

2018 Bev Doolittle Wall Calendar Amcal

The designer Gere Kavanaugh is an irrepresible force of nature who epitomized the craft and folk vibe of the '60s and '70s California design scene and remains a larger-than-life personality today. Raised in Memphis, Tennessee, Kavanaugh became in 1952 only the third woman to earn a degree in Cranbrook Academy of Art's design program. After successful stints as one of GM's so-called Damsels of Design and as director of interiors for Victor Gruen's architecture and planning firm, she opened Gere Kavanaugh/Designs. There, Kavanaugh put her unique stamp on textiles, furniture, toys, graphics, store and restaurant interiors, holiday decor, housewares, and public art—even designing and curating exhibitions. But perhaps her most enduring project has been the joyful, open-ended, ongoing experiment of her own lifestyle and homes, a dream of color and handcraft. Kavanaugh was awarded the AIGA Medal in 2016, recognizing her "prodigious and polymathic approach to design."

Surveying the university's chronological history, with special focus on how Syracuse led the way in numerous important matters—gender, race, military veterans, and science—Forever Orange goes far beyond the parameters of a traditional institutional history. Authors Pitoniak and Burton have utilized exhaustive research, scores of interviews, and their own SU experiences to craft a book that explores what it has meant to be Orange since the school's founding as a small liberal arts college in 1870. Through narrative and hundreds of photos, Forever Orange presents SU's glorious 150-year history in a lively, distinctive, informative manner, appealing to alumni and university friends, young and old.

Leo Biga has reported on the career of filmmaker Alexander Payne for 20 years. In this updated collection of essays, the author–journalist–blogger offers the only comprehensive look at Payne's career and creative process. Based in Payne's hometown of Omaha, Nebraska, Biga has been granted access to location shooting for Nebraska and Sideways, the latter filmed in California's wine country. Biga has also been given many exclusive interviews by Payne and his creative collaborators. His insightful analysis of Payne's films and personal journey has been praised by Payne for its "honesty, thoughtfulness, and accuracy." The two-time Oscar-winner calls Biga's articles, "the most complete and perceptive of any journalist's anywhere." Payne's films are celebrated for their blend of humor and honest look at human relationships. Members of Hollywood's A-List, including George Clooney (The Descendants), Jack Nicholson (About Schmidt), Reese Witherspoon (Election), Paul Giamatti (Sideways), Laura Dern (Citizen Ruth), and Bruce Dern (Nebraska), have starred in his films.

Yours and Mine for Women Forever Orange

Shaped by Immigrants The Art of Bev Doolittle

Brewer's Dictionary of Phrase and Fable (20th edition) Gere Kavanaugh, Designer

This collection of paintings of the western wilderness and the accompanying text invite the reader to see the natural world through the eyes of Native Americans.

The term pulp fiction has always had a certain resonance; but it is the artwork—bold, energized, dramatic, garishly colorful, and frequently grotesque—that has made pulp magazines memorable to so many people. Pulp Art is the groundbreaking—and ultimate—book on one of America's most important and spectacular forms of illustration art. At last, preserved in this volume are most of the still-existing originals created for the pulp covers, never before seen in all their sharply focused, vibrantly colored brilliance. Robert Lesser, a pioneering collector of this work and an expert on American popular culture, has assembled a gallery of these now-priceless originals. The dynamically pulp-flavored text is a complete historical survey of the pulps and their most important cover artists—Virgil Finlay, J. Allen St. John, Rafael de Soto, Hannes Bok, George and Jerome Rozen, Frank R. Paul, and many others. Also offered are critical discussions of individual paintings, as well as the major themes of the pulp magazines.

Celebrating the centenary of the Los Angeles Times, the second-largest U.S. newspaper, Berges presents a candid story of its growth and development, along with portraits of its owners, publishers, editors and other personnel. Beginning with the pioneering days of founder Harrison Gray Otis who began the Times in a tiny printing shop, he describes how under the Chandlers it evolved from a provincial newspaper into an award-winning publication. Member of the current staff of the Times, the author describes the diverse workings of a modern newspaper and how stories and journalists are made, and conveys how staff members like Robert Scheer, book review editor Art Seidenbaum, cartoonist Paul Conrad, and columnist Jack Smith work. ISBN 0-689-11427-3 : \$17.95.

From Media Hype to Twitter Storm Elements of modern medicine

Pulp Art

A Colorful Life

Hurrell Hollywood

Hurrell's Hollywood Portraits

The World Book Encyclopedia

Son of Forgotten Hollywood Forgotten History is the long anticipated sequel to the award-winning Forgotten Hollywood Forgotten History, and it tells more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. Son of Forgotten Hollywood Forgotten History is part of the Forgotten Hollywood Book-Series, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit www.forgottenhollywood.com.

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, Freehand Drawing and Discovery uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full-color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

Public Speaking and Influencing Men in Business

Original Cover Paintings for the Great American Pulp Magazines

Listen to the Drum

A First Look at Communication Theory

Antique and Modern Furniture

The Forest Has Eyes

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

During that time he photographed all of the greatest personalities, at Metro-Goldwyn-Mayer, Warner Brothers, and Columbia as well as independently.

Ward Churchill and Jim Vander Wall's exposé of America's political police force, the FBI, reveals the steel fist's undergirding "compassionate conservatism's" velvet glove. Using original FBI memos, the authors provide extensive analysis of the agency's treatment of the left, from the Communist Party in the 1950s to the Central America solidarity movement in the 1980s. The authors' new introduction posits likely trajectories for domestic repression.

The Last Romance

Ancient Egypt Transformed

A World at the Water's Edge

The World Book Encyclopedia

Invisible Women

Math Goes to the Movies

This fascinating behind-the-scenes look at movie math shows how fun and illuminating equations can be.

This anthology offers the first comprehensive overview of media hype, a phenomenon often dismissed as ephemeral and unimportant. Despite that reputation, media storms actually do play an important role in political issues, scandals, and crises, sometimes creating an important shift in public opinion over the course of only a few hours. This book provides an overview of theoretical, conceptual, and methodological issues related to media hype through close explorations of case studies from around the world.

This fascinating book demonstrates the diversity of Connecticut's women's feminist activities in pre- and post-suffrage eras and refutes the notion that feminist activism died out with the passage of the Nineteenth Amendment.

Hurrell!

Advent Review and Sabbath Herald

Principles and Practices

Meditations on Christian doctrine

Photographs, 1928-1990

Outdoor Program Administration

"You might not expect unfettered passion on the topic of seaweed, but Shetterly is such a great storyteller that you find yourself following along eagerly." —Mark Kurlansky "Seaweed is ancient and basic, a testament to the tenacious beginnings of life on earth," writes Susan Hand Shetterly in this elegant, fascinating book. "Why wouldn't seaweeds be a protean life source for the lives that have evolved since?" On a planet facing environmental change and diminishing natural resources, seaweed is increasingly important as a source of food and as a fundamental part of our global ecosystem. In Seaweed Chronicles, Shetterly takes readers deep into the world of this essential organism by providing an immersive, often poetic look at life on the rugged shores of her beloved Gulf of Maine, where the growth and harvesting of seaweed is becoming a major industry. While examining the life cycle of seaweed and its place in the environment, she tells the stories of the men and women who farm and harvest it—and who are fighting to protect this critical species against forces both natural and man-made. Ideal for readers of such books as The Hidden Life of Trees and How to Read Water, Seaweed Chronicles is a deeply informative look at a little understood and too often unappreciated part of our habitat.

The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. Ancient Egypt Transformed presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works—including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stela explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

THE STORY: A crush can make anyone feel young again—even a widower named Ralph. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk—one that leads him to an unexpected second chance at love. Relying on a r

The Nez Perce War of 1877

The Story of Syracuse University

Golden Gulag

Reporting for the Media

Son of Forgotten Hollywood Forgotten History

Road Map to Heaven

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a guide to an antique that will change the way you look at the world.

This best selling text analyzes the major communication theories at a level appropriate for both lower and upper level courses. The material is presented in a coherent manner and strikes a balance between humanistic, scientific, classical, and contemporary theories. (In contrast to previous editions--no theories have been dropped.) Ethics are covered throughout the text. "A First Look at Communication Theory" is a new, user-friendly, and used textbook for the communication theory course.

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakened labor movements, and the rise of a conservative political culture have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma.

American Indian Calendar

In Pursuit of the Nez Perces

The Kobal Collection

Documents from the FBI's Secret Wars Against Dissent in the United States

His Journey in Film

'A Hurrell portrait is to the ordinary publicity still about what a Rolls-Royce is to a roller-skate.' (Esquire, 1936.) This lavish book celebrates the enduring glamour of one of Hollywood's greatest photographers. Includes several unseen images of cinema's most iconic faces.

Outdoor recreation programming is a growing and diverse field that requires administrators to be ready to work in complex and multidisciplinary environments. Outdoor Program Administration: Principles and Practices will help both seasoned and new administrators—as well as students and emerging professionals—flourish in various settings, including commercial, and nonprofit organizations. You'll learn the best contemporary administrative strategies and practices from veteran professionals from the Association of Outdoor Recreation and Education (AORE). The AORE authors provide extensive coverage of all aspects of administrative duties and responsibilities from a diverse organization. Outdoor Program Administration: Principles and Practices guides you in developing and sustaining programs in outdoor recreation settings across public, private, and nonprofit sectors. You will reap the benefits of the experience shared by the AORE authors, who also provide questions and critical thinking exercises that will enhance the materials and deepen your understanding. Outdoor Program Administration: Principles and Practices is a comprehensive guide to the field of outdoor recreation programming. The book has four sections: Outdoor Program Foundations, Program Design and Implementation, Staffing Considerations, and Facilities and Programs. Topics you'll delve into include • designing and developing programs; • risk management and legal considerations; • budgeting and financial management; • environmental stewardship; • staff recruitment, supervision, training, and assessment; and • management of indoor climbing walls and challenge courses. Outdoor Program Administration: Principles and Practices presents material that will help you improve your administrative skills and enhance the programs you oversee. As such, it is an essential library.

Steeped in Anishinaabe remedies for psychological healing and personal growth, Listen to the Drum invites us to learn to listen at the deepest level. Steeped in Anishinaabe remedies for psychological healing and personal growth, Listen to the Drum invites us to learn to listen at the deepest level. It also helps us learn about our unique and our shared humanity. The Red Road, and how to connect to the River of Life. A deeply inspiring and refreshing invitation to learn from Native American traditions.

The Life and Times of Los Angeles

The Middle Kingdom

Suffrage and After in Connecticut

Freehand Drawing and Discovery

Human Behavior and Leadership

Alexander Payne

Previous eds.: Reporting for the media / Fred Fedler ... [et al.], 2005.

"This is, in fact, not what you were looking for, but it's much more interesting." Terry Pratchett Much loved for its wit and wisdom since 1870, Brewer's Dictionary of Phrase and Fable takes you on a captivating adventure through its trademark blend of language, culture, myth and legend. Nowhere else could the histories of the guillotine and Guinness stout sit so comfortably alongside the KGB and the Keystone Kops. Brewer's is a catalogue of curiosities and absurdities that, over almost 150 years in print, has acquired near-mythical status. Edited by Susie Dent, this new edition includes a brand new Collection of Curious Words and many new and updated entries. Its pages brim with esoteric and entertaining oddities - everything from curious customs to the world of newspapers and political alliances of yesteryear - all seen through the distinctive Brewer lens. This twentieth edition of Brewer's Dictionary of Phrase and Fable encapsulates all the charm and wit that characterise its predecessors and maintains the standards of scholarship and eclecticism that have long been its hallmark. Whether you're a committed Brewerophile or a newcomer to its pages of fascinating entries, this edition will draw you in and keep you glued to its rich mix of eccentric nuggets. As Susie Dent explains in the foreword, Brewer's "is unlike any other reference book that exists, anywhere."

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

News Explosions and Their Impact on Issues, Crises and Public Opinion

The University Address Book

Prisons, Surplus, Crisis, and Opposition in Globalizing California

A History of Yorkville

Urban Sketching and Concept Drawing for Designers

Data Bias in a World Designed for Men

A collection of the dramatic portraits that the well-known, and then sought-after, photographer took of Hollywood's greatest stars features shots of Dietrich, Garbo, Hepburn, Harlow, Gable, Tracy, Cooper, Harlow, Hayworth, Redford, and others.

Filled with visual surprises, this collection of the artist's published prints, as well as early paintings and photos, is available for the first time in an affordable paperback edition. 100+ full-color images. plus two 3-page foldouts.

This Is A New Release Of The Original 1913 Edition.

Blackwolf Shares His Medicine

A Newspaper, a Family, and a City

The Cointelpro Papers

How Bills Become Laws

Seaweed Chronicles