

1985 Anthony Burgess

An “engrossing” novel following three women as they confront the darkness and danger of their world, by the author of *The Radiant Way* (People). Sweeping from smart London townhouses to a rundown embassy in the Middle East, from the splendors of the Musée d’Orsay in Paris to drowsy afternoons in the hills of sunny Italy, this novel tells the intertwined stories of three Cambridge-educated women living in Margaret Thatcher’s England. Whether it is a conscientious social worker’s quest to befriend a convicted killer; an affair with a stranger after a husband’s suicide; or an attempt to rescue a friend who’s been kidnapped by terrorists, this is a novel rich with dramatic events and deeply intriguing characters who find the courage to persevere through trying times, in the hopes of finding some sort of justice and truth. “[Drabble] invites us to see beyond the filth and horror of modern life to the world of possibilities in our own lives, where we also have the power to write our own endings.” —Winnipeg Free Press
“The diverse plotlines develop amidst an abundance of social detail about 1980s Britain, providing a rich and fascinating texture. A winner.” —Library Journal

A Roman saga, taking in the excesses of Tiberius, Caligula and Nero and an irreverent account of the early days of Christianity. Sadoc, a dying shipping clerk, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than the birth of Christianity.

Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

Ninety-nine Novels

The Best in English Since 1939 : a Personal Choice

Nineteen Eighty-five)1985

An Entertainment

Nineteen Eighty-five

Beds in the East

Nineteen Eighty-five

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawn as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Enderby is a poet, social critic and Catholic. He may be found hiding in the lavatory where much of his best work is composed in Rome, brainwashed into respectability by a glamorous wife, aftershave and the dolce vita. Whether he is pursuing revenge, seeking inspiration in Morocco, expounding on his notorious sex film on a TV chat show, or writing a hit musical based on the life and works of Shakespeare, Enderby emerges triumphant.

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp critique through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears'. The second is a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

Future Imperfect

A Clockwork Orange (Restored Text)

A Malayan Trilogy

Essays

Earthly Powers

Books by Anthony Burgess, Essays by Anthony Burgess, Novels by Anthony Burgess, Poetry by Anthony Burgess, Short Stories by Anthony Burgess
The Prague Orgy is a startling conclusion to Philip Roth's intricately designed magnum opus, Zuckerman Bound. The Prague Orgy takes the American novelist Nathan Zuckerman on a quixotic journey to search for the stories of an unknown Yiddish writer. The entries from Zuckerman's notebooks are rich with comedy and dense with observation, detailing his relationship with the oppressed artists of communist Prague. In his bizarre adventures with the city's outcast writers, he discovers a perverse but appealing heroism.

The book is the first full-length text on Anthony Burgess's fiction in a generation, and offers a radical and innovative way of understanding the extensive literary achievements of one of the twentieth century's most innovative authors. This book explores Burgess's dazzlingly diverse range of novels through the one key theme which links them all – the artistic process itself. Borrowing from Nietzsche's aesthetic dichotomy of Apollo and Dionysus, the book uncovers the protracted evolution of Burgess's fiction and offers a unifying theory which links his early postcolonial fiction chronologically, via his modernist experiments like A Clockwork Orange and Nothing Like The Sun, to his late classics Mozart and the Wolfgang and A Dead Man in Deptford. This volume clarifies Burgess's seminal role as both late modernist and early postmodernist, and lucidly unveils the legacy of England's most mercurial novelist.

A newly revised text for A Clockwork Orange's 50th anniversary brings the work closest to its author's intentions. A Clockwork Orange is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern

civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to recreate the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations.

Anthony Burgess has attracted acclaim and notoriety in roughly equal measure. He is known to a wider audience as the author of *A Clockwork Orange*. Burgess was a man for whom chaos and creativity, fact and fiction, existed in a complex and unique balance. This biography talks about this professional writer.

The Bottle Factory Outing

A Dead Man in Deptford

Little Wilson and Big God

A Natural Curiosity

1985

Authoritative Text, Backgrounds and Contexts Criticism

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

Named by the Observer as 'one of the 100 greatest novels of all time,' this dark comedy with a disturbing twist follows two working-class women in 1970s London. Unlikely friends Brenda and Freda share a rundown room in London and toil away at an Italian factory pasting labels onto wine bottles. Brenda, a shy and passive thirty-three-year-old brunette, recently ran away to the city to escape an abusive husband. Freda, meanwhile, is a rebellious twenty-six-year-old blonde with big dreams and a penchant for bossing people around. The two women are the only English workers at the bottling facility, and their presence certainly stirs up trouble. Freda has a crush on the trainee manager, Vittorio, and tries to get close to him despite the fact that he's engaged to an Italian girl. Brenda, on the other hand, spends a fair amount of time trying to distance herself from the advances of the factory's manager, Mr. Rossi. When Freda organizes a company outing, what's supposed to be a day of freedom and fun turns into a dark and chaotic tragedy. The workers plan to travel by van to a stately castle, where they will picnic and drink wine before visiting an African safari. But the van never shows up, and when they finally do make it to the castle, something goes fatally wrong. Shortlisted for the Man Booker Prize, *The Bottle Factory Outing* was inspired by author Beryl Bainbridge's own experiences working as a cellar girl in the mid-twentieth century. Intertwining themes of loneliness and friendship, sexual frustration and personal power, passion and murder, this tragicomedy is a British classic that depicts working-class life as something both terribly morose and wickedly funny. This ebook features an illustrated biography of Beryl Bainbridge including rare images from the author's estate.

Anthony Burgess draws on his love of music and history in this novel he called 'elephantine fun' to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed 'in liberty, equality, and fraternity' from Beethoven's Third 'Eroica' Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

The Collected Poems of the acclaimed Manchester-born poet, novelist, screenwriter and composer Anthony Burgess.

The Real Life of Anthony Burgess

Works by Anthony Burgess

Conversations with Anthony Burgess

Anthony Burgess

An Annotated Bibliography and Reference Guide

The Wanting Seed

Transcribes events that took place a year after George Orwell's "Nineteen eighty-four."

Burgess dissects the racial and social prejudices of post-war Malaya during the chaotic upheaval of independence. Through a succession of colourful characters he delineates the conflict and confusion arising from the enforced mingling of cultures.

With a new introduction by William Boyd

Collected interviews with the British author of A Clockwork Orange, ReJoyce: An Introduction to James Joyce for the Ordinary Reader, and other works

The End of the World News

An Introduction to the Language of James Joyce

A Story of Shakespeare's Love-life

Fire of Words

Flame Into Being

Joysprick

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 36. Chapters: Books by Anthony Burgess, Essays by Anthony Burgess, Novels by Anthony Burgess, Poetry by Anthony Burgess, Short story collections by Anthony Burgess, *A Clockwork Orange*, *Ninety-nine Novels*, Anthony Burgess bibliography, *Earthly Powers*, *The Wanting Seed*, 1985, *The Clockwork Testament*, or *Enderby's End*, *Inside Mr. Enderby*, *The Long Day Wanes*, *One Man's Chorus: The Uncollected Writings*, *The Enemy in the Blanket*, *Oberon Old and New*, *Time for a Tiger*, *One Hand Clapping*, *The Doctor is Sick*, *Man of Nazareth*, *The Right to an Answer*, *The Kingdom of the Wicked*, *Beard's Roman Women*, *Enderby Outside*, *Abba Abba*, *Beds in the East*, *The Devil's Mode*, *Byrne: A Novel*, *Homage to QWERT YUIOP: Selected Journalism 1978-1985*, *A Dead Man in Deptford*, *Tremor of Intent: An Eschatological Spy Novel*, *Napoleon Symphony*, *Language Made Plain*, *Little Wilson and Big God*, *Being the First Part of the Confessions of Anthony Burgess*, *Mozart and the Wolf Gang*, *A Mouthful of Air*, *M/F*, *The Worm and the Ring*, *Joysprick*, *Blooms of Dublin*, *The End of the World News: An Entertainment*, *Honey for the Bears*, *Any Old Iron*, *Rencontre au Sommet*, *The Eve of St. Venus*, *You've Had Your Time*, *Being the Second Part of the Confessions of Anthony Burgess*, *Nothing Like the Sun: A Story of Shakespeare's Love Life*, *The Pianoplayers*, *A Vision of Battlements*, *An Essay on*

Censorship, Moses: A Narrative, New York, Enderby's Dark Lady, or No End to Enderby. Excerpt: A Clockwork Orange is a 1962 dystopian novella by Anthony Burgess. The novel contains an experiment in language: the characters often use an argot called "Nadsat," derived from Russian. In 1998, the Modern Library ranked A Clockwork Orange 65th on its list of the 100 best English-language novels of the 20th century. Alex, a teenager living in near-future England, leads his gang on... "There are so few genuinely entertaining novels around that we ought to cheer whenever one turns up. Continuous, fizzing energy...Honey for the Bears is a triumph." —Kingsley Amis, New York Times A sharply written satire, Honey for the Bears sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.

"A brilliant novel . . . a savage satire on the distortions of the single and collective minds." -New York Times "Anthony Burgess has written what looks like a nasty little shocker, but is really that rare thing in English letters: a philosophical novel." -Time

An exploration of the very essence of power centers on two men who represent different types of earthly power--one an eminent novelist and well-known homosexual, the other a man of God who rises through the Vatican hierarchy.

The Art of Fiction

A Life in Four Books

Homage to QWERT YUIOP

The Life and Work of D.H. Lawrence

Nothing Like the Sun

A Historical Report (Hongkong 2036) from the Hungarian of ***

These are Anthony Burgess's candid confessions: he was seduced at the age of nine by an older woman; whilst serving in Gibraltar in World War II he was thrown into jail on VE Day for calling Franco names; he once taught a group of Nazi socialites that the English equivalent of 'heil' was 'sod' and had them crying 'Sod Hitler'. Little Wilson and Big God moves from Moss Side to Malaya recalling Burgess's time as an education officer in the tropics, his tempestuous first marriage, his struggles with Catholicism and the beginning of his prolific writing life. Wise, self-deprecating and bristling with incident, this is a first-class memoir.

First published in 1985, this hugely entertaining portrait of Lawrence will be gladly received back into the literary fold. There is never a dull moment in this incisive biography as Burgess makes the case most eloquently and convincingly that Lawrence is one of the very greatest of English writers. Flame into Being examines Lawrence's work in its entirety, not just the well-known novels, and how, in the years following the second World War, he gained recognition as one of the twentieth century's most original and outstanding authors.

Before Shakespeare in Love, there was Anthony Burgess's Nothing Like the Sun: a magnificent, bawdy telling of Shakespeare's love life.

In the commodified future the consequences of a failing society are brought to bear upon one man's ambition and his attempt to escape his own socio-economic hell. The world's ecosystems have been destroyed by genetic pollution and cities have evolved into mega malls. Budgie is a knife wielding, brass knuckled young man from the impoverished and brutal red section of Toronto's T-Dot Center. When his best friend is urdered and Budgie falls in love with the woman responsible, he learns that there's more to life than drugs, blood or money. To escape his past he must give up everything and everyone he knows and sell his perceptions to an enigmatic and dangerous gang leader. Fighting for survival and unwittingly involved in a scheme that only he can stop, Budgie must ask himself: Does he want to? Technicolor Ultra Mall is an ultra-violent science fiction dystopic novel about the value of being human in a completely commodified world. Under The Volcano

A Novel

The Long Day Wanes

The Prague Orgy

Anthony Burgess' 1985

A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space

'A Dead Man in Deptford' re-imagines the riotous life and suspicious death of Christopher Marlowe. Poet, lover and spy, Marlowe must negotiate the pressures placed upon him by theatre, Queen and country. Burgess brings this dazzling figure to life and pungently evokes Elizabethan England.

A brilliantly funny spy novel, this morality tale of a Secret Service gone mad features sex, gluttony, violence, and treachery. From the author of the ground-breaking A Clockwork Orange. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. As thoughtful as it is

funny, this morality tale of a Secret Service gone mad features sex, gluttony, violence, treachery, and religion. Anthony Burgess's cast of astonishing characters includes Roper's German prostitute wife; Miss Devi and her Tamil love treatise; and the large Mr. Theodorescu, international secret monger and lascivious gourmand. A rare combination of the deadly serious and the absurd, the lofty and the lusty, Tremor of Intent will hold you in its thrall.

Lanark

Parodie, Satire, Utopie

Honey for the Bears

Technicolor Ultra Mall

Satire and Dystopia in Anthony Burgess's One Hand Clapping and 1985

Tremor of Intent