

## 1 Een Oost Friese Landjonker In Utrecht

The study of letter writing is at the heart of the historical-sociolinguistic enterprise. Private letters, in particular, offer an unprecedented view on language history. This book presents an in-depth study of the language of letters focussing on a unique collection of Dutch private letters from the seventeenth and eighteenth centuries, which comprises letters from the lower, middle and upper ranks, written by men as well as women. The book discusses the key issues of formulaic language and the degree of orality of private letters, it questions the importance of letter-writing manuals, and reveals remarkable patterns of social, regional and gender variation in a wide range of linguistic features. Arguing for writing experience as an important factor in historical linguistics generally, the book offers numerous new perspectives on the history of Dutch. The monograph is of interest to a wide readership, ranging from scholars of historical linguistics, sociolinguistics, Germanic linguistics, sociology and social history to (advanced) graduate and postgraduate students in courses on language variation and change.

German Home Towns is a social biography of the hometown Bürger from the end of the seventeenth to the beginning of the twentieth centuries. After his opening chapters on the political, social, and economic basis of town life, Mack Walker traces a painful process of decline that, while occasionally slowed or diverted, leads inexorably toward death and, in the twentieth century, transfiguration. Along the way, he addresses such topics as local government, corporate economies, and communal society. Equally important, he illuminates familiar aspects of German history in compelling ways, including the workings of the Holy Roman Empire, the Napoleonic reforms, and the revolution of 1848. Finally, Walker examines German liberalism's underlying problem, which was to define a meaning of freedom that would make sense to both the "movers and doers" at the center and the citizens of the home towns. In the book's final chapter, Walker traces the historical extinction of the towns and their transformation into ideology. From the memory of the towns, he argues, comes Germans' "ubiquitous yearning for organic wholeness," which was to have its most sinister expression in National Socialism's false promise of a racial community. A path-breaking work of scholarship when it was first published in 1971, German Home Towns remains an influential and engaging account of German history, filled with interesting ideas and striking insights—on cameralism, the baroque, Biedermeier culture, legal history and much more. In addition to the inner workings of community life, this book includes discussions of political theorists like Justi and Hegel, historians like Savigny and Eichhorn, philologists like Grimm. Walker is also alert to powerful long-term trends—the rise of bureaucratic states, the impact of population growth, the expansion of markets—and no less sensitive to the textures of everyday life. A study of the way in which ideas of toleration were received and gradually implemented.

Temora

The Early-modern World-system in Geographical Perspective

Megillath Esther

Beatrijs, a Middle Dutch Legend;

Who Owns Whom

Proceedings of the International Conference Held at Leiden 21-22 April 1995

From Dunkirk to Danzig

This collection of prefaces, originally written for the 1909 multi-volume New York Edition of Henry James's fiction, first appeared in book form in 1934 with an introduction by poet and critic R. P. Blackmur. In his prefaces, James tackles the great problems of fiction writing—character, plot, point of view, inspiration—and explains how he came to write novels such as *The Portrait of a Lady* and *The American*. As Blackmur puts it, "criticism has never been more ambitious, nor more useful." The latest edition of this influential work includes a foreword by bestselling author Colm Tóibín, whose critically acclaimed novel *The Master* is told from the point of view of Henry James. As a guide not only to James's inspiration and execution, but also to his frustrations and triumphs, this volume will be valuable both to students of James's fiction and to aspiring writers.

The Kaddu Wasswa archive by photographer Andrea Stultiens is the visual biography of Ugandan John Kaddu Wasswa, born in 1933, who played an important role in his community as a teacher and social worker. What is exceptional about the now 70-year-old Kaddu Wasswa is that he has always documented his activities. He wrote novels, plays and essays, took photographs and collected photos. Additionally, his extensive archive contains letters and newspaper clippings, often with added commentary. Andrea Stultiens met Kaddu Wasswa in 2008 through his grandson, photographer Arthur C. Kisitu. Together, Stultiens and Kisitu set out to explore Kaddu Wasswa's archive. She took photographs of the documents to which she added her and Kisitu's own photos which were taken during their meetings. The result is a unique biography in which the author is personally visible as well as the subject. Exhibition: Nederlands Fotomuseum, Rotterdam (30.10.2010-2.01.2011).

[Text is in Dutch] A well-received dissertation on military service in the Netherlands: a legally historic overview, while simultaneously tackling contemporary issues. Member of the Netherlands Council of State: This is undoubtedly the best written dissertation that I ever could supervise. It is eloquently worded and contains many plays-on-words. Deze studie waarop Stan

Meuwese in maart 2017 in Tilburg promoveerde, is opmerkelijk genoeg de eerste en enige wetenschappelijke juridische studie over de dienstplicht. De ontwikkeling van de wetgeving en de rechtspraak vanaf de invoering van de dienstplicht in Nederland februari 1811 door Napoleon tot aan de opkomst van de laatste dienstplichtigen in januari 1996 komt aan de orde. Tien chronologische hoofdstukken bevatten ieder bevat vier paragrafen: de dienstplicht (hoe komt men in de krijgsmacht terecht), discipline (hoe houdt men met behulp van het militair straf- en tuchtrecht de dienstplichtigen vast in de kazernes), de dienstweigering (hoe bleef men uit het leger) en desertie (hoe ontvluchtte men aan de krijgsmacht). De juridische legitimatie de dienstplicht heeft in de loop van twee eeuwen steeds ontbroken. Arm of rijk, jongen of meisje, uit een groot gezin of uit een klein gezin, leek of priester: de rechtsgeschiedenis van de dienstplicht toont geen beeld van gelijke behandeling. De dienstplicht in 1996 niet afgeschaft, maar opgeschort. Toch zal de formele dienstplicht ook op meisjes van toepassing verklaard worden. rechtsgeschiedenis van de dienstplicht is ook het verhaal van mensen: Dirk Donker Curtius die in 1813 werd opgeroepen voor Garde d'Honneur van Napoleon, J.K. van der Veer, die in Middelburg in 1896 de schutterijplicht weigerde gebaseerd op antimilitaristische motieven in de lijn van Tolstoi, Herman Groenendaal die in 1921 als dienstweigeraar in hongerstaking ging, sergeant Meijer die op 12 mei 1940 werd geëxecuteerd wegens verlaten van zijn post op de Grebbeberg, Poncke Princen, die in Indië in 1948 kant van de nationalisten koos, Rinus Wehrmann die in 1971 weigerde zijn lange haren te laten knippen, Hans Dona en Wim Schul die in 1971 op grond van een artikel in een VVDM-blad drie maanden tuchtklasse in Nieuwersluis kregen, Kees Vellekoop die in 1973 op grond van politieke bezwaren tegen de krijgsmacht in gevangenis kwam. De toekomst van de dienstplicht ligt achter ons: het is mooi geweest met de dienstplicht. prof. mr. drs. Ben Vermeulen, lid van de Raad van State hoogleraar staatsrecht: Dit is ongetwijfeld het best geschreven proefschrift dat ik ooit heb mogen begeleiden. Het leest als een trein, is buitengewoon soepel geschreven, bevat veel woordspelingen.

An Ancient Epic Poem. In Eight Books: Together with Several Other Poems, Composed by Ossian, the Son of Fingal. Translated from the Galic Language, by James Macpherson

A Literary History of the Low Countries

Roman Van Walewein

Politics and Theater

A Miracle Mirrored

The Ilex Tree

"Zonder eigen gewinne en glorie"Mr. Iman Wilhelm Falck (1736-1785), gouverneur en directeur van Ceylon en

OnderhorighedenUitgeverij VerlorenLiterature of the Low CountriesA Short History of Dutch Literature in the Netherlands and BelgiumSpringer Science & Business Media

Beschrijving van de veenderij in Nederland met de nadruk op historische, economische en sociale aspecten.

This book, first published in 2000, is a pioneering study of politics and society in the early Middle Ages. Whereas it is widely known that the source materials for early medieval Europe are too sparse to allow sustained study of the workings of social and political life on the ground, this book focuses on a uniquely well-documented area to investigate the basis of power. Topics covered include the foundation of monasteries, their relationship with the laity, and their role as social centres; the significance of urbanism; the development of land, the development of property rights and the organization of states; community, kinship and lordship; justice and dispute settlement; uses of the written word; violence and the feud; and the development of political structures from the Roman empire to the high Middle Ages.

Shipping and Trade in the North Sea and the Baltic, 1350-1850

A Visual Biography

State and Society in the Early Middle Ages

The Handbook of Historical Sociolinguistics

Historical Sociolinguistics

Literature of the Low Countries

The Making of the Modern Self

An authoritative volume that is the first literary history of the Netherlands and Flanders in English since the 1970s

Uses wills, coroners' rolls, and archaeological research to describe the homes, furnishings, clothing, food, kinship bonds, home economy, and stages of life of thirteenth- and fourteenth-century families

Paradise proves fleeting in this engrossing tale of a married couple who tries to chase away the past by immersing themselves in nature Edited by Malcolm Lowry 's widow and released more than a decade after his death, October Ferry to Gabriola is the sentimental story of two individuals striving for sanity, inspiration, hope, and purpose in the deep seclusion of the British Columbian forest. Once the couple finds a new home in the woods, their new, off-the-grid life together becomes their last attempt at finding stability... Illuminating and joyful, October Ferry to Gabriola is a striking ode to the struggle for hope amid the purity of the wilderness—a story made all the more poignant by Lowry 's untimely death before publication.

Community, State, and General Estate, 1648 – 1871

Peasant Families in Medieval England

The Piedmontese Nobility, 1861-1930

On English Homophones

Het bruine goud

The Art of the Novel

A Short History of Dutch Literature in the Netherlands and Belgium

**First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.**

**Wahrman argues that toward the end of the 18th century there was a radical change in notions of self & personal identity - a sudden transformation that was a revolution in the understanding of selfhood & of identity categories including race, gender, & class.**

**Reproduction of the original: Major Frank by A. L. G. Bosboom-Toussaint**

**Problems of Government in Restoration Europe**

## Major Frank

### German Home Towns

### The Ties that Bound

### The Crisis of Legitimacy in Restoration France, 1815-1830

### Anno 1646

### October Ferry to Gabriola

A 1996 comparative study of the Netherlands from the late sixteenth to the mid-nineteenth century.

Translation of medieval Dutch drama featuring first known use of the play-within-a-play device.

The two decades since the last authoritative general history of Dutch Jews was published have seen such substantial developments in historical understanding that new assessment has become an imperative. This volume offers an indispensable survey from a contemporary viewpoint that reflects the new preoccupations of European historiography and allows the history of Dutch Jewry to be more integrated with that of other European Jewish histories. Historians from both older and newer generations shed significant light on all eras, providing fresh detail that reflects changed emphases and perspectives. In addition to such traditional subjects as the Jewish community's relationship with the wider society and its internal structure, its leaders, and its international affiliations, new topics explored include the socio-economic aspects of Dutch Jewish life seen in the context of the integration of minorities more widely; a reassessment of the Holocaust years and consideration of the place of Holocaust memorialization in community life; and the impact of multiculturalist currents on Jews and Jewish politics. Memory studies, diaspora studies, postcolonial studies, and digital humanities all play their part in providing the fullest possible picture. This wide-ranging scholarship is complemented by a generous plate section with eighty fully captioned colour illustrations.

The Middle Rhine Valley, 400-1000

Critical Prefaces

elitevorming en notabelencultuur in Nederland in de negentiende eeuw

The Dutch Republic in European Perspective

In Terentii Comoedias Dictata

Identity and Culture in Eighteenth-century England

Twee Eeuwen Dienstplicht, Discipline, Dientsweigerig En Desertie

Molière's anticlerical comedy Tartuffe is the unique prism through which Sheryl Kroen views postrevolutionary France in the years of the Restoration.

Following the lead of the French men and women who turned to this play in the 1820s to make sense of their world, Kroen exposes the crisis of legitimacy defining the regime in these years and demonstrates how the people of the time made steps toward a democratic resolution to this crisis. Moving from the town squares, where state and ecclesiastical officials orchestrated their public spectacles in favor of the monarchy, to the theaters, where the French used Tartuffe to mock the restored monarch and the church, this cultural history of the Restoration offers a rich and colorful portrait of a period in which critical legacies of the revolutionary period were played out and cemented. While most historians have characterized the Restoration as a period of reaction and reversal, Kroen offers convincing evidence that the Restoration was a critical bridge between the emerging practices of the Old Regime, the Revolution, and the post-1830 politics of protest. She re-creates the atmosphere of Restoration France and at the same time brings major nineteenth-century themes into focus: memory and commemoration, public and private spheres, politics and religion, anticlericalism, and the formation of democratic ideologies and practices.

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Artikelen over de Nederlandse buitenplaatscultuur van de negentiende eeuw. In het verlengde daarvan komt eveneens het voor die tijd typische vraagstuk van het spanningsveld van burgerlijke cultuur en aristocratische levensstijl aan bod.

Aristocrats in Bourgeois Italy

"Zonder eigen gewinne en glorie"

Penninc & Pieter Vostaert

Beelden van de buitenplaats

Letters as Loot

Napoleon's Legacy

Problems of Greater Britain

*Historical Sociolinguistics: Language Change in Tudor and Stuart England is the seminal text in the field of historical sociolinguistics.*

*Demonstrating the real-world application of sociolinguistic research methodologies, this book examines the social factors which promoted linguistic changes in English, laying the foundation for Modern Standard English. This revised edition of Nevalainen and Raumolin-Brunberg's ground-breaking work: discusses the grammatical developments that shaped English in the early modern period; presents the sociolinguistic factors affecting linguistic change in Tudor and Stuart English, including gender, social status, and regional variation; showcases the authors' research into personal letters from the people who were the driving force behind these changes; and demonstrates how historical linguists can make use of social and demographic history to analyse linguistic variation over an extended period of time. With brand new chapters on language change and the individual, and on newly developed sociolinguistic research methods, Historical Sociolinguistics is essential reading for all students and researchers in this area.*

*In any definition of terms, Dutch literature must be taken to mean all literature written in Dutch, thus excluding literature in Frisian, even though Friesland is part of the Kingdom of the Netherlands, in the same way as literature in Welsh would be excluded from a history of English literature. Similarly, literature in Afrikaans (South African Dutch) falls outside the scope of this book, as Afrikaans from the moment of its birth out of seventeenth-century Dutch grew up independently and must be regarded as a language in its own right. Dutch literature, then, is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so-called Flemish part of the Kingdom of Belgium, that is the area north of the linguistic frontier which runs east-west through Belgium passing slightly south of Brussels. For the modern period this definition is clear enough, but for former times it needs some explanation. What do we mean, for example, when we use the term 'Dutch'*

for the medieval period? In the Middle Ages there was no standard Dutch language, and when the term 'Dutch' is used in a medieval context it is a kind of collective word indicating a number of different but closely related Frankish dialects. The most important of those were the dialects of the duchies of Limburg and Brabant, and of the counties of Flanders and Holland.

A revisionist collection of essays which reassess the legacy of the French Revolution and the Napoleonic Wars on the governments of Restoration Europe. The papers are based on recent research.

*The North Sea and Culture (1550-1800)*

*A sociolinguistic approach to seventeenth- and eighteenth-century Dutch*

*Selves and Others in Society and Scholarship*

*The Pig War*

*Alterity, Identity, Image*

*Mariken Van Nieumeghen*

*Mr. Iman Wilhelm Falck (1736-1785), gouverneur en directeur van Ceylon en Onderhorigheden*

**This book provides a full account of the Italian nobility in the post-unification era. It challenges interpretations which have stressed the rapid fusion of old and new elites in Italy and the marginality of the nobility after 1861, and instead highlights the continuing economic strength, social power and political influence of Italy's most prominent regional aristocracy. In Piedmont, the nobles were able to develop more indirect forms of influence to satisfy their hunger for leadership based on something older than constitutions or electoral politics. They remained a largely separate group within local society, distinguished by their attachment to the values of lineage, military service, landownership, and social exclusivity. This aristocratic exclusivity and influence survived the agricultural depression of the nineteenth century, before succumbing finally to the devastating effects of World War I.**

**Written by an international team of leading scholars, this groundbreaking reference work explores the nature of language change and diffusion, and paves the way for future research in this rapidly expanding interdisciplinary field. Features 35 newly-written essays from internationally acclaimed experts that reflect the growth and vitality of the burgeoning area of historical sociolinguistics Examines how sociolinguistic theoretical models, methods, findings, and expertise can be used to reconstruct a language's past in order to explain linguistic changes and developments Bridges the gap between the past and the present in linguistic studies Structured thematically into sections exploring: origins and theoretical assumptions; methods for the sociolinguistic study of the history of languages; linguistic and extra-linguistic variables; historical dialectology, language contact and diffusion; and attitudes to language**

*kroniek van de turfgravers in Nederland*

*Deelnemen of Niet Aan De Nederlandse Krijgsmacht in Rechtshistorisch Perspectief*

*Continental Europe*

*Geschiedenis Des Vaderlands*

*Reappraising the History of the Jews in the Netherlands*

*Religious Toleration and Social Change in Hamburg, 1529-1819*

*The Kaddu Wasswa Archive*