

13 Buildings Children Should Know

A charming children’s first encyclopedia bursting with facts about the world, animals, people, planets, and, very importantly, you! Finally, the world is at your little learner’s fingertips for all in storybook format with exciting graphic novel elements. Introduce children aged 4 - 7 to the foundations of what makes the world turn during story time with this range of encyclopedias. The world is so much bigger than young minds can fathom and there is always more to learn.My Encyclopedia Of Very Important Things is a mind-boggling collection of everything interesting to get you on your way to knowing it all. Full of fun facts for kids, colorful illustrations, and games that will feed your imagination. This kids encyclopedia is filled with age appropriate knowledge on a range of topics that is complementary to your school’s Curriculum. Explore our world and its place in the galaxy - from animals and people, to planets and very importantly yourself! Go on a journey to discover a world of information. Learn about just how many animals are there and how they live and communicate. Find out about our history - cavemen, the first explorers, ancient Egyptians and even dinosaurs. There’s so much crammed into one place and it’s all put into colorful and engaging ways suitable for young inquisitive minds. Tell The Story Of The World One Page At A Time! My Encyclopedia Of Very Important Things is the perfect blending of adorable, simple illustrations with rich photography and lively text. Made for you and young minds to read together or alone and formatted with a ribbon bookmark to pick up right wherever you left off. This truly is the ideal first reference book for young readers. This educational book takes you on a journey through: - Very Important Things About People - Very Important Things About Me - Very important Things About My Planet - Very Important Things About Places - Very Important Things About Animals My Encyclopedia Of Very Important Things is part of the educational series My Very Encyclopedias. Complete the collection and learn more about the world around you, the animals that walk, fly and swim and the dinosaurs who ruled the earth before them. Shortlisted The School Library Association Information Book Award 2017 Best Children’s Book in the Junior Design Awards 2017.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, “lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely.” The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain “languages,” which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a form a system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. “Patterns,” the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays freeze tag, while in Uganda Daphne likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this is one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

As plague ravages the overworked Earth, observed by a ruthless lunar and cyborg, become a gifted mechanic and cyborg, become a ruthless lunar Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onthe Cinderella story.

Cinder

The Buildings That Revolutionized Architecture

Trump: The Art of the Deal

Gene Tomorrow

Make a Difference: Talk to Your Child about Alcohol

Towns, Buildings, Construction

"A collection of concrete poetry, illustrations, and photographs that shows how young children’s constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of the architects, quotations, and sources"--Provided by publisher.

From ancient Jordan to modern-day Manhattan, this world tour of great buildings offers a course in architectural history for readers of all ages. The 50 buildings presented here in chronological order represent the most compelling, intriguing, and awe-inspiring structures from all over the world. Full color.

Become the world’s youngest fashion designer!

13 Buildings Children Should KnowPrestel Pub

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

Making Buildings of the World with the Ultimate Construction Toy

All the Buildings in New York

101 of the World’s Tallest Buildings

Clarify Your Message So Customers Will Listen

The City at Eye Level

The Secret Lives of Buildings

Now a cute board book that’s perfectly sized for small children! The book that was made famous by “The Scottish Granny.” A young boy suddenly notices a big problem - his bum has a huge crack! So he sets off to find a new one. Will he choose an armor-plated bum? A rocket bum? A robot bum? Find out in this silly tale with hilarious illustrations. Children and parents will love this book - no ifs, ands, or butts for all!

It! “I can assure you right now that your kids will love this book. They will giggle, they will laugh, and they will want this book to be read over and over again because it is just plain silly and funny ... the perfect kid-combo.” Storywyrps

From beloved children’s book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child’s digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods

and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. “A satisfying artistic triumph.” —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

Inspired by the natural beauty of his homeland of Catalonia, Antoni Gaudi became a celebrated and innovative architect through the unique structures he designed in Barcelona, having a significant impact on architecture as it was known.

Introduces shapes, including squares, triangles, circles, and rectangles, and presents images of buildings that employ these shapes in their architecture.

An expanded version of the highly successful volumes in Prestel’s children’s coloring book series, this book features the works of dozens of great painters and will appeal to young artists looking for lots of masterpieces to make their own.

13 Architects Children Should Know

Atlas of Amazing Architecture

50 Buildings You Should Know

The Life of Antoni Gaudi

The Most Incredible Architecture You’ve (Probably) Never Heard Of

Original Children’s Book Art in the Betsy Beinecke Shirley Collection

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe’s stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Buildings have often been studied whole in space, but never before have they been studied whole in time. How Buildings Learn is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei’s Media Lab, from “satisficing” to “form follows funding,”

From the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth—this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time—if they’re allowed to. How Buildings Learn shows how to work with time rather than against it.

A charmingly illustrated journey through New York City, neighborhood by neighborhood. All the Buildings in New York is a love letter to New York City, told through James Gulliver Hancock’s unique and charming drawings of the city’s diverse architectural styles and cityscape. His buildings are colorful and chock full of fun and offbeat details, and this book is full of new discoveries as well as old chestnuts for anyone who loves the Big Apple. Organized by neighborhoods, the book features iconic New York buildings, such as the Empire State Building, Rockefeller Center, and Flatiron Building, as well as the everyday buildings that make up New York City—the boutique shops in SoHo, timeless brownstones in Brooklyn, and rows of busy markets in Chinatown. New Yorkers and tourists alike will savor this one-of-a-kind volume that uniquely celebrates the energy and spirit of the city that never sleeps.

Block Building for Children

Create Your Own Style!

Building on Nature

Lessons for Street Plinths

Drawn to Enchant

13 Buildings Children Should Know

“Why develop a booklet about helping kids avoid alcohol?” Alcohol is a drug, as surely as cocaine and marijuana are. It’s also illegal to drink under the age of 21. And it’s dangerous. Kids who drink are more likely to:
* Be victims of violent crime.
* Have serious problems in school.
* Be involved in drinking-related traffic crashes.
This guide is geared to parents and guardians of young people ages 10 to 14. These suggestions are just that—suggestions. Trust your instincts. Choose ideas you are comfortable with, and use your own style in carrying out the approaches ou find useful. Your child looks to you for guidance and support in making life decisions—including the decision not to use alcohol. Audience: Parents, child counselors, educators, child psychologists, physicians, school guidance counselors, and teenagers may be interested in this resource. Related products: Other products related to Women’s Health can be found here: https://bookstore.gpo.gov/catalog/health-benefits/womens-health
Other products related to Alcoholism can be found here: https://bookstore.gpo.gov/catalog/health-benefits/alcoholism-smoking-substance-abuse
Other products produced by National Institute on Alcohol Abuse and Alcoholism can be found here: https://bookstore.gpo.gov/agency/1720

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis in on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These “plinths” are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not just with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects. A street’s original, beautifully narrated history of Western architecture and the cultural transformations that it represents. Concrete, marble, steel, brick, little else made by human hands seems as stable, as immutable, as a building. Yet the life of any structure is neither fixed nor timeless. Outliving their original contexts and purposes, buildings are forced to adapt to each succeeding age. To survive, they must become shape-shifters. In an inspired refashioning of architectural history, Edward Hollis recounts more than a dozen stories of such metamorphosis, highlighting the way in which even the most familiar structures all change over time into “something rich and strange.” The Parthenon, that epitome of a ruined temple, was for centuries a working church and then a mosque; the cathedral of Notre Dame was “restored” to a design that none of its original makers would have recognized. Remains of the Berlin Wall, meanwhile, are now treated as precious relics. With The Secret Lives of Buildings, Edward Hollis recounts the most enthralling of these metamorphoses and shows how buildings have come to embody the history of Western culture.

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children’s literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children’s classics as “Treasure Island” and “Eloise.” The artwork in Shirley’s collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC’s and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children’s books evolved, from the nation’s first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmann, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

Discusses how block play reflects a child’s intellectual development, and presents exciting projects, including a bridge, boat dock, skyscraper, and castle

13 Skyscrapers Children Should Know

I Need a New Bum (board Book)

What Happens After They’re Built

Fab Fashion Coloring Book

A Celebration of Building

Where in the World? Famous Buildings and Landmarks Then and Now - Geography Book for Kids | Children’s Explore the World Books

The follow-up to the hugely popular All the Buildings in New York, this is a charmingly illustrated journey through London, one building at a time. All the Buildings in London is a love letter to London, told through James Gulliver Hancock ’ s unique and charming drawings of the city ’ s diverse architectural styles and streetscapes. Hancock ’ s offbeat drawing style gives a sense of whimsical and delightful fun to his illustrations, while perfectly capturing each building ’ s architectural details. This unusual combination of the artistic and the technical presents London ’ s cityscape like never before. The book includes such beloved iconic buildings as St. Paul ’ s Cathedral and Buckingham Palace; the latest modern landmarks, such as the Shard and the London Eye; celebrated cultural institutions, such as the British Museum and Tate Modern; and other notable attractions, such as Piccadilly Circus and Trafalgar Square, as well as the bridges and docks along the river Thames. Also featured are the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of London and its architectural landscape. Londoners and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world.

If you can identify all these landmarks, then half of the job is already done. The other half is in locating where in the world these landmarks are found. You will need to know your geography to do that. It ’ s okay if you don ’ t know much now. This book will help you refine your knowledge in the subject. Good luck!

Introducesyork architects and some of their creations.

A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show Bookmarks: Celebrating Black Voices! National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it’s how you look or talk, or where you’re from; maybe it’s what you eat, or something just as random. It’s not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson’s lyrical text and Rafael López’s dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as El Día En Que Descubres Quién Eres!)

The Wheel of Time® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In Towers of Midnight, the Last Battle has started. The seals on the Dark One’s prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek ansers in Tel’aran’rhiod and find a way—at long last—to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways—the Aelfinn and the Eelfinn—have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men’s lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie and Ise tovaya sagin. It’s time to toss the dice. TV series update: “Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC ’ s “ Agents of SHIELD. ” the Netflix series “ Hemlock Grove, ” and the NBC series “ Chuck. ” Red Eagle partners Rick Salvage and Larry Mondragon will executive produce along with Radar ’ s Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan ’ s widow Harriet McDougal serving as consulting producer.” —Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter’s Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan’s The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan’s The Wheel of Time At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Woodwork and Carving in Ireland from the Earliest Times to the Act of Union

From the Ruins of the Parthenon to the Vegas Strip in Thirteen Stories

A Pattern Language

Nineteen Eighty-Four

How We Are Creating a Generation of Stressed Out, Materialistic, and Miseducated Students

How Buildings Learn

A truly inclusive celebration of architecture around the world and across the ages.

Introduces 13 famous buildings to children and tells the most important things about each and the architects who build them.

Since the skyscraper’s every building in Chicago, more than 100 cities around the world have been a source of wonder for the layman, and of inspiration, innovation, and fierce competition for architects, engineers, contractors, and the countless others involved with the complex challenge of constructing increasingly higher buildings. Originally built predominantly as stand-alone office buildings, super-tall skyscrapers have evolved into vertical cities, which are often part of a larger urban plan, with most new examples incorporating a mix of uses including residential, hotel, retail, entertainment, and leisure facilities. This book is a fully illustrated snapshot of 101 of today’s tallest buildings from around the world. The next wave of super-tall buildings is so impressive that a selection of projects currently under construction is presented in the second part of the book.

Looks at thirteen famous buildings, including the Taj Mahal, the Sydney Opera House, the Beijing National Stadium, and the Tower of London.

This book offers a highly revealing and troubling view of today’s high school students and the ways they pursue high grades and success. Denise Pope, veteran teacher and curriculum expert, follows five motivated and successful students through a school year, closely shadowing them and engaging them in lengthy reflections on their school experiences. What emerges is a double-sided picture of school success. On the one hand, these students work hard in school, participate in extracurricular activities, serve their communities, earn awards and honours, and appear to uphold school values. But on the other hand, they feel that in order to get ahead they must compromise their values and manipulate the system by scheming, lying, and cheating. In short, they do school, that is, they are not really engaged with learning nor can they commit to such values as integrity and community. The words and actions of these five students - two boys and three girls from diverse ethnic and socioeconomic backgrounds - underscore the frustrations of being caught in a grade trap that pins future success to high grades and test scores. Their stories raise critical questions that are too important for parents, educators, and community leaders to ignore. Are schools cultivating an environment that promotes intellectual curiosity, cooperation, and integrity? Or are they fostering anxiety, deception, and hostility? Do today’s schools inadvertently impede the very values they claim to embrace? Is the success that current assessment practices measure the kind of success we want for our children?

A Jack Reacher Novel

My Encyclopedia of Very Important Things

Irish Furniture

Things Fall Apart

The Art Coloring Book

Shapes in Buildings

Big art for little hands, this enchanting activity book allows young artists to explore the world’s masterpieces on their own terms and with plenty of space to color outside the lines. This delightful coloring book introduces children to one of the world’s most celebrated artists, Pierre-Auguste Renoir. The French artist was a leading figure in the development of the Impressionist style. Most often focusing on people, his paintings are notable for their vibrant light and saturated color. In characteristic Impressionist style, Renoir created the details of a scene through light touches of color. The warm colors of Renoir’s style made his paintings some of the most well-known and frequently reproduced works in the history of art. Brimming with beautiful illustrations of Renoir’s masterpieces, this engaging activity book will inspire learning and creativity in children, and will encourage young readers to make their own Renoir-like creations.”

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey/encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses/from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

More than half-a-million business leaders have discovered the power of the StoryBrand Framework, created by New York Times best-selling author and marketing expert Donald Miller. And they are making millions. If you use the wrong words to talk about your product, nobody will buy it. Marketers and business owners struggle to effectively connect with their customers, costing them and their companies millions in lost revenue. In a world filled with constant, on-demand distractions, it has become near-impossible for business owners to effectively cut through the noise to reach their customers, something Donald Miller knows first-hand. In this book, he shares the proven system he has created to help you engage and truly influence customers. The StoryBrand process is a proven solution to the struggle business leaders face when talking about their companies. Without a clear, distinct message, customers will not understand what you can do for them and are unwilling to engage, causing you to lose potential sales, opportunities for customer engagement, and much more. In Building a StoryBrand, Donald Miller teaches marketers and business owners to use the seven universal elements of powerful stories to dramatically improve how they connect with customers and grow their businesses. His proven process has helped thousands of companies engage with their existing customers, giving them the ultimate competitive advantage. Building a StoryBrand Does this by teaching you: The seven universal story points all humans respond to; The real reason customers make purchases; How to simplify a brand message so people understand it; and How to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multimillion-dollar company, the owner of a small business, a politician running for office, or the CEO of a big-name building, Building a StoryBrand will forever transform the way you talk about your product, what you do, and the unique value you bring to your customers.

“Nineteen Eighty-Four: A Novel,” often published as “1984,” is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell’s ninth and final book completed in his lifetime. Thematically, “Nineteen Eighty-Four” centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuals and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Now, bigger than ever, this long-awaited revised edition of Judith Dupré’s Skyscrapers is a giant celebration of today’s most significant structures. It features an all-new design with full-color photographs, 10 new buildings, and informative updates throughout. Unique in scale and design, Skyscrapers explores in-depth more than 60 buildings, including One World Trade Center, Burj Dubai, the Shanghai World Financial Center, the Petronas Towers, the Tribune Tower, the Lipstick Building, and the Phare Tower. This completely revised and full-color edition presents 10 new buildings, among them The Shard in London (2012, Renzo Piano), the International Commerce Center in Hong Kong (2010, Kohn Pedersen Fox), the Shanghai Tower (2014, Gensler Architects), and the Kingdom Tower in Jeddah (2018, Adrian Smith), which will be the tallest building in the world when completed. Arranged chronologically by date of building construction, each informative spread has photos of the featured building from various angles, building plans, diagrams, the building’s historical background, and technological information. Skyscrapers also offers additional information on such topics as the ancient roots of skyscrapers and visionary cities of the future, as well as a fascinating interview with Philip Johnson, together with other profiles. New topics include the era of the megatall building, the building of a skyscraper, and the explosive growth of skyscrapers in Dubai and China. Also includes interview with Adrian Smith. Praise for Skyscrapers: “Drama. Treachery. Innovation. Massive buildings. Bigger egos. Skyscrapers has it all.” -- Patrick J. Foye, Executive Director, Port Authority of New York & New Jersey “Dupré makes the most of a century of neck-craning architecture.” -- The Washington Post “Breathtaking. Magnificent, unique, very special. Exquisite. One-of-a-kind. Well researched. Beautifully designed.” – Robert J. Bruss, Tribune Media Services Praise for Bridges: “Dupré captivates the eye, mind and imagination.” – The New York Times

Towers of Midnight

Coloring Book Reicher

For Little Learners Who Want to Know Everything

Dreaming Up

All the Light We Cannot See

Skyscrapers

#1 NEW YORK TIMES BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE UPCOMING STREAMING SERIES REACHER “High-powered, intricately wrought suspense.”—Janet Maslin, The New York Times New York City. Two in the morning. A subway car heading uptown. Jack Reacher, plus five other passengers. Four are okay. The fifth isn’t. And if you think Reacher isn’t going to get involved . . . then you don’t know Jack.

Susan Mark, the fifth passenger, had a big secret, and her plain little life was being watched in Washington, and California, and Afghanistan—by dozens of people with one thing in common: They’re all lying to Reacher. A little. A lot. Or just enough to get him killed. A race has begun through the streets of Manhattan, a maze crowded with violent, skilled soldiers on all sides of a shadow war. For Jack Reacher, a man who trusts no one and likes it that

way, the finish line comes when you finally get face-to-face and look your worst enemy in the eye. “Provisive . . . [Child is] an expert at ratcheting up tension.”—Los Angeles Times “Hold on tight. . . . This novel will give you whiplash as you rattidly turn pages. . . . May be [Lee Child’s] best.”—USA Today

Doing School

The Day You Begin

