12 Fabulously Funny Fairy Tale Plays Humorous Takes On Favorite Tales That Boost Reading Skills Build Fluency Keep Your Class Chuckling With Lots Of Read Aloud Fun

These engaging takes on familiar fairy tales will tickle kids' funny bones and motivate them to practice key math skills! Each hilarious tale includes reproducible word problems that reinforce addition, subtraction, multiplication, division, fractions, measurement, money, and more! A great way to connect reading and math! Helps students learn to solve word problems with confidence Engaging and effective way to master all-important math skills and concepts Word-problem practice pages accompany each story Fully reproducible Supports national and state math standards

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

Add this set of 100 text cards to your classroom routine and watch students' comprehension abilities skyrocket! Each reproducible card contains a high-interest mini-passage and five key questions to hone must-know inference skills--in just 10 minutes a day. Cards provide guided support to help students learn to effectively read between the lines in both fiction and nonfiction texts. A great way to boost standardized test taking scores!

Belle found her happy ending, or did she? Isabel It was like a fairy tale. A handsome misunderstood prince with more money than he knew what to do with and he wanted her. A plain bookworm with a penchant for numbers. She should be happy, right? Then why couldn’t she get that cocky grin out of her head and her heart? Jason He made a mistake. We all make them. But this one cost him the only woman he ever loved. Now she’s with him. A monster hiding behind a pretty face and fancy words. He won’t let him have her even if it means becoming a beast himself.

Funny Fairy Tale Math, Grades 3-4

Spiderella

Half Upon a Time

Fractured Fairy Tales for Student Actors

14 Easy, Read-Aloud Plays Based on Favorite Tales That Build Early Reading and Fluency Skills

Informational Text: Mini-passages With Key Questions to Boost Reading Comprehension Skills

Meet Eleanor. Though she is prized by her boss, Minerva, above all the girls who work in the courtier's factory, no one knows why. It all began when Minerva discovered Eleanor has a secret--one involving her little eight-legged friends. Minerva will not stop until she unravels the mystery of Eleanor's magic. Trapped, Eleanor is determined not to let her secret fall into the wrong hands. With some help from her friends, soon, Minerva, the Royals, and all the kingdom will learn that Eleanor has another trick up her sleeve--one that just might grant her a chance at escape. Spiderella: The Girl Who Spoke with Spiders is an enchanted tale that weaves together the fairy tale plot of Cinderella and the myth of Arachne. The collaboration bears stylistic and genre resemblances to Roald Dahl and Quentin Blake, and Saint-Exupery's The Little Prince. Readers will join Eleanor on her adventures as she outwits the malevolent Minerva, rescues a reluctant Prince, and takes flight in a hot air balloon of her own making. This sets up the plot of Book Two, as Eleanor and the Prince begin a journey across the sea--in search of the girl's father.

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children ’ s literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

In "10 minute plays for kids of all ages" you will find nine, royalty free, short play scripts perfect for theater students, acting class recitals, and even youth groups. These plays are versatile enough they can be performed as staged reader's theater to full stage productions. Most roles are gender flexible and range from 6 to 20 players. All nine plays are age appropriate without any inappropriate topics or language. Kids as young as 5yrs have watched and performed in some of these plays. These plays cover several genres including: fairy tale fantasy, science fiction alien invasions, to super silly superheroes. These plays bring out the kid in all of us.

Eight short plays for grades 3-5, with writing prompts and activities that link to language arts, social studies, etc.

The Sun

American Fairy Tales

An Undone Fairy Tale

Perfect Plays for Building Vocabulary

15 Rib-Tickling Reproducible Stories with Companion Word Problems That Build Key Math Skills and Concepts

A Collection of Contemporary Fairy Tale Scenes

Synopsis coming soon.....

"American Fairy Tales" is a collection of twelve fantasy stories by L. Frank Baum, published in 1901. Baum's stories are full of wit and are not with high morals, typical for child stories, making them attractive for readers of any age. Some of the stories presented in the collection are "The Magic Bon Bons," "The Capture of Father Time," and "The Enchanted Types."

Learning 100+ must-know vocabulary words is painless with these kid-pleasing classroom plays! Each play teaches a group of key words in context and includes fun, follow-up reproducibles to ensure the words are never forgotten. A truly innovative resource that meets the Core Standards! For use with Grades 3-4.

'...bubbles over with imaginative ideas... for primary, secondary and other drama teachers.' - Teaching Drama Magazine, Spring 2013. '..this book cheered me up. Buy it and smile. There will be a lot of laughter in your classroom.' - Drama Magazine, Spring 2013. This sequel to the best-selling 101 Drama Games and Activities contains all-new inspirational and engaging games and exercises suitable for children, young people and adults. The activities can be used in teaching drama lessons and workshops as well as during rehearsal and devising periods. The book includes lively and fun warm-up games, as well as activities to develop concentration, focus and team building. The drama strategies can be used as creative tools to explore themes and characters. There are dozens of ideas for developing improvisation (which can be extended over several sessions). There are many new activities for exploring storytelling skills as well as mime and movement.

Aesop's Fables on Stage: A Collection of Plays for Children

Take a Quick Bow!

Lively, Fun Prompts to Motivate Every Writer in Your Class

Fractured Fairy Tales, Fractions & Decimals

The Girl Who Spoke with Spiders

Turn your classroom into a readers' theater with this delightful collection of short, simple plays on themes kids adore–pets, dinosaurs, space, losing a tooth, birthday parties, making new friends, going to school, and many more. These lively plays include adorable illustrations that support the text as well as rhymes, repition, and predictable language to help bolster young children's reading and oral language skills. Comes complete with teaching strategies and cross-curricular extensions. For use with Grades K–1.

Prompts are organized by the 10 months of the school year and many relate to holidays or anniversaries of famous events.

Reproducible kid-pleasing tales, plus problems that help kids build key math skills!

Presents reproducible, read-aloud plays that reinforce phonics skills and boost reading comprehension.

Beauty and the Hunter

Hi, Fly Guy! (Fly Guy #1)

National Theatre

The Emperor's New Clothes

Tall Tales

Pinocchio, the Tale of a Puppet

Hansel and Gretel will not listen to their storyteller. For one thing, who leaves a trail of bread crumbs lying around, when there are people starving? Not Hansel, that's for sure! And that sweet old lady who lives in a house made of cookies and candy? There's no way she's an evil witch! As for Gretel, well, she's about to set the record straight--after all, who says the story can't be called Gretel and Hansel? It's time for these wacky siblings to take their fairy tale into their own hands. So sit back and enjoy the gingerbread! With laugh-out-loud dialogue and bold, playful art (including hidden search-and-find fairy-tale creatures), this Hansel and Gretel retelling will have kids giggling right up to the delicious ending!

This book is a collection of plays that have been adapted from well-known fairy tales. They can be used as performance plays, readers theatre or just used to promote reading in groups. Each play is between five and ten minutes long. The plays can be adapted to suit the various needs of the group. The cast list is very flexible. Characters can be added, changed or omitted. In addition, the teacher/group leader can assume the role of the storyteller if the children are unable to read or not at the reading level required. All suggestions for stage directions are included in brackets and italics. Also included in this book is a variety of drama activities. These activities are designed to be fun and enjoyable as well as promoting coordination, movement, character development and creativity. The plays in the collection are: Little Red Riding Hood Goldilocks The Three Little Pigs The Elves and the Shoemaker The Three Billy Goats Gruff The Ugly Duckling The Lazy Cow The Talking Tree Humpty Dumpty The Magic Porridge Pot The Stone Soup The Pied Piper of Hamelin The Little Red Hen The Gingerbread Man The Enormous Turnip Chicken Licken

This collection of mini-plays makes learning 130 common idioms a breeze! Each short, funny script introduces 7 to 10 idioms in a favorite theme, such as sports, animals, food, and clothing, and provides the context students need to understand the meaning of these idioms. As they read and practice the scripts, students boost their vocabularies and their language-learning skills. Each play includes teaching tips for introducing the featured idioms and extension activities that make the idioms part of students’ oral, written, and reading vocabularies. Also includes a comprehensive glossary of the idioms. For use with Grades 3–6.

Ready-to-go task cards feature high-interest informational mini-passages with key comprehension questions

25 Tales With Computation And Word Problems To Reinforce Key Skills

25 Just-right Plays for Emergent Readers

Owen

25 Fun Phonics Plays for Beginning Readers

Reproducible Mini-Passages with Key Questions to Boost Reading Comprehension Skills

A Fairy Tale

In the village of Giant's Hand Jack's grandfather has been pushing him to find a princess and get married, so when a young lady falls out of the sky wearing a shirt that says "Punk Princess," and she tells Jack that her grandmother, who looks suspiciously like the long-missing Snow White, has been kidnapped, Jack decides to help her.

Owen had a fuzzy yellow blanket. "Fuzzy goes where I go," said Owen. But Mrs. Tweezers disagreed. She thought Owen was too old for a blanket. Owen disagreed. No matter what Mrs. Tweezers came up with, Blanket Fairies or vinegar, Owen had the answer. But when school started, Owen't mother knew just what to do, and everyone -- Owen, Fuzzy, and even Mrs. Tweezers -- was happy.

A story that explains the importance of proofreading.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

100 Task Cards: Making Inferences

Folk Tale Plays from Around the World That Kids Will Love

Play in a Box

Folk and Fairy Tale Plays for Beginning Readers

10 Readers Theater Scripts Based on Favorite Greek Myths That Students Can Read and Reread to Develop Their Fluency

14 Reproducible Read-Aloud Plays That Boost Comprehension by Teaching Kids Dozens and Dozens of Must-Know Idioms: Grades 3-6

From bestselling author/illustrator Tedd Arnold, creator of PARTS and GREEN WILMA, comes the hilarious FLY GUY! It's easy to read and it comes with a shiny foil cover!"A fly was flying. He was looking for something to eat. Something tasty. Something slimy. A boy was walking. He was looking for something to catch. Something smart. Something for The Amazing Pet Show." The boy and fly meet and so begins a beautiful friendship. Er, and so begins a very funny friendship. Using hyperbole, puns, slapstick, and silly drawings, bestselling author/illustrator Tedd Arnold creates an easy reader that is full of fun. With an eye-catching holographic cover. This is the first in a series of four.

These royalty-free scenes are laugh-out-loud funny and clever, to boot! Based on familiar nursery rhyme characters, Ewen put a comedic spin on their situations. For instance, ESPN newscasters are interviewing Jack out at the track where he does his training for candlestick jumping. The 20 scenes are evenly split between five-minute scenes for 2 to 3 characters and ten-minute scenes for 5 to 20 characters. Most of the characters may be played by either gender, and several scenes can be expanded to accommodate an entire classroom. Unlike most scene books, the table of contents even indicates the cast size and genders along with a one line summary. Easy to use and fun for all ages, you'll love the colorful characters and creative situations in these short, hysterical scenes.

Miles McKenna is a queer and trans activist. He transitioned online in front of a million people. This is his survival guide. When Miles came out on his YouTube channel in 2015—then transitioned online in 2017—his aim was to help other teens navigate their identities and take charge of their own coming-out stories. From that experience comes Out!, the ultimate coming-out survival guide for anyone questioning or queer. Out! covers questions big and small: How to stay safe when coming out in a toxic environment, what to do if you don’t feel comfortable with your birth name, what style haircut best suits your identity, and how to find your chosen family. Miles offers readers coming-out conversation starters (“Can I have the bathroom pass? Also, the correct pronouns?”), a recipe for a very gay cake, and a guide to mastering the masculine haircut. You’ll find resources for finding a gender therapist, pointers for being a queer ally, and Miles’s Ten Commandments (#5: You are valid in your identity, even if you’re the only one who can define it). If you’re a person seeking answers, look no further! This book is for you. And remember: Whoever you are, you are worth fighting for.

Plays are a great way to give students the repeated reading practice they need to become fluent readers. Written at students' independent reading level, these whimsical folk and fairy tale plays will capture students' interest and motivate them to read and practice their lines, helping them to improve automaticity, reading rate, expression, and phrasing. Includes tips for building fluency, a teacher rubric, a student self-assessment checklist, and background information, discussion questions, and extension activities for each play. For use with Grades 2–3.

Out!

10 Minute Plays for Kids of All Ages

The Twits

8 Engaging, Read-Aloud Plays Based on Favorite Tales to Help Boost Students' Word Recognition, Comprehension, and Fluency

12 Fabulously Funny Folktale Plays

Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre

Once upon a time, a girl named Sophie Drake danced with the fairies in the woods behind her grandparents' Louisiana home. But she closed the door to the fairy world and turned her back on the Fae when they tried to steal her little sister Emily. Fourteen years later, Sophie heads to New York City on a desperate mission. Emily, now an up-and-coming Broadway actress, has gone missing. Only Sophie suspects the Fae. Now Sophie has her work cut out for her. Emily's abduction is part of a larger plot involving the missing Queen of the fairy realm. An upstart fairy is making a bid to assume control of the entire Realm, unite the fairies, and become master over the human world. To free her sister, Sophie must derail this power scheme and find the true Queen of the Realm. That's a lot for a small-town ballet teacher to tackle, but with the unlikely aid of her sometimes flighty sister, a pair of elderly shopkeepers with a secret, a supremely lazy (but surprisingly knowledgeable) bulldog, and a wounded police detective searching for his own missing person, she just might prevail - if she can force herself to confront her own past and face her true nature.

Presents fourteen read-aloud plays based on folk and fairy tales to help children build reading skills.

Helps students build oral fluency through repeated reading ???? Parts are written at different reading proficiency levels so everyone can participate ???? Introduces students to Greek mythology, including King Midas, Daedalus and Icarus, Echo and Narcissus, and more. Includes tips for putting on the plays and related activities.

This book is a collection of plays that have been adapted from Aesop's most famous fables. They can be used as performance plays, readers theatre or just used to promote reading in groups. Each play is between five and ten minutes long. The plays can be adapted to suit the various needs of the group. The cast list is very flexible - more characters can be added. Characters can be changed or omitted. In addition, the teacher/group leader can assume the role of the storyteller if the children are unable to read or not at the reading level required. Also included in this book is a variety of drama activities. These activities are designed to be fun and enjoyable as well as promoting group cohesion, character development and creativity. The plays in the collection are: The Lion and the Mouse The Ants and the Grasshopper The Hare and the Tortoise The Boy Who Cried Wolf The Town Mouse and the Country Mouse Belling the Cat The Miller, his Son and the Donkey The Fox and the Crow The Cockerel and the Fox The Goatherd and the Wild Goats The North Wind and the Sun The Fox and the Cat The Fox that lost his tail The Cat and the Hen The Peacock and the Crane The Dog and the Bone The Ant and the Dove The Crow and the Pitcher

100 Task Cards in a Box

Cinderella Outgrows the Glass Slipper and Other Zany Fractured Fairy Tale Plays

101 More Drama Games and Activities

It's Not Hansel and Gretel

A Collection of Children's Plays Based on Famous Fairy Tales

Folk and Fairy Tale Plays for Building Fluency

Many years have passed since Goldilocks caused chaos at the Bears' house in the woods, but what happens when Little Bear as was wanders out of his fairytale and into the big city where Goldilocks now lives? Awarding-winning artist and animator Leigh Hodgkinson is the creator of this funny and clever fractured fairytale based on the familiar story of Goldilocks and the Three Bears. Goldilocks is now grown up with a family and a rather smart apartment, so how will she react to coming home and finding that a very lost bear has been scoffing porridge, breaking chairs and sleeping in beds? Will she be cross, or is finally time to make amends?

"Did you know the sun is a star? Learn more amazing facts about the sun in this super book" -- Cover verso.

Educational resource for teachers, parents and kids!

Now, Ned and I admire how well you read. But the story will be ruined if you turn the page right now. So please don't. A beautiful pie-making princess is trapped in a tower. Can Sir Wilbur rescue her? And more importantly, can he do it while wearing a tutu? He's going to try! But if you read the story too quickly, Ned won't be able to make the pictures or costumes in time. And happily-ever-after may start to go a bit haywire. Join Ian Lendler and Whitney Martin for a fairy tale that takes off into hilarious uncharted territory -- all because you won't slow down!

Francine Fribble, Proofreading Policewoman

Greek Myth Plays, Grades 3-5

Fabulously Funny Idiom Plays

Fairytales on Stage

Goldilocks and Just the One Bear

How to Be Your Authentic Self

Provides more than twenty reproducible scripts for readers' theater featuring satirical and wacky folktales and fairy tales.

"Eight short read-aloud plays with engaging activities that build reading skills, add spark to social studies lessons, and explore diverse cultures"--Cover.

Perfect for building fluency, linking reading and writing, and preparing for writing assessments!

Cinderella Outgrows the Glass Slipper and Other Zany Fractured Fairy Tale PlaysScholastic Teaching Resources

26 Short Plays for Classroom Fun

Engaging, Reproducible Plays That Target and Teach Key Phonics Skills - And Get Kids Eager to Read!

150 Totally Terrific Writing Prompts

10 Short Read-aloud Plays with Activity Pages that Teach 100+ Key Vocabulary Words in Context