

1408 Stephen King

Stephen King Goes to the Movies Simon and Schuster
As Stephen King has continued to publish numerous works beyond one of the many high points of his career, in the 1980s, scholarship has not always kept up with his output. This volume presents 13 essays (12 brand new) on many of King's recent writings that have not received the critical attention of his earlier works. This collection is grouped into three categories--"King in the World Around Us," "Spotlight on The Dark Tower" and "Writing into the Millennium"; each examines an aspect of King's contemporary canon that has yet to be analyzed.

Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the*

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Dome. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

Did you know that Stephen King wrote the story of The Shawshank Redemption? If you loved the films then don't miss five of Stephen King's amazing stories on which they were based - with an introductory note to each one by Stephen King. This is a unique opportunity for transforming film fans into book lovers.

Pet Sematary

The Cruel Stars

*An Account of Some Strange Disturbances in Aungier Street
A Novel*

No entren al 1408

Death Rituals

When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a "sickening and gruesome act of evil." Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But when she and her friends participate in an immersive, "extreme" haunted attraction, Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man's twisted vision of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An epistolary thriller,

DEATH RITUALS gathers the ephemera of a young woman's life--short stories, articles, scripts, photographs, televised reports, and more--to tell a story of chilling depravity and undaunted courage.

Stolen sports cars, brilliant casino heists, and the brazen kidnapping of a prince: only shadowy spy for hire Simon Riske can stop the mastermind behind it all. Monte Carlo's lavish casinos have become the target of a sophisticated and brutal team of professional gamblers; a casino dealer has been beaten to death; a German heiress's son has been kidnapped. Who better to connect the crimes and foil a daringly brilliant plot than Simon Riske, freelance industrial spy? Riske -- part Bond, part Reacher -- knows Monte Carlo well: it's where he was once a thrill-seeking thief himself, robbing armored trucks and leading police on dangerous car chases across the C ô te d'Azur, until he was double-crossed, served his time, and graduated as an investment genius from the Sorbonne. Now Riske is a man who solves problems, the bigger and "riskier" the better. From the baccarat tables of Europe's finest casinos to the superyachts moored in Monaco's Port Hercule to a secluded chalet deep in the Swiss Alps, Riske will do what he does best: get in over his head, throw himself into danger, and find a way to outthink and outmaneuver villains of every stripe. In one of the most clever, enjoyable, and entertaining series to come along in years, this sequel to *The Take* gives readers what they want most: a hero we can root for, locales we wish we were in, and a plot that never lets up.

From international bestseller Stephen King, a classic story that engages our emotions on the most primal level, a fairy tale grimmer than Grimm but aglow with a girl ' s indomitable spirit. What if the woods were full of them? And of course they were, the woods were full of everything you didn ' t like, everything

you were afraid of and instinctively loathed, everything that tried to overwhelm you with nasty, no-brain panic. The brochure promised a “ moderate-to-difficult ” six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, where nine-year-old Trisha McFarland was to spend Saturday with her older brother Pete and her recently divorced mother. When she wanders off to escape their constant bickering, then tries to catch up by attempting a shortcut through the woods, Trisha strays deeper into a wilderness full of peril and terror. Especially when night falls. Trisha has only her wits for navigation, only her ingenuity as a defense against the elements, only her courage and faith to withstand her mounting fear. For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero, number thirty-six, relief pitcher Tom Gordon. And when her radio ’ s reception begins to fade, Trisha imagines that Tom Gordon is with her—her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake.

Now in one stunning collection, four of Stephen King ’ s most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from “ the reigning King of American popular literature ” (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group ’ s nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what ’ s out there may be worse than what they left behind. *Apt Pupil* follows Todd

Bowden, a top-performing student and all around “ good kid ” who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He ’ s never been caught, and Todd doesn ’ t want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it ’ s 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town ’ s sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn ’ t exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you ’ ll return to again and again.

And Other Stories from *Night Shift*

The Black Phone

Rovers

Adaptation and the Horror Genre in Film and Television

Ruined

Everything's Eventual

New York Times bestseller Amy Tintera's YA fantasy trilogy blends the romance of Kiera Cass's Selection series and the epic stakes of Victoria Aveyard's Red Queen in a story of revenge, adventure, and unexpected love. Emelina Flores has nothing. Her home in Ruina has been ravaged by war; her parents were killed and her sister was kidnapped. Even though Em is only a useless Ruined—completely lacking any magic—she is determined to get revenge. Her plan is simple: She will infiltrate the enemy's kingdom, posing as the crown prince's betrothed. She will lead an ambush. She will kill the king and everything he holds dear, including his son. The closer Em gets to the prince, though, the more she questions her mission. Her rage-filled heart begins to soften. But with her life—and her family—on the line, love could be Em's deadliest mistake.

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Returns to the rich landscape of Mid-World in a story within a story about gunslinger Roland Deschain, who while investigating a murderous shape-shifter interviews a terrified teen who has witnessed the creature's most recent killing.

One Road-one Destiny-two men. Two men and on road; lives forever changed and not for the better. Mark and Kevin leave two bars late at night and come

face to face with a horror so indescribable that only Hell can say what is next. You will not like the answer. Fasten your seat belt if it makes you feel any better. It doesn't make a difference.

Mirrorland

The World of Stephen King by Hans-Ake Lilja

Antología en español tributo a Stephen King

Blockade Billy

A Lesson Before Dying

An Introduction to the Management Style of the Trio Who's Taken Over Some of the Most Important Icons of American Capitalism

From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side.

Riding the Bullet is “a ghost story in the grand manner” from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.

This is the trade paperback second edition of the popular original title

In "Blockade Billy," a retired coach recounts the story of "Blockade Billy" Blakely, the only player to have his record erased from baseball history, and in "Morality," an elderly minister recovering from a stroke offers to pay his home care nurse a large

The 3G Way is an introduction to the management style developed by three Brazilian entrepreneurs who took over some of the main icons of American

***capitalism: Anheuser Busch, Heinz and Burger King.
1408, 1922, a Good Marriage, a Very Tight Place, All
That You Love Will Be Carried Away, Apt Pupil,
Autopsy
The 3G Way
The Art of Human Chess: A Study Guide to Winning
Stephen King Goes to the Movies
Stephen King's Modern Macabre
Haunted Hangouts***

A new collection of short fiction features "L.T.'s Theory of Pets," "Lunch at the Gotham Caf e," "Riding the Bullet," "1408," and "In the Deathroom."

The Art of Human Chess: A Study Guide to Winning is a masterpiece. Its intended purpose is to teach the science of winning, giving the ordinary person on the streets and the person fresh out of college a chance to compete with the ruthless sharks in today's marketplace. This book is for those who choose to win in all walks of life. To buy it is to invest in your future and guarantee yourself an edge on your competitors, making you the ultimate human chess player.

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a

lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Stephen King on the Big Screen
Music of the Vietnam War
The Girl Who Loved Tom Gordon
Skin Game
The Wind Through the Keyhole

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read,

discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman. He directed The Texas Chain Saw Massacre, the most infamous and visceral horror film of all time. He directed Poltergeist, one of the most successful ghost stories of the 20th century. He was called a Master of Horror and he worked with screen legends James Mason, Neville Brand, Karen Black, Fred Willard, Dennis Hopper, Anthony Perkins, Mel Ferrer & Marie Windsor. He elegantly navigated the works of pulp legends Ambrose Bierce, Stephen King, Cornell Woolrich, & Richard Matheson. And yet Tobe Hooper is one of the most unsung film artists of the last fifty years. How did the man famous for creating some of the most endearing images of terrible things, who did for the hardware store what Jaws did for the beach, become someone in need of rescue? Cinemaphagy is the study of an artist's working life, his bountiful creativity, his ardent cinephilia, his prolific career in film and television, his lasting influence beyond the saw. Horror movie directors are too frequently pigeonholed as purveyors of the macabre but in truth Hooper was one of the most boldly experimental genre filmmakers in the game,

fusing a Texan psychedelia with an earnest classical style gleaned from years watching classic films. Tobe Hooper's life and work is like four years of film school, and every film he made, no matter how thankless, no matter how silly the assignment on paper, became a rich, roiling text on the political underside of the American cinema. No one made movies about cinema less ostentatiously and with more love. Movies with lurid titles like Spontaneous Combustion and The Mangler hide essays about the history of labor, Cold War iconography, and the corrosive legacy of a culture built on lies. Tobe Hooper is still too often represented as a man with a monolithic legacy, the creator of one great film and nothing else. It's well past time the depth and breadth of his obsessions and his gifts were discussed by a culture that ignored his years of hard work. Tobe Hooper directed The Texas Chain Saw Massacre but that is literally just the start of one of the most exciting, free, and expressionistic bodies of work in the American cinema.

From 1976 to the present day, there have been over 45 films adapted from the spine-tingling works of Stephen King. In Stephen King on the Big Screen, Mark Browning addresses the question of why some of the

film adaptations of the world's best-selling author are much more successful than others. By focussing on the theoretical aspect of genre, Browning brings an original approach to familiar films and suggests new ways of viewing them. Although often associated with the macabre, King's stories form the basis for dozens of narratives, which are clearly not horror from Stand By Me to Hearts in Atlantis. How are The Green Mile and The Shawshank Redemption successful as prison movies? How do Cujo and The Shining work as family dramas? Are Dreamcatcher and Christine merely updated 1950s B-movies? The book is the first written by a film specialist to consider every Stephen King film given a theatrical release, including work by Stanley Kubrick, David Cronenberg and George A. Romero and the first to consider in detail films like Creepshow, Sleepwalkers and 1408. The style, whilst critically rigorous, is designed to be accessible to discerning readers of King and fans of films based on his work.

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fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Stand

Lilja's Library

Screening Stephen King

Stephen King - Short Stories

Riding the Bullet

Swan Song

There is something unearthly and mysterious deep in Ackerman's Field in rural Maine. There is a Stonehenge-like arrangement of seven stones with a horrifying EYE in the center. And whatever dwells there in that strange, windswept setting may have brought about the suicide of one man...and harbor death for the OCD afflicted "N.", whose visits to the field have passed beyond compulsion into the realm of obsession. Based on the chilling short story from the recent Stephen King collection, JUST AFTER SUNSET, this adaptation will provide nightmares aplenty. Just keep counting the stones...keep counting...counting... COLLECTING: Stephen King's N. #1-4

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of The Drawing of the Three story

arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King’s *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland’s saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King’s modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

Teddy Fay returns to his roots in espionage in the latest

thriller from #1 New York Times bestselling author Stuart Woods. When Teddy Fay receives a freelance assignment from a gentleman he can't refuse, he jets off to Paris on the hunt for a treasonous criminal. But as Teddy unearths more information that just doesn't seem to connect, his straightforward mission becomes far bigger--and stranger--than he could imagine. The trail of breadcrumbs leads to secrets hidden within secrets, evildoers trading in money and power, and a global threat on an unprecedented scale. Under the beautiful veneer of the City of Lights, true villainy lurks in the shadows . . . and Teddy Fay alone can prevent the impending disaster.

Discusses some notable haunted houses of America and England.

One for the Road

Essays on the Later Works

Stephen King Short Fiction

On the Psychedelic Classical Form of Tobe Hooper

Bitter Medicine

Night Shift

Includes the story "The Man in the Black Suit"—set in the fictional town of Castle Rock, Maine A collection of fourteen dark tales, *Everything's Eventual* includes one O. Henry Prize winner, two other award winners, four stories published by *The New Yorker*, and "Riding the Bullet," King's original ebook, which attracted over half a million online readers and became the most famous short story of the decade. Two of the stories, "The Little Sisters of Eluria" and "Everything's Eventual" are

closely related to the Dark Tower series. “Riding the Bullet,” is the story of Alan Parker, who’s hitchhiking to see his dying mother but takes the wrong ride, farther than he ever intended. In “Lunch at the Gotham Café,” a sparring couple’s contentious lunch turns very, very bloody when the maître d’ gets out of sorts. “1408,” the audio story in print for the first time, is about a successful writer whose specialty is “Ten Nights in Ten Haunted Graveyards” or “Ten Nights in Ten Haunted Houses,” and though Room 1408 at the Dolphin Hotel doesn’t kill him, he won’t be writing about ghosts anymore. Stories include: -Autopsy Room Four -The Man in the Black Suit -All That You Love Will Be Carried Away -The Death of Jack Hamilton -In the Deathroom -The Little Sisters of Eluria -Everything’s Eventual -L. T.’s Theory of Pets -The Road Virus Heads North -Lunch at the Gotham Café -That Feeling, You Can Only Say What It Is in French -1408 -Riding the Bullet -Luckey Quarter Whether writing about encounters with the dead, the near dead, or about the mundane dreads of life, from quitting smoking to yard sales, Stephen King is at the top of his form in the fourteen dark tales assembled in Everything’s Eventual. Intense, eerie, and instantly compelling, they announce the stunningly fertile imagination of perhaps the greatest storyteller of our time.

Finalist for the 2022 Killer Nashville Silver Falchion Award Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this “utter triumph and delight” from

award-winning author Richard Lange (Jonathan Ames, author of *A Man Named Doll*) *Summer*, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They're rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they've lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son's murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America's Bicentennial. Gripping, relentless, and ferocious, *Rovers* demonstrates once again why Richard Lange has been hailed as an "expert writer, his prose exact, his narrative tightly controlled" (Steph Cha, *Los Angeles Times*).

Twenty stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

For the Blood Is the Life and Other Stories

Guardian Angels and Other Monsters

Cinemaphagy

14 Dark Tales

A Dark Tower Novel

Gray Matter

Told with startling twists and haunting power, Mirrorland is a thrilling psychological suspense novel about twin sisters, the man they both love, the house that has always haunted them, and the childhood stories they can't leave behind. Cat lives in Los Angeles, far from 36 Westeryk Road, the imposing gothic house in Edinburgh where she and her estranged twin sister, El, grew up. As girls, they invented Mirrorland, a dark, imaginary place under the pantry stairs, full of pirates, witches, and clowns. These days, Cat rarely thinks about their childhood home, or the fact that El now lives there with her husband, Ross. But when El mysteriously disappears after going out on her sailboat, Cat is forced to return to 36 Westeryk Road, which hasn't changed in twenty years. The grand old house is still full of shadowy corners, and at every turn Cat finds herself stumbling on long-held secrets and terrifying ghosts from the past. Because someone--El?--has left Cat clues: a treasure hunt that leads back to Mirrorland, where the truth lies waiting... A brilliantly crafted story of love and betrayal, redemption and revenge, Mirrorland is a propulsive, page-

turning debut about the power of imagination and the price of freedom.

From the New York Times bestselling author of *Robopocalypse* comes a fascinating and fantastic collection that explores complex emotional and intellectual landscapes at the intersection of artificial intelligence and human life. A VINTAGE BOOKS ORIGINAL. In "All Kinds of Proof," a down-and-out drunk makes the unlikeliest of friends when he is hired to train a mail-carrying robot; in "Blood Memory," a mother confronts the dangerous reality that her daughter will never assimilate in this world after she was the first child born through a teleportation device; in "The Blue Afternoon That Lasted Forever," a physicist rushes home to be with his daughter after he hears reports of an atmospheric anomaly which he knows to be a sign of the end of the earth; in "Miss Gloria," a robot comes back to life in many different forms in a quest to save a young girl. *Guardian Angels and Other Monsters* displays the depth and breadth of Daniel H. Wilson's vision and examines how artificial intelligence both saves and destroys humanity.

This book consists of articles from Wikia or other free sources online. Commentary (stories not included). Pages: 37. Chapters: 1408, 1922, A Good Marriage, A Very Tight Place, All That You Love Will Be Carried Away, Apt Pupil, Autopsy Room Four, Ayana, Battleground, Beachworld, Big Driver, Blind

Willie, Blockade Billy, Cain Rose Up, Chatterbox Teeth, Children of the Corn, Crouch End, Dedication, Dolan's Cadillac, Everything's Eventual, Graduation Afternoon, Graveyard Shift, Gray Matter, Harvey's Dream, Heavenly Shades of Night are Falling, Here There Be Tygers, Home Delivery, I've Got to Get Away, I Am the Doorway, I Know What You Need, In the Deathroom, It Grows On You, Jerusalem's Lot, L.T.'s Theory of Pets, Luckey Quarter, Lunch at the Gotham Cafe, Memory, Morality, Mrs. Todd's Shortcut, Mute, My Pretty Pony, N., Never Look Behind You, Night Surf, Nona, One for the Road, Popsy, Premium Harmony, Quitters, Inc., Rainy Season, Rest Stop, Riding the Bullet, Rita Hayworth and Shawshank Redemption, Secret Window, Secret Garden, Slade, Sneakers, Sometimes They Come Back, Stationary Bike, Suffer the Little Children, Survivor Type, That Feeling, You Can Only Say What It Is in French, The Ballad of the Flexible Bullet, The Beggar and the Diamond, The Blue Air Compressor, The Body, The Boogeyman, The Breathing Method, The Cat From Hell, The Cursed Expedition, The Death of Jack Hamilton, The Doctor's Case, The End of the Whole Mess, The Fifth Quarter, The Gingerbread Girl, The Guns of Deschain, The House on Maple Street, The Jaunt, The Langoliers, The Last Rung on the Ladder, The Lawnmower Man, The Ledge, The Library Policeman, The Little Sisters of Eluria, The Man Who Loved Flowers, The Man Who Would Not

Shake Hands, The Man in the Black Suit, The Mangler, The Mist, The Monkey, The Moving Finger, The New York Times at Special Bargain Rates, The Night Flier, The Other Side of the Fog, The Raft, The Reach, The Reaper's Image, The Replods, The Road Virus Heads North, The...

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

Battle Notes

Stephen King's N.

Crown Jewel

A stand-alone set during the Ark Royal Era. The Royal Navy never expected to fight a full-scale interstellar war. Everyone knew the Great Powers would never risk everything on armed conflict, when there was plenty of room for everyone in outer space. But when a hostile alien force stumbles across humanity's handful of colony worlds, the Great Powers must set aside their differences and fight to preserve humanity from utter destruction. Desperate for starships and manpower, the Royal Navy embarks upon an ambitious plan of converting freighters into makeshift carriers and recruiting reservists and criminals to fill the

ranks. Classed as expendable, the small carriers will be given the most dangerous missions to slow a remorseless alien foe And the pardons their crews have been offered will be meaningless if they die.

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