

*2018 Dragon Sex Wall Calendar Funny Gag Gift Inappropriate Hilarious Sarcastic Gift For Her Or Him Gag Gifts Novelty Sex Dragons*

*A Dragon is dead. Corta Helio, one of the five family corporations that rule the Moon, has fallen. Its riches are divided up among its many enemies, its survivors scattered. Eighteen months have passed . The remaining Helio children, Lucasinho and Luna, are under the protection of the powerful Asamaohs, while Robson, still reeling from witnessing his parent's violent deaths, is now a ward—virtually a hostage-- of Mackenzie Metals. And the last appointed heir, Lucas, has vanished of the surface of the moon. Only Lady Sun, dowager of Tatyang, suspects that Lucas Corta is not dead, and more to the point—that he is still a major player in the game. After all, Lucas always was the Schemer, and even in death, he would go to any lengths to take back everything and build a new Corta Helio, more powerful than before. But Corta Helio needs allies, and to find them, the fleeing sun undertakes an audacious, impossible journey—to Earth. In an unstable lunar environment, the shifting loyalties and political machinations of each family reach the zenith of their most fertile plots as outright war erupts. Luna: Wolf Moon continues Ian McDonald's saga of the Five Dragons. Luna 1. Luna: New Moon 2. Luna: Moon Rising At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant. . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Hired to investigate an unresolved missing person's case, discredited journalist Mikael Blomkvist headed to Hedeby Island in order to further explore the various twists and turns of the Vanger family history. Aided by the brilliant but deeply troubled hacktivist Lisbeth Salander, Blomkvist soon discovered a link between the disappearance and a brutal trail of murder, deception and dark secrets leading right to the heart of the Vanger family. But can the two investigators track down the culprit before another victim surfaces?*

*The Governesses:New Directions Publishing*

*Behavioral Finance: The Second Generation*

*The Bus on Thursday*

*Angle of Repose*

*Undiscovered Country: A Novel Inspired by the Lives of Eleanor Roosevelt and Lorena Hickok*

*Practical Research*

*Standoff*

"Lorena Hickok meets Eleanor Roosevelt in 1932 while reporting on Franklin Roosevelt's first presidential campaign. She is not instantly charmed by the idealistic, patrician Eleanor. As their connection deepens into intimacy, what begins as a powerful passion matures into a lasting love, and a life that Hick never expected to have. After she takes a job in the Roosevelt administration, promoting and protecting both Roosevelts, she comes to know Franklin not only as a great president but as a complicated rival and an irresistible friend, capable of changing lives and the sensational US debut of a major French writer—an intense, delicious meringue of a novella In a large country house shut off from the world by a gated garden, three young governesses responsible for the education of a group of little boys are preparing a party. The governesses, however, seem to spend more time running around in a state of frenzied desire than attending to the children's education. One of their main activities is lying in wait for any passing stranger, and then throwing themselves on him like drunken Maenads. The rest of the time they do house opposite, who watches their goings-on through a telescope. As they hang paper lanterns and prepare for the ball in their own honor, and in honor of the little boys rolling hoops on the lawn, much is mysterious: one reviewer wrote of the book's "deceptively simple words and phrasing, the transparency of which works like a mirror reflecting back on the reader." Written with the elegance of old French fables, the dark sensuality of Djuna Barnes and the subtle comedy of Robert Walser, this semi-deranged erotic fairy tale introduces American readers to the For Dragon Age newcomers, this comprehensive volume brings you up to speed on everything you need to know about the regions, religions, monsters, magic, and more! For dedicated fans, never before have the secrets of BioWare's epic fantasy been revealed so completely and so compellingly! \* Filled with never-before-seen art by the creators of the games! \* New Dragon Age game coming in 2013! \* From the writers and artists of the Dragon Age games. The definitive guide!

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence

1 Am Pilgrim

The Global Novel

Dragon Age: The World of Thedas

Nobrow Magazine

Belly Up

The Elementary Particles

*Quintessential Anne Serre—this restless, prowling novel explores love as a form of greed, and confused need as one shape of bereftness Anna has been living happily for twenty years with loving, sturdy, outgoing Guillaume when she suddenly (truly at first sight) falls in love with Thomas. Intelligent and handsome, but apparently scarred by a terrible early emotional wound, he reminds Anna of Jude the Obscure. Adrift and lovelorn, she tries unsuccessfully to fend off her attraction, torn between the two men. "How strange it is to leave someone you love for someone you love. You cross a footbridge that has no name, that's not named in any poem. No, nowhere is a name given to this bridge, and that is why Anna found it so difficult to cross." Anne Serre offers here, in her third book in English, her most direct novel to date. The Beginners is unpredictable, sensual, exhilarating, oddly moral, perverse, absurd—and unforgettable.*

*In the 2012 French Presidential election looms, two candidates emerge as favorites: Marine Le Pen of the Front National, and the charismatic Muhammad Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François – misanthropic, middle-aged and alienated - life is set on a new course. Submission is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.*

*A New York Times Best Mystery of the Year. A hard-drinking detective deals with double murder and an elusive vigilante. After much tragedy and violence, Jack Taylor has at long last landed at contentment. Of course, he still knocks back too much Jameson and dabbles in uppers, but he has a new woman in his life, a freshly bought apartment, and little sign of trouble on the horizon—until a wealthy Frenchman comes to him with a request to investigate the double murder of his twin sons. Jack is meanwhile raped into looking after his girlfriend's nine-year-old, and is in for a shock with the appearance of a character out of his past. The plot is one big chess game and all of the pieces seem to be moving at the behest of one dangerously mysterious player: a vigilante called "Silence," because he's the last thing his victims will ever hear. This new novel filled with suspense and pitch-dark humor comes from a Shamus Award-winning author who's been called "hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility" (TheNew York Times Book Review). "The Godfather of the modern Irish crime novel."—Irish Independent*

*The Qing Dynasty (1644-1911) was the last and arguably the greatest of the conquest dynasties to rule China. Its rulers, Manchus from the north, held power for three centuries despite major cultural and ideological differences with the Han majority. In this book, Evelyn Rawski offers a bold new interpretation of the remarkable success of this dynasty, arguing that it derived not from the assimilation of the dominant Chinese culture, as has previously been believed, but rather from an artful synthesis of Manchu leadership styles with Han Chinese policies.*

*Submission*

*A Memoir*

*The Power of Radical Kinship*

*Sex Work Regulation, Agency, and Resistance*

*The Girl with the Dragon Tattoo #2*

*White Houses*

Incest, rape, adultery, exhibitionism, prostitution, homosexuality, abortion, mate swapping, bestiality -- it's all there in the book held sacred by three of the world's major religions. Originally published to reveal the hypocrisy of fundamentalists' attempts to censor and suppress the kind of material found throughout their own scriptures, The X-Rated Bible quickly became the American Atheist Press's most notorious and best-selling book. It garnered media attention due to its title, subject matter (with chapters like "Lot Knocks Up Both His Daughters," and "Noah Gets Drunk and Exposes Himself"), and association with publisher Madalyn Murray O'Hair, famous atheist and public pundit. This redesigned, corrected, and expanded edition will reintroduce the controversial publication that unblushingly confronts the dirty parts of the Holy Bible.

\* Instant NEW YORK TIMES and USA TODAY bestseller \*\* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \*\* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, geniusHis image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo of an Alex + Henry altercation, US-British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a meet between the two rivals. What at first begins as a fake, inextricable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Slow Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and apend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy!His book had everything I crave. Em jealous of all the readers out there who will get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

The idea of "The Green Book" is to give the Motorist and Tourist a guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon .There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A new novel by the author of Whatever follows the lives and fortunes of Bruno and Marcel, born to a bohemian mother during the 1960s, who are brought up separately and pursue their own individual paths--as Bruno battles madness and sexual obsession and Michel, a molecular biologist, comes up with a unique way to express his disgust with the violence of humankind. Reprint. 25,000 first printing.

A Social History of Qing Imperial Institutions

Drowning Practice

Whatever

The Beginners

In the Galway Silence

The Book of Songs

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions for writing an effective research paper and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

First published in 1937, The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

In a moving example of unconditional love in difficult times, Gregory Boyle, the Jesuit priest and New York Times bestselling author of Tattoos on the Heart, shares what working with gang members in Los Angeles has taught him about faith, compassion, and the enduring power of kindness. In his first book, Tattoos on the Heart: The Power of Boundless Compassion, Gregory Boyle introduced us to Homeboy Industries, the largest gang-intervention program in the world. Critics hailed that book as an "astounding literary and spiritual feat" (Publishers Weekly) that is "destined to become a classic of both urban reportage and contemporary spirituality" (Los Angeles Times). Now, after the successful expansion of Homeboy Industries, Boyle returns with Barking to the Choir to reveal how compassion is transforming the lives of gang members. In a nation deeply divided and plagued by poverty and violence, Barking to the Choir offers a snapshot into the challenges and joys of life on the margins. Sergio, arrested at age nine, in a gang by age twelve, and serving time shortly thereafter, now works with the substance-abuse team at Homeboy to help others find sobriety. Jamal, abandoned by his family when he tried to attend school at age seven, gradually finds forgiveness for his schizophrenic mother. New father Cuco, who never knew his own dad, thinks of a daily adventure on water to take his four-year-old son. These former gang members uplift the soul and reveal how bright life can be when filled with unconditional love and kindness. This book is guaranteed to shake up our ideas about God and about people with a glimpse at a world defined by more compassion and fewer barriers. Gently and humorously, Barking to the Choir invites us to find kinship with one another and re-convinces us all of our own goodness.

Profoundly moving, filled with tenderness, and brought to life by a curious, sprawling imagination, Drowning Practice is the story of a mother and daughter trying to save each other's lives at what would be the end of the world One night, everyone on Earth has the same dream—a dream of being guided to a watery death by a loved one on November 1. When they wake up, most people agree: after Halloween, the world will end. In the wake of this haunting dream and saddled with its uncertainty, Lyd and her daughter, Mott, navigate a changed world, wrestling with how to make choices when you really don't know what comes next. Embarking on a quixotic road trip filled with a collection of unexpected and memorable characters, Lyd and Mott are determined to live out what could be their final months as fully as possible. But how can Lyd protect Mott and help her achieve her ambitions in a world where inhibitions, desires, and motivations have become unpredictable, and where Mott's dangerous and conviving father has his own ideas about how his estranged family should spend their last days? Formally inventive and hauntingly strange, Drowning Practice signals the arrival of a singular new voice in Mike Meginnis, who writes with generosity and precision, humor and sorrowfulness. Stirring and surprising at every turn, Drowning Practice is literary speculative fiction at its best and with a pulsing heart: a mother and daughter trying to decide how they should live out what might be the final months of their—or anyone's—life on Earth.

The X-rated Bible

Barking to the Choir

Field Guide to Garden Dragons

At Home in the World

An Irreverent Survey of Sex in the Scriptures

Songs of Love and Horror: Collected Lyrics of Will Oldham

"Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." – Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Ones Who Walk Away from Omelas" is a short story originally published in the collection The Wind's Twelve Quarters.

The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

Bridget Jones meets The Exorcist in this wickedly funny, dark-alone about one woman's post-cancer retreat to a remote Australian town and the horrors awaiting her It wasn't just the bad breakup that turned Eleanor Mellett's life upside down. It was the cancer. And all the demons that came with it. One day she felt a bit of a bump when she was searching her armpit at work. The next thing she knew, her breast was being dissected and removed by an inappropriately attractive doctor, and she was suddenly deluged with cupcakes, judy support groups, and her mum knitting sweaters.

Luckily, Eleanor discovers Talbingo, a remote little town looking for a primary-school teacher. Their Miss Barker up and vanished in the night, despite being the most caring teacher ever, according to everyone. Unfortunately, Talbingo is a bit creepy. It's not just the communion-wine-guzzling friar prone to mad rants about how cancer is caused by demons. Or the unstable, overly sensitive kids, always going on about Miss Barker and her amazing sticker system. It's living alone in a remote cabin, with no cell or internet service, wondering why there are so many locks on the front door and who is knocking on it late at night. Riotously funny, deeply unsettling, and surprisingly poignant, Shirley Barrett's The Bus on Thursday is a wickedly weird, wild ride for fans of Helen Fielding, Maria Semple, and Stephen King.

Just thirty, with a well-paid job, no love life and a terrible attitude, the anti-hero of this grim, funny novel smokes four packs of cigarettes a day and writes weird animal stories in his spare time. A computer programmer by day, he is tolerably content, until he's packed off with a colleague – the sexually-frustrated Raphael Tisserand - to train provincial civil servants in the use of a new computer system Houellebecq's first novel was a smash hit in France, expressing the misanthropic voice of a generation. Like A Confederacy of Dunces, Houellebecq's bitter, sarcastic and exasperated narrator vociferously expresses his frustration and disgust with the world.

The Girl in the Spider's Web

Planning and Design

The Last Emperors

Bloodsong

A Story

They Both Die at the End

All Dr. Sloan Copeland needed was someone to watch her kids. What she found was the man of her dreams... After a nasty divorce and a thousand mile move, Dr. Sloan Copeland and her twin daughters are finally getting the hang of their new life in Los Angeles. When their live-in nanny balks with no warning, Sloan is left scrambling to find a competent caretaker to wrangle her smart, sensitive girls. Nothing less will do. Enter Rafe Whitcomb. He's all of those things, not to mention good-natured and one heck of a whiz in the kitchen. He's also tall, and handsome, and bearded... and ripped, and tatted, and tied to neck. It doesn't take long for the Copelands to invite Rafe into their home. Just as quickly, both Sloan and Rafe find themselves succumbing to a heady mutual attraction, neither of them wants to deny. With every minute they spend under the same roof, this working mom can't help but wonder if Rafe can handle all her needs... \*\*This stand-alone romance is fluffy. So fluffy, it's fluff. Low. Angst. Fluff. featuring a large tatted, motorcycle riding ginger man, who bakes a mean bacon quiche and knows exactly how to wrangle clever six year olds while making their mom feel loved, loved, loved.\*\* While RAFE is a stand-alone novel here's a suggested reading order to get you to this point SATED (Fit #3) (Megan) SO SWEET (Daniella and Duke origin story) HAVEN (Megan) WRAPPED (Megan, Shae, Sarah) RAFE

New York Times bestselling author of Labor Day With a New Preface When it was first published in 1998, At Home in the World set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of The Catcher in the Rye, then age fifty-three, who had read a story she wrote for The New York Times in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

Belly Up is a story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. Throughout these grotesque and tender stories, characters question the bodies they've been given and what their bodies require to be sustained.

What will 21st century fiction look like? Acclaimed literary critic Adam Kirsch examines some of our most beloved writers, including Haruki Murakami, Elena Ferrante, Roberto Bolano, and Margaret Atwood, to better understand literature in the age of globalization. The global novel, he finds, is not so much a genre as a way of imagining the world, one that allows the novel to address both urgent contemporary concerns -- climate change, genetic engineering, and immigration -- along with timeless themes, such as morality, society, and human relationships. Whether its stories take place on the scale of the species or the small town, the global novel situates its characters against the widest background of the imagination. The way we live now demands nothing less than the global perspective our best novelists have to offer.

A Novel

Raven Stratagem

Luna: Wolf Moon

Red Light Labour

1940 Edition

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A Buzzfeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound." Plus don't miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the last day of Death-Cast's fateful calls.

Forced into the clutches of a bloodthirsty dragon, Sigurd—the new hope of the Volson clan—fights not only for his life, but for the survival of an apocalyptic Britain.

The definitive collection of lyrics from three decades of songwriting. As a performer, songwriter, and actor, Will Oldham has carved a singular path through the worlds of indie folk and cinema. Now the critically acclaimed, enigmatic artist presents his life's work: the lyrics to more than two hundred songs spanning the 1980s to the present, each with annotations that impart new meaning to his music. Oldham's aphoristic meditations—on death, patience, and turning carelessness into a virtue—are, like his lyrics, profound, earthy, and often funny. They reveal flashes of Oldham's philosophy, the sources and circumstances that inspired his lyrics, and the literary ambition of his songwriting. Separated from their aural form, Oldham's lyrics become a new kind of poetry—candid, awkward, and wise—with influences as diverse as Rabindranath Tagore and The Mekons. A book that will delight his longtime fans and inspire young songwriters, Songs of Love and Horror reveals an artist who has captured extraordinary poetry in music despite being "a stranger among my own language."

You never know where you'll spot a Garden Dragon- it could be on your travels, on a nature walk, or even in your own backyard This whimsical deck presents 46 adorable dragons, each with a mystical message to share. The 138-page illustrated guidebook gives delightful descriptions so you can identify dragons to help you with their magic and wisdom.

(The Millennium Trilogy)

A New Translation of Selected Poems from the Ancient Chinese Anthology

Red, White & Royal Blue

Book of Songs (Shi-Jing)

The Negro Motorist Green Book

Writing the World in the 21st Century

An extraordinary novel portraying one of the greatest untold love stories in American politics. In 1932, New York City, top reporter Lorena " Hick " Hickok starts each day with a front page byline—and finishes it swigging bourbon and planning her next big scoop. But an assignment to cover FDR ' s campaign—and write a feature on his wife, Eleanor—turns Hick ' s hard-won independence life on its ear. Soon her work, and the secret entanglement with the new first lady, will take her from New York and Washington to Scotts Run, West Virginia, where impoverished coal miners ' families wait in fear that the New Deal ' s promised hope will pass them by. Together, Eleanor and Hick imagine how the new town of Arturdsale could change the fate of hundreds of lives. But doing what is right does not come cheap, and Hick will pay in ways she never could have imagined. Undiscovered Country artfully mixes fact and fiction to portray the intense relationship between this unlikely pair. Inspired by the historical record, including the more than three thousand letters Hick and Eleanor exchanged over a span of thirty years, McNees tells this story through Hick ' s tough, tender, and unforgettable voice. A remarkable portrait of Depression-era America, this novel tells the poignant story of how a love that was forced to remain hidden nevertheless changed history.

The PEN Award-winning essay collection about queer lives: " Gorgiously punk-rock rebellious. " —The A.V. Club The razor-sharp but damaged Valerie Solanas, a doomed lesbian biker gang, recovering alcoholics; and teenagers barely surviving at an ice creamery; these are some of the larger-than-life, yet all-too-human figures populating America ' s fringes. Rife with never-ending fights and failures, theirs are the stories we too often try to forget. But in the process of excavating and documenting these queer lives, Michelle Tea also reveals herself in unexpected and heartbreaking ways. Delivered with her signature honesty and dark humor, this is the first-ever collection of journalistic writing by the author of How to Grow Up and Valencia. As she blurs the line between telling other people ' s stories and her own, she turns an investigative eye to the genre that ' nurtured her entire career—memoir—and considers the price that art demands be paid from life. " Eclectic and wide-ranging... A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity. " —The New York Times " Queer counterculture beats loud and proud in Tea ' s stellar collection. " —Publishers Weekly (starred) " The best essay collection I've read in years. " —The New Republic Winner of the PEN/Diamontstein-Spielvogel Award for the Art of the Essay The long awaited return of our beloved anthology series, just in time for Nobrow's 10th anniversary, NOBROW 10 features a wealth of Nobrow contributors past and present as well as a glimpse into the future of comics and illustration! To celebrate 10 years of Nobrow we are curating an extra special edition of the Nobrow magazine, featuring 70 artists responding to our theme of "Studio Dreams." In 2010 we commissioned Jan Van der Veken to illustrate our dream studio and his illustration provided the perfect starting point for this 10th edition. World-renowned creators turn their hand to creating their dream studio spaces (whatever that might mean for each one) in this unique, international showcase containing over 100 pages of illustration.

In 2013, the Supreme Court of Canada ruled in Canada v. Bedford that key prostitution laws were unconstitutional. Red Light Labour addresses the new legal regime regulating sex work by analyzing how laws and those who uphold them have constructed, controlled, and criminalized sex workers, their clients, and their workplaces. This groundbreaking collection also offers nuanced interpretations of commercial sexual labour from the perspectives of workers, activists, and researchers. The contributors highlight the struggle for civic and social inclusion by considering sex workers ' advocacy tactics, successes, and challenges. A timely legal, policy, and social analysis of sex work in Canada.

The Governesses

A Buff Male Nanny

Complaints, Confessions & Criticisms

Nobrow 10: Studio Dreams

Against Memoir

A Thriller

An ambitious female television reporter is driving through New Mexico when she hears that a Texas millionaire's teenage daughter has been kidnapped. Knowing the girl's father lives nearby, she quickly lines up an interview. The situation quickly spins out of control, however, and the reporter finds herself at the center of a tense situation that could have devastating consequences for all involved.

Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

A worldwide phenomenon and the most important French novelist since Camus, Michel Houellebecq now delivers his magnum opus—a tale of our present circumstances told from the future, when humanity as we know it has vanished. Surprisingly poignant, philosophically compelling, and occasionally laugh-out-loud funny, The Possibility of an Island is at once an indictment, an elegy, and a celebration of everything we have and are at risk of losing. It is a masterpiece from one of the world's most innovative writers.

Soon to be a major motion picture from Sony Pictures Entertainment, Lisbeth Salander and Mikael Blomkvist return in this ripped-from-the-headlines, high-octane follow-up to Stieg Larsson's The Girl Who Kicked the Hornet's Nest. Mass market movie tie-in edition. A genius hacker who has always been an outsider. A journalist with a penchant for danger. She is Lisbeth Salander, the girl with the dragon tattoo. He is Mikael Blomkvist, crusading editor of Millennium. One night, Blomkvist receives a call from a source who claims to have been given information vital to the U.S. by a young female hacker. Blomkvist, always on the lookout for a story, reaches out to Salander for help. The duo find themselves working together again—each with their own agenda. Their search for the truth leads them into an underworld of spies, cybercriminals, and government operatives willing to kill to protect their secrets.

The Ones Who Walk Away from Omelas

Rafe

The Possibility of an Island