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Apocalypse The  
Black Death In

# **1348: A Medieval Apocalypse The Black Death In Ireland**

Focusing on the  
ways in which the  
First Crusade

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changed the  
Black Death In  
Ireland  
direction of warfare,  
religion, and  
perhaps history  
itself, First Crusade  
helps you gain a  
deeper  
understanding of the  
crusading ethos by  
exploring this time in  
history through the  
theme of prophecy.  
From the Middle

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Apocalypse The

Eastern politics of  
Donald Trump to the  
UK 's 2016 EU

Referendum, large  
numbers of

Christians are  
making decisions  
based on the

alleged " end-times "

aspects of modern  
politics. Such  
apocalyptic views  
often operate

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Apocalypse The  
Black Death In  
Ireland

beneath “ the radar ”  
of much Christian  
thought and  
expression. In this  
book, historian  
Martyn Whittock  
argues that while  
the New Testament  
does indeed teach  
the second coming  
of Christ,  
complications occur  
when Christians

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Apocalypse The  
Black Death In  
Ireland

seek to confidently  
identify  
contemporary  
events as fulfilments  
of prophecy. Such  
believers are usually  
unaware that they  
stand in a long line  
of such well-  
intended but failed  
predictions. In this  
book, Whittock  
explores the history

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Apocalypse The

of end-times

speculations over

two thousand years,

revealing how these

often reflect the

ideologies and

outlooks of

contemporary

society in their

application of

Scripture. When

Christians ignore

such past mistakes,

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Apocalypse The  
they are in danger  
of repeating them.

Jesus, Whittock  
argues, taught a  
different way.

A Companion to the  
Premodern

Apocalypse offers a  
range of essays  
regarding

apocalyptic  
expectations and  
apprehensions from

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Apocalypse The  
antiquity to early  
Black Death In  
modernity.

THE YEAR IS 1348

AND THE BLACK

DEATH IS

RAVAGING

ENGLAND. For

Brother Maurice, a

monk and physician,

the disease is the

most terrifying he's

ever seen. But

Maurice soon learns



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Apocalypse The  
of an even more  
Black Death In  
deadly threat: the  
Ireland  
exanimate

Mortecarni. After his first unexpected encounter with the creatures, Maurice is pulled into a world of savagery and secrecy. As he travels across the country, investigating both

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Apocalypse The  
Black Death In  
Ireland

the plague and the  
Mortecarni, Maurice  
questions how such  
unholy suffering is  
possible. When his  
own family is struck  
down, his beliefs  
falter. Can he regain  
his faith and save  
both England and  
himself?

Art and Violence in  
the Middle Ages and

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Apocalypse The  
the Renaissance  
The Routledge  
Ireland  
Handbook of the  
Mongols and  
Central-Eastern  
Europe  
From the Brink of  
the Apocalypse  
Nobber  
2000 Years of the  
Use & Misuse of  
Biblical Prophecy  
The Writings of

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Apocalypse The  
Julian of Norwich  
and William  
Langland

The C Version

From the  
international  
bestselling  
author Amy Plum  
comes this  
illustrated series  
of rhyming  
couplets

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Apocalypse The  
memorializing the  
Black Death in  
mysterious

deaths of twenty-  
six residents of  
the City of Light.  
For every letter  
there's another  
gruesome end  
linked to a  
famous spot,  
leading the  
reader on a

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Apocalypse The  
deliciously  
ghoulish tour  
through Paris.

The photos were  
taken by the  
author as she  
scurried around  
the city preparing  
the ghastly  
alphabet for her  
contribution as a  
Featured Author

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Apocalypse The  
of the 2014  
Black Death In  
Twitter Fiction  
Ireland  
Festival.

One of the  
world's leading  
scholars of  
religious trends  
shows how  
climate change  
has driven  
dramatic  
religious

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Apocalypse The  
upheavals. Long  
before the  
Black Death In  
Ireland

current era of  
man-made  
climate change,  
the world has  
suffered  
repeated, severe  
climate-driven  
shocks. These  
shocks have  
resulted in



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Apocalypse The  
famine, disease,  
Black Death In  
violence, social  
Ireland  
upheaval, and

mass migration.

But these shocks  
were also

religious events.

Dramatic shifts in  
climate have

often been

understood in

religious terms

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Apocalypse The  
Black Death In  
Ireland  
by the people  
who experienced  
them. They were  
described in the  
language of  
apocalypse,  
millennium, and  
Judgment. Often,  
too, the eras in  
which these  
shocks occurred  
have been

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Apocalypse The  
Black Death In  
Ireland  
marked by far-  
reaching changes  
in the nature of  
religion and  
spirituality.

Those changes  
have varied  
widely--from  
growing religious  
fervor and  
commitment; to  
the stirring of

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Apocalypse The  
mystical and  
Black Death In  
apocalyptic  
Ireland

expectations; to  
waves of  
religious  
scapegoating and  
persecution; or  
the spawning of  
new religious  
movements and  
revivals. In many  
cases, such

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Apocalypse The  
responses have  
Black Death In  
had lasting  
Ireland  
impacts,

fundamentally  
reshaping  
particular  
religious  
traditions. In

Climate,  
Catastrophe, and  
Faith historian  
Philip Jenkins

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Apocalypse The  
draws out the  
Black Death In  
complex  
Ireland

relationship  
between religion  
and climate  
change. He  
asserts that the  
religious  
movements and  
ideas that emerge  
from climate  
shocks often last

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Apocalypse The

for many  
Black Death In  
Ireland

decades, and  
even become a  
familiar part of  
the religious  
landscape, even  
though their  
origins in  
particular  
moments of  
crisis may be  
increasingly

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Black Death In  
Ireland

consigned to  
remote memory.  
By stirring  
conflicts and  
provoking  
persecutions that  
defined  
themselves in  
religious terms,  
changes in  
climate have  
redrawn the



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Apocalypse The  
world's religious  
Black Death In  
maps, and  
Ireland  
created the

global  
concentrations of  
believers as we  
know them today.  
This bold new  
argument will  
change the way  
we think about  
the history of

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religion,  
Black Death In  
Ireland  
regardless of  
tradition. And it  
will demonstrate  
how our growing  
climate crisis will  
likely have a  
comparable  
religious impact  
across the Global  
South.

This collection of

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Apocalypse The essays explores the intersection of art and violence in the Middle Ages and the Renaissance. It will appeal primarily to students and scholars in the fields of Medieval and Renaissance

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Studies, and will  
Black Death In  
also be of  
Ireland

interest to  
readers with an  
interest in  
medieval and  
early modern art  
history.

Looking beyond  
the view of the  
plague as  
unmitigated

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Apocalypse The

catastrophe,

Herlihy finds

evidence for its

role in the advent

of new

population

controls, the

establishment of

universities, the

spread of

Christianity, the

dissemination of

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vernacular  
Black Death In  
Ireland

vernacular  
cultures, and  
even the rise of  
nationalism. This  
book, which  
displays a  
distinguished  
scholar's  
masterly  
synthesis of  
diverse materials,  
reveals that the

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Apocalypse The  
Black Death can  
Black Death In  
Ireland  
be considered  
the cornerstone

of the

transformation of  
Europe.

New Medieval  
Literatures

Pestilence

Routledge

Revivals

Volume IV

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Apocalypse The  
'a Bloody and  
Brilliant First  
Novel'

The First  
Kingdom  
A Medieval Tale  
of Plague  
*Praise for the  
first edition:  
"Aberth wears  
his very  
considerable and  
up-to-date*



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*scholarship  
lightly and his  
study of a  
series of  
complex and  
somber calamities  
is made  
remarkably  
vivid." --*

*Barrie Dobson,  
Honorary  
Professor of  
History,  
University of*

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Apocalypse The

York The later  
Middle Ages was  
a period of  
unparalleled  
chaos and misery  
-in the form of  
war, famine,  
plague, and  
death. At times  
it must have  
seemed like the  
end of the world  
was truly at  
hand. And yet,

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as John Aberth  
reveals in this

lively work,  
late medieval

Europeans'

cultural

assumptions

uniquely

equipped them to

face up

positively to the

huge problems

that they faced.

Relying on rich

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Apocalypse The  
literary,  
historical and  
material

sources, the  
book brings this  
period and its  
beliefs and  
attitudes  
vividly to life.  
Taking his  
themes from the  
Four Horsemen of  
the Apocalypse,  
John Aberth

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*describes how  
the lives of  
ordinary people  
were transformed  
by a series of  
crises,  
including the  
Great Famine,  
the Black Death  
and the Hundred  
Years War. Yet  
he also shows  
how prayers,  
chronicles,*

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Apocalypse, The  
poetry, and  
Black Death In  
especially

commemorative  
art reveal an  
optimistic  
people, whose  
belief in the  
apocalypse  
somehow gave  
them the ability  
to transcend the  
woes they faced  
on this earth.

**This second**

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*edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised*

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*sections on  
famine, war, and  
plague, as well  
as a new  
epitaph. The  
book draws some  
bold new  
conclusions and  
raises important  
questions, which  
will be  
fascinating  
reading for all  
students and*



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*Apocalypse The  
Black Death In  
Ireland*  
general readers  
with an interest  
in medieval  
history.

*This new text  
offers a wealth  
of documentary  
material focused  
on the initial  
outbreak of the  
plague that  
ravaged the  
world in the  
14th century. A*

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*comprehensive  
introduction  
providing  
background on  
the origins and  
spread of the  
Black Death is  
followed by  
nearly 50  
documents  
covering the  
responses of  
medical  
practitioners;*

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*Apocalypse The  
Black Death In  
Ireland*  
the social and  
economic impact;  
religious  
responses. Each  
chapter has an  
introduction  
that summarizes  
the issues  
explored in the  
documents and  
headnotes to  
provide  
additional  
background

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*material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences.*

*This interdiscip*

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Apocalypse The  
linary book  
breaks new  
ground by  
systematically  
examining ways  
in which two of  
the most  
important works  
of late medieval  
English  
literature -  
Julian of  
Norwich's  
Revelations of

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*Apocalypse The  
Black Death In  
Iceland*  
*Love and William  
Langland's Piers  
Plowman - arose  
from engagement  
with the  
biblical  
Apocalypse and  
exegetical  
writings. The  
study contends  
that the  
exegetical  
approach to the  
Apocalypse is*

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Apocalypse The  
more extensive  
in Julian's

Revelations and  
more

sophisticated in  
Langland's *Piers  
Plowman* than  
previously  
thought, whether  
through a  
primary textual  
influence or a  
discernible  
Joachite

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Apocalypse The  
influence. The  
Black Death In  
author considers  
Inland the implications  
of areas of  
confluence,  
which both  
writers reapply  
and emphasise -  
such as  
spiritual  
warfare and  
other salient  
thematic  
elements of the



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*Apocalypse, The  
Black Death In  
Ireland  
and Julian's  
explications of  
her vision of  
the soul as city  
of Christ and  
all believers  
(the fulcrum of  
her eschatologic  
ally-focused  
Aristotelian and  
Augustinian  
influenced*

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Apocalypse The  
pneumatology).

The liberal  
soteriology  
implicit in  
Julian's  
'Parable of the  
Lord and the  
Servant' is  
specifically  
explored in its  
Johannine and  
Scotistic  
Christological  
emphasis, the

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*absent vision of  
hell, and the  
eschatological  
'grete dede',  
vis-à-vis a  
possible  
critique of the  
prevalent  
hermeneutic.*

*Five years in  
the writing by  
one of science  
fiction's most  
honored authors,*

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*Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable*

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Apocalypse The  
*will of the  
human spirit.*

*For Kivrin,  
preparing an on-  
site study of  
one of the  
deadliest eras  
in humanity's  
history was as  
simple as  
receiving  
inoculations  
against the  
diseases of the*

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Apocalypse The

*fourteenth  
century and  
inventing an  
alibi for a  
woman traveling  
alone. For her  
instructors in  
the twenty-first  
century, it  
meant  
painstaking  
calculations and  
careful  
monitoring of*

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Apocalypse The

*the rendezvous  
location where  
Kivrin would be  
received. But a  
crisis strangely  
linking past and  
future strands  
Kivrin in a  
bygone age as  
her fellows try  
desperately to  
rescue her. In a  
time of  
superstition and*

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Apocalypse The

*fear,*

*Kivrin—barely of  
age*

*herself—finds*

*she has become*

*an unlikely*

*angel of hope*

*during one of*

*history's*

*darkest hours.*

*Praise for*

*Doomsday Book “A*

*stunning novel*

*that encompasses*



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Apocalypse The  
both suffering  
Black Death In  
and hope. . . .

Inland  
The best work  
yet from one of  
science

fiction's best  
writers."—The  
Denver Post

"Splendid  
work—brutal,  
gripping and  
genuinely  
harrowing, the  
product of

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Apocalypse The

*diligent  
research, fine  
writing and well-  
honed instincts,  
that should  
appeal far  
beyond the  
normal science-  
fiction constitu-  
ency.*"—Kirkus  
Reviews (starred  
review) "The  
world of 1348  
burns in the

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Apocalypse The  
mind's eye, and  
Black Death In  
every character  
Ireland that year  
is a fully  
recognized  
being. . . . It  
becomes possible  
to feel . . .  
that Connie  
Willis did, in  
fact, over the  
five years  
Doomsday Book  
took her to

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write, open a  
Black Death In  
window to  
Ireland  
another world,  
and that she saw  
something  
there."—The  
Washington Post  
Book World  
Britain in the  
age of Arthur  
Doctoring the  
Black Death  
1348  
A Distant Mirror

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Apocalypse The  
*Confronting  
Black Death In  
Famine, War,  
Plague and Death  
in the Later  
Middle Ages  
Revolutionary  
Millenarians and  
Mystical  
Anarchists of  
the Middle Ages  
Witches, Spies  
and Stockholm  
Syndrome*

The Middle Ages

Page 61/167

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Apocalypse The  
Black Death In  
Western  
was a critical and  
formative time for

approaches to our  
natural surrounding  
s. ã eeAn

Environmental  
History of the  
Middle Ages is a  
unique and  
unprecedented  
cultural survey of  
attitudes towards  
the environment

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Apocalypse The  
Black Death In  
Ireland

during this period.  
Humankind's  
relationship with  
the environment  
shifted gradually  
over time from a  
predominantly  
adversarial  
approach to  
something more  
overtly  
collaborative, until a  
series of ecological  
crises in the late

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Apocalypse The  
Middle Ages. With  
the advent of  
shattering events  
such as the Great  
Famine and the  
Black Death,  
considered  
efflorescences of  
the climate  
downturn known as  
the Little Ice Age  
that is comparable  
to our present  
global warming



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predicament,  
medieval people  
began to think of  
and relate to their  
natural environment  
in new and more  
nuanced ways.

They now were  
made to be acutely  
aware of the  
consequences of  
human impacts upon  
the environment,  
anticipating the

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cyclical, "new  
Black Death In  
ecology" approach  
of the modern  
Ireland  
world. Exploring  
the entire medieval  
period from 500 to  
1500, and ranging  
across the whole of  
Europe, from  
England and Spain  
to the Baltic and  
Eastern Europe,  
John Aberth  
focuses his study

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on three key areas:  
Black Death In  
the natural  
elements of air,  
water, and earth;  
the forest; and wild  
and domestic  
animals. Through  
this multi-faceted  
lens, An  
Environmental  
History of the  
Middle Ages sheds  
fascinating new  
light on the

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Apocalypse The  
medieval  
environmental

mindset. It will be  
essential reading  
for students,  
scholars and all  
those interested in  
the Middle Ages  
The end of the  
millennium has  
always held the  
world in fear of  
earthquakes,  
plague, and the

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Apocalypse The  
catastrophic  
destruction of the  
world. At the dawn  
of the 21st  
millennium the  
world is still  
experiencing these  
anxieties, as seen  
by the onslaught of  
fantasies of  
renewal, doomsday  
predictions, and  
New Age  
prophecies. This

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fascinating book  
explores the  
millenarianism that  
flourished in  
western Europe  
between the  
eleventh and  
sixteenth centuries.  
Covering the full  
range of  
revolutionary and  
anarchic sects and  
movements in  
medieval Europe,

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Black Death In  
John  
Cohn demonstrates how prophecies of a final struggle between the hosts of Christ and Antichrist melded with the rootless poor's desire to improve their own material conditions, resulting in a flourishing of millenarian fantasies. The only

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Apocalypse The  
overall study of  
medieval

millenarian

movements, The

Pursuit of the

Millennium offers

an excellent

interpretation of

how, again and

again, in situations

of anxiety and

unrest, traditional

beliefs come to

serve as vehicles



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for social  
aspirations and  
animosities.

Sweeping across  
the known world  
with unchecked  
devastation, the  
Black Death claimed  
between 75 million  
and 200 million  
lives in four short  
years. In this  
engaging and well-  
researched book,

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the trajectory of the  
Black Death In  
plague 's march  
Ireland  
west across Eurasia  
and the cause of the  
great pandemic is  
thoroughly  
explored. Inside  
you will read  
about... What  
was the Black  
Death? A Short  
History of  
Pandemics  
Chronology &

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Trajectory  
Causes & Pathology

Ireland Medieval

Theories & Disease

Control Black

Death in Medieval

Culture

Consequences

Fascinating insights

into the medieval

mind ' s perception

of the disease and

examinations of

contemporary

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accounts give a  
Black Death In  
complete picture of  
what the world ' s  
most effective killer  
meant to medieval  
society in particular  
and humanity in  
general.

As the daughter of  
the Lord of  
Wynham Castle,  
Elaisse hears  
rumors of a great  
pestilence in

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Black Death In  
Ireland  
France. She tells herself that God is punishing the French people because of the ongoing war with England. She consoles herself that England is on the side of all that is right, therefore England is safe. And then Elaisse travels to London

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Apocalypse The  
Black Death In  
Ireland  
where suddenly the  
whole world  
changes around her.  
Circumstances arise  
beyond her control  
and she goes from a  
structured,  
sheltered life into  
one where  
normalcy falls by  
the wayside. The  
pestilence has come  
to England. The  
threads of her

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Apocalypse The  
Black Death In  
Ireland  
existence begin to  
unravel as the cart-  
man in the street  
calls for people to  
"Bring out your  
dead."

PESTILENCE: A  
MEDIEVAL TALE  
OF PLAGUE is  
historic fiction,  
delving into a first-  
person account of  
life during the  
European plague

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years of

1346-1350. Today  
there are many end-  
of-the-world tales,  
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buy up large  
swathes of property  
and land. They  
come upon Nobber,  
a tiny town, whose  
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*naked blacksmith,  
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are roaming  
around, using the  
confusion of the  
sickness to pillage  
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that once belonged  
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groups converge*

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habitants, who up  
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dwellings,  
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plague was killing one or two people a day and clearly spreading. They resisted intense pressure from the white community to burn down all of Chinatown at once and instead ordered a careful, controlled burning of buildings where plague victims had died. But a freak wind whipped one of those small fires into

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