

## 20th Century Ghosts

*A lovely, spooky, literary short story, THE WIDOW'S BREAKFAST, tells the tale of a hobo who jumps from a train in New England during the great depression and finds himself a guest in a home where the children's games include staging mock funerals . . . Joe Hill is the New York Times bestselling author of NOS4R2, Horns, and Heart-Shaped Box, and the prize-winning story collection 20th Century Ghosts. He is also the co-author, with Stephen King, of In the Tall Grass.*

*A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including "In the Tall Grass," one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain"—now an episode on Shudder TV's Creepshow—two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for*

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*the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.*

*"McMahon unfurls a whirlwind of suspense...Combining murder mystery and coming-of-age tale with supernatural elements, this taut novel is above all a reflection on the haunting power of memory." -Entertainment Weekly* A woman's past and present collide in terrifying ways in this explosive debut by New York Times bestselling author Jennifer McMahon. Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother, who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

*A collection of four chilling novels, ingeniously wrought gems of terror from the*

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*brilliantly imaginative, #1 New York Times bestselling author of The Fireman, Joe Hill. "One of America's finest horror writers" (Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In Strange Weather, this "compelling chronicler of human nature's continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, Strange Weather is a*

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*stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Kortya).*

*Abraham's Boys*

*Four Short Novels*

*Nightshade*

*The Ghost Story from the Middle Ages to the 20th Century*

*Imogene is young, beautiful, kisses like a movie star, and knows everything about every film ever made. She's also dead, the legendary ghost of the Rosebud Theater. Arthur Roth is a lonely kid with a head full of big ideas and a gift for getting his ass kicked. It's hard to make friends when you're the only inflatable boy in town. Francis is unhappy, picked on; he doesn't have a life, a hope, a chance. Francis was human once, but that's behind him now. John Finney is in trouble. The kidnapper locked him in a basement, a place stained with the blood of half a dozen other murdered children. With him, in his subterranean cell, is an antique phone, long since disconnected . . . but it rings at night, anyway, with calls from the dead. . . Meet these, and a dozen more, in 20TH CENTURY GHOSTS, irresistible, addictive fun showcasing a dazzling new talent.*

**WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL** *A chilling thriller that brilliantly blends psychological*

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suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about

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*memory and reality, science and religion, and the very nature of evil. This book resituates the ghost story as a matter of literary hospitality and as part of a vital prehistory of modernism, seeing it not as a quaint neo-gothic ornament, but as a powerful literary response to the technological and psychological disturbances that marked the end of the Victorian era. Linking little-studied authors like M. R. James and May Sinclair to such canonical figures as Dickens, Henry James, Woolf, and Joyce, Thurston argues that the literary ghost should be seen as no mere relic of gothic style but as a portal of discovery, an opening onto the central modernist problem of how to write 'life itself.' Ghost stories are split between an ironic, often parodic reference to Gothic style and an evocation of 'life itself,' an implicit repudiation of all literary style. Reading the ghost story as both a guest and a host story, this book traces the ghost as a disruptive figure in the 'hospitable' space of narrative from Maturin, Poe and Dickens to the fin de siècle, and then on into the twentieth century.*

*Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct*

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*experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.*

*Throttle*

*A Ghostly Genre*

*Better Than Home*

*Heart-Shaped Box LP*

*Featuring the Black Phone and Other Stories*

*A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger*

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*and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted History) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.*

*The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of The Fireman and Horns—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."— Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto*

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*hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying. Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved hoopla is about.*

*The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.*

*Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2*

*Best New Horror*

*Wraith*

*20th Century Ghost*

*20th Century Ghosts*

This e-short story from the New York Times bestselling author of

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NOS4A2 and Horns now features an excerpt from Joe Hill ' s novel The Fireman. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . . Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . . Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a

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used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill ' s award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only

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inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

Full Throttle

A Novel

The Black Phone

Pop Art

Literary Ghosts from the Victorians to Modernism

**The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.**

**You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can**

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**you feel the electric tingle in your fingers as you are absorbed by the demon Jakabok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts? The filth you now grasp has been waiting patiently for you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned.**

**«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...**

**Joe Hill's award-winning story collection, featuring "The Black Phone," soon to be a major motion picture from Universal Pictures and Blumhouse Productions Imogene is young, beautiful . . . and dead, waiting in the Rosebud Theater one afternoon in 1945. . .**

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**. Francis was human once, but now he's an eight-foot-tall locust, and everyone in Calliphora will tremble when they hear him sing. . . . John is locked in a basement stained with the blood of half a dozen murdered children, and an antique telephone, long since disconnected, rings at night with calls from the dead. . . . Nolan knows but can never tell what really happened in the summer of '77, when his idiot savant younger brother built a vast cardboard fort with secret doors leading into other worlds. . . . The past isn't dead. It isn't even past. . . . The first collection from #1 New York Times bestselling author Joe Hill, *20th Century Ghosts* is an inventive and chilling compendium that established this award-winning, critically acclaimed author as “a major player in 21st-century fantastic fiction” (Washington Post).**

**Strange Weather**

**In the Rundown**

**The Oxford Book of Twentieth-century Ghost Stories**

**Haunting Experiences**

**The Turn of the Screw**

20th Century Ghosts Harper Collins

This is a thoroughly contemporary collection of phantoms, shades and spectres from acclaimed modern writers such as Alison Lurie, Gabriel Garcia Marquez, Joyce Carol Oates, and William Trevor, and from authors as distinctive of earlier decades as Edith Wharton, Muriel Spark or the incomparable Max Beerbohm. Other classic contributions come from Henry James, Isak Dinesen, Franz Kafka and Rudyard Kipling. The hauntings vary from the mundane and worldly to the intensely spiritual, but all offer an irresistible mixture of genuine chills and the best writing.

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From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of It All* is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber.

The title story of this collection — a devilishly ironic riff on H. P. Lovecraft's "Pickman's model" — was nominated for a World Fantasy Award, while "Probuscus" was nominated for an International Horror Guild award and reprinted in *The Year's Best Fantasy and Horror 19*. In addition to his previously published work, this collection contains an original story.

Stories

20th Century Ghost Stories

The Joe Hill

Voluntary Committal

The Secret Garden

**The greatest haunted house story ever written, the inspiration for a**

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10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The short story "Better Than Home" is a mainstream short story about a father and son relationship - with just a touch of baseball ... Joe Hill is the New York Times bestselling author of *NOS4A2*, *Horns*, and

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Heart-Shaped Box, and the prize-winning story collection 20th Century Ghosts. He is also the co-author, with Stephen King, of In the Tall Grass.

Get into the mind of the bestselling author with these five graphic novels, spanning genres from straight up horror to psychological thriller! New York Times Best Seller Joe Hill is the creative force behind this collection of graphic novels that showcase the world-building and bone-chilling talents of the famed Locke & Key co-creator. This softcover edition includes: The Cape illustrated by Zach Howard, The Cape: 1969 illustrated by Nelson Dániel, Thumbprint illustrated by Vic Malhotra, Kodiak illustrated by Nat Jones, and Wraith illustrated by Charles Paul Wilson III.

Collects chilling tales, from creepy yarns of haunted houses to accounts of eerie voices from beyond the grave.

Ghost Stories

A Head Full of Ghosts

The Great Glorious Goddamn of It All

The Imago Sequence

Ghost Stories: Forgotten Classic Tales

A Descendant of the fireside tale, the short story has never neglected the uncanny. Indeed, the development of the literary ghost story helped to make short fiction what it is today: a genre of the intuited rather than the known, compressed and fleeting in its nature. These studies of the

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literary ghost story cast a light on its subjects and its methods. Beginning with the ghost story of popular report and following the form into prints as the local expands to the global, these essays trace the movement from the almost palpable manifestations of traditional ghosts to the psychological terrors of the modern form. In this study of the ghostly genre, writers examined include both the familiar and the not-so expected; the works of, among others, M.R. James, Robert Aickman, Sheridan Le Fanu, Oscar Wilde, Robert Louis Stevenson, Henry James, Edith Wharton, Shirley Jackson, Edgar Allan Poe and Chuck Palahniuk, all feature. Reveals the beginnings of Charlie Manx, the ageless madman that rules the terrifying fun house world of Christmasland.

Twenty-Five Ghost Stories BY W. BOB HOLLAND This collection of ghost stories owes its publication to an interest that I have long felt in the supernatural and in works of the imagination. As a child I was deeply concerned in tales of spooks, haunted houses, wraiths and specters and stories of weird experiences, clanking chains, ghostly sights and gruesome sounds always held me spellbound and breathless. Experiences in editorial offices taught me that I was not alone in liking stories of mystery. The desire to know something of that existence that is veiled by Death is equally potent in old age and in youth, and men, women and children like to be thrilled and to have a “creepy” feeling along the spinal column as the result of reading of a visitor from beyond the grave. This volume contains the most famous of the weird stories of Edgar Allan Poe, that master of this form of literature. “The Black Cat” contains all the needed element of mystery and supernatural, and yet the feline acts in a natural manner all of the time, and the story is quite possibly true. It is only in the manner of its{6} telling that the tale becomes one that fittingly finds its place in this collection. Guy de Maupassant, the clever

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Frenchman, is also represented by two effective bits of work, and other less widely known writers have also contributed stories that are worth reading, and when once read will be remembered. There is not a story among the twenty-five that is not worthy of close reading. There has recently been a revival in interest in ghost stories. Many of the high-class magazines have within a few months printed stories with supernatural incidents, and writers whose names are known to all who read have turned their attention to this form of literature. Whether or not the reader believe in ghosts, he cannot fail to be interested in this little book. Without venturing to express a positive opinion either way, I will only say with Hamlet: "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." Twenty-Five Ghost Stories BY W. BOB HOLLAND

The Widow's Breakfast

Ghosts in Contemporary Folklore

Mister B. Gone

NOS4A2

Promise Not to Tell