

Read Online 10
Best Audition
Monologues For
Actors Backstage
**10 Best
Audition
Monologues
For Actors
Backstage**

A Step-by-Step Guide
for the Actor Pursuing
a Career in New York
A great deal has
changed in the

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industry in the last decade. In this new, third edition of *An Actor's*

Guide—Making It in New York City, Glenn Alterman provides everything actors need to know. You'll discover the ten things that it takes to make it as a successful actor in the city, how to

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support yourself,
where and how to start
your life as a New
York actor,
understanding and
marketing □ your
brand, □ the best acting
schools and
conservatories,
effective ways to
contact agents and
casting directors, and
more. The author, a

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successful working actor, also shares many insider tips on topics such as: how to network effectively headshots, photographers, and how to have a successful photo session creating your actor websites the best Internet resources and casting sites how to

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give winning
auditions and
interviews finding and
developing great
monologues off and
off-off Broadway
opportunities TV and
film opportunities
voice-overs
commercial print
modeling commercials
survival jobs
appropriate behavior

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in the business scams
and rip-offs to avoid
information for actors
with disabilities
information on
diversity and LGBTQ
concerns a listing of
agents, casting
directors and theaters
Among the book's
many interviews are
legendary show
business figures, such

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as actors Henry
Winkler, Alison
Fraser, Dylan Baker,
Lisa Emery, and
Charles Busch, as well
as casting directors
Juliet Taylor, Ellen
Lewis, Jay Binder,
Donna DeSeta, and
Liz Lewis, among
many others. With
Alterman's essential
guide, you'll be

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prepared to launch and
maintain your dream
career in the city that
never sleeps.

(Applause Acting
Series). Lawrence
Harbison has selected
100 terrific
monologues for men
from contemporary
plays, all by
characters between the
ages of 18 and 35

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perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights

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such as Don Nigro,
Itamar Moses,
Stephen Adly Guirgis,
and Terence McNally;
by exciting up-and-
comers such as Nicole
Pandolfo, Peter Sinn
Nachtrieb, Crystal
Skillman, Greg
Kalleres, Reina
Hardy, and J. Thalia
Cunningham; and
information on getting

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the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

"All the elements of

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preparing a monologue audition - script analysis, staging, voice, timing, gesture, movement and self-presentation skills - are thoroughly explored here. The goal of the book, as Ms. Kohlhaas states in her Introduction, is not only to help you prepare for auditions,

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but to make working on monologues a regular and enjoyable part of your acting life. As you follow the author along the path she charts, you are not only learning to rehearse monologues effectively, you are learning to turn auditions into exciting ways to grow and

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challenge yourself as
an actor."--BOOK

JACKET.

"This first-of-its-kind
anthology of comic
and serious
monologues is
specially tailored for
actors age 55 and
older. Leading
American playwrights
have penned
characters who are

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fresh and reflective of older adults in the modern world. A convenient source book of monologues ideally suited for auditions or acting classes. The book also contains suggestions and exercises to use when preparing for an audition, plus listings of previously

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published and
produced classical,
comic and serious
monologues for
mature actors and
actresses." -- p. [4] of
cover.

Shakespeare
Monologues for Men
The Best Men's
Monologues for the
21st Century
I Hate Hamlet

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Actors Backstage

50+ audition pieces
for actors and
actresses

Curse of the Starving
Class

With a Guide to
Selecting and
Performing Audition
Pieces for Senior
Adult Performers
In the second
edition of this

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popular guide,
actors learn to use
their skills to write
monologues,
performance art
pieces, and one-
person plays.

Updated to
include exclusive
interviews and
tips on marketing,
this guide helps

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actors create their
own exciting
performance
opportunities and
follow in the
footsteps of Elaine
Stritch, Billy
Crystal, John
Leguizamo, and
other stunningly
successful writer-
performers of one-

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person shows. The
author, an award-
winning actor,
breaks down the
writing process
into simple steps,
coaching the
reader through
each stage of the
creative journey.
A guide for
choosing, editing,

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rehearsing, and performing monologues is enhanced by twenty-nine original monologues for men and women.

THE STORY: The setting is a new luxury high-rise apartment with

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Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

A guide to show

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performers a
variety of
dramatic and
comedic
monologues for
children and
teens.

Creating Your Own
Monologue
The Perfect
Audition
Monologue

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Monologues For
Actors Backstage

Audition Arsenal
for Women in

Their 20s

Dream Girl

100 (monologues)

Fear and Misery of
the Third Reich

This book

offers

monologues from

Alterman's

award-winning,

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published plays
as well as
original pieces
for all
auditions.

Monologues are
rated according
to the content
of materials
and rated and
categorized by
genre, telling
a complete

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story with a beginning, middle, and end, an emotional arc, and a wide range of emotions to showcase each actor's talent. Each monologue has an exact running time

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and the best venues for each monologue is suggested. A chapter is included that explains everything you need to know to prepare for monologue auditions.

Full of fresh

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speeches from
Shakespeare's
plays. Ideal
for actors of
all ages and
experience.

"Collection of
monologues from
the
Playscripts,
Inc. catalog of
plays,
representing a

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variety of
American
playwrights.

The source
material for
each monologue
may be found on
the Playscripts
website, where
nearly the
entire text of
every play can
be read f

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THE STORY:

Tells of a
delightful
young woman who
quite
inefficiently
runs a
bookstore. She
is one of those
charming but
dreamy, over-
imaginative
young women

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whom the
slightest
suggestion may
send off into
the most
extravagant
daydreams. In
her own

Character
Monologues for
Actors
Audition
Monologues for

Read Online 10
Best Audition
Monologues For
Actors of
Actors Backstage
Colour
Catholic School
Girls
The Aliens
Winner's
Competition
Series, V. 1
An Actor's
Guide—Making It
in New York
City, Second
Edition

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Best Audition
Monologues For
Actors Backstage

***Whether you're
applying for
drama school,
taking an exam,
or auditioning
for a
professional
role, it's likely
you'll be
required to
perform one or
more***

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Monologues For
Actors Backstage
***monologues,
including a
piece from a
contemporary
play. It's vital to
come up with
something fresh
that's suited
both to you - in
order to allow
you to express
who you are as a***

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Monologues For
Actor's Backstage
**performer - and
to the specific
purposes of the
audition. In this
book, you'll find
forty fantastic
speeches
featuring male
roles, all written
and premiered
since the year
2014, by some**

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Actors Backstage

***of today's most
exciting
dramatic voices
from the UK and
USA.***

***Playwrights
include Annie
Baker, Andrew
Bovell, Jez
Butterworth,
Caryl Churchill,
Mark Gatiss,***

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Monologues For
Actors Backstage
**Branden Jacobs-
Jenkins, Anna
Jordan, Arinzé
Kene, Rona
Munro and Evan
Placey. The
plays featured
were premiered
at leading
venues
including the
National, the**

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Monologues For
Actors Backstage

***Royal Court, the
Bush and
Hampstead in
London,
prestigious
theatres in
Birmingham,
Cardiff,
Edinburgh and
Manchester, and
by renowned
companies***

Read Online 10
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Monologues For
Actors Backstage
**including
Frantic**

***Assembly and
Paines Plough.
Drawing on her
experience as an
actor, director
and teacher at
several leading
drama schools,
Trilby James
introduces each***

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***speech with a
user-friendly,
bullet-point list
of essential
things you need
to know about
the character,
and then five
inspiring ideas
to help you
perform the
monologue. This***

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Monologues For
Actors Backstage

***book also
features a step-
by-step guide to
the process of
selecting and
preparing your
speech, and
approaching the
audition itself.***

***'Easy-to-use...
The guidance is
perhaps the***

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Actors Backstage
***most thorough I
have seen in a
monologue
book' Teaching
Drama on Trilby
James's first
volume of
Contemporary
Monologues
Please note that
some of the
speeches in this***

Read Online 10
Best Audition
Monologues For
Actors Backstage
***volume contain
strong language
and themes
which some
readers may
find
inappropriate.
Monologues for
Teens is a
collection of 60
original
monologues on***

Read Online 10
Best Audition
Monologues For
Actors Backstage

***a wide variety of
topics. They are
designed to help
teenage actors
reach, stretch
and stand out
from the crowd.
Each individual
piece is gender-
neutral and may
be performed
equally well by***

Read Online 10
Best Audition
Monologues For
***both male and
female actors.***

***These
monologues are
clean, thought-
provoking, and
designed to
encourage
positive
attitudes and
behaviors in our
youth & and***

Read Online 10
Best Audition
Monologues For
Actors Backstage
**audiences. They
are appropriate
for film,
television, and
theater training.
Includes a
foreword by
Emmy Award
winner Jean
Carol, and a
detailed
introduction to**

Read Online 10
Best Audition
Monologues For
Actors Backstage

***monologue
selection,
preparation and
performance by
the author.***

***Monologues for
Teens also
includes helpful,
behind-the-
scenes
suggestions on
actor training***

Read Online 10
Best Audition
Monologues For
**and audition
psychology.**

**Brecht's series
of twenty-four
interconnected
playlets describe
events which
took place in
ordinary
German
households in
the 1930s. They**

Read Online 10
Best Audition
Monologues For
Actors Backstage

***dramatise with
clinical***

***precision the
suspicion and
anxiety***

***experienced by
ordinary people,
particularly
Jewish citizens,
as the power of
Hitler grew.***

Written in exile

Read Online 10
Best Audition
Monologues For
Actors Backstage
***in Denmark and
first staged in
1938 it was
inspired in part
by his recent
trip to Moscow
where he had
been
researching
tasks for the
anti-Nazi effort.
This Student***

Read Online 10
Best Audition
Monologues For
Actors Backstage

***Edition features
an extensive
introduction
and commentary
and includes: a
chronology of
the Brecht's life
and work; a
synopsis of each
playlet; an
introduction to
the context of***

Read Online 10
Best Audition
Monologues For
Actors Backstage

***the play;
commentary on
themes,
characters, style
and language; a
review of the
play in
performance;
notes on
individual words
and phrases in
the text, and***

Read Online 10
Best Audition
Monologues For
**questions for
further study.**

THE STORY:

**Two angry
young men sit
behind a
Vermont coffee
shop and
discuss music
and Bukowski.
When a lonely
high-school**

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Monologues For
Actors Backstage

***student arrives
on the scene,
they decide to
teach him
everything they
know. A play
with music
about
friendship, art,
love and***

***A Resource
Guide to***

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Monologues For
Actors Backstage

**Contemporary
Latino/a**

**Playwrights for
Actors and
Teachers**

**Everything a
Working Actor
Needs to Survive
and Succeed in
the Big Apple
How to Choose a
Monologue for**

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Monologues For
Actors Backstage

**Any Audition
Classical
Monologues for
Men**

**A Play in Three
Acts**

**Cleo, Camping,
Emmanuelle &
Dick**

*This is the definitive
insider's guide to getting
ahead in the worlds of*

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*theater, film, and
commercials. Packed
with both innovative
strategies and practical
advice, it covers how to
obtain the perfect
headshot; prepare for
interviews and
auditions; select
flattering monologues;
create professional-
looking resumes and
cover letters; compose
promotional mailings*

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and videos; produce an original play, video or film; launch a theater company; and much more. New sections include information on actor training; voice, speech and voiceovers; using the Internet for self-promotion; daytime serials; and interviews with working professionals from every realm of entertainment.

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Monologues For
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Filming's not as glamorous as it's cracked up to be. It's a bit of a miserable business if your caravan leaks, your co-star's a manic depressive, and those younger women aren't as young as they used to be. Carrying on in the great tradition of British comedy, Cleo, Camping, Emmanuelle and Dick takes some

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Monologues For
Actors Backstage

familiar faces and gets a bit familiar with them.

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

THE STORY: As the curtain rises, a poor, dusty shop with its dirty window obscuring the dark hos-tile night, with its mean little counter,

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Monologues For
Actors Backstage

*and with its juke box
glaring vulgarly from
the side, the storekeeper
is taking inventory. The
door is flung*

*Slow Dance on the
Killing Ground*

*Power Pieces for Kids
and Teens*

Hear Me Now

*A Step-by-Step Guide to
Opening the Right
Doors*

Monologues for Every

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Monologues For
Audition
American Theatre Book

of Monologues for Men
"This satire of
Catholic school life
in the 1960's uses
four actresses to
play the nuns and
the first-through-
eighth grade girls
at St. George's
School in Yonkers.

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As they experience bonds of friendship, reprimands from authority figures and pressures from home and they react to the Beatles, the Addams Family, the Supremes and the election of a

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Monologues For
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Catholic president,
an amusing
portrait of girls
maturing to the
threshold of
adolescence
delightfully
emerges. Between
classroom scenes
monologues give
free rein to the
students' decidedly

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Monologues For
Actors Backstage
secular ambitions."
--Publisher's
website.

THE STORY: The setting is a farmhouse in the American West, inhabited by a family who has enough to eat but not enough to satisfy the other

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Monologues For
Actors Backstage

hungers that
bedevil them. The
father is a drunk;
the mother a
frowzy slattern; the
daughter
precocious beyo
THE STORY:

Andrew Rally
seems to have it
all: celebrity and
acclaim from his

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Actors Backstage
starring role in a hit
television series; a
rich, beautiful
girlfriend; a
glamorous,
devoted agent; the
perfect New York
apartment; and the
chance to play
Hamlet in Centra
This new collection
by one of

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Monologues For
Actors Backstage

America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: Drinking in America; Men Inside; Pounding

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Best Audition
Monologues For
Actors Backstage

Nails in the Floor
with My Forehead;
Sex, Drugs, Rock
& Roll and more.
Also included are
additional pieces
from Talk Radio
and Notes from
Underground.

Audition

Monologues

A Practical Guide

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Monologues For
Actors Backstage

for Actors

New Monologues

for Mature Actors

Promoting Your

Acting Career

Contemporary

Monologues for

Men: Volume 2

Monologues for

Teens

*This book is
organized a*

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*little differently than most published collections of monologues. Each chapter is arranged in several sections: About the Playwright
List of Plays
Playwright
Information
Performing the*

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Monologues For
Actors Backstage
Monologues The

Monologues
Wanna make them
laugh? From her
best-selling
Ultimate
Audition Book
for Teens: 111
One-Minute
Monologues to
this masterful
new collection,
writer/actor/coa
ch Janet B.

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Monologues For
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Milstein has a proven track record for success. This new series adds a cool twist to the monologue process every piece was written for a specific student in a specifically sticky

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Monologues For
Actors Backstage

*situation. In a
specialized
30-day workshop,
Janet dared the
students to
laugh at
themselves by
turning their
anxiety into
hilarity. What
it meant for
them was
personalized
monologues that*

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Monologues For
Actors Backstage

*resulted in
callbacks and
awards. What it
means for you is
award winning
material you can
relate to and
perform with
confidence. So,
when it comes to
choosing your
audition pieces,
why settle for
less than*

Read Online 10
Best Audition
Monologues For
Winners!

FEATURES OF THIS

BOOK INCLUDE:

*All one-minute
monologues and
under to fit
auditions and
competitions All
comic material
Specifically for
ages 4 to 12 No
foul language or
subject matter A
female-to-male*

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*monologue ratio
that more
accurately
reflects the
classroom A
special section
on how to use
the book & tips
on selecting
monologues
Authentic
material you can
relate to
because it was*

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Actors Backstage
written for real
students Award-
winning
monologues that
are new to the
public, but have
been put to the
test Written by
best-selling
monologue book
author, Janet B.
Milstein Great
for auditions,
competitions,

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Monologues For
Actors Backstage
*showcases, and
acting classes*

*The best
monologues from
15 years of
American Theatre
magazine plays.
These monologue
books present
the best
audition pieces
for actors
selected from
over 80 plays*

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*first published
in American
Theatre magazine
since 1985. The
magazine has
published many
of the most
important
contemporary
American plays
over the last 15
years, including
Angels in
America, Three*

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*Tall Women, M.
Butterfly, Talk
Radio, The
Baltimore Waltz,
Buried Child, to
name a few.*

*Chosen by
Stephanie Coen,
the former
managing editor
of American
Theatre, these
books provide a
remarkable array*

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*of styles and characters for use in auditions or scene study classes by male and female actors. Selected from the work of the following playwrights:
Edward Albee,
Jon Robin Baitz,
Eric Bogosian,
Pearl Cleage,*

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Don DeLillo,

Rita Dove,

Christopher

Durang, Horton

Foote, Maria

Irene Fornes,

Athol Fugard,

Vaclav Havel,

Danny Hoch,

David Henry

Hwang, Moisés

Kaufman, Tony

Kushner, Craig

Lucas, Emily

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*Mann, Steve
Martin, Reynolds
Price, Dael
Orlandersmith,
David Rabe, Sam
Shepard, Paula
Vogel, Lanford
Wilson and
George C. Wolfe.
Stephanie Coen
is the former
managing editor
of American
Theatre*

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magazine. She is
currently

*associated with
the Intiman
Theatre in
Seattle,
Washington,
where she lives.*

*Monologues for
Teens*

*One on One
60 Original
Monologues to
Stand Out,*

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Actors Backstage
*Inspire, and
Shine*

*The Loman Family
Picnic*

*Award-Winning
60-Second Comic
Monologues, Ages
4-12*

*Teen Boys'
Comedic
Monologues That
Are Actually
Funny*

Editor's Choice

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Playbook/monologues.
es.

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected

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from both plays
and children's
books. Where
relevant the author
has indicated how
a speech could be
shortened for
younger children.
There is also an
introductory
section with
contributions from
Alan Ayckbourn,
Carol Schroder

Read Online 10
Best Audition
Monologues For
Actors Package

(teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly

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revised to include
10 new speeches
from well known
recent productions
as well as
children's books
including Harry
Potter. 'A superb
compilation'
Amateur Stage
An exciting
collection of 84
monologues for
young actors ages

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Monologues For
Actors Backstage

14-22 from the
contemporary
stage, the classical
stage, and
literature.

original paperback
An Actor's
Guide—Making It in
New York City,
Third Edition
Street Talk
More
Contemporary
Auditions for

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Monologues For
Actors Backstage

Aspiring Actresses
Audition Speeches

for 6-16 Year Olds

Monologues for

Latino/a Actors

Audition

Monologues for

Women

**Prepare your
audition
repertoire with
the most
innovative**

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Best Audition
Monologues For
Actors Backstage

**monologue
series to date-
Audition Arsenal
Are you tired of
buying
monologue
books only to
discard half of
the pieces
because they are
outside of your
age range? Not**

Read Online 10
Best Audition
Monologues For
Actors Backstage
**any more The first
four books in this
breakthrough
series are for:
Women in their
20s Men in their
20s Women in
their 30s Men in
their 30s That
means 101
monologues per
book, 2 minutes**

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