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Warlords, Witches and
Stockholm Syndrome: Stories

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from Medieval Ireland
presents over two dozen
fascinating portraits of
life in medieval Ireland.
Focusing on unusual and
diverting individuals,
topics and events from the
13th and 14th centuries.

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Against the backdrop of the violent and chaotic history of Ireland during this period, fascinating stories of controversial events and scandals such as heresy trials, spying, corruption and murder make the book

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interesting and accessible,
even to those readers
unfamiliar with medieval
history. The book offers a
fascinating flavour of life
in medieval Ireland,
covering everything from
Female Spies in the 14th

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century, through the Journey of an Irish Monk to China in the 1330s, the Peasants Strikes of 1299 and 1349, to a riot over a dead dog and the thieves who inhabited this chaotic world.

On May 20, 1347, Cola di

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Rienzo overthrew without violence the turbulent rule of Rome's barons and the absentee popes. A young visionary and the best political speaker of his time, Cola promised Rome a return to its former

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greatness. Ronald G. Musto's vivid biography of this charismatic leader—whose exploits have enlivened the work of poets, composers, and dramatists, as well as historians—peels away centuries of interpretation

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to reveal the realities of
fourteenth-century Italy and
to offer a comprehensive
account of Cola's rise and
fall. A man of modest
origins, Cola gained a
reputation as a talented
professional with an

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unparalleled knowledge of Rome's classical remains. After earning the respect and friendship of Petrarch and the sponsorship of Pope Clement VI, Cola won the affections and loyalties of all classes of Romans. His

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buono stato established the reputation of Rome as the heralded New Jerusalem of the Apocalypse and quickly made the city a potent diplomatic and religious center that challenged the authority—and power—of both

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pope and emperor. At the height of Cola's rule, a conspiracy of pope and barons forced him to flee the city and live for years as a fugitive until he was betrayed and taken to Avignon to stand trial as a

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heretic. Musto relates the dramatic story of Cola's subsequent exoneration and return to central Italy as an agent of the new pope. But only weeks after he reestablished his government, he was slain by

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the Romans atop the
Capitoline hill. In his
exploration, Musto examines
every known document
pertaining to Cola's life,
including papal, private,
and diplomatic
correspondence rarely used

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by earlier historians. With his intimate knowledge of historical Rome—its streets and ruins, its churches and palaces, from the busy Tiber riverfront to the lost splendor of the Capitoline—he brings a

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cinematic flair to this
fascinating historical
narrative.

One of the world's leading
scholars of religious trends
shows how climate change has
driven dramatic religious
upheavals. Long before the

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current era of man-made climate change, the world has suffered repeated, severe climate-driven shocks. These shocks have resulted in famine, disease, violence, social upheaval, and mass migration. But

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these shocks were also religious events. Dramatic shifts in climate have often been understood in religious terms by the people who experienced them. They were described in the language of apocalypse, millennium, and

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Judgment. Often, too, the eras in which these shocks occurred have been marked by far-reaching changes in the nature of religion and spirituality. Those changes have varied widely--from growing religious fervor and

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commitment; to the stirring of mystical and apocalyptic expectations; to waves of religious scapegoating and persecution; or the spawning of new religious movements and revivals. In many cases, such responses have had

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lasting impacts,
fundamentally reshaping
particular religious
traditions. In *Climate,
Catastrophe, and Faith*
historian Philip Jenkins
draws out the complex
relationship between

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religion and climate change.
He asserts that the
religious movements and
ideas that emerge from
climate shocks often last
for many decades, and even
become a familiar part of
the religious landscape,

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even though their origins in particular moments of crisis may be increasingly consigned to remote memory. By stirring conflicts and provoking persecutions that defined themselves in religious terms, changes in

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climate have redrawn the world's religious maps, and created the global concentrations of believers as we know them today. This bold new argument will change the way we think about the history of

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religion, regardless of tradition. And it will demonstrate how our growing climate crisis will likely have a comparable religious impact across the Global South.

This is the first systematic

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scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises,

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hagiographies, and
travelers' accounts, as well
as recent scientific
research, Nükhet Varlik
demonstrates how plague
interacted with the
environmental, social, and
political structures of the

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Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into

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interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new

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body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

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'a Bloody and Brilliant
First Novel'

Apocalypse in Rome

William Langland's "Piers
Plowman"

The Crucible of Nature

New Perspectives on Natural
Disasters in Medieval Europe

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The Calamitous 14th Century

Terms - Methods - Trends

Presents a translation of the poet's
third version of the text

A fascinating account of the
phenomenon known as the Black
Death, this volume offers a wealth of

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documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by

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nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews

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provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many

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countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to

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consider.

The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as 'the age of Arthur'.

Somewhere in the shadow time between the departure of the Roman

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legions in the early fifth century and the arrival in Kent of Augustine's Christian mission at the end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? In *The First Kingdom*, Max Adams

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scrutinizes the narrative of this period handed down to us by later historians and chroniclers. Stripping away the more lurid claims made for a warrior-hero named Arthur, he synthesises the research carried out over the last forty years to tease out

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the strands of reality from the myth. He reveals how archaeology has delivered evidence of a diverse and dynamic response to Britain's new-found independence, of material and intellectual trade between the Atlantic islands and the rest of

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Europe, and of the environmental context of those centuries. A skilfully wrought and intellectually probing investigation of the most mysterious epoch in our history, *The First Kingdom* presents an image of post-Roman Britain whose resolution is

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high enough to show the emergence of distinct political structures in the sixth century – polities that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and memorialised in place names.

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PRAISE FOR MAX ADAMS: 'A triumph. The most gripping portrait of seventh-century Britain that I have read ... A Game of Thrones in the Dark Ages' Tom Holland in The Times on The King in the North 'Gripping, hugely enjoyable and

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deeply scholarly' History Today,
Books of the Year, on The King in
the North 'Brilliantly combines
history and archaeological research
... A compelling read' The Lady on
Ælfred's Britain

LONGLISTED FOR THE

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DESMOND ELLIOTT PRIZE

SHORTLISTED FOR THE

BOLLINGER EVERYMAN

WODEHOUSE PRIZE 'A writer out
to do whatever the hell he wants . . .
a grisly, gross-out slice of medieval
life and death, it's vigorously,

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writhingly itself, spilling out of any box you put it in' Observer 'A dark and bloody tale, well leavened with bone-dry humour, and with a dramatic climax that has about it the flavour of a Jacobean tragedy' Guardian 'Set to become an Irish

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cult classic' Sunday Business Post 'A tremendously engaging and fun read . . . a crazed, quixotic odyssey' Kevin Barry An ambitious noble and his three serving men travel through the Irish countryside in the stifling summer of 1348, using the advantage

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of the plague which has collapsed society to buy up large swathes of property and land. They come upon Nobber, a tiny town, whose only living habitants seem to be an egotistical bureaucrat, his volatile wife, a naked blacksmith, and a

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beautiful Gaelic hostage. Meanwhile, a band of marauding Gaels are roaming around, using the confusion of the sickness to pillage and reclaim lands that once belonged to them. As these groups converge upon the town, the habitants, who up until this

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point have been under strict curfew, begin to stir from their dwellings, demanding answers from the intruders. A deadly stand-off emerges from which no one will escape unscathed. 'Nobber is hallucinatory and sly, conjuring a

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densely strange and savagely
captivating world. There are lots of
novels, and there are lots of novels
that are all much alike, but there is
nothing like Nobber' Colin Barrett
'A skilled storyteller with a rich
command of language and rare

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comedic flair' Irish Times

The Black Death and the

Transformation of the West

A Knight at the Movies

Witches, Spies and Stockholm

Syndrome

An Alphabet of Paris Zombies

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Doctoring the Black Death
Climate, Catastrophe, and Faith
The First Kingdom
During the Middle Ages, the
Apocalypse, or Book of Revelation,
was believed to contain both the
grand design of sacred history and
the disguised history of the Present

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and future. In *The Apocalyptic Imagination in Medieval Literature*, Richard K. Emmerson and Ronald B. Herzman explore the pervasiveness of apocalypticism in medieval literature through close readings of a group of major texts not generally considered from an apocalyptic

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perspective. Emmerson and Herzman present a new reading of Bonaventure's Major Life of Francis of Assisi, a key document in the Franciscan tradition. In their examination of the Romance of the Rose, they argue that allegorical romance takes a surprising turn

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toward contemporary social criticism, a criticism informed by a sophisticated and subtle use of the apocalyptic tradition. The authors also contend that while the apocalyptic language of the Divine Comedy is more obvious, its significance has not been

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systematically studied, and that The Canterbury Tales, all but ignored from an apocalyptic perspective, are infused with significant apocalyptic dimensions. The Apocalyptic Imagination in Medieval Literature offers a broad and comparative focus, and it should be of value not simply

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to students of medieval literature but to the broader audience of those interested in medieval intellectual history, art history, and religious history as well.

Using artifacts as primary sources, this book enables students to comprehensively assess and analyze

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historic evidence in the context of the medieval period. • Provides a single-volume resource for using medieval artifacts to better understand the long-ago past • Supplies images of artifacts with detailed descriptions, explanations of significance, and a list of sources for more information,

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which help students learn how to effectively analyze primary sources • Presents a virtual window into many different aspects of medieval society and life, including particular activities or roles—such as farming, weaving, fashion, or being a mason or a knight • Includes sidebars within selected

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entries that explain key terms and concepts and supply excerpts from contemporary sources

A little over a century ago, bubonic plague--the same Black Death that decimated medieval Europe--arrived on the shores of Hawaii just as the islands were about to become a U.S.

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territory. In this absorbing narrative, James Mohr tells the story of that fearful visitation and its fiery climax--a vast conflagration that engulfed Honolulu's Chinatown. Mohr tells this gripping tale largely through the eyes of the people caught up in the disaster, from members of the

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white elite to Chinese doctors, Japanese businessmen, and Hawaiian reporters. At the heart of the narrative are three American physicians--the Honolulu Board of Health--who became virtual dictators when the government granted them absolute control over the armed

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forces and the treasury. The doctors soon quarantined Chinatown, where the plague was killing one or two people a day and clearly spreading. They resisted intense pressure from the white community to burn down all of Chinatown at once and instead ordered a careful, controlled burning

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of buildings where plague victims had died. But a freak wind whipped one of those small fires into a roaring inferno that destroyed everything in its path, consuming roughly thirty-eight acres of densely packed wooden structures in a single afternoon. Some 5000 people lost

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their homes and all their possessions and were marched in shock to detention camps, where they were confined under armed guard for weeks. Next to the attack on Pearl Harbor in 1941, the Chinatown fire is the worst civic disaster in Hawaiian history. A dramatic account of people

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struggling in the face of mounting catastrophe, Plague and Fire is a stimulating and thought-provoking read.

This interdisciplinary book breaks new ground by systematically examining ways in which two of the most important works of late

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medieval English literature – Julian of Norwich's Revelations of Love and William Langland's Piers Plowman – arose from engagement with the biblical Apocalypse and exegetical writings. The study contends that the exegetical approach to the Apocalypse is more extensive in

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Julian's Revelations and more sophisticated in Langland's Piers Plowman than previously thought, whether through a primary textual influence or a discernible Joachite influence. The author considers the implications of areas of confluence, which both writers reapply and

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emphasise – such as spiritual warfare and other salient thematic elements of the Apocalypse, gender issues, and Julian's explications of her vision of the soul as city of Christ and all believers (the fulcrum of her eschatologically-focused Aristotelian and Augustinian influenced

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pneumatology). The liberal soteriology implicit in Julian's 'Parable of the Lord and the Servant' is specifically explored in its Johannine and Scotistic Christological emphasis, the absent vision of hell, and the eschatological 'grete dede', vis-à-vis a possible critique of the prevalent

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hermeneutic.

A Medieval Tale of Plague

Company of Liars

1348

Artifacts from Medieval Europe

Britain in the age of Arthur

Chaucer and Italian Culture

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*1348A Medieval Apocalypse : the
Black Death in Ireland From the
Brink of the Apocalypse Confronting
Famine, War, Plague and Death in
the Later Middle Ages Routledge
Waiting for the End of the World?
addresses the archaeological,*

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*architectural, historical and
geological evidence for natural
disasters in the Middle Ages between
the 11th and 16th centuries. This
volume adopts a fresh
interdisciplinary approach to explore
the many ways in which*

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environmental hazards affected European populations and, in turn, how medieval communities coped and responded to short- and long-term consequences. Three sections, which focus on geotectonic hazards (Part I), severe storms and hydrological

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hazards (Part II) and biophysical hazards (Part III), draw together 18 papers of the latest research while additional detail is provided in a catalogue of the 20 most significant disasters to have affected Europe during the period. These include

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earthquakes, landslides, tsunamis, storms, floods and outbreaks of infectious diseases. Spanning Europe, from the British Isles to Italy and from the Canary Islands to Cyprus, these contributions will be of interest to earth scientists, geographers,

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*historians, sociologists,
anthropologists and climatologists, but
are also relevant to students and non-
specialist readers interested in
medieval archaeology and history, as
well as those studying human
geography and disaster studies.*

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Despite a different set of beliefs relating to the natural world and protection against environmental hazards, the evidence suggests that medieval communities frequently adopted a surprisingly 'modern', well-informed and practically minded

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outlook.

The Middle Ages was a critical and formative time for Western approaches to our natural surroundings. An Environmental History of the Middle Ages is a unique and unprecedented cultural

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*survey of attitudes towards the
environment during this period.*

*Exploring the entire medieval period
from 500 to 1500, and ranging
across the whole of Europe, from
England and Spain to the Baltic and
Eastern Europe, John Aberth focuses*

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his study on three key areas: the natural elements of air, water, and earth; the forest; and wild and domestic animals. Through this multifaceted lens, An Environmental History of the Middle Ages sheds fascinating new light on the medieval

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*environmental mindset. It will be
essential reading for students,
scholars and all those interested in the
Middle Ages*

*Machine generated contents note: 1.
Introduction: Jason Konig and Greg
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*Medieval Europe's Medical Response
to Plague*

A Novel

Battling Black Death and the 1900

Burning of Honolulu's Chinatown

A Distant Mirror

Life in Medieval Ireland

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From the Brink of the Apocalypse

The Spitz Master

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According

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to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

"Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense."—Entertainment Weekly It

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is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead. Now, in a spellbinding novel of adventure and science, romance and terror, two eras are joined by a single trace of microscopic bacterium—the invisible seeds of a

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new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth

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in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, The Plague Tales is a thrilling race against time and mass destruction. For in 2005, humankind's

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last hope for survival can come only from one place: out of a dark and tortured past. Praise for The Plague Tales “Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller.”—Publishers Weekly (starred review) “Harrowing . . . Will give

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readers both nightmares and thrills . . .

*A carefully woven page-turner from
which . . . Robin Cook and Michael*

Crichton could learn.”—Library Journal

*“A hard-to-put-down thriller steeped in
historical fiction and bio-tech sci-*

fi.”—Middlesex News (Mass.)

Praise for the first edition: "Aberth

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wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." --
Barrie Dobson, Honorary Professor of History, University of York The later Middle Ages was a period of unparalleled chaos and misery -in the

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form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced.

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Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great

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Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This

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second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as a new epitaph. The book draws some

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bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

From the international bestselling author Amy Plum comes this illustrated series of rhyming couplets

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memorializing the mysterious deaths of twenty-six residents of the City of Light. For every letter there's another gruesome end linked to a famous spot, leading the reader on a deliciously ghoulish tour through Paris. The photos were taken by the author as she scurried around the city preparing

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*the ghastly alphabet for her
contribution as a Featured Author of
the 2014 Twitter Fiction Festival.*

After the End

*Encyclopaedism from Antiquity to the
Renaissance*

*Art and Violence in the Middle Ages
and the Renaissance*

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*An Environmental History of the Middle
Ages*

*Cola di Rienzo and the Politics of the
New Age*

The Plague Tales

The Mortecarni

This new edition continues to
provide a fascinating account of the

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plague that ravaged the world in the fourteenth century. An updated introduction provides important background information and addresses the "plague denial" controversy. A new section of documents on environmental

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explanations for and responses to the plague joins sections on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews

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provoked by the plague; and the artistic response. Documents from many countries -- including Muslim and Byzantine sources -- give students a variety of perspectives on this devastating illness and its consequences. In addition to the

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new environmental sources, new documents include a "Middle Dutch Flagellant Scroll," here printed in English for the first time; German letters to the town of Strasbourg on their pogroms against the Jews; Ibn Kh?tima's medical description of

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plague symptoms and transmission; and artistic depictions of the plague saints, Sebastian and Roch. The volume also includes document headnotes, a chronology of the Black Death, Questions for Consideration, a selected

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bibliography, and an index.

As the daughter of the Lord of Wynham Castle, Elaisse hears rumors of a great pestilence in France. She tells herself that God is punishing the French people because of the on-going war with

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England. She consoles herself that England is on the side of all that is right, therefore England is safe. And then Elaisse travels to London where suddenly the whole world changes around her. Circumstances arise beyond her

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control and she goes from a structured, sheltered life into one where normalcy falls by the wayside. The pestilence has come to England. The threads of her existence begin to unravel as the cart-man in the street calls for

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people to "Bring out your dead."
PESTILENCE: A MEDIEVAL TALE
OF PLAGUE is historic fiction,
delving into a first-person account
of life during the European plague
years of 1346-1350. Today there
are many end-of-the-world tales,

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but the bubonic plague pandemic in the 14th Century is the original apocalypse story. "A very well-researched book full of facts about that time, how people lived, and the disease itself, yet it tells the story at an exciting pace." - Larry Green,

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Death Head Grin Magazine

Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries. Historians increasingly feel the need to weigh

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in on popular depictions of the past, since so much of the public's knowledge of history comes from popular mediums. Aberth dissects how each film interpreted the period, offering estimations of the historical accuracy of the works and

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demonstrating how they project their own contemporary era's obsessions and fears onto the past. THE YEAR IS 1348 AND THE BLACK DEATH IS RAVAGING ENGLAND. For Brother Maurice, a monk and physician, the disease is

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the most terrifying he's ever seen. But Maurice soon learns of an even more deadly threat: the exanimate Mortecarni. After his first unexpected encounter with the creatures, Maurice is pulled into a world of savagery and secrecy. As

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he travels across the country, investigating both the plague and the Mortecarni, Maurice questions how such unholy suffering is possible. When his own family is struck down, his beliefs falter. Can he regain his faith and save both

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England and himself?

A Parisian Book of Hours

The Black Death

The Apocalyptic Imagination in
Medieval Literature

The Economy of Medieval Wales,
1067-1536

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Waiting for the End of the World?
Confronting Famine, War, Plague
and Death in the Later Middle Ages
Medieval History on Film
Clark examines the book
of hours in the context
of medieval culture, the

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book trade in Paris, and
the role of Paris as an
international center of
illumination. 64
illustrations, 40 in
color.

Chaucerian scholarship

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has long been intrigued by the nature and consequences of Chaucer's exposure to Italian culture during his professional visits to Italy in the 1370s.

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In this volume, leading scholars take a new and more holistic view of Chaucer's engagement with Italian cultural practice, moving beyond the traditional 'sources

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and analogues' approach
to reveal the varied
strands of Italian
literature, art,
politics and
intellectual life that
permeate Chaucer's work.

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Each chapter examines
from different angles
links between Chaucerian
texts and Italian
intellectual models,
including poetics,
chorography, visual art,

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classicism, diplomacy
and prophecy. Echoes of
Petrarch, Dante and
Boccaccio reverberate
throughout the book,
across a rich and
diverse landscape of

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Italian cultural legacies. Together, the chapters cover a wide range of theory and reference, while sharing a united understanding of the rich impact of

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Italian culture on
Chaucer's narrative art.
A fascinating account of
the phenomenon known as
the Black Death, this
volume offers a wealth
of documentary material

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focused on the initial outbreak of the plague that ravaged the world in the fourteenth century. A comprehensive introduction that provides important

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background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of

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the illness; the
responses of medical
practitioners; the
societal and economic
impact; religious
responses; the
flagellant movement and

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attacks on Jews provoked
by the plague; and the
artistic response. Each
chapter has an
introduction that
summarizes the issues
explored in the

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documents; headnotes to the documents provide additional background material. The book contains documents from many countries – including Muslim and

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Byzantine sources – to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a

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chronology of the Black
Death, questions to
consider, a selected
bibliography, and an
index.

This book surveys the
economy of Wales from

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the first Norman intrusions of 1067 to the Act of Union of England and Wales in 1536. Key themes include the evolution of the agrarian economy; the

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foundation and growth of towns; the adoption of a money economy; English colonisation and economic exploitation; the collapse of Welsh social structures and

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rise of economic individualism; the disastrous effect of the Glyndŵr rebellion; and, ultimately, the alignment of the Welsh economy to the English

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economy. Comprising four chapters, a narrative history is presented of the economic history of Wales, 1067–1536, and the final chapter tests the applicability in a

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Welsh context of the
main theoretical
frameworks that have
been developed to
explain long-term
economic and social
change in medieval

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Britain and Europe.

Doomsday Book

Handbook of Medieval

Studies

Pestilence

A Brief History with

Documents

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The Black Death: The
Great Mortality of
1348-1350

When the Zombie
Apocalypse Starts in
Paris, This Is Who
You'll Be Running from

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This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important

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research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies

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and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference

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work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to

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outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads

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the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

Michael Grant's Gone series meets M.

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Night Shyamalan's *The Village* in this riveting story of one girl's journey to save the very people who have lied to her for her entire life. Amy Plum, international bestselling author of the *Die for Me* series, delivers a fast-paced adventure perfect for fans of Marie Lu, Veronica Rossi, and Robison Wells. Juneau grew up fearing

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the outside world. The elders told her that beyond the borders of their land in the Alaskan wilderness, nuclear war had destroyed everything. But when Juneau returns from a hunting trip one day and discovers her people have been abducted, she sets off to find them. And leaving the boundaries for the very first time, she

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learns the horrifying truth: World War III never happened. Nothing was destroyed. Everything she'd ever been taught was a lie. As Juneau comes to terms with an unfathomable deception, she is forced to survive in a completely foreign world, using only the skills and abilities she developed in the wild. But while she's

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struggling to rescue her friends and family, someone else is after her. Someone who knows the extraordinary truth about her secret past.

A contribution to the history of interpretation of the Book of Revelation in the Late Medieval and Early Modern period in the form of seven visual case

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studies ranging from 1250-1522. O'Hear uses visual exegesis as a way of exploring both the content as well as the character of a biblical text.

How Changes in Climate Drive Religious
Upheaval

Revelation

Revelation and the Apocalypse in Late

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Medieval Literature

Contrasting Images of the Book of
Revelation in Late Medieval and Early
Modern Art

The Great Mortality of 1348-1350: A Brief
History with Documents
Nobber

The Black Death, The Great Mortality of

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This collection of essays explores the intersection of art and violence in the Middle Ages and the Renaissance. It will appeal primarily to students and scholars in the fields of Medieval

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and Renaissance Studies, and will also be of interest to readers with an interest in medieval and early modern art history.

Five years in the writing by one of science fiction's most honored authors, *Doomsday*

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Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human

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spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi

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for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a

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crisis strangely linking past and
future strands Kivrin in a bygone
age as her fellows try
desperately to rescue her. In a
time of superstition and fear,
Kivrin—barely of age
herself—finds she has become

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an unlikely angel of hope during one of history's darkest hours. Praise for Doomsday Book “ A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction ’ s best

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writers. ” —The Denver Post

“ Splendid work—brutal,
gripping and genuinely
harrowing, the product of
diligent research, fine writing
and well-honed instincts, that
should appeal far beyond the

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normal science-fiction
constituency. ” —Kirkus
Reviews (starred review) “ The
world of 1348 burns in the
mind ’ s eye, and every
character alive that year is a fully
recognized being. . . . It becomes

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possible to feel . . . that Connie Willis did, in fact, over the five years Doomsday Book took her to write, open a window to another world, and that she saw something there. ” —The Washington Post Book World

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A “marvelous history” * of
medieval Europe, from the
bubonic plague and the Papal
Schism to the Hundred Years’
War, by the Pulitzer
Prize–winning author of The
Guns of August *Lawrence

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Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the

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other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like;

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what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of

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proud cardinals, university
scholars, grocers and clerks,
saints and mystics, lawyers and
mercenaries, and, dominating
all, the knight—in all his valor
and “ furious follies, ” a
“ terrible worm in an iron

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cocoon. ” Praise for A Distant
Mirror “ Beautifully written,
careful and thorough in its
scholarship . . . What Ms.
Tuchman does superbly is to tell
how it was. . . . No one has ever
done this better. ” —The New

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York Review of Books “ A
beautiful, extraordinary book . . .
Tuchman at the top of her
powers . . . She has done
nothing finer. ” —The Wall
Street Journal “ Wise, witty, and
wonderful . . . a great book, in a

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great historical

tradition. ” —Commentary

An ideal introduction and guide
to the greatest natural disaster
to ever curse humanity, replete
with illustrations, biographical
sketches, and primary

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documents. Presents medieval and modern perspectives of this disturbing yet fascinating tragic historical episode.

A Medieval Apocalypse : the
Black Death in Ireland
Plague and Fire

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A Case Study in Visual Exegesis
The Writings of Julian of
Norwich and William Langland
Plague and Empire in the Early
Modern Mediterranean World
*This engrossing book
provides a comprehensive*

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*history of the medical
response to the Black Death.
John Aberth has translated
plague treatises that
illustrate the human
dimensions of the horrific
scourge, including doctors'
personal anecdotes as they*

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desperately struggled to understand a deadly new disease.

Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population

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controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's

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*masterly synthesis of
diverse materials, reveals
that the Black Death can be
considered the cornerstone
of the transformation of
Europe.*