

# 1 The Zen Garden Wybe Kuitert

Not Seeing Snow examines the life, thought, poetry, and garden design of influential Zen monk Mus? Soseki.

Gain some new ideas along with the principles and history of Japanese stone gardening with this useful and beautiful garden design book. Japanese Stone Gardens provides a comprehensive introduction to the powerful

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mystique and dynamism of the Japanese stone garden—from their earliest use as props in animistic rituals, to their appropriation by Zen monks and priests to create settings conducive to contemplation and finally to their contemporary uses and meaning. With insightful text and abundant imagery, this book reveals the hidden order of stone gardens and in the process heightens the enthusiast's appreciation of them. The Japanese stone garden is an art form recognized around the globe. These meditative gardens provide tranquil settings,

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where visitors can shed the burdens and stresses of modern existence, satisfy an age-old yearning for solitude and repose, and experience the restorative power of art and nature. For this reason, the value of the Japanese stone garden today is arguably even greater than when many of them were created. Fifteen gardens are featured in this book: some well known, such as the famous temple gardens of Kyoto, others less so, among them gardens spread through the south of Honshu Island and the southern islands of Shikoku and Kyushu and in faraway Okinawa.

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Scholars from many different disciplines examine consciousness through the lens of intellectual approaches and cultures ranging from cosmology research and cell biophysics laboratories to pre-Columbian Mesoamerica and Tibetan Tantric Buddhism in a volume that extends consciousness studies beyond the limits of current neuroscience research.

In *Japanese Landscapes and Gardens, 1650-1950* Wybe Kuitert presents a richly illustrated survey of the gardens and the people who commissioned, created, and used them and

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chronicles the modernization of traditional aesthetics in the context of economic, political, and environmental transformation.

Origins, Meaning, Form

Performance and Appropriation

Japan, Zen, and the West

In a Zen Garden

The British National Bibliography

Captured Landscape

Sound Worlds of Japanese Gardens

***Explores the transformation of Buddhism from the premodern to the contemporary era in Japan***

***and the central role its visual culture has played in this transformation. Although Buddhism is generally regarded as peripheral to modern Japanese society, this book demonstrates otherwise.***

***A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this***

***series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. A World of Gardens looks at key chapters in garden history, reviewing their significance past***

***and present and tracing the recurrence of different themes and motifs in the design and reception of gardens throughout the world. A World of Gardens celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream. The manual Sakuteiki does not cover this***



**subject.**

***A leading scholar explores the importance of physical objects and sensory experience in the practice of religion. A History of Religion in 5½ Objects takes a fresh and much-needed approach to the study of that contentious yet vital area of human culture: religion. Arguing that religion must be understood in the first instance as deriving from rudimentary human experiences, from lived, embodied practices, S. Brent Plate asks us to put aside, for the moment, questions of belief and abstract ideas. Instead, beginning with the desirous, incomplete human body, he***

***asks us to focus on five ordinary objects—stones, incense, drums, crosses, and bread—with which we connect in our pursuit of religious meaning and fulfillment. As Plate considers each of these objects, he explores how the world's religious traditions have put each of them to different uses throughout the millennia. Religion, it turns out, has as much to do with our bodies as our beliefs. Maybe even more.***

***Visualizing International Relations  
Spaces in Translation***

***Not Seeing Snow: Musō Soseki and Medieval Japanese Zen***

***Sakuteiki***

***Mapping Courtship and Kinship in Classical Japan  
Words of Wisdom for the Zen Gardener  
Gender, Continuity, and the Shaping of  
Modernity in the Arts of East Asia, 16th-20th  
Centuries***

Breaking with the idea that gardens are places of indulgence and escapism, these studies of ritualized practices reveal that gardens in Europe, Asia, the United States, and the Caribbean have in fact made significant contributions to cultural change. This book demonstrates methods and

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the striking results of garden reception studies. The first section explores how cultural changes occur, and devotes chapters to public landscapes in the Netherlands, seventeenth-century Parisian gardens, Freemason gardens in Tuscany, nineteenth-century Scottish kitchen gardens, and the public parks of Edo and modern Tokyo. The second part provides striking examples of construction of self in vernacular gardens in Guadeloupe and American Japanese-style gardens in California. Finally, the third section

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analyzes struggles for political change in gardens of Yuan China and modern Britain. Japanese Hermeneutics provides a forum for the most current international debates on the role played by interpretative models in the articulation of cultural discourses on Japan. It presents the thinking of esteemed Western philosophers, aestheticians, and art and literary historians, and introduces to English-reading audiences some of Japan's most distinguished scholars, whose work has received limited or no exposure in the

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United States. In the first part, "Hermeneutics and Japan," contributors examine the difficulties inherent in articulating "otherness" without falling into the trap of essentialization and while relying on Western epistemology for explanation and interpretation. In the second part, "Japan's Aesthetic Hermeneutics," they explore the role of aesthetics in shaping discourses on art and nature in Japan. The essays in the final section of the book, "Japan's Literary Hermeneutics," rethink the notion

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of "Japanese literature" in light of recent findings on the ideological implications of canon formations and transformations within Japan's prominent literary circles. Contributors: Amagasaki Akira, Haga Toru, Hamashita Masahiro, Inaga Shigemi, Kambayashi Tsunemichi, Thomas LaMarre, John C. Maraldo, Michael F. Marra, Mark Meli, Ohashi Ryosuke, Otabe Tanehisa, Graham Parkes, J. Thomas Rimer, Sasaki Ken'ichi, Haruo Shirane, Suzuki Sadami, Stefan Tanaka, Gianni Vattimo. In Spaces in Translation, Christian

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Tagsold explores Japanese gardens in the West and ponders their history, the reasons for their popularity, and their connections to geopolitical events. He concludes that a process of cultural translation between Japanese and Western experts created an idea of the Orient and its distinction from the West.

"Revised and updated, Themes in the History of Japanese Garden Art presents new interpretations of the evolution of Japanese garden art. Its depth and much-needed emphasis on a practical context for



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garden creation will appeal to art and literary historians as well as scholars, students, and appreciators of garden and landscape art, Asian and Western."--BOOK JACKET.

Visions of the Japanese Garden

Percipient Action

An Environmental History of the Japanese American Incarceration

Landscapes in History

A History of Religion in 51□2 Objects

Traditional Japanese Arts and Culture

Perspectives on the Japanese Visual Arts,

1868 - 2000

*Spoil islands are overlooked places combining dirt with paradise, waste-land with “brave new world,” and wildness with human intervention. Mundane products of dredging, these islands form an uninvestigated archipelago that demonstrates the potential value and contested re-valuation of landscapes of waste. Research navigates the U.S. east coast from New York City to Key West, examines these marginalized topographies to understand emergent concerns of 21st-century placemaking, public space, and infrastructure, and discovers that spoil islands constitute an unprecedented*

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*public commons, where human agency and nature are inextricably linked.*

*Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th–20th Centuries presents a critical introduction and nine essays that examine women's and men's participation in the art world and gendered visual representations from the premodern through modern eras. Visual images are everywhere in international politics. But how are we to understand them? In Sensible Politics, William A. Callahan uses his expertise in theory and filmmaking to explore not only what visuals mean, but also how visuals can viscerally move and connect us in*

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*"affective communities of sense." The book's rich analysis of visual images (photographs, film, art) and visual artifacts (maps, veils, walls, gardens, cyberspace) shows how critical scholarship needs to push beyond issues of identity and security to appreciate the creative politics of social-ordering and world-ordering. Here "sensible politics" isn't just sensory, but looks beyond icons and ideology to the affective politics of everyday life. It challenges our Eurocentric understanding of international politics by exploring the meaning and impact of visuals from Asia and the Middle East. Sensible Politics offers a unique approach to politics that allows us to not only*

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*think visually, but also feel visually-and creatively act visually for a multisensory appreciation of politics. This book looks at gardening in a spiritual context, exploring the guiding principles of Zen philosophy and how they can be applied to garden design.*

*Japanese Gardens and the West*

*Nature Behind Barbed Wire*

*The Journal of Japanese Studies*

*Art of the Landscape Garden in Japan*

*Japanese Gardens and Landscapes, 1650-1950*

*Luis Frois: First Western Accounts of Japan's Gardens, Cities and Landscapes*

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### *The Study of Buddhism Under Colonialism*

A visual journey through the history of landscape design. For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time. *Illustrated History of Landscape Design* takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities. This guide

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includes: Storyboards, case studies, and visual narratives to portray spaces Plan, section, and elevation drawings of key spaces Summaries of design concepts, principles, and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration.

Wybe Kuitert has written an account of Japanese cherries that spans disciplines as far ranging as history,

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geography, botany, and, of course, horticulture. Confusion and misunderstandings, particularly regarding the names of the plants, have hampered their appreciation in the West. Fluent in Japanese and a professor of landscape architecture at the Kyoto University of Art and Design, Wybe Kuitert consulted many sources and references never before translated into English, some of them ancient. This book will become an indispensable resource for sorting out incorrect and improper plant names that have stymied nurseries, collectors, and amateur gardeners. Full and complete information is also provided for the cultivation and propagation of cherries. A complete botanical key to



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the classification of Japanese cherries has been contributed by Dutch plant breeder Aric Peterse. Literary critiques of Murasaki Shikibu's eleventh-century *The Tale of Genji* have often focused on the amorous adventures of its eponymous hero. In this paradigm-shifting analysis of the *Genji* and other mid-Heian literature, Doris G. Borgen emphasizes the thematic importance of Japan's complex polygynous kinship system as the domain within which courtship occurs. Heian courtship, conducted mainly to form secondary marriages, was driven by power struggles of succession among lineages that focused on achieving the highest position possible at court. Thus interpreting courtship in

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light of genealogies is essential for comprehending the politics of interpersonal behavior in many of these texts. Bergen focuses on the genealogical maze—the literal and figurative space through which several generations of men and women in the Genji moved. She demonstrates that courtship politics sought to control kinship by strengthening genealogical lines, while secret affairs and illicit offspring produced genealogical uncertainty that could be dealt with only by reconnecting dissociated lineages or ignoring or even terminating them. The work examines in detail the literary construction of a courtship practice known as kaimami, or “looking through a gap in the fence,” in pre-Genji tales

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and diaries, and Sei Shōnagon's famous Pillow Book. In Murasaki Shikibu's Genji, courtship takes on multigenerational complexity and is often used as a political strategy to vindicate injustices, counteract sexual transgressions, or resist the pressure of imperial succession. Borgen argues persuasively that a woman observed by a man was not wholly deprived of agency: She could choose how much to reveal or conceal as she peeked through shutters, from behind partitions, fans, and kimono sleeves, or through narrow carriage windows. That mid-Heian authors showed courtship in its innumerable forms as being influenced by the spatial considerations of the Heian capital and its environs and

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by the architectural details of the residences within which aristocratic women were sequestered adds a fascinating topographical dimension to courtship. In *Mapping Courtship and Kinship in Classical Japan* readers both familiar with and new to *The Tale of Genji* and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts. In addition, the book includes charts that trace Genji characters' lineages, maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond, and color reproductions of paintings that capture the drama of courtship. A critical history of the study of Buddhism in the West,

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incorporating insights of colonial and post-colonial cultural studies. Social, political and cultural conditions that have shaped the course of Buddhist studies are discussed.

Newsletter

International Encyclopaedia of Buddhism

Japanese Hermeneutics

Current Debates on Aesthetics and Interpretation

Japan

International Research Center for Japanese Studies

*In the years after World War II, Westerners and Japanese alike elevated Zen to the quintessence of*

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*spirituality in Japan. Pursuing the sources of Zen as a Japanese ideal, Shoji Yamada uncovers the surprising role of two cultural touchstones: Eugen Herrigel's Zen in the Art of Archery and the Ryoanji dry-landscape rock garden. Yamada shows how both became facile conduits for exporting and importing Japanese culture. First published in German in 1948 and translated into Japanese in 1956, Herrigel's book popularized ideas of Zen both in the West and in Japan. Yamada traces the prewar history of Japanese archery, reveals how Herrigel mistakenly came to understand it as a traditional practice, and explains why the Japanese themselves embraced his interpretation as spiritual discipline. Turning to*

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*Ryoanji, Yamada argues that this epitome of Zen in fact bears little relation to Buddhism and is best understood in relation to Chinese myth. For much of its modern history, Ryoanji was a weedy, neglected plot; only after its allegorical role in a 1949 Ozu film was it popularly linked to Zen. Westerners have had a part in redefining Ryoanji, but as in the case of archery, Yamada's interest is primarily in how the Japanese themselves have invested this cultural site with new value through a spurious association with Zen.*

*Japanese calligraphy had its international heyday—collaborating with and yet challenging abstract painting—in the early postwar years. This*

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*book explores a Kyoto-based calligraphy group Bokujinkai, and its contribution to the Japanese, American, and European postwar avant-gardes. Filled with gorgeous photographs, this book explains the theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In Japanese Garden Design, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible*



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*metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park The mass imprisonment of over 110,000 people of*

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*Japanese ancestry during World War II was one of the most egregious violations of civil liberties in United States history. Removed from their homes on the temperate Pacific Coast, Japanese Americans spent the war years in desolate camps in the nation's interior. Photographers including Ansel Adams and Dorothea Lange visually captured these camps in images that depicted the environment as a source of both hope and hardship. And yet the literature on incarceration has most often focused on the legal and citizenship statuses of the incarcerated, their political struggles with the US government, and their oral testimony. Nature Behind Barbed Wire shifts the focus to the environment. It explores how the*

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*landscape shaped the experiences of both Japanese Americans and federal officials who worked for the War Relocation Authority (WRA), the civilian agency that administered the camps. The complexities of the natural world both enhanced and constrained the WRA's power and provided Japanese Americans with opportunities to redefine the terms and conditions of their confinement. Even as the environment compounded their feelings of despair and outrage, the incarcerated also found that their agency in transforming and adapting to the natural world could help them survive and contest their incarceration. Japanese Americans and WRA officials negotiated the terms of confinement with each other and with a*

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*dynamic natural world. Ultimately, as Connie Chiang demonstrates, the Japanese American incarceration was fundamentally an environmental story.*

*Sensible Politics*

*Ontology of Consciousness*

*Profane Rituals in Gardens and Landscapes*

*Faith and Power in Japanese Buddhist Art,  
1600-2005*

*An Interdisciplinary Approach to Spatial Thinking*

*Reading Zen in the Rocks*

1993 □ 12 □ □ □

Michael D. Fowler presents an interdisciplinary approach to investigating the sound world of traditional Japanese gardens

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by drawing from the diverse fields of semiotics, acoustic ecology, philosophy, mathematical modelling, architecture, music, landscape theory and acoustic analysis. Using projects - ranging from data-visualisations, immersive sound installations, algorithmically generated meta-gardens and proto-architectural form finding missions - as creative paradigms, the book offers a new framework for artistic inquiry in which the sole objective is the generation of new knowledge through the act of spatial thinking.

Research outside Japan on the history and significance of the Japanese visual arts since the beginning of the Meiji period (1868) has been, with the exception of writings on modern and contemporary woodblock prints, a relatively unexplored area

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of inquiry. In recent years, however, the subject has begun to attract wide interest. As is evident from this volume, this period of roughly a century and a half produced an outpouring of art created in a bewildering number of genres and spanning a wide range of aims and accomplishments. Since Meiji is the first sustained effort in English to discuss in any depth a time when Japan, eager to join in the larger cultural developments in Europe and the U.S., went through a visual revolution. Indeed, this study of the visual arts of the nineteenth and twentieth centuries suggests a fresh history of modern Japanese culture—one that until now has not been widely visible or thoroughly analyzed outside that country. In this extensive collection, which includes some 190 black-and-white and color

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reproductions, scholars from Japan, Europe, Australia, and America explore an impressive array of subjects: painting, sculpture, prints, fashion design, crafts, and gardens. The works discussed range from early Meiji attempts to create art that referenced Western styles to postwar and contemporary avant-garde experiments. There are, in addition, substantive investigations of the cultural and intellectual background that helped stimulate the creation of new and shifting art forms, including essays on the invention of a modern artistic vocabulary in the Japanese language and the history of art criticism in Japan, as well as an extensive account of the career and significance of perhaps the best-known Japanese figure concerned with the visual arts of his period, Okakura Tenshin

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(1862 – 1913), whose Book of Tea is still widely read today. Taken together, the essays in this volume allow readers to connect ideas and images, thus bringing to light larger trends in the Japanese visual arts that have made possible the vitality, range, and striking achievements created during this turbulent and lively period. Contributors: Stephen Addiss, Chiaki Ajioka, John Clark, Ellen Conant, Mikiko Hirayama, Michael Marra, Jonathan Reynolds, J. Thomas Rimer, Audrey Yoshiko Seo, Eric C. Shiner, Lawrence Smith, Shuji Tanaka, Reiko Tomii, Mayu Tsuruya, Toshio Watanabe, Gennifer Weisenfeld, Bert Winther-Tamaki, Emiko Yamanashi. Includes section "Reviews".

The enclosed garden, or *hortus conclusus*, is a place where



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architecture and landscape come together. It has a long and varied history, ranging from the early paradise garden and cloister, the botanic garden and giardini segreto, the kitchen garden and as a stage for social display. The enclosed garden has continued to develop into its many modern forms: the city retreat, the redemptive garden, the deconstructed building. As awareness of climate change becomes increasingly important, the enclosed garden, which can mediate so effectively between interior and exterior, provides opportunities for sustainable design and closer contact with the natural landscape. By its nature it is ambiguous. Is it an outdoor room, or captured landscape; is it architecture or garden? Kate Baker discusses the continuing relevance of the typology of the enclosed

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garden to contemporary architects by exploring influential historical examples and the concepts they generate, alongside some of the best of contemporary designs – brought to life with vivid photography and detailed drawings – taken primarily from Britain, the Mediterranean, Japan and North and South America. She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience. *Captured Landscape* provides a broad range of information and design possibilities for students of architectural and landscape design, practising architects, landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design. This second edition of *Captured Landscape*

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is enriched with new case studies throughout the book. The scope has now been broadened to include an entirely new chapter concerning the urban condition, with detailed discussions on issues of ecology, sustainability, economy of means, well-being and the social pressures of contemporary city life.

Bringing the Spiritual to Its Senses

Themes, Scenes, and Taste in the History of Japanese Garden Art

Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde

The Tale of Genji and Its Predecessors

Illustrated History of Landscape Design

Architecture and the Enclosed Garden

外国語図書所蔵目録

**Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration (1867). These sources, including many translated here for the first time, are placed in their historical context and outfitted with brief commentaries, allowing the reader to make connections to larger concepts and values found in Japanese culture. This book contains material on the visual and literary**

**arts, as well as primary texts on topics not easily classified in Western categories, such as the martial and culinary arts, the art of tea, and flower arranging. More than sixty color and black-and-white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values. Also included are a bibliography of English-language and Japanese sources and an extensive list of suggested further readings. The definitive, one-stop reference to the history of landscape architecture-now**

**expanded and revised This revised edition of Landscapes in History features for the first time new information-rarely available elsewhere in the literature-on landscape architecture in India, China, Southeast Asia, and Japan. It also expands the discussion of the modern period, including current North American planning and design practices. This unique, highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times-in Europe, the Middle East,**

**Asia, and North America. It covers the many cultural, political, technological, and philosophical issues influencing land use throughout history, focusing not only on design topics but also on the environmental impact of human activity. Landscape architects, urban planners, and students of these disciplines will find here: \* The most comprehensive, in-depth, and up-to-date overview of the subject \* Hundreds of stunning photographs and design illustrations \* A scholarly yet accessible**

**treatment, drawing on the latest research in archaeology, geography, and other disciplines**  
**\* The authors' own firsthand observations and travel experiences \* Insight into the evolution of landscape architecture as a discipline \***  
**Useful chapter summaries and bibliographies**  
**The classic essay on the "karesansui" garden by French art historian Berthier has now been translated by Graham Parkes, giving English-speaking readers a concise, thorough, and beautifully illustrated history of Zen rock gardens. 37 halftones.**



**This book focuses on Luis Frois, a 16th-century Portuguese Jesuit and chronicler, who recorded his impressions of Japanese gardens, cities and building practices, tea-drinking rituals, Japan's unification efforts, cultural traditions, and the many differences between Europe and Japan in remarkable manuscripts almost lost to time. This research also draws on other Portuguese descriptions from contemporary sources spanning the years 1543 - 1597, later validated by Japanese history and**

**iconography. Importantly, explorer Jorge Alvares recorded his experiences of discovery, prompting St. Francis Xavier to visit Japan in 1549, thus ushering in the “Christian Century” in Japan. During this long period of accord and reciprocal curiosity, the Portuguese wrote in excess of 1500 pages of letters to European Jesuits that detail their impressions of the island nation—not to mention their observations of powerful public figures such as Oda Nobunaga, Toyotomi Hideyoshi, and Sen no Rikyu. In addition to**

**examining these letters, the authors translated and researched early descriptions of 23 gardens in Kyoto and Nara and 9 important cities—later visited by the authors, sketched, photographed and compared with the imagery painted on 16th-century Japanese screens. However, the data gathered for this project was found mainly within five large volumes of Frois' História do Japão (2500 pages) and his Treaty on Contradictions—two incomparable anthropological works that were unpublished until the mid-20th century**

**for reasons detailed herein. His volumes continue to be explored for their insightful observations of places, cultural practices, and the formidable historical figures with whom he interacted. Thus, this book examines the world's first globalization efforts that resulted in profitable commerce, the introduction of Portuguese firearms that changed Japan's history, scientific advances, religious expansion, and many artistic exchanges that have endured the centuries.**

**Monumenta Nipponica**

**Design and Planning in the Eastern and  
Western Traditions**

**Japanese Flowering Cherries**

**Reading the Makeshift Archipelago**

**Themes in the History of Japanese Garden Art**

**Japanese Garden Design**

**Since Meiji**

**Themes in the History of Japanese Garden Art** University  
of Hawaii Press

**Learn the art of Japanese gardening with this classic,  
fascinating text. The Sakuteiki, or "Records of Garden  
Making," was written nearly one thousand years ago. It is  
the oldest existing text on Japanese gardening—or any**

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kind of gardening—in the world. In this edition of the *Sakuteiki* the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a

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**rock garden or just better understand the Japanese stone garden, the Sakuteiki is an enduring classic.**

**A World of Gardens**

**Japanese Stone Gardens**

**An Illustrated Sourcebook**

**Shots in the Dark**

**The Japanese Dry Landscape Garden**

**Curators of the Buddha**

**Spoil Island**