

2012 Architecture Wall Calendar English German French Italian Spanish And Dutch Edition

Medieval stairs, galleries and upper chambers in cathedrals, abbeys, and parish churches have been an enduring source of fascination to historians and archaeologists since the eighteenth century, but their practical purposes have long been shrouded in mystery and speculation. From libraries to lights, clocks to dovecotes, from secret games of skittles played over the vaults to the daring exploits of the twelfth-century Flying Monk, Toby Huitson explores the lofty spaces, nooks and crannies of medieval upper spaces through the interrogation of a wide range of documentary, visual and archaeological materials. Evidence is revealed for over 30 different functions during the period from around AD 1000 to 1550. Generously illustrated and fully-referenced, the text is accompanied by a set of special features and a quick-reference section, making it indispensable to all those interested in medieval history and architecture. Dr Toby Huitson teaches at the University of Kent, Canterbury.

The recent large-scale watershed projects in northern Syria, where the ancient city of Emar was located, have brought this area to light, thanks to salvage operation excavations before the area was submerged. Excavations at Meskeneh-Qadimeh on the great bend of the Euphrates River revealed this large town, which had been built in the late 14th century and then destroyed violently at the beginning of the 12th, at the end of the Bronze Age. In the town of Emar, ritual tablets were discovered in a temple that are demonstrated to have been recorded by the supervisor of the local cult, who was called the "diviner." This religious leader also operated a significant writing center, which focused on both administering local ritual and fostering competence in Mesopotamian lore. An archaic local calendar can be distinguished from other calendars in use at Emar, both foreign and local. A second, overlapping calendar emanated from the palace and represented a rising political force in some tension with rooted local institutions. The archaic local calendar can be partially reconstructed from one ritual text that outlines the rites performed during a period of six months. The main public rite of Emar's religious calendar was the zukru festival. This event was celebrated in a simplified annual ritual and in a more elaborate version of the ritual for seven days during every seventh year, probably serving as a pledge of loyalty to the chief god, Dagan. The Emar ritual calendar was native, in spite of various levels of outside influence, and thus offers important evidence for ancient Syrian culture. These texts are thus important for ancient Near Eastern cultic and ritual studies. Fleming's comprehensive study lays the basic groundwork for all future study of the ritual and makes a major contribution to the study of ancient Syria.

The Virgin of Guadalupe is a brilliant art book that celebrates a popular cultural icon, a venerable symbol of compassion, hope, and humility—and one of the most popular pieces of ancient art ever created. Featuring color photographs, bilingual English and Spanish captions, and an evocative essay, the book includes lyrical quotes from Aztec legends, miraculous apparitions, storied histories, and colorful folklore.

"Portions of this book appear in Fodor's Caribbean 2012."

Medieval Life

Eurydice

The Oxford Companion to Archaeology

New Money and American Philanthropy

Gaither's Dictionary of Scientific Quotations

Bristol: A Worshipful Town and Famous City

Drawings and Plans of Frank Lloyd Wright

Harley-Davidson® 2022 offers 16 months of freedom machines from the world's most legendary motorcycle manufacturer. Produced in cooperation with Harley-Davidson®, this new Motorbooks wall calendar features Harley-Davidson's latest machines. Harley-Davidson® 2022 showcases stunning portraits of line-up favorites like Fat Bob®, Softail®, Sportster®, bespoke CVO™ tourers, and the all-new Pan America™ adventure bike. Harley-Davidson® has reigned as America's top motorcycle manufacturer for more than a century, and each month, Harley-Davidson® 2022 reminds riders and fans why.

"Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it's truly hard to know (but exciting to wonder about) where she will go next."—The New York Times I was born in Pachuca, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the "notorious infamous" like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Granta, and McSweeney's. Her novel, The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes,

and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

Complete Wasmuth drawings, reproduced from a rare 1910 edition, feature Wright's early experiments in organic design. Includes 100 plates of public and private buildings from Oak Park period, plus Wright's Introduction and annotations.

The Cultic Calendar and the Rituals from the Diviner's Archive

The Functions of Medieval Upper Spaces

European Clocks and Watches in The Metropolitan Museum of Art

Harley-Davidson® 2022

International repertory of the literature of art

A Dictionary of Arts, Sciences, Literature and General Information

Now in its third edition, this book provides the ideal and only reference to the physical basis of architectural design. Fully updated and expanded throughout, the book provides the data required for architects to design buildings that will maintain the users comfort in a variety of conditions, with minimal reliance on energy intensive methods like air conditioning. This is not a ‘how to’ book but answers the question why. It equips the reader with the tools to realize the full potential of the good intentions of sustainable, bioclimatic design. All sections have been revised and updated for this third edition including all the most relevant developments affecting heat, light and sound controls. The book responds to the need of understanding beyond ‘rules of thumb’.

This unprecedented collection of 27,000 quotations is the most comprehensive and carefully researched of its kind, covering all fields of science and mathematics. With this vast compendium you can readily conceptualize and embrace the written images of scientists, laymen, politicians, novelists, playwrights, and poets about humankind's scientific achievements. Approximately 9000 high-quality entries have been added to this new edition to provide a rich selection of quotations for the student, the educator, and the scientist who would like to introduce a presentation with a relevant quotation that provides perspective and historical background on his subject. Gaither's Dictionary of Scientific Quotations, Second Edition, provides the finest reference source of science quotations for all audiences. The new edition adds greater depth to the number of quotations in the various thematic arrangements and also provides new thematic categories.

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—Writing Architectural History considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

The American Architect and Building News

The Encyclopaedia Britannica

Journal of Literature, Science, the Fine Arts, Music and the Drama

The Architectural Jewels of Rochester New Hampshire

The Basis of Sustainable Design

Fodor's Caribbean Ports of Call 2012

An Archaeological Assessment from Prehistory to 1900

This book provides a survey of the architecture and urbanism of Provence during the Roman era. Provence, or "Gallia Narbonensis" as the Romans called it, was one of the earliest Roman colonies in Western Europe. In this book, James C. Anderson, jr. examines the layout and planning of towns in the region, both those founded by the Romans and those redeveloped from native settlements. He provides an in-depth study of the chronology, dating, and remains of every type of Roman building for which there is evidence in Provence. The stamp of Roman civilization is apparent today in such cities as Orange, Nimes, and Arles, where spectacular remains of bridges, theaters, fora, and temples attest to the sophisticated civilization that existed in this area during the imperial period and late antiquity. This book focuses on the remains of buildings that can still be seen, exploring decorative elements and their influence from Rome and local traditions, as well as their functions within the urban environment.

Things fall apart. But in his innovative, wide-ranging, and well-illustrated book, Daniel Abramson investigates the American definition of what falling apart entails. We build new buildings partly in response to demand, but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced. Abramson shows that our idea of obsolescence is a product of our tax code, which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced. The belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in America than elsewhere. Abramson's tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability, which struggle to cultivate the idea that the greenest building is the one that already exists."

Among the world's greatest technological and imaginative achievements is the invention and development of the timepiece. Examining for the first time The Metropolitan Museum of Art's unparalleled collection of European clocks and watches created from the late Renaissance through the nineteenth century, this fascinating book enriches our understanding of the origins and evolution of these ingenious works. It showcases fifty-four clocks, watches, and other timekeeping devices, each represented with an in-depth description and new photography of the exterior and the inner mechanisms. Among these masterpieces is an ornate sixteenth-century celestial timepiece that accurately predicts the trajectory of the sun, moon, and stars; an eighteenth-century longcase clock by David Roentgen that shows the time in the ten most important cities of the day; and a nineteenth-century watch featuring a penetrating portrait of Czar Nicholas I of Russia. Created by the best craftsmen in Austria, England, Flanders, France, Germany, Italy, the Netherlands, and Switzerland, these magnificent timepieces have been selected for their remarkable beauty and design, as well as their sophisticated mechanics. Built upon decades of expert research, this publication is a long-overdue survey of these stunning visual and technological marvels.

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

Calm the F*ck Down

Writing Architectural History

2012 Guide to Professional Services for Writers

American Architect and Architecture

Occupying Space in American Literature and Culture

A Collection of Approximately 27,000 Quotations Pertaining to Archaeology, Architecture, Astronomy, Biology, Botany, Chemistry, Cosmology, Darwinism, Engineering, Geology, Mathematics, Medicine, Nature, Nursing, Paleontology, Philosophy, Physics, Probability, Science, Statistics, Technology, Theory, Universe, and Zoology

The Virgin of Guadalupe

Molly McClain tells the remarkable story of Ellen Browning Scripps (1836-1932), an American newspaperwoman, feminist, suffragist, abolitionist, and social reformer who used her fortune to support women's education, the labor movement, and public access to science, the arts, and education. Born in London, Scripps grew up in rural poverty on the Illinois prairie. She went from rags to riches, living out that cherished American story in which people pull themselves up by their bootstraps with audacity, hard work, and luck. She and her brother E.W. Scripps built America's largest chain of newspapers,

linking Midwestern industrial cities with booming towns in the West. Less well known today than the papers started by Joseph Pulitzer and William Randolph Hearst, Scripps newspapers transformed their owners into millionaires almost overnight. By the 1920s Scripps was worth an estimated \$30 million, most of which she gave away. She established the Scripps Institution of Oceanography in La Jolla, California, and appeared on the cover of Time magazine after founding Scripps College in Claremont, California. She also provided major financial support to organizations worldwide that promised to advance democratic principles and public education. In Ellen Browning Scripps McClain brings to life an extraordinary woman who played a vital role in the history of women, California, and the American West.

Occupying Space in American Literature and Culture inscribes itself within the spatial turn that permeates the ways we look at literary and cultural productions. The volume seeks to clarify the connections between race, space, class, and identity as it concentrates on different occupations and disoccupations, enclosures and boundaries. Space is scaled up and down, from the body, the ground zero of spatiality, to the texturology of Manhattan; from the striated place of the office in Melville's "Bartleby, the Scrivener" on Wall Street, to the striated spaces of internment camps and reservations; from the lowest of the low, the (human) clutter that lined the streets of Albany, NY, during the Depression, to the new Towers of Babel that punctuate the contemporary architecture of transparencies. As it strings together these spatial narratives, the volume reveals how, beyond the boundaries that characterize each space, every location has loose ends that are impossible to contain.

"Eurydice is a luminous retelling of the Orpheus myth from his beloved wife's point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl's theatrical voice is reticent and daring, accurate and outlandish." —John Lahr, New Yorker A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

No description available.

The Early Period (1893-1909)

The Churchman

Calendar of Creative Man

Static Heroes, Social Movements and Empowerment

Britannica Student Encyclopedia (A-Z Set)

Ellen Browning Scripps

Comprehensive contact information for freelance editors, proofreaders, self publishers, and other service providers used by writers

Bristol is a major city and port in the south-west of England. In medieval times, it became the third largest city in the kingdom, behind London and York. Bristol was for a long period and grew rapidly in the 12th and 13th centuries. Initially, seaborne trading links with Ireland and France were particularly significant; later, from the 16th century, it became a focus for trade with Iberia, Africa, and the New World. This led to the growth of new industries such as brass manufacture, glass production and sugar refining, as well as the export, and processing imported raw materials. Bristol also derived wealth from the slave trade between Africa and the New World. The city has a long history of archaeological investigation. This volume provides, for the first time, a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence in its geographical and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city. The history of archaeological work in Bristol is also covered, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological development from the prehistoric, Roman, and post-Roman eras through the establishment and growth of Bristol between about 950 and 1200 AD; the medieval city; the early modern period from 1700 to 1900 AD, when Bristol was particularly important for its role in transatlantic trade. Each chapter discusses the major civic, military, and religious buildings, and the complex topographical evolution of the city. Part 3 assesses the significance of Bristol's archaeology and presents a range of themes for future research.

Rochester may be better known for its rolling hills and lilac fields than for its architecture, but look closely and the city's hidden gems reveal themselves. In this survey of architectural elements and styles, city planner Michael Behrendt encourages you to "slow down, look round...check out the fancy cornices on North Main Street and a few remaining mill structures." Impress your neighbors by pointing out the Italianate, Queen Anne, Georgian or Federal styles of their houses and identifying the mansard roofs and porticos around town. Drawing from his series of articles written for the Rochester Times, Behrendt examines everything from barns, churches and schoolhouses to the Opera House. Discover Rochester's history as written in brick and stone, marble and mortar.

The book records man's creative achievement chronologically over the ages in all its immense variety.

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing

scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, covering this field of major importance in the development of Western history and international art and architecture.

The Green Brain

Harmsworth History of the World: America. The triumph of the mind of man. Complete indexes

Electoral Realignments

Obsolescence

Roman Architecture in Provence

Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation

How to Control What You Can and Accept What You Can't So You Can Stop Freaking Out and Get On With Your Life

In an overpopulated world seeking living room in the jungles, the International Ecological Organization was systematically exterminating the voracious insects which made these areas uninhabitable. Using deadly foamal bombs and newly developed vibration weapons, men like Joao Martinho and his co-workers fought to clear the green hell of the Mato Grosso. But somehow those areas which had been completely cleared were becoming reinfested, despite the impenetrable vibration barriers. And tales came out of the jungles . . . of insects mutated to incredible sizes . . . of creatures who seemed to be men, but whose eyes gleamed with the chitinous sheen of insects. . . . A fascinating examination of the fragile balance between consciousness, man and insect from one of the best-loved science fiction creators of all time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Entertaining and informative, the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world. Updated for 2012, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700 photos, charts, and tables that help explain concepts and subjects, as well as 1,200 maps and flags from across the globe. Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award.

From the editors at Writer's Digest, this fantastic resource for romance writers details hundreds of magazine and book publishers who are interested in acquiring and publishing new romantic fiction. Each market listing provides information on where the publisher is located, what they're looking for, who to contact, how to reach them, and what their terms are. Each entry also comes with special insider tips for getting their attention. You want to get your romance published? Start by looking here.

Stairway to Heaven

"The" Athenaeum

Special Report of the Intergovernmental Panel on Climate Change

Introduction to Architectural Science

The Building News and Engineering Journal

Evidence and Narrative in the Twenty-First Century

Time at Emar

Tame anxiety and take back control of your life with this no-f*cks-given guide from the bestselling author of The Life-Changing Magic of Not Giving a F*ck and Get Your Sh*t Together. Do you spend more time worrying about problems than solving them? Do you let unexpected difficulties ruin your day and do "what ifs" keep you up at night? Sounds like you need to Calm the F*ck Down. Just because things are falling apart doesn't mean YOU can't pull it together. Whether you're stressed about sh*t that hasn't happened yet or freaked out about sh*t that already has, the NoWorries method from "anti-guru" Sarah Knight helps you curb the anxiety and overthinking that's making everything worse. Calm the F*ck Down explains: The Four Faces of Freaking Out—and their Flipsides How to accept what you can't control Productive Helpful Effective Worrying (PHEW) The Three Principles of Dealing With It And much more! Find even more calm with the Calm the F*ck Down Journal.

T&P BOOKS VOCABULARIES are intended to help you learn, memorize, and review foreign words. The dictionary contains over 3000 commonly used words. Recommended as additional support material to any language course. Meets the needs of beginners and advanced learners of foreign languages. Convenient for daily use, reviewing sessions and self-testing activities. Allows you to assess your current vocabulary. This book can also be used by foreigners to learn English. THIS REVISED EDITION (American English, July 2013) contains 101 topics including: Basic concepts, Numbers, Units of measurement, The most important verbs, Time, Calendar, Day and night, Months, Seasons, Travel, Sightseeing, City, Shopping, Clothing & Accessories, Cosmetics, Telephone, Phone conversation, Foreign languages, Meals, Restaurant, Family members, Human body, Medicine, Furniture, Household appliances, The Earth, Weather, Natural disasters, Fauna, Wild animals, Countries of the world and more ... SPECIAL FEATURES of T&P Books bilingual vocabularies: Words are arranged according to their meaning, not alphabetically. Content is presented in three columns to facilitate the reviewing and self-testing processes. Each theme is composed of small blocks of similar lexical units. The vocabulary offers a convenient and simple transcription for each foreign word. IF YOU HAVE any question, suggestion or feedback, please contact us: admin@tpbooks.com. Ref. BODFR

Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings

The Story of My Teeth

A History of the Built Environment

Little Bee

Art and Legend

Polish Vocabulary for English Speakers - 3000 Words

"The" Illustrated London News

16- Month Calendar September 2021 Through December 2022