

Download Free 15
Reception Theory
And Reader
Response

15
*Reception
Theory And
Reader
Response
Criticism
Springer*

Molly Abel
Travis unites

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Response
reader theory
with an analysis
of historical
criticism Springer

conditions and
various cultural
contexts in this
discussion of
the reading and
reception of twe
entieth-century
literature in
the United
States. Travis
moves beyond

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such provisional
conclusions as
"the text

produces the
reader" or "the
reader produces
the text" and
considers the
ways twentieth-
century readers
and texts
attempt to
constitute and
appropriate each

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other at

particular

cultural moments

and according to

specific

psychosocial

exigencies. She

uses the

overarching

concept of the

reader in and

out of the text

both to

differentiate

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the reader
implied by the
text from the

actual reader
and to discuss
such in-and-out
movements that
occur in the
process of
reading as the
alternation
between

immersion and
interactivity

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and between role
playing and
unmasking.
Springer

Unlike most
reader
theorists,
Travis is
concerned with
the agency of
the reader. Her
conception of
agency in
reading is
informed by

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And Reader
Response
Criticism Springer

performance,
psychoanalytic,
and feminist
theories. This
agency involves
compulsive,
reiterative
performance in
which readers
attempt to find
themselves by
going outside
the
self?engaging in

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literary role
Response
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playing in the
hope of finally
and fully
identifying the
self through self-differentiation. Furthermore,
readers never
escape a social
context; they
are both
constructed and
actively

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constructing in
that they read
as part of
interpretive
communities and
are involved in
collaborative
creativity or
what Kendall
Walton calls
"collective
imagining."

"Richardson and
Fielding: The

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Dynamics of a
Response
Critical Rivalry
is the first
book-length
study of one of
literature's
most persistent
and influential
rivalries. Using
an adaptation of
Hans Jauss's
reception
theory, it
surveys the

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recurring

dichotomies

projected onto

Richardson and

Fielding by all

types of

eighteenth-,

nineteenth-, and

twentieth-

century readers.

Even when the

rival is not

mentioned

directly,

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readers usually
make it
pointedly clear
that one author
is being
privileged at
the other's
expense." "Even
apart from its
serious
implications for
literary
history, the
story of the Ric

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hardson/Fielding
Response
Criticism Springer

rivalry is a
fascinating
source of
critical
passions,
prejudices,
scholarly irresp
onsibility, wit,
and often
surprising
interrelations
between the
literary tastes

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and cultural
Response
environments of
the day."--BOOK
Criticism Springer

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From the early

years of the

Common Era to

1700, Indian

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intellectuals
explored with
unparalleled

subtlety the
place of emotion
in art. Their
investigations
led to the
deconstruction
of art's formal
structures and
broader
inquiries into
the pleasure of

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tragic tales.

Rasa, or taste,

was the word

they chose to

describe art's

aesthetics, and

their passionate

effort to pin

down these

phenomena became

its own

remarkable act

of creation.

This book is the

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Response
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first in any
language to
follow the
evolution of
rasa from its
origins in
dramaturgical
thought—a
concept for the
stage—to its
flourishing in
literary
thought—a
concept for the

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page. A Rasa
Reader

incorporates
Springer

primary texts by
every

significant

thinker on

classical Indian

aesthetics, many

never translated

before. The

arrangement of

the selections

captures the

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intellectual
Response dynamism that
Criticism Springer
has powered this
debate for
centuries.

Headnotes
explain the
meaning and
significance of
each text, a
comprehensive
introduction
summarizes major
threads in intel

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lectual-
Response
historical
terms, and
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critical
endnotes and an
extensive
bibliography add
further depth to
the selections.
The Sanskrit
theory of
emotion in art
is one of the
most

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sophisticated in
the ancient
world, a
precursor of the
work being done
today by critics
and philosophers
of aesthetics. A
Rasa Reader's
conceptual
detail,
historical
precision, and
clarity will

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appeal to any
scholar

interested in a

full portrait of
global

intellectual

development. A

Rasa Reader is

the inaugural

book in the

Historical

Sourcebooks in

Classical Indian

Thought series,

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edited by
Sheldon Pollock.

These text-based

books guide

readers through

the most

important forms

of classical

Indian thought,

from

epistemology,

rhetoric, and

hermeneutics to

astral science,

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yoga, and
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medicine. Each
volume provides
fresh
translations of
key works,
headnotes to
contextualize
selections, a
comprehensive
analysis of
major lines of
development
within the

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discipline, and
exegetical and
text-critical
endnotes, as
well as a
bibliography.
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comparativists
and interested
general readers,
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Sourcebooks is
also a great
resource for

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advanced

scholars seeking

authoritative

commentary on

challenging

works.

In every era of

communications

technology -

whether print,

radio,

television, or

Internet - some

form of

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government

Response
censorship

follows to Springer

regulate the
medium and its
messages. Today
we are seeing
the phenomenon
of 'machine
speech' enhanced
by the
development of
sophisticated
artificial

Download Free 15 Reception Theory And Reader intelligence.

Ronald K. L.

Collins and Springer

David M. Skover
argue that the
First Amendment
must provide
defenses and
justifications
for covering and
protecting
robotic
expression. It
is irrelevant

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that a robot is not human and cannot have intentions; what matters is that a human experiences robotic speech as meaningful. This is the constitutional recognition of 'intentionless free speech' at

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Response
Criticism. Springer
the interface of
the robot and
receiver.

Robotica is the
first book to
develop the
legal arguments
for these
purposes. Aimed
at law and
communication
scholars,
lawyers, and
free speech

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activists, this
work explores

Response Criticism Springer

important new
problems and
solutions at the
interface of law
and technology.

Literature and
Relevance Theory
The Construction
of Readers in
the Twentieth
Century

Retranslation

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And Reader
and Reception
Response
Transformative
Writing in
Literary Studies
Essentials of
Mass
Communication
Theory
Virginia Woolf
and the
Aesthetics of
Vision
It Always Ends
At The Exciting

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And Reader

Bit

**The category of
vision is
significant for
Modernist texts
as well as for
the unfolding
discourse of
Modernism
itself. Within
the general
Modernist
fascination with**

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Response
Criticism Springer

**the artistic and
experimental
possibilities of
vision and
perception this
study looks at
Virginia Woolf's
novels and her
critical writings
and examines
the relation
between
visuality and**

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And Reader
Response
Criticism Springer

**aesthetics. An
aesthetics of
vision, as this
study argues,
becomes a
productive
principle of
narrative. The
visual is not
only pertinent
to Woolf's
processes of
composition,**

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**but her works
create a kind of
vision that is
proper to the
text itself - a
vision that
reflects on the
experience of
seeing and
renegotiates
the relation
between the
reader and the**

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**text. The study
investigates key
dimensions of
aesthetic vision.
It addresses
vision in the
context of
theories of
aesthetic
experience and
identifies a
semantics of
seeing. It**

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Response
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**analyses
functions of
symbolic
materiality in
the
presentation of
boundaries of
perception,
modes of
temporality and
poetic
potentialities.
In exploring the**

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**connections
between vision
and language, it
seeks to provide
new
perspectives for
a reassessment
of what occurs
in Modernism's
relation to
vision.**

**Despite the
numerous**

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**studies of the
politics,
economy,
culture, and
society of the
Estado Novo,
the relations
established
between
publishers,
authors, and
governmental
institutions and**

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And Reader

**their
contribution to
the making of
the literary
canon are still
marginal
subjects of
analysis. Based
on the systems
theories
developed by
Bourdieu,
Dubois and**

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Response
Criticism Springer

**Even-Zohar,
this study
focuses on the
cultural
production
produced
during the
Estado Novo
(1933-1974)
and after the
Revolution
(1974-2004),
within their**

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**political,
economic and
social
framework. The
chapters on
José Saramago
and José Luís
Peixoto show
them as
examples of
literary
consecration
that confirm**

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Response
Criticism Springer
**the systemic
relations in the
Portuguese
literary field.**

**This research
makes use of a
survey on
habits of
purchase of
Portuguese
fiction,
interviews with
publishers,**

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**original
statistical
analyses, and
takes a new
approach to the
study of
Portuguese
literature.
Using key
features of
Ricoeur's
narrative
theory, this**

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**creative Asian
re-reading of
Moses' reverse
migration in
Exodus 4:18-26
charts the way
for a multi-
dimensional OT
hermeneutic
which explores
the theme of
identity
formation in**

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**light of the
liminal
experience of
migration.**

**Global
Advertising,
Attitudes, and A
udiencesRoutle
dge**

**Bakhtin and
Cultural Theory
Greeks,
Romans, Jews**

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Response
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**and Christians
in Modern
Popular Fiction
Readers,
Identity, and
Popular Fiction
Since 1878
Poetry on the
Page
Proust and the
History of
Reading
Narrative and**

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**Identity
Response
The Syllables of
Criticism Springer
Time**

Designed for those beginning an MA in Literature, this text provides an introduction to research techniques, methodologies and information sources relevant to the study of literature at postgraduate level.

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Contemporary
theoretical approaches
are also outlined.

The first book to
investigate Jane Austen's
popular significance
today, *Everybody's Jane*
considers why Austen
matters to amateur
readers, how they make
use of her novels, what
they gain from visiting
places associated with
her, and why they create

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works of fiction and nonfiction inspired by her novels and life. The voices of everyday readers emerge from both published and unpublished sources, including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the

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exceptional Austen
collection of Alberta
Hirshheimer Burke of
Baltimore. Additional
topics include new
Austen portraits;
portrayals of Austen,
and of Austen fans, in
film and fiction; and
hybrid works that infuse
Austen's writings with
horror, erotica, or
explicit
Christianity. Everybody's

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Jane will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today.

Early modern audiences, readerships, and viewerships were not homogenous.

Differences in status, education, language, wealth, and experience (to name only a few

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And Reader
Response

variables) could
influence how a group
of people, or a

particular person,
received and made sense
of sermons, public
proclamations, dramatic
and musical

performances, images,
objects, and spaces. The
ways in which each of
these were framed and
executed could have a
serious impact on their

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relevance and effectiveness. The chapters in this volume explore the ways in which authors, poets, artists, preachers, theologians, playwrights, and performers took account of and encoded pluriform potential audiences, readers, and viewers in their works, and how these varied parties encountered and

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responded to these
works. The contributors
here investigate these

complex interactions
through a variety of
critical and

methodological lenses.

First published in 2002.

Routledge is an imprint
of Taylor & Francis, an
informa company.

Studies in a European
Context

Narrative Intimacy in

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Contemporary
American Young Adult
Literature Springer

Nationalism and
Imperialism in the
Aeneid and Ulysses

The Reader and the
Detective Story
Transmedial
Narratology and
Contemporary Media
Culture

A Companion

Page 57/203

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And Reader
Response
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This book,
along with its
companion
volume

Assessing
Reading 2:
Changing
Practice in
Classrooms, was
originally
conceived as
the major
outcome from an

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And Reader

international
Response
seminar on
reading Criticism Springer

assessment held
in England. It
focuses

particularly on
theoretical and
methodological
issues, though
with a clear
series of links
to practices in

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And Reader
assessment,
Response
especially
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state and

national
approaches to
classroom-based
assessment in
the USA, the UK
and in
Australia, at
both primary
and secondary
levels.

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Response
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Chapters offer
new
perspectives on

the theories
that underlie
the development
and
interpretation
of reading
assessments,
national
assessments and
classroom-based

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assessment,
Response
challenging
Criticism Springer
readers to

think in
different ways.
Without readers
and audiences,
viewers and
consumers, the
postcolonial
would be
literally
unthinkable.

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Response
Criticism Springer

And yet,
postcolonial
critics have
historically
neglected the
modes of
reception and
consumption
that make up
the politics,
and pleasures
of meaning-
making during

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And Reader
and after

Response.
empire. Thus,
Criticism Springer
while recent

criticism and
theory has made
large claims
for reading; as
an ethical act;
as a means of
establishing
collective,
quasi-political
consciousness;

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And Reader

as

identification

with

difference; as

a mode of

resistance; and

as an impulsion

to the public

imagination,

the reader in

postcolonial

literary

studies

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Response
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persists as a
shadowy figure.
This collection
answers the now
pressing need
for a
distinctively
postcolonial
take on the
rapidly
expanding area
of reader and
reception

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And Reader
studies.

Written by some
of the top

scholars in the
field, these

essays reveal
readers and

reception to be
varied and

profoundly
unstable

subjects that

challenge many

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And Reader

of our

Response

assumptions and
preconceptions

of the

postcolonial -

from the notion

of reading as

national

fellowship to

the demands of

an ethics of

reading.

Although

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Response
Criticism Springer
Wolfgang Iser
is one of the
most

influential
literary
theorists of
the twentieth
century, there
is no
authoritative
study about his
oeuvre. The
present work

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Response
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remedies that
problem by
analysing

Iser's German
and English
writings in
detail. Apart
from being the
first
comprehensive
account of his
work, this
study also

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modifies the
established
view of Iser's

theory. In
contrast to the
idea that his
only
contribution to
literary
studies is the
reception
theory of the
1970s, this

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And Reader
account

Response
demonstrates
the importance

of Iser's work
on history and
anthropology
from the 1950s
and 1990s.

Instead of
exclusively
focusing on
familiar terms
such as 'indete

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And Reader

minacy', this
analysis also
discusses
Springer

Iser's view of
modernity,
fiction and
culture. As
this discussion
shows, his
writings
develop a
consistent
theory of the

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Response
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novel and the
way in which it
allows its

readers to
articulate new
views of
reality. To
situate this
theory, Iser's
institutional
and
intellectual
background is

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Response
Criticism Springer

described as
well, paying
special
attention to
the Poetik und
Hermeneutik-
circle and
thinkers like
Blumenberg and
Kermode. The
continued
relevance of
his theory is

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demonstrated
via comparisons
with recent
research on the
novel and
memory as well
as examples
from
contemporary
novelists like
Juli Zeh and
Hilary Mantel.
Centering her

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Response
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discussion on
two historical
"ways of
reading" -
which she calls
the Protestant
and the
lettered -
Barbara A.
Johnson traces
the development
of a Protestant
readership as

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Response
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it is reflected
in the

reception of

Langland's

Piers Plowman

and Bunyan's

Pilgrim's

Progress.

Informed by

reader-response

and reception

theory and

literacy and

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And Reader

cultural
Response

studies,

Johnson's
Criticism Springer

ambitious

examination of

these two

ostensibly

literary texts

charts the

cultural roles

they played in

the centuries

following their

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Response
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composition,
roles far more
important than
their modern
critical
reputations can
explain. The
reception of
these two
works,
revealing as it
does changing
ideas

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concerning the nature and status of books as well as the stature of authors, documents the means by which a culture shapes and is shaped by texts. Johnson argues that

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And Reader

much more

Response

evidence exists

Criticism Springer
about how

earlier readers

read than has

hitherto been

acknowledged.

The reception

of Piers

Plowman, for

example, can be

inferred from

references to

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the work, the
apparatus its
Renaissance
printer
inserted in his
editions, the
marginal
comments
readers
inscribed both
in printed
editions and in
manuscripts,

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And Reader

and the
apocryphal

Response
"plowman" texts

that constitute
interpretations
of Langland's
poem.

Conditioned

more by

religious,

historical, and

economic forces

than literary

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And Reader

concerns,
Langland's poem
became a part
of the
reformist
tradition that
culminated in
Bunyan's
Pilgrim's
Progress. By
understanding
this tradition,
Bunyan's place

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in it, and the
way the
reception of
The Pilgrim's
Progress
illustrates the
beginning of a
new more
realistic
fictional
tradition,
Johnson
concludes, we

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can begin to
delineate a
more accurate
history of the
ways literature
and society
intersect, a
history of
readers
reading.

The Reception
of the Fourth
Gospel in the

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Early Church
An Analysis
Under Special
Consideration
of the
Publishing
Market
A Handbook to
Literary
Research
Reception
Theory
Literature in

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Response
Education

Postcolonial
Springer
Audiences

Reception

Much criticism has
been directed at
negative
stereotypes of
Appalachia
perpetuated by
movies, television
shows, and news

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media. Books, on the other hand, often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region. Dear Appalachia: Readers, Identity, and Popular Fiction since 1878

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employs the
innovative new
strategy of
examining fan
mail, reviews, and
readers'
geographic
affiliations to
understand how
readers have
imagined the
region and what
purposes these
imagined

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geographies have served for them. As

Emily Satterwhite

traces the

changing visions of

Appalachia across

the decades, from

the Gilded Age

(1865–1895) to the

present, she finds

that every

generation has

produced an

audience hungry

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for a romantic
version of

Appalachia. Springer

According to
Satterwhite, best-
selling fiction has
portrayed
Appalachia as a
distinctive place
apart from the
mainstream United
States, has offered
cosmopolitan white
readers a sense of

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identity and
community, and
has engendered
feelings of national
and cultural pride.
Thanks in part to
readers' faith in
authors as
authentic
representatives of
the regions they
write about,
Satterwhite argues,
regional fiction

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often plays a role in creating and affirming regional identity. By mapping the geographic locations of fans, *Dear Appalachia* demonstrates that mobile white readers in particular, including regional elites, have

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idealized

Appalachia as

rooted, static, and

protected from

commercial society

in order to reassure

themselves that

there remains an

“authentic”

America untouched

by global currents.

Investigating texts

such as John Fox

Jr.'s *The Trail of the*

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Lonesome Pine
(1908), Harriette
Arnow's The
Dollmaker (1954),
James Dickey's
Deliverance
(1970), and
Charles Frazier's
Cold Mountain
(1997), Dear
Appalachia moves
beyond traditional
studies of regional
fiction to document

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the functions of these narratives in the lives of readers, revealing not only what people have thought about Appalachia, but why.

Contrary to the popular assumption that television viewing is a very different

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process from book
Reading and
Response
© John Springer
inhibits reading in
a variety of ways,
the author argues
that in fact the two
activities can be
mutually
supportive and
involve many of
the same
strategies. It may
have implications
for teachers as the

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book offers a research-based view and calls for a new emphasis in school practice which will include television as text and which supports children's developing abilities to make meaning from a range of texts. The author highlights the need

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Response
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for teachers to
consider television
in the same way as
print media.

This book ranges
over private and
public reading, and
over a variety of
religious, social,
and scientific
communities to
locate acts of
reading in specific
historical moments

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from the sixteenth
through the
eighteenth
centuries. It also
charts the changes
in reading habits
that reflect broader
social and political
shifts during the
period. A team of
expert contributors
cover topics
including the
processes of book

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production and distribution, audiences and markets, the material text, the relation of print to performance, and the politics of acts of reception. In addition, the volume emphasises the independence of early modern

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readers and their
role in making
meaning in an age
in which increased
literacy equaled
social
enfranchisement
and interpretation
was power.

Meaning was not
simply an authorial
act but the work of
many hands and
processes, from

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editing, printing,
and proofing, to
reproducing,
distributing, and
finally reading.

By examining the
novels of critically
and commercially
successful authors
such as Sarah
Dessen (*Someone
Like You*),
Stephenie Meyer
(*the Twilight*)

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series), and Laurie
Halse Anderson
(*Speak*), Reading
Like a Girl:

Narrative Intimacy
in Contemporary
American Young
Adult Literature
explores the use of
narrative intimacy
as a means of
reflecting and
reinforcing larger,
often

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contradictory,
cultural
expectations
regarding
adolescent women,
interpersonal
relationships, and
intimacy. Reading
Like a Girl explains
the construction of
narrator-reader
relationships in
recent American
novels written

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about adolescent
women and
marketed to
adolescent women.

Sara K. Day
explains, though,
that such levels of
imagined
friendship lead to
contradictory
cultural
expectations for
the young women
so deeply obsessed

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with reading these novels. Day coins the term "narrative intimacy" to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story's narrator and the reader.

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Through critical
examination, the
inherent contradictions
between this
enclosed, imagined
relationship and
the real
expectations for
adolescent
women's relations
prove to be
problematic. In
many novels for

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young women,
adolescent female
narrators construct
conceptions of the
adolescent woman
reader,
constructions that
allow the narrator
to understand the
reader as a
confidant, a safe
and appropriate
location for
disclosure. At the

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same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic relationships are presented as

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inherently
threatening to
physical and
emotional health.

And so, the
narrator turns to
the reader for an
ally who cannot
judge. The reader,
in turn, may come
to depend upon
narrative intimacy
in order to
vicariously explore

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And Reader

her own

understanding of

human expression

and bonds.

Speech Rights and

Artificial

Intelligence

Reading, Society

and Politics in Early

Modern England

Crossing Borders

Reading Piers

Plowman and The

Pilgrim's Progress

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Response
Narrative Springer

Children Reading
Print and Television
Reading Beyond
the Code

Reading Cultures

**This wide-ranging
treatment of
Bakhtin's cultural
and literary theory
tests, compares,
and explores his
work in relation to**

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Response
Criticism Springer

**colonialism,
feminism,
reception theory,
and theories of the
body. Many of the
essays in the first
edition have
become standard
reference points in
cultural debate.**

**This revised
second edition
takes advantage of**

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**the wealth of new
Bakhtin material
which became
available after
perestroika. New
articles make use
of previously
unacknowledged
sources of
Bakhtin's theory of
dialogue; they also
vividly recount the
dramatic events**

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Response
Criticism Springer
surrounding his
thesis on Rabelais,
and interrogate his
famous distinction
between poetry
and the novel.

In The Branches of
the Gospel of
John, Keefer
presents a new
paradigm for
understanding the
role of history of

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**interpretation in
New Testament
studies, with a
focus on the
Gospel of John.
Drawing largely
from the work of
Hans Robert
Jauss, he presents
history of
interpretation as a
means to
understand both**

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Response
Criticism Springer

**the text and the
historical reader.
Jauss's concept of
Rezeptionsästheti
k helps the New
Testament scholar
to reflect upon
both text and
history in a new
light. John is an
exemplary work to
investigate along
these lines**

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because no other canonical book was as provocative in the early church. John was used extensively by Valentinians but also by the best-known opponent of Valentinus, Irenaeus. Later, major figures such

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**as Origen,
Augustine, and
John Chrysostom
worked through
this gospel,
chapter by
chapter, to
produce either
commentaries
(Origen) or sets of
homilies
(Augustine and
Chrysostom).**

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**What emerges in
The Branches of
the Gospel of John
is a realization that
these early
interpreters prove
fruitful for both
textual and
historical study of
the Fourth Gospel.
With regard to
history, early
interpreters of**

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John provide data points for understanding John in second- and third-century contexts. Although these early interpretations do not explain the origins of John's gospel, they nevertheless provide us with

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**evidence of the
Fourth Gospel's
historical role in
the construction of
the early church.**

**With regard to
literary and textual
issues, the
present book
demonstrates that
these early
readings of John
can open up fresh**

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Response
Criticism Springer
**avenues of
interpretation for
contemporary
readers.**

**In recent years,
literary scholars
have come
increasingly to
acknowledge that
an adequate
understanding of
texts requires the
study of books,**

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Criticism Springer

**the material
objects through
which the
meanings of texts
are constructed.**

**Focusing on
French poetry in
the period
1400-1600,
contributors to
this volume
analyze layout,
illustration,**

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Response
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**graphology,
paratext,
typography,
anthologization,
and other such
elements in works
by a variety of
writers, among
them Charles
d'Orléans, Jean
Bouchet, Pierre de
Ronsard and
Louise Labé. They**

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Criticism Springer

demonstrate how those elements play a crucial role in shaping the relationships between authors, texts, contexts, and readers, and how these relationships change as the nature of the book evolves. An

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**introduction to the
volume outlines
the**

**methodological
implications of
studying the
materiality of
literature in this
period; situates
the various papers
in relation to each
other and to the
field as a whole;**

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**and indicates
possible future
directions of
research in the
field. By engaging
with issues of
major current
methodological
concern, this
volume appeals to
all scholars
interested in the
materiality of the**

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**literary text,
including the
burgeoning field
of text-image
studies, not only in
French but also in
other national
literatures. In
addition, it enables
fruitful
connections to be
made between late-
medieval and**

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**Renaissance
literature, areas
still often studied
in isolation from
each other.**

**This book
presents
consumer
response to global
media branding as
a cognitive
process whose
understanding is**

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And Reader
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**important for
advertising
industry as well as
academic
investigation.**

**Interpreting
reactions to
screen
advertising,
accounting for
them in local
cultural terms,
must be the first**

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**stage of any
subsequent
quantitative study.**

**The Branches of
the Gospel of John
Virgil and Joyce
Everybody's Jane
Robotica**

**Active Reading
Wolfgang Iser
Global Advertising,
Attitudes, and
Audiences**

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This is the first
comprehensive study
of the relationship
between

Retranslation and
Reception. New
translations always
reveal a changing
interest in authors
and their work, and
this book explores
this phenomenon
through a wide
variety of case

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studies of literary
reception.

Traditional methods
employed in biblical
interpretation
involve a two-way
dialogue between the
text and the reader.
Reception theory
expands this into a
three-way dialogue,
with the third
partner being the
history of the text's

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interpretation and application. Most contemporary biblical interpreters have ignored this third partner, although recently the need to include the history of interpretation has gained some attention. This book explores the hermeneutical

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resources that
reception theory
provides for
engaging the history
of biblical
interpretation as a
third dialogue
partner in biblical
hermeneutics. The
first third of this
work explores the
philosophical
background and
hermeneutical

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framework that Hans-Georg Gadamer provides for reception theory. The center of this study examines how this hermeneutical approach is fleshed out by Hans Robert Jauss. Jauss not only builds upon Gadamer's work, but his literary hermeneutic

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Criticism: Springer

provides a model applicable to the biblical text and its tradition of interpretation. The focus for the final third of the book shifts toward three studies that seek to demonstrate the applicability of various aspects of reception theory to biblical

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"The disciplines of classical scholarship were established in their modern form between 1300 and 1600, and Virgil was a test case for many of them. This book is concerned with what became of Virgil in this period, how he was understood, and how his poems were

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recycled. What did readers assume about Virgil in the long decades between Dante and Sidney, Petrarch and Spenser, Boccaccio and Ariosto? Which commentators had the most influence? What story, if any, was Virgil's Eclogues supposed to tell? What was the status

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of his Georgics?

Which parts of his

epic attracted the

most imitators?

Building on

specialized

scholarship of the

last hundred years,

this book provides a

panoramic synthesis

of what scholars and

poets from across

Europe believed they

could know about

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Response
Cultures
Virgil's life and
poetry"--Provided by
publisher. Springer

This study reveals
reading to be one of
the main activities to
occupy the
inhabitants of the
world of Marcel
Prousts novel A la
recherche du temps
perdu. Characters do
not just read books
but have access to

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the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea, and new forms of

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communication, such
as telegraphy, enter
their lives and

require new
strategies of
deciphering. All
human activity is
glossed by means of
a series of metaphors
of reading, extending
the readers domain
beyond the written
text. Through a
series of illuminating

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analyses, Teresa

Whittington shows

how this web of

references builds

into a specifically

Proustian account of

both the outer, social

context of reading

and the inner,

psychological world

of the reader. Proust

offers a contribution

to the history of

reading in the

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France of his own
lifetime and suggests
that reading is the
very condition of the
writing of his fiction.

Enhancing the Role
of Texts in Learning

Virgil in the

Renaissance

Readers, Viewers

and Reception

Reading Like a Girl

Reception Theory,

Poststructuralism,

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Response
The Dynamics of a
Critical Rivalry

Return Of Reader

This

comprehensive
resource on
mass

communication
theory is
structured
around the key
conceptual

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areas of text,
audience,
media,
production and
society. Using
illustrations
from popular
genres -
particularly
film and
television -
Arthur Asa
Berger combines

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his broad
Response
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knowledge of
the mass

communications
field with his
unique ability
to translate
difficult
theories and
models into
comprehensible
terms and
accessible

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language. He
concludes with
suggestions for

further work
and discussion
plus an up-to-
date

bibliography,
making this an
excellent
introduction
for students of
communication.

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And Reader

Reception
Response

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introduces
students and
academics alike
to the study of
the way in
which texts are
received by
readers,
viewers, and
audiences.

Organized
conceptually

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and

Response
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thematically,
this book

provides a much-
needed overview
of the field,
drawing on work
in literary and
cultural
studies as well
as Classics,
Biblical
studies,

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medievalism,
and the media
history of the

book. It
provides new
ways of
understanding
and configuring
the
relationships
between the
various
terminologies

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and theories
that comprise
reception
study, and
suggests
potential ways
forward for
study and
research in the
light of such
new
configurations.
Written in a

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clear and
accessible
style, this is

the ideal
introduction to
the study of
reception.

It has become
something of a
cliché within
the field of
narratology to
assert the

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commercial,
aesthetic, and
sociocultural
relevance of
narrative repre
sentations, but
the fact
remains that
narratives are
everywhere.

Whenever we
read a novel or
a comic, watch

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a film or an
episode of our
favorite
television
series, or play
the latest
video game, we
are likely to
engage with
narrative
media.

Similarly, the
intermedial

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adaptations and
transmedial
entertainment

franchises that
have become
increasingly
visible during
the past few
decades are, at
their core,
narrative
forms. Since a
significant

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part of
Response
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contemporary
media culture
is defined by
the narratives
we tell each
other via
various media,
the media
studies
discipline
needs a
genuinely

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And Reader
transmedial
Response
narratology.
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Transmedial
Narratology and
Contemporary
Media Culture
focuses on the
intersubjective
construction of
storyworlds as
well as on
prototypical
forms of

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narratorial and
subjective
representation.

It provides not
only a method
for the
analysis of
salient
transmedial
strategies of
narrative
representation
in contemporary

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Response
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films, comics,
and video games
but also a

theoretical
frame within
which medium-
specific
approaches from
literary and
film
narratology,
from comics
studies and

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game studies,
and from
various other
strands of
media and
cultural
studies may be
employed to
further our
understanding
of narratives
across media.

The Reader and

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And Reader
the Detective
Response
Story is
Criticism Springer
unique—it

treats the
detective story
as a special
case of
reading,
governed by
special rules
and shaped by a
highly
specialized

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formula. The
method of
interpretation
is the
application of
the principles
of response
theory
(especially
those developed
by Hans-Georg
Gadamer,
Wolfgang Iser,

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And Reader
Response
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and Hans Robert
Jaus) to the
reading of a

tale of
detection.

George Dove
demonstrates
how the English
soft-boiled
mystery and the
American
private-eye
story, although

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And Reader

they have
different

Response
settings and

develop

different

plots, belong

in the same

subgenre and

follow the same

formula,

inherited

directly from

Poe's "The

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Murders in the
Rue Morgue.”

A Rasa Reader

Reception and
the Protestant
Reader

Richardson and
Fielding

Austen in the
Popular

Imagination
Audience and
Reception in

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the Early

Response
Modern Period

Criticism Springer
Dear Appalachia

The Literary

Institution in

Portugal Since

the Thirties

This book explores
the value for literary
studies of the model
of communication
known as relevance

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theory. Drawing on a
Response
wide range of
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examples—lyric

poems by Yeats,
Herrick, Heaney,
Dickinson, and Mary
Oliver, novels by
Cervantes, Flaubert,
Mark Twain, and
Edith Wharton—nine
of the ten essays are
written by literary

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Response
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specialists and use
relevance theory
both as a broad

framing perspective
and as a resource for
detailed analysis.

The final essay, by
Deirdre Wilson, co-
founder (with Dan
Sperber) of
relevance theory,
takes a retrospective

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view of the issues
addressed by the
volume and

considers the
implications of
literary studies for
cognitive approaches
to communication.

Relevance theory,
described by Alastair
Fowler as 'nothing
less than the

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makings of a
radically new theory
of communication,

the first since

Aristotle's', offers a

comprehensive

pragmatics of

language and

communication

grounded in

evidence about the

ways humans think

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and behave. While
designed to capture
the everyday

murmur of
conversation, gossip,
peace-making, hate
speech, love speech,
'body-language', and
the chatter of the
internet, it covers the
whole spectrum of
human modes of

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communication,
including literature
in the broadest sense

as a

characteristically
human activity.

Reading Beyond the
Code is unique in
using relevance
theory as a prime
resource for literary
study, and it is also

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the first to claim that
the model works
best for literature

when understood in
the light of a broader
cognitive approach,
focusing on a range
of phenomena that
support an
'embodied'
conception of
cognition and

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Response
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language. This
broadened
perspective serves to

enhance the value
for literary studies of
the central claim of
relevance theory,
that the 'code model'
is fundamentally
inadequate to
account for human
communication, and

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in particular for the
modes of
communication that

are proper to
literature.

This book proposes
the study of literary
texts as a vital
component of L2
linguistic and
cultural knowledge.

The research,

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And Reader

conducted with
students of Italian in
Australia, is situated
in the wider L2

context, and
compared to studies
on students'

perceptions of
English and French
literary texts in
countries such as

Canada, Italy,

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Australia, Germany
and the Ukraine. The
first part of the book

takes the debate on
the inclusion of
literature in language
education as a
springboard for
posing crucial
questions about how
students, and
educators, view

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literature. The theoretical framework draws from educational, linguistic, philosophical and literary theories, and focuses on the role of awareness in learning and the role of the learner's experience. The

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second part of the
book evaluates an
innovative approach

to teaching and
learning L2

literature, and

discusses the

application of this to

the language

classroom.

Containing a balance
of theoretical and

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practical concerns,
this book will be
invaluable reading

for researchers of
applied linguistics
and second language
acquisition.

Grade level: 1, 2, 3,
4, 5, 6, 7, k, p, e, i, t.

First Published in
2002. It is easy to
see that we are living

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in a time of rapid
and radical social
change. It is much

less easy to grasp the
fact that such change
will inevitably affect
the nature of those
disciplines that both
reflect our society
and help to shape it.
Yet this is nowhere
more apparent than

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Response
Criticism Springer
in the central field of
what may, in general
terms, be called
literary studies.

□New Accents□ is
intended as a
positive response to
the initiative offered
by such a situation.
Each volume in the
series will seek to
encourage rather

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than resist the
process of change.
To stretch rather
than reinforce the
boundaries that
currently define
literature and its
academic study.
Rewriting the
Ancient World
Book and Text in
France, 1400–1600

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Reception Theory
and Biblical
Hermeneutics

Learning with
Literature in the
Canadian

Elementary
Classroom

Literary Theory : An
Introduction,
Anniversary Ed.
Classical Indian

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Aesthetics

Response

Assessing Reading

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1: Theory and

Practice

Rewriting the

Ancient World

looks at how and

why the ancient

world, including

not only the

Greeks and

Romans, but also

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*Jews and
Christians, has
been rewritten in
popular fictions of
the modern world.
Illuminates how
James Joyce's
Ulysses was
influenced not just
by Homer's
Odyssey but by
Virgil's Aeneid, as*

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*both authors
confronted issues
of nationalism,
colonialism, and
political violence,
whether in imperial
Rome or
revolutionary
Ireland. "*

*Robert C. Holub
critically
investigates the*

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*histories of
reception theory,
poststructuralism,*

*and deconstruction
in postwar*

*Germany and the
United States. He*

*looks at how
imported theories
assume a place in
the political*

discourse of a

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country, and how indigenous intellectual traditions and prejudices affect, modify, or even distort foreign theories. Holub addresses many timely questions: Why did reception theory, so

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*prominent in
Germany in the
1960s and 1970s,
fail to have an
impact on
American
academics until
the 1980s? Why
did
postructuralism,
and specifically the
writings of Michel*

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*Foucault, fail to
find a home in
German academia
while becoming an
important
theoretical voice in
the United States?
How did
deconstruction,
originally
considered by
American scholars*

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as merely a sophisticated tool for analysis, get taken up by leftists who argued for an affinity between the critique of language and the critique of capitalism? And finally, how have American

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*intellectuals
responded to
revelations of
fascism in the
pasts of Paul de
Man and Martin
Heidegger?
Crossing Borders
effectively
demonstrates the
extent to which
theoretical work*

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needs to be understood in cultural, intellectual, and institutional contexts. Holub argues that the praxis of theories is determined not only by their content and style, but also by the

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environment in which they must function. The success of a transplanted theory, he contends, is due less to its inherent merits than to the hospitability of the environment on to which it is grafted.

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