

1 Perempuan 14 Laki Djenar Maesa Ayu

English is globally recognized language for cross-border business communication. As a dominant business language, fluency and expertise in the language can help you build great opportunities of professional growth. The paper of English language usually contains Questions relating to Grammatical Concepts, Word Power and Compositional English in almost all competitive examinations like Bank PO, Bank Clerical, CDS, NDA, Railways, etc. The book of General English includes over 600 Practice Exercises and 10,000 Words & Sentences Structures for all Competitive exams divided in 32 chapters. Each chapter comprehensively contains short synopsis, detailed description of important rules and enough practice exercises. Almost all types of objective questions and previous years’ questions that appear in Competitive examinations have been compiled together to help the candidates in understanding the rationale behind the answers. Table of ContentSpotting the Errors, Phrase Substitution and Sentence Improvement, Ordering of Sentences , Ordering of Words/Rearranging the Sentence, Cloze Test/Passages, Choosing Appropriate Words, Double Blanks in a Sentence, Related Pair of Words, Synonyms/Antonyms, Idioms and Phrases, Homonyms, Phrasal Verbs, Comprehension, Tense, Forms of Verbs, Modals, Subject-Verb Agreement, Non-Finites, Noun, Pronoun, Articles, Preposition, Conjunction, Adjectives and Determiners, Adverbs, Question Tags, Conditionals, Un-English and Superfluous Expressions Reported Speech (Direct- Indirect Narrations), Active-Passive...

Buku ini menyajikan dua puluh tujuh cerpen yang mewakili perempuan cerpenis Indonesia Angkatan 2000 dalam Sastra Indonesia. Umumnya mereka ini adalah perempuan cerpenis muda yang baru muncul dalam dekade 2000-an. Di antara mereka banyak yang menyajikan bentuk ucapan dan tema yang sangat berbeda dari para perempuan cerpenis sebelum ini, dan dengan demikian mereka telah melakukan pembaruan jika dibandingkan dengan perempuan cerpenis sebelumnya.

An accessible account of the varieties of feminist thought within the context of the key American texts including Kate Chopin, Alice Walker and Ann Beattie.

1 Perempuan 14 Laki-LakiGramedia
Pustaka Utama
Nayla (Ed. Inggris)
Reading Contemporary Indonesian Muslim Women Writers
Feminist Theory and Literary Practice
Perspektif Multidimensional Terhadap Diri, Tubuh, dan Seksualitas dalam Kajian Sastra
INTERSEKSI GENDER

1 Perempuan 14 Laki-Laki

From award-winning author Sally Nicholls, her debut novel about a boy's last months with leukemia.
1. My name is Sam. 2. I am eleven years old. 3. I collect stories and fantastic facts. 4. I have leukemia. 5. By the time you read this, I will probably be dead.
Living through the final stages of leukemia, Sam collects stories, questions, lists, and pictures that create a profoundly moving portrait of how a boy lives when he knows his time is almost up.

WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013
A New York Times Notable Book
A Washington Post Notable Work of Fiction
A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club
In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancé e, a wealthy woman deciding whether to confront a blackmailier, an adulterous mother and her neglected children, a gull-ridden father, a young teacher jilted by her employer. Illumined by Munro’s unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro’s own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, Dear Life shows how strange, perilous, and extraordinary ordinary life can be.

They say I'm a monkey -- The leech -- Durian -- Painting a window -- SMS -- Forsaken dreams -- Nayla's time -- The dog man -- Her name -- Asmoro -- Manusa and Dia

Six linked vignettes show individuals pairing off only to increase their isolation and alienation
Stories

Earth Dance

The Mysterious Marksman

Sexual Politics, Social Change and the Power of the Performative

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

across spaces of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines. In Islam Translated, Ronit Ricci uses the Book of One Thousand Questions—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims of different divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected forms of globalization, mutually dependent, and creatively reformulated within societies making the transition to Islam.

“A great story by a wonderful author.”#1 New York Times bestselling author Debbie Macomber Welcome to Two-Time Texas: Where tempers burn hot Love runs deep And a single marriage can unite a feuding town...or tear it apart for good in the wild and untamed West, time is set by the local jeweler...but Two-Time Texas has two: two feuding jewelers and two wildly conflicting time zones. Meg Lockwood’s marriage was supposed to unite the families and finally bring peace. But when she’s left at the altar by her no-good fiancé, Meg’s dreams of dragging her quarrelsome neighbors into a ceasefire are dashed. No wedding bells? No one-time town. Hired to defend the groom against a breach of promise lawsuit, Grant Garrison quickly realizes that the only thing worse than Meg’s sweet smile and determined grin that draws him in...even as the whole crazy town seems set on keeping them apart. Who knew being left at the Altar could be such sweet, clean, madcap fun? A Match Made in Texas Left at the Altar (Book 1) A Match Made in Texas (Book 2) How the West was Wed (Book 3)

“A beautiful and tender story of love.”“I suspect many, if not all, of us have been in her shoes. Ben But how can we love what’s in their minds? Not everyone is na I’ve like her. If she behave in such a sexually inviting manner, who can blame the men for hitting on Nayla?—Julie Her name is Nayla. My fellow counselors dislike her. They perceive her as arrogant because she comes from a rich and famous family, thereby refusing to get along with other people in this rehabilitation center. She has been living here for a week. Her behaviour hasn’t changed. When she is alone, she laughs constantly to herself while twisting the locks of her hair and biting her fingernails.—Ibu Lina I feel Nayla has started using drugs.—Ratu Nayla is afraid of the Mother character.—Ardan Why don’t you take that injection, which can help you lose weight, Nay? Your body no longer looks good. How can it arouse men, when it doesn’t even arouse me as a gay man?—Pansy It was her father who was immoral. This was his entire fault! Not mine!—Mother I am drunk and I am an angel. And I don’t give a shit anymore.—Nayla

Judith Butler

Women and Terrorism

Edensor

The Negation of Declarative Verbal Main Clauses in a Typological Perspective

Style and Intersubjectivity in Youth Interaction

Estetika dan Stilistika “Cerita Pendek tentang Cinta Pendek”: Teori dan Aplikasi

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

I wanted to say, "I landed love to know your obsessions, I, as it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great." Do you think of atheists as immoral pessimists who live their lives without meaning, purpose, or values? Think again! Atheism: A Very Short Introduction sets out to dispel the myths that surround atheism and show how a life without religious belief can be positive, meaningful, and moral.

This book examines how style and intersubjective meanings emerge through language use. It is innovative in theoretical scope and empirical focus. It brings together insights from discourse-functional linguistics, stylistics, and conversation analysis to understand how language resources are used to enact stances in intersubjective space. While there are numerous studies devoted to youth language, the focus has been mainly on face-to-face interaction. Other types of youth interaction, particularly in mediated forms, have received little attention. This book draws on data from four different text types - conversation, e-forums, comics, and teen fiction - to highlight the multidirectional nature of style construction. Indonesia provides a rich context for the study of style and intersubjectivity among youth. In constructing style, Indonesian urban youth have been moving away from conventions which emphasized hierarchy and uniformity toward new ways of connecting in intersubjective space. This book analyzes how these new ways are realized in different text types. This book makes a valuable addition to sociolinguistic literature on youth and language and an essential reading for those interested in Austronesian sociolinguistics.

Antologi 27 Cerpen Perempuan Cerpenis Angkatan 2000 dalam Sastra Indonesia
18+ Kisah Sederhana Tentang Cinta
A Medieval Muslim–Malay Romance
Book Of Forbidden Feelings.The – Hard Cover
Left at the Altar

General English for All Competitive Examinations

This grammar is a complete reference guide to the language of Indonesia as used by native speakers. The book is organised to promote a thorough understanding of Indonesian grammar. It presents the complexities of Indonesian in a concise and readable form. An extensive index, cross-referencing and a generous use of headings will provide readers with immediate access to the information they require. Key features: to glossary, all major groups and structures discussed are illustrated by natural examples of frequently used words and expressions each section can be read independently, enabling the reader to focus on a specific aspect of the language, if required all major structures of Indonesian, from words to complex sentences are described in detail common grammatical terms used are all clearly defined in an extensive glossary. By providing a comprehensive description of Indonesian in a clear and non-technical manner, this grammar makes an ideal reference source for all users of the language, whether in colleges, universities or adult education classes of all types. James Neil Sneddon was Associate Professor in the Faculty of Asian and International Studies at Griffith University, with long experience teaching Indonesian language and linguistics. He is also author of Understanding Indonesian Grammar, Alexander Adelaar is Principal Fellow in the Asia Institute at the University of Melbourne. He is author of a number of books on Austronesian linguistics. Dwi Noverrini Djenar lectures in the Department of Indonesian Studies at the University of Sydney. She is author of Semantic, Pragmatic and Discourse Perspectives of Preposition Use: A study of Indonesian locatives. Michael C Ewing is a senior lecturer in Indonesian Studies at the Asia Institute at the University of Melbourne. He is author of Grammar and Inference in Conversation: Identifying clause structure in spoken Javanese.

One bachelor down . . . three more to go. Four most desirable gentlemen have wagered one shilling apiece and a bottle of cognac that will go to the last unmarried man standing . . . Nigel Cavendish knows he'll marry one day, but hopefully that day is many years--and many women--in the future! Until then, the handsome, unrepentant rake intends to enjoy life's pleasures to the fullest! From the moment Lady Felicity Melville spies the adventurous scoundrel climbing from a neighbor's window--with his comely conquest's husband in hot pursuit--she knows Nigel is the answer to her prayers . . . with a little reformation, of course! Felicity craves excitement and who in all of London is more exciting than the infamous Mr. Cavendish? So what's a girl to do but hatch a scheme to win what she so fervently desires. But her plan works too well when a game of chance and an errant pistol shot abruptly make them husband and wife--but in a way neither wanted. Now Felicity has to prove to her wayward husband that she's the only woman he could ever want . . . or need!

Extremist groups rely upon women to gain strategic advantage, recruiting them as facilitators and martyrs while also benefiting from their subjugation. Yet U.S. policymakers overlook the roles that women play in violent extremism--including as perpetrators, mitigators, and victims--and rarely enlist their participation in efforts to combat radicalization. This omission puts the United States at a disadvantage in its efforts to prevent terrorism globally and within its borders. Women fuel extremists' continued influence by advancing their ideology online and by indoctrinating their families. New technology allows for more sophisticated outreach, directly targeting messages to radicalize and recruit women. It also provides a platform on which female extremists thrive by expanding their recruitment reach and taking on greater operational roles in the virtual sphere. The failure of counterterrorism efforts to understand the ways in which women radicalize, support, and perpetrate violence cedes the benefit of their involvement to extremist groups. Omitting women from terrorism prevention efforts also forfeits their potential contributions as mitigators of extremism. Women are well positioned to detect early signs of radicalization, because they often know their targets' rights first. As security officials, women provide insights and information that can be mission critical in keeping the peace. And because of their distinctive access and influence, women are crucial anti-terrorism messengers in schools, religious institutions, social environments, and local government. Overlooking the contributions women can make to prevent extremism renders the United States less secure. Many extremist groups promote an ideology that classifies women as second-class citizens and offers strategic and financial benefits through women's subjugation. Boko Haram, the Islamic State, al-Qaeda, al-Shabab, and other groups use sexual violence to terrorize populations into compliance, displace civilians from strategic areas, enforce unit cohesion among fighters, and even generate revenue through trafficking. Suppressing women's rights also allows extremists to control reproduction and harness female labor. U.S. government policy and programs continue to underestimate the important roles women can play as perpetrators, mitigators, or targets of violent extremism. The Donald J. Trump administration should take steps to help the United States and its allies respond effectively to the security threat posed by violent extremism and advance U.S. peace and stability.

Perlu 14 laki-laki untuk menulis buku ini dan hanya 1 perempuan untuk mengisahnya... "Kita bisa memesan bir, namun kita tak bisa memesan takdir." Agus Noor "Onggokan baju-baju kami tengah berpelukan di atas lantai." Arya Yudistira Suman "Sejak Mas Gun menyangand gelar anumerta dalam urusan ranjang, ia selalu gugur sebelum berperang." Butet Kartare djasa "Masih jelas benar mata-mata tanpa bola mata hitam merubuhkan patung. Membakar kampung." Enrico Soekarno "Tanpa hilang senyum, ia minta saya berakting di depan kamera untuk sebuah adegan mesum." Indra Herlambang "Kadang sunyi. Kadang rama seperti adegan ranjang yang melibatkan borgol, topeng, dan cemeti." JRX "Melongo di depan buku berdebu nostalgia masa lalu kala masih berseragam putih biru. Buat gue it sucks!" Lukman Sardi "Sepasang jari bersayap, terbang mengitari seputar celana yang dipakai laki-laki dengan dada telanjang." Mudji Sutrisno "Ayu tak segan mengajak kencana duluan. Dan laki-laki tak kuasa menolak seperti kucing disodori ikan." Nugroho Suksumanto "Antonio tidak ingin perlawanan tadi. Tidak tanpa Roselyn, yang ia tahu akan berakhir sunyi." Richard Oh "Aku mencintaimu maka aku ada! Aku mencintaimu maka aku membunuhmu!" Robertus Robet "Setiap kali kita bertemu, aku menabung rindu." Sardono W. Kusumo "Di tangan Raditya, gitar jadi berbicara. Dan saat Raditya memetik putingnya, Prita melambung ke angkasa." Sujiwo Tejo "Tubuh saya seakan lumpuh saat tubuhnya menyatu ke tubuh saya seluruh dan penuh." Totot Idrartio

Dear Life

Sexual Politics, Health, Diversity and Representations

The Windows

The Dead Lifeguard

Islam Translated

Kumpulan Cerpen Esquire #1:Semua Orang Pandai Mencuri

Lonely Planet Indonesia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Take in a traditional gamelan performance, laze on hidden beaches, or hike volcanic peaks; all with your trusted travel companion.

This book is not many books on ethics that are currently available in Indonesia. This book comes to fill that gap. A commendable book that researchers should read, especially when there is more and more research on human behavior. It is a stupendous work.
? M. Chathib Basri, Executive Director, IBER Minister of Finance of the Republic of Indonesia 2013-2014
“ This book addresses an important set of issues in the context of Indonesia, a large developing country in Southeast Asia. Most work on research ethics has originated in the developed world; the strength of this book is that it relates the large international literature to the specific problems that Indonesian researchers are likely to face, especially in the social sciences. It deserves a wide readership both in Indonesia and in other parts of the world.” ? Anne Booth, Professor Emeritus, SOAS, University of London
“ In a world full of fake news, corrupt bureaucracies, and inequitable judgements it is vital that the training of rising generations of social scientists contains thorough grounding in ethics. This volume should be required reading in all teaching programs, and a valuable addition on the desk of all graduates wishing to pursue a career in the social research professions. ” Terence H. Hull, Emeritus Professor of Demography, The Australian National University
“ Reading this book is an eye-opening experience. Mayling Oey Gardiner presents novelty by discussing ethics in social science research on current issues such as big data, internet-based research, and environment research. This book can guide academics and decision-makers to define boundaries and consider the impact of social research. ” ? Rhenald Kasali Ph.D. Founder Rumah Perubahan Professor of Management, University of Indonesia

This book is the first cross-linguistic study of clausal negation based on an extensive and systematic language sample. Methodological issues, especially sampling, are discussed at length. Standard negation – the basic structural means languages have for negating declarative verbal main clauses – is typologized from a new perspective, paying attention to structural differences between affirmatives and negatives. In symmetric negation affirmative and negative structures show no differences except for the presence of the negative marker(s), whereas in asymmetric negation there are further structural differences, i.e. asymmetries. A distinction is made between constructional and paradigmatic asymmetry: in the former the addition of the negative marker(s) is accompanied by further structural differences in comparison to the corresponding affirmative, and in the latter the correspondences between the members of (verbal etc.) paradigms used in affirmatives and negatives are not one-to-one. Cross-cutting the constructional-paradigmatic distinction, asymmetric negation can be further divided into subtypes according to the nature of the asymmetry. Standard negation structures found in the 297 sample languages are exemplified and discussed in detail for the first time, and some typical correlations are also examined. Functional motivations are proposed for the structural types – symmetric negatives are language-internally analogous to the linguistic structure of the affirmative and asymmetric negatives are language-externally analogous to different asymmetries between affirmation and negation on the functional level. Relevant diachronic issues are also discussed. The book is of interest to language typologists, descriptive linguists and to all linguists interested in negation.

If not now? Hillel, Pirke Avot, 1.14. The text edition which I hereby submit to the reader has been my constant companion for much of the last nine odd years. But the relative stability of my main preoccupation contrasted sharply with my wanderings during this same span of time. In fact, for most of it I was more or less constantly on the move, trekking from the Nether lands to Australia and back again, then to the United States, with three excursions; to Indonesia. On all these trips I carried my notes and kept working on this project, the conclusion of which continued to elude me. Even today I can hardly believe it is

allover - and in fact it is not, as this volume will soon be followed by a companion containing a shortened English translation and dealing in much greater detail with the relationship between the Malay Hikayat Muhammad Hanafiyyah, its Persian source and Muslim literature in general. I sincerely regret that technical and financial considerations have combined to make inclusion of the apparatus criticus in this edition impossible. A limited number of copies of this apparatus are avail able on personal application either direct from the author (Co the Indonesian Department, Monash University, Clayton, Victoria 3168, Australia), or from the Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Stationsplein 10, Leiden, the Netherlands.

Saman

Representation, Identity and Religion of Muslim Women in Indonesian Fiction

Lonely Planet Indonesia

Perspectives on information structure in Austronesian languages

The Hikayat Muhammad Hanafiyyah

Ways To Live Forever

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment-fear, perplexity, heartache, stubbornness, pride-and weave it into a chain of events that unravel as comedy or heart-breaking tragedy.

Sebuah cerita yang menyaniskan aroma akan meninggalkan kesan yang tak henti-hentinya merasuk dan bergerak dalam imajinasi pembaca. Bahkan lama setelah dibaca, cerita akan terkuak terus dan tak henti pada titik terakhir cerita. Sedangkankejutan pada akhir sebuah cerita memberi kepuasan, dan kita paham bahwa kepuasan sekaligus juga menenggelamkan kita dalam kelupaan. Dua belas cerpen yang terkumpul di edisi khusus Esquire ini tak hanya memberikan kesan dan kepuasan semacam itu, tapi juga memotret sisi kehidupan manusia-manusia urban dengan geliat harsh, belitan problema, dan pencarian jati diri. Beberapa cerpen dari kumpulan ini bisa dibandingkan dengan karya-karya paling moudi di mancanegara dan memberi gambaran yang cukup mewakili perkembangan cerpen di Indonesia dari masa ke masa.

Information structure is a relatively new field to linguistics and has only recently been studied for smaller and less described languages. This book is the first of its kind that brings together contributions on information structure in Austronesian languages. Current approaches from formal semantics, discourse studies, and intonational phonology are brought together with language specific and cross-linguistic expertise of Austronesian languages. The 13 chapters in this volume cover all subgroups of the large Austronesian family, including Formosan, Central Malayo-Polynesian, South Malhalmae-West New Guinea, and Oceanic. The major focus, though, lies on Western Malayo-Polynesian languages. Some chapters investigate two of the largest languages in the region (Tagalog and different varieties of Malay), others study information-structural phenomena in small, underdescribed languages. The three overarching topics that are covered in this book are NP marking and reference tracking devices, syntactic structures and information-structural categories, and the interaction of information structure and prosody. Various data types build the basis for the different studies compiled in this book. Some chapters investigate written texts, such as modern novels, (cf. Djenar’s chapter on modern, standard Indonesian), or compare different text genres, such as, for example, oral narratives and translations of biblical narratives (cf. De Busser’s chapter on Bunun). Most contributions, however, study natural spoken speech and make use of spoken corpora which have been compiled by the authors themselves. The volume comprises a number of different methods and theoretical frameworks. Two chapters make use of the Question Under Discussion approach, developed in formal semantics (cf. the chapters by Latrouite & Riesler; Shiohara & Riender). Riesberg et al. apply the recently developed method of Rapid Prosody Transcription (RPT) to investigate native speakers’ perception of prosodic prominences and boundaries in Papuan Malay. Other papers discuss theoretical consequences of their findings. Thus, for example, Himmelmann takes apart the most widespread framework for intonational phonology (ToBI) and argues that the analysis of Indonesian languages requires much simpler assumptions than the ones underlying the standard model. Arka & Sedeng ask the question how fine-grained information structure space should be conceptualized and modelled, e.g. in LFG.

Schnell argues that elements that could be analysed as “topic” and “focus” categories, should better be described in terms of ‘packaging’ and do not necessarily reflect any pragmatic roles in the first place.

Winner of the 2015 Ruth Benedict Prize for Outstanding Edited Volume Sex, sexuality and sexual relationships are hotly debated in Indonesia, triggering moral and often passionate responses. This innovative volume explores these issues in a variety of ways. It highlights historical and newer forms of sexual diversity, as well as the social responses they provoke. It critiques differing representations of sexuality, pointing to the multiplicity of discourses within which sexuality and ‘the sexual’ are discussed in modern-day Indonesia. Placing sexuality centre-stage and locating it within the specific historical context of the Reformasi era, this landmark volume explores understandings and practices across a wide variety of sites, focusing in on a diverse group of Indonesian actors. Beginning with a substantive introduction and concluding with a scholarly reflection on key issues, the volume is framed around the four themes of sexual politics, health, diversity and representations. It seeks both to present new empirical findings as well as to add to existing theoretical analysis. This work fills an important gap in our understanding of the evolution and contemporary dynamics of Indonesian sexualities. It will be of interest to scholars and academics from disciplines including gender and sexuality studies, global health, sexual and reproductive health, anthropology, sociology and Asian studies.

The Book of Hairstyle

Standard Negation

Couples, Passersby

Hidden Threats, Forgotten Partners

Sex and Sexualities in Contemporary Indonesia

A Student’s Guide to Indonesian Grammar

This is a detailed, narrative-based history of Classical Malay Literature. It covers a wide range of Malay texts, including folk literature, the influence of the Indian epics and shadow theatre literature, Panji tales, the transition from Hindu to Muslim literary models, Muslim literature, framed tales, theological literature, historical literature, legal codes, and the dominant forms of poetry, the pantun and syair. The author describes the background to each of these particular literary periods. He engages in depth with specific texts, their various manuscripts, and their contents. In so doing, he draws attention to the historical complexity of traditional Malay society, its worldviews, and its place within the wider framework of human experience. Dr Lisa “ A History of Classical Malay Literature will be of benefit to beginning students of Malay Literature and to established scholars alike. It can also be read with benefit by those with a wider interest in Comparative Literature and in South-East Asian culture in general.

Buku Interaksi Gender: Perspektif Multidimensional Terhadap Diri, Tubuh, dan Seksualitas dalam Kajian Sastra Perspektif dalam kajian genderdiaditahkaberisifat tunggal. Ada dinamika yang terus bergerak secara teoritis dalam merespon perkembangan teori-teori feminisme yang mengalami kemajuan pesat sejak tahun 1970-an. Memandang bahwa perempuan secara universal memiliki nasib yang homogen, seperti yang dijelaskan oleh Gerakan Feminisme Gelombang Kedua dianggap oleh para feminis, yang kebanyakan bukan feminis kulit putih, terlalu mengeneralisasi persoalan perempuan (Mohanty, 1984; Crenshaw, 1992; Collins, 1989). Ketiganya sepakat bahwa perempuan memiliki nasib yang tidak sama dalam batas-batas sejarah, sosial, politik maupun geografis. Perspektif gender dengan fokus pada interseksionalitas menjadi cara untuk mengkonseptualisasikan hubungan antara sistem-opresi yang membangun identitas kita yang bersifat multipel dan juga lokasi sosial kita yang berada di dalam hierarki kekuasaan. Identitas gender tidak muncul begitu saja tetapi berada di dalam sebuah sistem kekuasaan yang di dalamnya ada legitimasi dan privilese dari kelompok-kelompok yang menjadi kultur dominan.

Estetika dan Stilistika “Cerita Pendek tentang Cinta Cinta Pendek” : Teori dan Aplikasi Penulis : Ika Selviana, MA.Hum Ukuaran : 14 x 21 cm ISBN : 978-623-309-343-9 (PDF) Terbit : Januari 2021 www.guepedia.com Sinopsis : Estetika dan Stilistika memiliki hubungan yang sangat erat. Karya sastra tentu tak lepas dari nilai-nilai estetis dan setiap sastrawan ataupun penulis karya bahasa tentu punya gaya bahasa tersendiri dalam karya-karyanya. Karya sastra tidak semata dibuat karena kepentingan keindahan semata, namun dengan keindahan itulah, sastra mampu menarik pembacanya. Oleh karena itu, keindahan gaya bahasa dan kata yang coba ditemukan melalui kajian stilistika ini akan menunjukkan sejauh mana keindahan itu disuguhkan oleh penulisnya. Pada “Cerita Pendek tentang Cinta Cinta Pendek” karya Djenar Mahesa Ayu yang mengusung tema feminisme ini dihadirkan dengan 13 judul yang berbeda dengan bahasa-bahasa tabu yang membuat penulis tertarik untuk mengkinjainya melalui kajian stilistika, sehingga kajian dalam buku ini dapat memotivasi wawasan para penulis karya sastra untuk membuat karya yang indah dalam diksi dan gaya bahasa, namun tetap menyimpulkan etika dan moral dalam gaya penceritaan. Sehingga cerpen bukan hanya menjadi potret kehidupan sosial semata tetapi juga menjadi pelajaran berharga bagi pembacanya. www.guepedia.com Email : guepedia@gmail.com WA id 62827662506 Happy shopping & reading Enjoy your day, guys

Saman is a story filtered through the lens of feminist theory and the enigmatic ‘hero’ Saman. It is as once an exposé of the oppression of plantation workers in South Sumatra, a lyrical quest to understand the place of religion and spirituality in contemporary lives, a playful exploration of female sexuality and a story about love in all its guises, while touching on all of Indonesia’s taboos: extramarital sex, political repression and the relationship between Christians and Muslims. Saman has taken the Indonesian literary world by storm and sold over 100,000 copies in the Indonesian language, and is now available for the first time in English. ABOUT THE AUTHOR Ayu Utami was born in Bogor, grew up in Jakarta and obtained her bachelor degree in the Literature Studies from University of Indonesia. She is worked as a journalist for Mitra, Forum Kasidian, and D&R. Not long after the end of the New Order regime closed Tempo, Editor, and Detik, she participated in the founding of Indonesia’s Alliance of Independent Journalists to protest the closure of these three weeklys. Currently she is working for the cultural journal Kalam, and at Taster Utan Kayu. Saman was awarded the Princes Citius Award in the year 2000.”

Atheism: A Very Short Introduction

They Say I’m a Monkey

Raumanen

PISAU

The lifeguards at North Beach Country Club know they’re lucky. While other kids are flipping burgers, they’re sunning themselves by day and partying by night. So what if some people say the place is cursed, haunted. This is the lifel And then, one by one, the lifeguards start to die horrible deaths. Someone—or something—evil is stalking them. They all know how to save other people’s lives...but who will save theirs?