

## 2020 World Of War

**The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global US empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how US leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.**

**Despite the voluminous historical literature on the First World War, a volume devoted to the theme of communication has yet to appear. From the communication of war aims and objectives to the communication of war call-up and war experience and knowledge, this volume fills the gap in the market, including the work of both established and newly emerging scholars working on the First World War across the globe. The volume includes chapters that focus on the experience of belligerent and also neutral powers, thus providing a genuinely representative dimension to the subject.**

**Warfare in the twenty-first century goes well beyond conventional armies and nation-states. In a world of diffuse conflicts taking place across sprawling cities, war has become fragmented and uneven to match its settings. Yet the analysis of failed states, civil war, and state building rarely considers the city, rather than the country, as the terrain of battle. In *Cities at War*, Mary Kaldor and Saskia Sassen assemble an international team of scholars to examine cities as sites of contemporary warfare and insecurity. Reflecting Kaldor's expertise on security cultures and Sassen's perspective on cities and their geographies, they develop new insight into how cities and their residents encounter instability and conflict, as well as the ways in which urban forms provide possibilities for countering violence. Through a series of case studies of cities including Baghdad, Bogotá, Ciudad Juarez, Kabul, and Karachi, the book reveals the unequal distribution of insecurity as well as how urban capabilities might offer resistance and hope. Through analyses of how contemporary forms of identity, inequality, and segregation interact with the built environment, *Cities at War* explains why and how political violence has become increasingly urbanized. It also points toward the capacity of the city to shape a different kind of urban subjectivity that can serve as a foundation for a more peaceful and equitable future.**

**2020World of WarHodder & Stoughton**

**The Battle of Iwo Jima**

**A History of War in Six Drugs**

**2020**

**The Missing Links**

**Indians in the First World War**

**Inside El Salvador, the World's Most Violent Country**

**The Trailblazing Women Who Ran Britain's Most Extraordinary Military Hospital During World War I**

The real story behind El Salvador's MS-13 gang and how they have perpetuated three generations of conflict and led to scores of migrants seeking a new life in the United States.

One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year "Missionaries is a courageous book: It doesn't shy away, as so much fiction does, from the real world." —Juan Gabriel Vásquez, The New York Times Book Review "A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer . . . By taking a long view of the 'rational insanity' of global warfare, *Missionaries* brilliantly fills one of the largest gaps in contemporary literature." —The Wall Street Journal The debut novel from the National Book Award-winning author of *Redeployment* A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to

lethal perfection in Iraq. In *Missionaries*, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

Introduction: How drugs made war and war made drugs -- Drunk on the front -- Where there's smoke there's war -- Caffeinated conflict -- Opium, empire, and Geopolitics -- Speed warfare -- Cocaine wars -- Conclusion: The drugged battlefields of the 21st century .

From award-winning author Paul Yoon comes a "spellbinding" (The Washington Post) novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as "one of those rare novels that stays with us to become a standard with which we measure other books." Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It's a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades, this "richly layered" (The New York Times Book Review, Editors' Choice) book weaves together storylines laced with beauty and cruelty. Paul Yoon's "greatest skill lies in crafting subtle moments that underline the strange and specific sadness inherent to trauma" (Time) and this book is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

Sinews of War and Trade

Boston, Baseball, and America in the Shadow of the Great War

How the Bush Administration Took America into Iraq

The World War 2 Trivia Book

Pandora's Box

The Winds of War

Our Bodies, Their Battlefields

*In a monumental history of WWI, Germany's leading historian of the first great 20th-century catastrophe explains the war's origins and course, revealing how profoundly it shaped the world to come. Jörn Leonhard treats the clash of arms with a sure feel for grand strategy, the tactics of arms and attrition, and the grim fate of frontline soldiers.*

*When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.*

*This exploration of Allied war plans for 1918-1919 uncovers how the Supreme War Council became a successful mechanism for coalition war.*

*Discover the fantasy novels that have earned raves from George R. R. Martin and Maze Runner author James Dashner, won a Locus Award and an Alex Award, and claimed best-of-the-year honors in Time, The Washington Post, and BuzzFeed. From a crippled slave whose appearance belies his dangerous ambitions, to "a girl who makes Katniss Everdeen look like Dorothy" (Chicago Tribune), an unforgettable cast of characters populate this addictive series, now together in one epic ebook bundle: HALF A KING HALF THE WORLD HALF A WAR Prince Yarvi has vowed to regain a throne he never wanted. But first he must survive cruelty, chains, and the bitter waters of the Shattered Sea. And he must do it all with only one*

*good hand. Born a weakling in the eyes of his father, Yarvi is alone in a world where a strong arm and a cold heart rule. He cannot grip a shield or swing an axe, so he must sharpen his mind to a deadly edge. Gathering a strange fellowship of the outcast and the lost, he finds they can do more to help him become the man he needs to be than any court of nobles could. But even with loyal friends at his side, Yarvi learns that his path may end as it began—in twists, and traps, and tragedy. Praise for the Shattered Sea series “The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time. The pacing is perfect, the characters deep and true and real, the world rich and authentic, the plot full of twists and turns. Perhaps my favorite part is that no one is purely good or evil: Each and every character has layers upon layers that are a joy to discover. I tore through all three books and truly hope that someday Joe Abercrombie returns to this magnificent, captivating world.”—James Dashner, #1 New York Times bestselling author of The Maze Runner “A fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go.”—George R. R. Martin, on Half a King “Abercrombie’s Shattered Sea is a fantastic yet believable backdrop to Yarvi’s struggle, a vivid imaginary land.”—The Seattle Times, on Half a King “An excellent page-turner . . . full of drama and energy.”—New York Daily News, on Half the World “Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy.”—Chicago Tribune, on Half the World “A fantasy for all ages, and all times, [that] rends the soul as compulsively as anything Abercrombie has written to date . . . Half a War is a success in every way, putting a stupendous capstone on the entire Shattered Sea Trilogy.”—Tordotcom “Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume.”—Publishers Weekly, on Half a War*

*Killer High*

*World War II: A Very Short Introduction*

*Ruin and Renewal*

*To Start a War*

*Cities at War*

*Shipping and Capitalism in the Arabian Peninsula*

*A Global History of America's Endless Conflicts, from Columbus to the Islamic State*

**From the author of *The Last Garden in England* and *The Light Over London* comes a “gripping tale by a writer at the top of her game” (Fiona Davis, author of *The Chelsea Girls*) following three friends who struggle to remain loyal as one of them is threatened with internment by the British government at the start of World War II. In August of 1939, as Britain watches the headlines in fear of another devastating war with Germany, three childhood companions must choose between friendship and country. Erstwhile socialite Nora is determined to find her place in the Home Office’s Air Raid Precautions Department, matchmaker Hazel tries to mask two closely guarded secrets with irrepressible optimism, and German expat Marie worries that she and her family might face imprisonment in an internment camp if war is declared. When Germany invades Poland and tensions on the home front rise, Marie is labeled an enemy alien, and the three friends find themselves fighting together to keep her free at any cost. Featuring Julia Kelly’s signature “intricate, tender, and convincing” (Publishers Weekly) prose, *The Whispers of War* is a moving and unforgettable tale of the power of friendship and womanhood in the midst of conflict. From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she’s never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women’s rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn’t matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.**

**How shipping is central to the very fabric of global capitalism In our networked world, the realities governing the international movement of freight are easily forgotten. But maritime transport remains the bedrock of trade. Convoys perpetually crisscross the oceans, carrying gas, oil, ore - indeed, every type of consumable and commodity. These movements, though practically invisible, mean that control of the seas is vital in an age when no nation can survive on domestic products alone. Professor and author Laleh Khalili travelled the Mediterranean, the Red Sea, and the Indian Ocean aboard gigantic container ships to investigate the secretive and sometimes dangerous world of maritime trade. What she discovered was strangely disturbing: brutally exploited seafarers enduring loneliness and risking injury to keep the cogs of trade turning. In the Arabian peninsula’s ports, forbidden places encircled by barbed wire and moats of highways, the dockers struggle for benefits and political rights, as they have for generations. Environmental catastrophes threaten with increasing intensity and frequency. Around the oil-trading nations of the Middle East, a history of British colonialism, modern US imperialism, and local autocracies combine to worsen the conditions of modern seafarers, and piracy persists near the Horn of Africa. From her research riding the sea lanes and visiting the major Middle Eastern ports, Khalili has produced a book that exposes the frayed and tense sinews of modern capital, a physical network without which none of our more abstracted**

webs and systems could operate.

The enormous loss of life and physical destruction caused by the First World War led people to hope that there would never be another such catastrophe. How then did it come about that there was a Second World War causing twice the 30 million deaths and many times more destruction as had been caused in the previous conflict? In this Very Short Introduction, Gerhard L. Weinberg provides an introduction to the origins, course, and impact of the war on those who fought and the ordinary citizens who lived through it. Starting by looking at the inter-war years and the German invasion of Poland in September 1939, he examines how the war progressed by examining a number of key events, including the war in the West in 1940, Barbarossa, The German Invasion of the Soviet Union, the expansion of Japan's war with China, developments on the home front, and the Allied victory from 1944-45. Exploring the costs and effects of the war, Weinberg concludes by considering the long-lasting mark World War II has left on society today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

God of War: Lore and Legends

What's Left of My World

War: How Conflict Shaped Us

Coalition Strategy and the End of the First World War

Book Seven of the What's Left of My World Series

Britain at Bay

Missionaries

*“Essential . . . one for the ages . . . a must read for all who care about presidential power.” —The Washington Post “Authoritative . . . The most comprehensive account yet of that smoldering wreck of foreign policy, one that haunts us today.” —LA Times One of BookPage's Best Books of 2020 To Start a War paints a vivid and indelible picture of a decision-making process that was fatally compromised by a combination of post-9/11 fear and paranoia, rank naïveté, craven groupthink, and a set of actors with idées fixes who gamed the process relentlessly. Everything was believed; nothing was true. Robert Draper's fair-mindedness and deep understanding of the principal actors suffuse his account, as does a storytelling genius that is close to sorcery. There are no cheap shots here, which makes the ultimate conclusion all the more damning. In the spirit of Barbara W. Tuchman's The Guns of August and Marc Bloch's Strange Defeat, To Start A War will stand as the definitive account of a collective scurrying for evidence that would prove to be not just dubious but entirely false—evidence that was then used to justify a verdict that led to hundreds of thousands of deaths and a flood tide of chaos in the Middle East that shows no signs of ebbing.*

*Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand as the crowning achievement of one of America's most celebrated storytellers.*

*Indians in the First World War: The Missing Links is the first authoritative and complete academic account of the Indian participation in the First World War to be written by an Indian historian. The Great War involved significant Indian military contributions and casualties that are largely unheard of. The war also brought about major changes in the Indian social and political situation, caste structure and viewpoint regarding Indian identity, and fuelled the demand for India's independence. This book carefully articulates and examines these crucial historic changes. The book covers Indian perspectives on all major aspects—historical, social, political and religious, among others—that were instrumental in ensuring India's participation in the war. Based on the author's own research and deep familiarity with Indian history and contemporary political reality, the book throws new light on some major events during the war. It is an indispensable book that deserves to be read by anyone who is interested in gaining a more thorough understanding of India's contribution to and standing in world history and politics.*

*Spy on spies--uncover the secret agents of World War 2. Discover World War 2's hidden heroes and villains. Spies, Code Breakers, and Secret Agents explores the intriguing world of spycraft and shows you what goes on behind the scenes in war. From spy schools and ciphers to sneaky tools and secret armies, this guide takes you on a declassified tour of the undercover operations that helped decide the outcome of World War 2. There's also more than a dozen short spy-ographies that cover some of the most famous (and infamous!) agents that were active during the war. This World War 2 book for kids includes: Fun for aspiring historians--Dig into the causes of and what led up to World War 2 so you can better understand the important part spies played in it. A family-friendly exploration--Learn about history in a fun and accessible way that anyone can enjoy. Covert illustrations--Get an up-close look at actual spies, as well as some seriously amazing spy gear. Amaze your friends and family with all kinds of awesome facts about spies and secret agents from World War 2.*

A Novel

A Political History of the World

Spies, Code Breakers, and Secret Agents

Three Thousand Years of War and Peace

China's Good War

How World War II Is Shaping a New Nationalism

The Epic Story of the Second World War, 1938-1941

*Explores the human side of the Soviet Red Army during an invasion of Germany that forces a desperate response by the U.S. and its NATO allies.*

*Lauren Russell often wondered why her father had been so adamant about teaching her skills that most other fathers wouldn't even consider teaching their daughters. Ever since she was little, she had been taught how to live and survive outdoors, and how to use firearms to protect herself and those around her. Some of the training had been a bit extreme. Or had it been? Many of her questions were answered the day the world as she knew it ended. Now, the skills she had been taught serve an essential purpose. They keep her and those she cares about alive. Even in the sparsely-populated mountains of West Virginia, where she and her family have been forced to relocate for their safety after the collapse, peril lurks around every corner. Normal life has taken on a whole new meaning for Lauren, her family, and the community they have become a part of. In this different world, the new status quo is self-preservation. There is no more middle ground. People either live, or they die. Lauren's father didn't make it home on the day the world changed forever, and she misses him more than anything. Now, in *What's Left of My World*, she and her family must learn to endure life's horrors—without him.*

*A "marvelous" (Sports Illustrated) portrait of the three men whose lives were forever changed by WWI-era Boston and the Spanish flu: baseball star Babe Ruth, symphony conductor Karl Muck, and Harvard law student Charles Whittlesey. In the fall of 1918, a fever gripped Boston. The streets emptied as paranoia about the deadly Spanish flu spread. Newspapermen and vigilante investigators aggressively sought to discredit anyone who looked or sounded German. And as the war raged on, the enemy seemed to be lurking everywhere: prowling in submarines off the coast of Cape Cod, arriving on passenger ships in the harbor, or disguised as the radicals lecturing workers about the injustice of a sixty-hour workweek. *War Fever* explores this delirious moment in American history through the stories of three men: Karl Muck, the German conductor of the Boston Symphony Orchestra, accused of being an enemy spy; Charles Whittlesey, a Harvard law graduate who became an unlikely hero in Europe; and the most famous baseball player of all time, Babe Ruth, poised to revolutionize the game he loved. Together, they offer a gripping narrative of America at war and American culture in upheaval.*

*'A timely and cogent reminder that history never ends and is about to be made' - Tim Marshall, author of Prisoners of Geography With the world already struggling to contain conflicts on several continents, with security and defense expenditure under huge pressure, it's time to think the unthinkable and explore what might happen. As former soldiers now working in defense strategy and conflict resolution, Paul Cornish and Kingsley Donaldson are perfectly qualified to guide us through a credible and utterly convincing 20/20 vision of the year 2020, from cyber security to weapons technology, from geopolitics to undercover operations. This book is of global importance, offering both analysis and creative solutions - essential reading both for decision-makers and everyone who simply wants to understand our future.*

*The War of the Worlds*

*War Fever*

*The Heart of War*

*The Shattered Sea Series 3-Book Bundle*

*Global Insecurity and Urban Resistance*

*This Light Between Us: A Novel of World War II*

*The Supreme War Council and War Planning, 1917-1918*

*Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.*

*Once sidelined from public memory, World War II is now a historical touchstone in China. Rana Mitter links reassessment of the war to China's rising nationalism. At home, Chinese use the war to shape conflicted identities; abroad the war with Japan is now treated as a Chinese victory, a founding myth for a people destined to shape the global order.*

*"...I want so much to blame you for this. You got me involved and started me on a path. You educated me and taught me how to think. You showed me how to look at everything and everyone differently, taught me skills and had others teach me. You readied me to make war with hell, Dad...and then...you never came home. This person I've become...you created her; everything suppressed and lying dormant was awakened by what you did..." -Lauren Russell (from *INDIVISIBLE*, Book 6 of the *What's Left of My World* Series) A world subjugated by tyranny. A society unraveled. A nation in shambles. A population*

*decimated. A future boundlessly uncertain. A community of families on the verge of extinction. The Russell family is finally reunited and the citizens of Trout Run Valley are blessed with a period of repose, but the interlude does not last. Measures of aggression resume against them yet again, only this time, escalate to an unprecedented degree of ruthlessness, forcing the surviving victims to their breaking points. Lauren Russell has fearlessly fought for her community, for her family and friends, for herself, and for the rights of those foreign to her. Now, she finds herself battling insurmountable odds once again for everything she has left-for what's left of her world. How far will Lauren go to put an end to the oppression that has so relentlessly plagued her existence? Will she right all the wrongs on her own? Will she go to war?*

*"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--*

*Interesting Stories and Random Facts from the Second World War*

*A World War II Book for Kids*

*Red Army*

*State of War*

*The Whispers of War*

*War Through the Lives of Women*

*No Man's Land*

The "absorbing and powerful" (Wall Street Journal) story of two pioneering suffragette doctors who shattered social expectations and transformed modern medicine during World War I. A month after war broke out in 1914, doctors Flora Murray and Louisa Garrett Anderson set out for Paris, where they opened a hospital in a luxury hotel and treated hundreds of casualties plucked from France's battlefields. Although, prior to the war and the Spanish flu, female doctors were restricted to treating women and children, Flora and Louisa's work was so successful that the British Army asked them to set up a hospital in the heart of London. Nicknamed the Suffragettes' Hospital, Endell Street soon became known for its lifesaving treatments. In *No Man's Land*, Wendy Moore illuminates this turbulent moment of global war and pandemic when women were, for the first time, allowed to operate on men. Their fortitude and brilliance serve as powerful reminders of what women can achieve against all odds.

Out of the embers, a lawless new empire will rise ... Across the world, the United States recalls troops to combat civil unrest after the biggest economic meltdown in history. Marine Sergeant Ronaldo Salvatore's platoon comes home to a powder keg that could ignite a civil war. While some see the coming collapse as the end, others see opportunity. Fleeing Naples after rival crime lords decimated his family, Don Antonio Moretti settles in Los Angeles to rebuild his criminal empire. But he is far from alone in his ambitions--the cartel and rival gangs all want the same turf, and they will sacrifice their own soldiers and the blood of innocents to get it. As open warfare erupts across the states, Salvatore fights his way back to LA, where his son has joined the police in the battle for a city spiraling into anarchy. Family is everything, and the Morettis and Salvatores will do what they must to protect their own. But how far will they go to survive in a new economy where the only currency is violence?

\*The USA Today bestseller!\* Can their bond survive under the shadow of occupation? For fans of *The Tattooist of Auschwitz* and *The German Midwife* comes this unforgettable tale of love, loss, family, and the power of hope.

'A timely and cogent reminder that history never ends and is about to be made' - Tim Marshall, author of *Prisoners of Geography* With the world already struggling to contain conflicts on several continents, with security and defence expenditure under huge pressure, it's time to think the unthinkable and explore what might happen. As former soldiers now working in defence strategy and conflict resolution, Paul Cornish and Kingsley Donaldson are perfectly qualified to guide us through a credible and utterly convincing 20/20 vision of the year 2020, from cyber security to weapons technology, from geopolitics to undercover operations. This book is of global importance, offering both analysis and creative solutions - essential reading both for decision-makers and everyone who simply wants to understand our future.

*A History of the First World War*

*Communication and the First World War*

*Half a King, Half the World, Half a War*

*Lovely War*

*Sisters of War*

*Sons of War*

*Turning the Tide of War in the Pacific*

**With the Soviet Union crumbling under internal pressures and a new Japanese empire causing trouble around the globe, the world is in chaos, and the Americans find themselves joining forces with their old enemies in Moscow**

**A three-thousand year history of the world that examines the causes of war and the search for peace In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely been able to achieve it? In *A Political History of the World*, Jonathan Holslag has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A birds-eye view of three thousand years of history, the book illuminates the forces shaping world politics from Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations. This truly global approach enables Holslag to search for patterns across different eras and regions, and explore larger questions about war, diplomacy, and power. Has trade fostered peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events.**

**Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of *The Librarian Of Auschwitz*, *This Light Between Us* is a powerfully affecting story of World War II about**

the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A hardcover tome that authentically recreates Atreus' journal as seen in God of War, with expanded lore written in collaboration with the God of War writing team! The hit game is brought to life in a tangible and exciting new way as readers are invited to plumb the lore of God of War through the eyes of Kratos' son, Atreus. This hardcover volume chronicles Atreus and Kratos' journey through the fabled Nine Realms, from the Wildwoods of Midgard to the mountains of Jötunheim and beyond. In addition to the record of their mythic journey, this wonderous collection also includes a bestiary that was assembled during those travels, intimate dossiers of the characters that inhabit the masterfully crafted universe, and much more! Dark Horse Books and Santa Monica Studios present God of War: Lore and Legends. This lovingly produced edition is a must own item for any fan of God of War.

A Story of a Family's Survival

Civilizing Europe After World War II

WAR IN 2020

World of War

The United States of War

Run Me to Earth

A sweeping, groundbreaking epic that combines military with social history, to illuminate the ways in which Great Britain and its people were permanently transformed by the Second World War. Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles questions such as: Could the war have been avoided? Could it have been lost? Were the strategic decisions the rights ones? How well did the British organize and fight? How well did the British live up to their own values? What difference did the war make in the end to the fate of the nation? In answering these and other essential questions he focuses on the human contingencies of the war, weighing directly at the roles of individuals and the outcomes determined by luck or chance.

Moreover, he looks intimately at the changes in wartime British society and culture. Britain at Bay draws on a large cast of characters--from the leading statesmen and military commanders who made the decisions, to the ordinary men, women, and children who carried them out and lived through their consequences--in a comprehensible and compelling single history of forty-six million people. For better or worse, much of Britain today is ultimately the product of the experiences of 1938-1941.

On February 19, 1945, U.S. Marines landed on a tiny Pacific Island called Iwo Jima. Facing rugged terrain and a deeply entrenched enemy, they embarked on a fierce five-week battle to take the island and its airfields from the Imperial Japanese Army. Through vivid storytelling, experience one of the most important battles of World War II.

The World War 2 Trivia Book is an entertaining, instructive and interesting Trivia & Facts book about the World War 2. Get ready to impress your friends with your knowledge - not just of the main events of World War 2, but of all the gritty details and weird true facts.

Winner of the American Philosophical Society 's 2021 Jacques Barzun Prize in Cultural History From an award-winning historian, a panoramic account of Europe after the depravity of World War II. In 1945, Europe lay in ruins. Some fifty million people were dead, and millions more languished in physical and moral disarray. The devastation of World War II was unprecedented in character as well as in scale. Unlike the First World War, the second blurred the line between soldier and civilian, inflicting untold horrors on people from all walks of life. A continent that had previously considered itself the very measure of civilization for the world had turned into its barbaric opposite. Reconstruction, then, was a matter of turning Europe's "civilizing mission" inward. In this magisterial work, Oxford historian Paul Betts describes how this effort found expression in humanitarian relief work, the prosecution of war crimes against humanity, a resurgent Catholic Church, peace campaigns, expanded welfare policies, renewed global engagement and numerous efforts to salvage damaged cultural traditions. Authoritative and sweeping, *Ruin and Renewal* is essential reading for anyone hoping to understand how Europe was transformed after the destruction of World War II.