

127 Jewish Music Dispatch

"[Dr. Reicher] lived through the Second World War in Poland, dodging bullets, uprisings and deportations--not to mention betrayal, starvation and airless hideouts--in a manner more reminiscent of a talented outlaw than a mild-mannered dermatologist . . . It is the impressive simplicity of the good doctor's writing that makes [t]his book resemble [Victor] Klemperer's, and the detailed observations of its report that makes it emotionally memorable. . . . William Carlos Williams once said that people who prize information are perishing daily for want of the information that can be found only in poetry. By the same token, there will never be a time when we will not need the information that an important, evocative book like *Country of Ash* provides." --VIVIAN GORNICK, *Moment* magazine *Country of Ash* is the starkly compelling, original chronicle of a Jewish doctor who miraculously survived near-certain death, first inside the Lodz and Warsaw ghettos, where he was forced to treat the Gestapo, then on the Aryan side of Warsaw, where he hid under numerous disguises. He clandestinely recorded the terrible events he witnessed, but his manuscript disappeared during the Warsaw Ghetto Uprising. After the war, reunited with his wife and young daughter, he rewrote his story. Peopled with historical figures like the controversial Chaim Rumkowski, who fancied himself a king of the Jews, to infamous Nazi commanders and dozens of Jews and non-Jews who played cat and mouse with death throughout the war, Reicher's memoir is about a community faced with extinction and the chance decisions and strokes of luck that kept a few stunned souls alive. Edward Reicher (1900-1975) was born in Lodz, Poland. He graduated with a degree in medicine from the University of Warsaw, later studied dermatology in Paris and Vienna, and practiced in Lodz as a dermatologist and venereal disease specialist both before and after World War II. A Jewish survivor of Nazi-occupied Poland, Reicher appeared at a tribunal in Salzburg to identify Hermann Höfle and give an eyewitness account of Höfle's role in Operation Reinhard, which sent hundreds of thousands to their deaths in the Nazi concentration camps of Poland. *Country of Ash*, first published posthumously in France, was translated from the French by Magda Bogin and includes a foreword by Edward Reicher's daughter Elisabeth Bizouard-Reicher.

Why discuss the Jewish Question? Because it is here, and because its emergence into American thought should contribute to its solution, and not to a continuance of those bad conditions which surround the Question in other countries. The Jewish Question has existed in the United States for a long time. Jews themselves have known this, even if Gentiles have not. There have been periods in our own country when it has broken forth with a sullen sort of strength which presaged darker things to come. Many signs portend that it is approaching an acute stage. Not only does the Jewish Question touch those matters that are of common knowledge, such as financial and commercial control, usurpation of political power, monopoly of necessities, and autocratic direction of the very news that the American people read; but it reaches into cultural regions and so touches the very heart of American life. This question reaches down into South America and threatens to become an important factor in Pan-American relations. It is interwoven with much of the menace of organized and calculated disorder which troubles the nations today. It is not of recent growth, but its roots go deep, and the long Past of this Problem is counterbalanced by prophetic hopes and programs which involve a very deliberate and creative view of the Future. This little book is the partial record of an investigation of the Jewish Question. It is printed to enable interested readers to inform themselves on the data published in *The Dearborn Independent* prior to Oct. 1, 1920. The demand for back copies of the paper was so great that the supply was exhausted early, as was also a large edition of a booklet containing the first nine articles of the series. The investigation still proceeds, and the articles will continue to appear as heretofore until the work is done. The motive of this work is simply a desire to make facts known to the people. Other motives have, of course, been ascribed to it. But the motive of prejudice or any form of antagonism is hardly strong enough to support such an investigation as this. Moreover, had an unworthy motive existed, some sign of it would inevitably appear in the work itself. We confidently call the reader to witness that the tone of these articles is all that it should be. The International Jew and his satellites, as the conscious enemies of all that Anglo-Saxons mean by civilization, are not spared, nor is that unthinking mass which defends anything that a Jew does, simply because it has been taught to believe that what Jewish leaders do is Jewish. Neither do these articles proceed upon a false emotion of brotherhood and apology, as if this stream of doubtful tendency in the world were only accidentally Jewish. We give the facts as we find them; that of itself is sufficient protection against prejudice or passion.

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far." It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions--weight lifting and swimming--also drives his cerebral passions. He writes about his love affairs, both romantic and

intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

A History, 1865–1965

The Jews in a Polish Private Town

American Jewish Archives

The International Jew: The World's Foremost Problem

A Minority within a Minority

A Pictorial History, 1654 to the Present

“My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure.” —Oliver Sacks No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. ***“It is the fate of every human being,” Sacks writes, “to be a unique individual, to find his own path, to live his own life, to die his own death.”*** Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. ***“Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the ‘abnormal.’ He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw.” —Atul Gawande, author of Being Mortal***

The Jews of Britain***The German Jews in America******A Minority within a Minority******University Press of America***

John Kasper was a militant far-right activist who first came to prominence with his violent campaigns against desegregation in the Civil Rights era. Ezra Pound was the seminal figure in Anglo-American modernist literature and one of the most important poets of the 20th century. This is the first book to comprehensively explore the extensive correspondence - lasting over a decade and numbering hundreds of letters - between the two men. John Kasper and Ezra Pound examines the mutual influence the two men exerted on each other in Pound's later life: how John Kasper developed from a devotee of Pound's poetry to an active right-wing agitator; how Pound's own ideas about race and American politics developed in his discussions with Kasper and how this informed his later poetry. Shedding a disturbing new light on Ezra Pound's committed engagement with extreme right-wing politics in Civil Rights-era America, this is an essential read for students of 20th-century literature.

“The” Bible History

E-Z Play Today

An American Heiress in the Nazi Resistance

Social, Charitable, Civic : a Journal of Constructive Philanthropy

Sabbatai Sevi and the Evolution of the Ottoman-Turkish Dönmes

The German Jews in America

Youth, leisure and identity in the inter-war years

Hundert recovers an important community from historical obscurity by providing a balanced perspective on the Jewish experience in the Polish Commonwealth and by describing the special dimensions of Jewish life in a private town.

A scintillating collection of inspirations for Wes Anderson's star-studded tenth film *The French Dispatch*--fascinating essays on the expatriate experience in Paris by some of the twentieth century's finest writers. A glimpse of post-war France through the eyes and words of 14 (mostly) expatriate journalists including Mavis Gallant, James Baldwin, A.J. Liebling, S.N. Behrman, Luc Sante, Joseph Mitchell, and Lillian Ross; plus, portraits of their editors William Shawn and New Yorker founder Harold Ross. Together: they invented modern magazine journalism. Includes an introductory interview by Susan Morrison with Anderson about transforming fact into a fiction and the creation of his homage to these exceptional reporters.

A “ fascinating, well-researched account ” of Mildred Gillars, the failed actress who turned on her country and became a Nazi propagandist during WWII (Publishers Weekly). One of the most notorious Americans of the twentieth century was a failed Broadway actress turned radio announcer named Mildred Gillars (1900 – 1988), better known to American GIs as “ Axis Sally. ” Despite the richness of her life story, there has never been a full-length biography of the ambitious, star-struck Ohio girl who evolved into a reviled disseminator of Nazi propaganda. At the outbreak of war in September 1939, Gillars had been living in Germany for five years. Hoping to marry, she chose to remain in the Nazi-run state even as the last Americans departed for home. In 1940, she was hired by the German overseas radio, where she evolved from a simple disc jockey and announcer to a master propagandist. Under the tutelage of her married lover, Max Otto Koischwitz, Gillars became the personification of Nazi propaganda to the American GI. Spicing her broadcasts with music, Gillars ’ s used her soothing voice to taunt Allied troops about the supposed infidelities of their wives and girlfriends back home, as well as the horrible deaths they were likely to meet on the battlefield. Supported by German military intelligence, she was able to convey personal greetings to individual US units, creating an eerie foreboding among troops who realized the Germans knew who and where they were. After broadcasting for Berlin up to the very end of the war, Gillars tried but failed to pose as a refugee, and was captured by US authorities. Her 1949 trial for treason captured the attention and raw emotion of a nation fresh from the horrors of the Second World War. Gillars ’ s twelve-year imprisonment and life on parole, including a stay in a convent, is a remarkable story of a woman who attempts to rebuild her life in the country she betrayed.

Lynchings in Mississippi

Night in American Art, 1890-1917

New York and the International Sound of Latin Music, 1940-1990

Catalog of Copyright Entries. Third Series

A Life

The American Voice of Nazi Germany

A Resource and Guide to Recordings

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

A beautifully illustrated look at the vogue for night landscapes amid the social, political, and technological changes of modern America The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original and thought-provoking book, Hélène Valance investigates why artists and viewers of the era were so captivated by the night. Nocturne examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen, and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible, such as electric lighting and photography; Jim Crow-era race relations; America's closing frontier and imperialism abroad; and growing anxiety about identity and social values amid rapid urbanization. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, scientific illustration, advertising, and popular media to explore the predilection for night imagery as a sign of the times.

Named Outstanding Academic Title by CHOICE Winner of the Wesley-Logan Prize of the American

Historical Association Winner of the Byron Caldwell Smith Book Prize Winner of the 2014 Albert J.

Raboteau Book Prize for the Best Book in Africana Religions Jacob S. Dorman offers new insights into the rise of Black Israelite religions in America, faiths ranging from Judaism to Islam to Rastafarianism all of which believe that the ancient Hebrew Israelites were Black and that contemporary African Americans are their descendants. Dorman traces the influence of Israelite practices and philosophies in the Holiness Christianity movement of the 1890s and the emergence of the Pentecostal movement in 1906. An examination of Black interactions with white Jews under slavery shows that the original impetus for Christian Israelite movements was not a desire to practice Judaism but rather a studied attempt to recreate the early Christian church, following the strictures of the Hebrew Scriptures. A second wave of Black Israelite synagogues arose during the Great Migration of African Americans and West Indians to cities in the North. One of the most fascinating of the Black Israelite pioneers was Arnold Josiah Ford, a Barbadian musician who moved to Harlem, joined Marcus Garvey's Black Nationalist movement, started his own synagogue, and led African Americans to resettle in Ethiopia in 1930. The effort failed, but the Black Israelite theology had captured the imagination of settlers who returned to Jamaica and transmitted it to Leonard Howell, one of the founders of Rastafarianism and himself a member of Harlem's religious subculture. After Ford's resettlement effort, the Black Israelite movement was carried forward in the U.S. by several Harlem rabbis, including Wentworth Arthur Matthew, another West Indian, who creatively combined elements of Judaism, Pentecostalism, Freemasonry, the British Anglo-Israelite movement, Afro-Caribbean faiths, and occult kabbalah. Drawing on interviews, newspapers, and a wealth of hitherto untapped archival sources, Dorman provides a vivid portrait of Black Israelites, showing them to be a transnational movement that fought racism and its erasure of people of color from European-derived religions. Chosen People argues for a new way of understanding cultural formation, not in terms of genealogical metaphors of "survivals," or syncretism, but rather as a "polycultural" cutting and pasting from a transnational array of ideas, books, rituals, and social networks.

Gratitude

The Jews in the United States

Long May You Run: The Illustrated History, Updated Edition

A Jewish Doctor in Poland, 1939-1945

The Reform Advocate

Ethnic and Vernacular Music, 1898-1960

Saving the Republic

A wiggly puppy proves that even a pup can lead a family to Shabbat Shalom (Sabbath peace)

(E-Z Play Today). A unique and easy approach to learning to play the piano. Each new music element is explained and illustrated, then applied to well-known melodies. Includes keyboard guide and color-coded keyboard labels.

(E-Z Play Today). This collection in our patented E-Z Play Today notation features 50 simple arrangements of must-know hits: And So It Goes * Axel F * Billie Jean * Can't Help Falling in Love * Defying Gravity * Don't Stop Believin' * Ebony and Ivory * Fallin' * Fields of Gold * Hallelujah * In My Life * Killing Me Softly with His Song * Rolling in the Deep * Sweet Caroline * Sweet Dreams (Are Made of This) * That's What Friends Are For * You Are the Sunshine of My Life * You're My Best Friend * and more.

Chosen People

Volume 2

The Burden of Silence

An Editor's Burial

Country of Ash

The Case of Opatów in the Eighteenth Century

Musical America

"Heavily illustrated biography of singer-songwriter Neil Young spanning 1945 to 2012 and covering all of his musical endeavors, including the Squires, Buffalo Springfield, Crazy Horse, CSNY, solo work, and more"--Provided by publisher.

Lynching occurred more in Mississippi than in any other state. During the 100 years after the Civil War, almost one in every ten lynchings in the United States took place in Mississippi. As in other Southern states, these brutal murders were carried out primarily by white mobs against black victims. The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions. This book studies lynching in Mississippi from the Civil War through the civil rights movement. It examines how the crime unfolded in the state and assesses the large number of deaths, the reasons, the distribution by counties, cities and rural locations, and public responses to these crimes. The final chapter covers lynching's legacy in the decades since 1965; an appendix offers a chronology.

Falk focuses on refugees who fled from Nazi tyranny in the 1930s, immigrated to America, and succeeded despite immense obstacles. This book includes a review of the most prominent academics that made major contributions to science, medicine, art, and literature in America.

The Rise of American Black Israelite Religions

Alban Berg

Axis Sally

First 50 Songs You Should Play on Keyboard

Neil Young

On the Move

John Kasper and Ezra Pound

Provides biographical data on 9,038 members of the music community who are currently active and influential contributors to the creation, performance, preservation, or promotion of serious music in America.

The Burden of Silence is the first monograph on Sabbateanism, an early modern Ottoman-Jewish messianic movement, tracing it from its beginnings during the seventeenth century up to the present day. Initiated by the Jewish rabbi Sabbatai Sevi, the movement combined Jewish, Islamic, and Christian religious and social elements and became a transnational phenomenon, spreading throughout Afro-Euroasia. When Ottoman authorities forced Sevi to convert to Islam in 1666, his followers formed messianic crypto-Judeo-Islamic sects, Donmes, which played an important role in the modernization and secularization of Ottoman and Turkish society and, by extension, Middle Eastern society as a whole. Using Ottoman, Jewish, and European sources, Sisman examines the dissemination and evolution of Sabbeateanism in engagement with broader topics such as global histories, messianism, mysticism, conversion, crypto-identities, modernity, nationalism, and memory. By using flexible and multiple identities to stymie external interference, the crypto-Jewish Donmes were able to survive despite persecution from Ottoman authorities, internalizing the Kabbalistic principle of a "burden of silence" according to which believers keep their secret on pain of spiritual and material punishment, in order to sustain their overtly Muslim and covertly Jewish identities. Although Donmes have been increasingly abandoning their religious identities and embracing (and enhancing) secularism, individualism, and other modern ideas in the Ottoman Empire and modern Turkey since the nineteenth century, Sisman asserts that, throughout this entire period, religious and cultural Donmes continued to adopt the "burden of silence" in order to cope with the challenges of messianism, modernity, and memory.

In World War II, the U.S. Army not only supplied its soldiers with the most modern equipment and uniforms, suitable for any combat situation, but went as far as providing them with their favorite drinks or candy bars, and seemingly anything else they might require. This comprehensive reference book brings together all the equipment issued to American soldiers in the European Theater of Operations, 1943-45. Each item is presented with its catalog numbers, described in detail and fully depicted in photographs, including close-ups of the labels to aid identification of items. Graphics and diagrams offer additional information and context. This second volume of the G.I. Collector's Guide is fully revised with the addition of sections including personal equipment, trophies and souvenirs, the wartime draft and Stateside training, and the life of POWs in German camps. More than one thousand new artifacts with detailed captions are featured in this completely revised new work. Expert Henri-Paul Enjames describes all variations of uniform, insignia, badges, weapons, and equipment in detail. As a complete catalog with high-quality photographs, this book is invaluable to both family historians researching grandpa's kit found in the attic and to collectors in their quest to find authentic items among the reproductions that flood the modern market.

Siddur Sim Shalom

The Survey

The G.I. Collector's Guide: U.S. Army Service Forces Catalog, European Theater of Operations

New York City Directory

Muriel's War

Journals and Journalism from the New Yorker and Other Magazines

A Complete Hand Book for the Use of the Lady in Polite Society

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Alban Berg: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer. The second edition will include research published since the publication of the first edition and provide electronic resources.

A seminal work providing detailed information for ethnic and vernacular recordings from many countries on 78rpm, facilitating further research on a sadly neglected topic.

The Jewish World

Nocturne

Mein Kampf

Who's who in American Music

The Jews of Britain

Cole Porter

1954: January-June

Revision of author's thesis (Ph. D.)--University of Oxford, 2007.

A glimpse into Porter's complex life examines his homosexual affairs, his twenty-plus-year marriage to Linda Lee Thomas, and his Broadway and Hollywood successes from "Anything Goes" to "Kiss Me, Kate."

This original and fresh approach to the emotions of adolescence focuses on the leisure lives of working-class boys and young men in the inter-war years. Being Boys challenges many stereotypes about their behaviour. It offers new perspectives on familiar and important themes in interwar social and cultural history, ranging from the cinema and mass consumption to boys' clubs, personal advice pages, street cultures, dancing, sexuality, mobility and the body. It draws on many autobiographies and personal accounts and is particularly distinctive in offering an unusual insight into working-class adolescence through the teenage diaries of the author's father, which are interwoven with the book's broader analysis of contemporary leisure developments. Being Boys will be of interest to scholars and students across the humanities and social sciences and is also relevant to those teaching and studying in the fields of child development, education, and youth and community studies.

Being boys

Gender Issues in Ancient and Reformation Translations of Genesis 1-4

The Ladies' Book of Etiquette, and Manual of Politeness

2012-2013 College Admissions Data Sourcebook Northeast Edition

The Shabbat Puppy

Beginnings 1 for Piano

Classical

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

An American heiress turned resistance hero, Muriel Gardiner was an electrifying woman who impressed everyone she met with her beauty, intelligence, and powerful personality. Her adventurous life led her from Chicago's high society to a Viennese medical school, from Sigmund Freud's inner circle to the Austrian underground. Over the years, she saved countless Jews and anti-fascists, providing shelter and documents ensuring their escape. This remarkable woman's life as a legend of the Austrian Resistance was captured in the movie Julia with Vanessa Redgrave and remains an inspiration to all those who believe that one individual can change the world. Gardiner's astonishing story is told here for the first time in all its variety and unanticipated twists and turns.