

### 3: Power: Essential Works Of Foucault, 1954 1984 (New Press Essential)

*This volume presents empirical studies and theoretical reflections on Evolutionary Governance Theory (EGT), its most important concepts and their interrelations. As a novel theory of governance, EGT understands governance as radically evolutionary, which implies that all elements of governance are subject to evolution, that these elements co-evolve and that many of them are the product of governance itself. Through this book we learn how communities understand themselves and their environment and why they create the complex structures and processes we analyze as governance paths. Authors from different disciplines develop the EGT framework further and apply it to a wide rage networks of power, governance of agricultural resources etc. The contributors also reflect on the possibilities and limitations of steering, intervention, management and development in a world continuously in flux. It bridges the gap between more fundamental and philosophical accounts of the social sciences and applied studies, offering theoretical advancements as well as practical recommendations.*

*Information Systems Research: Relevant Theory and Informed Practice comprises the edited proceedings of the WG8.2 conference, "Relevant Theory and Informed Practice: Looking Forward from a 20-Year Perspective on IS Research," which was sponsored by IFIP and held in Manchester, England, in July 2004. The conference attracted a record number of high-quality manuscripts, all of which were subjected to a rigorous reviewing process in which four to eight track chairs, associate editors, and reviewers thoughtfully scrutinized papers by the highly regarded as well as the newcomers. No person or idea was considered sacrosanct and no paper made it through this process unscathed. All authors were asked to revise the accepted papers, some more than once; thus, good papers got better. With only 29 percent of the papers accepted, these proceedings are significantly more selective than is typical of many conference proceedings. This volume is organized in 7 sections, with 33 full research papers providing panoramic views and reflections on the Information Systems (IS) discipline followed by papers featuring critical interpretive studies, action research, theoretical perspectives on IS research, and the methods and politics of IS development. Also included are 6 panel descriptions and a new category of "bright idea" position papers, 11 in all, wherein main points are summarized in a pithy and provocative fashion.*

*understandings that can make a difference in students' lives. --*

*The papers in Tibetan Literary Genres, Texts, and Text Types investigate specific Tibetan genres and texts as well as genre classification, transformation, and reception. The text types examined range from oral trickster narratives to songs, offering-rituals, biographies, and modern literature.*

*Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the Kamasutra. Gautam also takes up the Natyasastra (the Kamasutra's twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between ars erotics (erotic arts) and scientia sexualis (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on eros (anchored in art and aesthetics)--transforms both the modern and the ancient texts with new understandings, and as new forms of investigating erotics and subjectivity itself.*

*Badiou's Apostle and the Post-Factual Moment*

*The Business of War*

*Radical Social Change in the United States*

*Evolutionary Governance Theory*

*Perspectives since the Dawn of Modernity*

*Essential Works of Foucault 1954-1984*

*Relevant Theory and Informed Practice*

*Experimental Comparisons Between the Work of John Howard Yoder and Emmanuel Levinas*

*'Who since Weber, or perhaps even Hobbes, has done as much to show why power is such a profound, elusive and treacherous presence throughout our experience?' The Times Higher Education The third and final volume of the Essential Works of Foucault series, Power brings together his writings on the issues that he helped make the core agenda of Western political culture: medicine, prisons, psychiatry, government and sexuality, in particular showing his concerns with human rights, discrimination and exclusion. It also includes articles and open letters published directly in response to the issues of the time, calling for reform in abortion, asylum and the death penalty. All the pieces here bring a new sense of Foucault's huge influence on the politics of personal freedom. Edited by James D. Faubion Translated by Robert Hurley and Others*

*Much of the history of Western ethical thought has revolved around debates about what constitutes a good life, and claims that a good life is achievable only by certain human beings. In Feminist Philosophies of Life, feminist, new materialist, posthumanist, and ecofeminist philosophers challenge this tendency, approaching the question of life from alternative perspectives. Signalling the importance of distinctively feminist reflections on matters of shared concern, Feminist Philosophies of Life not only exposes the propensity of discourses to normalize and exclude differently abled, racialized, feminized, and gender nonconforming people, it also asks questions about how life is constituted and understood without limiting itself to the human. A collection of articles that focuses on life as an organizing principle for ontology, ethics, and politics, chapters of this study respond to feminist thinkers such as Gloria Anzaldúa, Judith Butler, Adriana Cavarero, Simone de Beauvoir, Luce Irigaray, and Søren Kierkegaard. Divided into three parts, the book debates the question of life in and against the emerging school of new feminist materialism, provides feminist phenomenological and existentialist accounts of life, and focuses on lives marked by a particular precarity such as disability or incarceration, as well as life in the face of a changing climate. Calling for a broader account of lived experience, Feminist Philosophies of Life contains persuasive, original, and diverse analyses that address some of the most crucial feminist issues. Contributors include Christine Daigle (Brock University), Shannon Dea (University of Waterloo), Lindsay Eales (University of Alberta), Elizabeth Grosz (Duke University), Lisa Guenther (Vanderbilt University), Lynne Huffer (Emory University), Ada Jaarsma (Mount Royal University), Stephanie Jenkins (Oregon State University), Ladelle McWhorter (University of Richmond), Jane Barter Moulaison (University of Winnipeg), Astrida Neimanis (University of Sydney), Danielle Peers (University of Alberta), Stephen Seely (Rutgers University), Hasana Sharp (McGill University), Chloë Taylor (University of Alberta), Florentien Verhage (Washington and Lee University), Rachel Loewen Walker (Out Saskatoon), and Cynthia Willett (Emory University).*

*Publisher description*

*How did “ordinary women,” like their male counterparts, become capable of brutal violence during the Holocaust? Cultural historian Elissa Mailänder examines the daily work of twenty-eight women employed by the SS to oversee prisoners in the concentration and death camp Majdanek/Lublin in Poland. Many female SS overseers in Majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative. The social order of the concentration camp, combined with individual propensities, shaped a microcosm in which violence became endemic to workaday life. The author’s analysis of Nazi records, court testimony, memoirs, and film interviews illuminates the guards’ social backgrounds, careers, and motives as well as their day-to-day behavior during free time and on the “job,” as they supervised prisoners on work detail and in the cell blocks, conducted roll calls, and “selected” girls and women for death in the gas chambers. Scrutinizing interactions and conflicts among female guards, relations with male colleagues and superiors, and internal hierarchies, Female SS Guards and Workaday Violence shows how work routines, pressure to “resolve problems,” material gratification, and Nazi propaganda stressing guards’ roles in “creating a new order” heightened female overseers’ identification with Nazi policies and radicalized their behavior.*

*Aesthetics offers a focused study on the philosophy, literature and art which have informed Foucault's particular engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Nietzsche, Roussel and Boulez.*

*Re-theorizing Discipline in Education*

*The Principal and School Improvement*

*Nationalism and Global Solidarities*

*Female SS Guards and Workaday Violence*

*Mutations in Citizenship and Sovereignty*

*Aesthetics, Method, and Epistemology*

*Selections from Essential Works of Foucault, 1954-1984*

*Foucault and the Kamasutra*

The work of Michel Foucault has become a major resource for educational researchers seeking to understand how education makes us what we are. In this book, a group of contributors explore how Foucault ' s work is used in a variety of ways to explore the ' hows ' and ' whos ' of education policy – its technologies and its subjectivities, its oppressions and its freedoms. The book takes full advantage of the opportunities for creativity that Foucault ' s ideas and methods offer to researchers in deploying genealogy, discourse, and subjectivation as analytic devices. The collection as a whole works to makes us aware that we are freer than we think! This book was originally published as a special issue of the Journal of Education Policy.

The Face of AIDS film archive at Karolinska Institutet, Sweden, consists of more than 700 hours of unedited and edited footage, shot over a period of more than thirty years and all over the world by filmmaker and journalist Staffan Hildebrand. The material documents the HIV/AIDS pandemic and includes scenes from conferences and rallies, and interviews with activists, physicians, people with the infection, and researchers. It represents a global historical development from the early years of the AIDS crisis to a situation in which it is possible to live a normal life with the HIV virus. This volume brings together a range of academic perspectives – from media and film studies, medical history, gender studies, history, and cultural studies – to bear on the archive, shedding light on memories, discourses, trauma, and activism. Using a medical humanities framework, the editors explore the influence of historical representations of HIV/AIDS and stigma in a world where antiretroviral treatment has fundamentally altered the conditions under which many people diagnosed with HIV live. Organized into four sections, this book begins by introducing the archive and its role, setting it in a global context. The first part looks at methodological, legal and ethical issues around archiving memories of the present which are then used to construct histories of the past; something that can be particularly controversial when dealing with a socially stigmatized epidemic such as HIV/AIDS. The second section is devoted to analyses of particular films from the archive, looking at the portrayal of people living with HIV/AIDS, the narrative of HIV as a chronic illness and the contemporary context of particular films. The third section looks at how stigma and trauma are negotiated in the material in the Face of AIDS film archive, discussing ideas about suffering and culpability. The final section contributes perspectives on and by the filmmaker as activist and auteur. This interdisciplinary collection is placed at the intersection of medical humanities, sexuality studies and film and media studies, continuing a tradition of studies on the cultural and social understandings of HIV/AIDS.

"Energy humanities is a field of scholarship that, like medical humanities and digital humanities before it, overcomes traditional boundaries between the disciplines and between academic and applied research. Like its predecessors, energy humanities highlights the essential contribution that the insights and methods of the human sciences can make to areas of study and analysis once thought best left to the natural sciences. This isn't a case of the humanities simply helping their cross-campus colleagues to learn the mechanics of communication so that they might better articulate their ideas. Rather, these fields of scholarship are ones that demonstrate how the scale and complexity of the issues being explored demand insights and approaches that transcend old school disciplinary boundaries. Energy Humanities : A Reader offers a carefully curated selection of the best and most influential work in energy humanities that has appeared over the past decade. To stay true to the diverse work that makes up this emergent field, selections range from anthropology and geography to philosophy, history, and cultural studies to recent energy-focused interventions in art and literature. The three readers all agree that this is an important, ground-breaking collection of work"--Provided by publisher.

We are in the midst of a growing ecological crisis. Developing technologies and cultural interventions are throwing the status of " human " into question. It is against this context that Patricia McCormack delivers her expert justification for the " ahuman " . An alternative to " posthuman " thought, the term paves the way for thinking that doesn't dissolve into nihilism and despair, but actively embraces issues like human extinction, vegan abolition, atheist occultism, death studies, a refusal of identity politics, deep ecology, and the apocalypse as an optimistic beginning. In order to suggest vitalistic, perhaps even optimistic, ways to negotiate some of the difficulties in thinking and acting in the world, this book explores five key contemporary themes: · Identity · Spirituality · Art · Death · The apocalypse Collapsing activism, artistic practice and affirmative ethics, while introducing some radical contemporary ideas and addressing specifically modern phenomena like death cults, intersectional identity politics and capitalist enslavement of human and nonhuman organisms to the point of 'zombiedom', The Ahuman Manifesto navigates the ways in which we must compose the human differently, specifically beyond nihilism and post- and trans-humanism and outside human privilege. This is so that we can actively think and live viscerally, with connectivity (actual not virtual), and with passion and grace, toward a new world.

A second section contains interviews, along with Foucault's key writings on ethics, including some of the riskiest and most personal writing of Foucault's career. These pieces illustrate the attempt to elaborate new ways of life and modes of "care of the self" that concerned him during the last years of his life.

Judith Butler: Ethics, Law, Politics

Energy Humanities

The Experience Book

Information Systems Research

The Essential Foucault

The Rise of Children's Fantasy Literature in the Twentieth Century

An Introduction

Bad Form

Building on recent changes and debates surrounding the use of observation, this fully updated second edition of Classroom Observation explores the role of lesson observation in the preparation, assessment and professional learning of teachers, lecturers and educators at all levels and across all educational organisations. Offering practical guidance and detailed insights on an aspect of training that is a source of anxiety for many teachers, this thought-provoking book offers a critical analysis of the place, role and nature of lesson observation in the lives of education professionals. Updated to incorporate the latest research, policy and practical developments on observation, this new edition also includes greater coverage of research and developments in the field of observation beyond the UK. Enabling readers to use observation as a lens for understanding, informing and improving teaching and learning, and equipping them with structured frameworks for applying observation, this book includes sections on: Teacher autonomy and professional identity Performance management, professional standards and accountability Peer observation, self-observation and critical reflection Educational assessment and evaluation Peer-based models of observation Using digital technology to inform learning. Written for all student and practising teachers as well as teacher educators and those engaged in educational research, Classroom Observation is an essential introduction to how we observe, why we observe, and how it can be best used to improve teaching and learning. This book investigates the localised effects of reform by exploring the impact of a school improvement policy agenda on the work of three experienced principals. It presents three longitudinal case studies within a shared specific leadership context in Queensland, Australia. The case studies enable an exploration of the way the principalship in this context has evolved over time, providing deep insights into the practices and beliefs of three experienced school leaders working in a period of rapid and urgent systemic reform. The nature of global reform policy borrowing means that the research and the findings within this monograph are relevant for international audiences. The book describes a new way to understand and theorise the effects of reform policies and associated pressures on school leaders. Using post-structural theory, it provides a better understanding of the specific effects of reform policy ensembles, particularly when combined with an analysis of the ways policy and discourse work together at a wider level to create an environment that disciplines the principalship. Further, it sheds lights on the means of complying with or contesting policy influences and how the work of leaders has changed over time.

"Speaking the Truth about Oneself is composed of lectures that acclaimed French philosopher Michel Foucault delivered in 1982 at the University of Toronto. As is characteristic of his later work, he is concerned here with the care and cultivation of the self, which becomes the central theme of the second and third volumes of his famous History of Sexuality, published in French in 1984, the month of his death, and which are explored here in a striking and typically illuminating fashion. Throughout his career, Foucault had always been interested in the question of how constellations of knowledge and power produce and constitute subjects. But in the last phase of his life, he became especially interested not only in how subjects are constituted by outside forces but in how they constitute themselves. In this lecture series and accompanying seminar, we find Foucault focused on antiquity, starting with classical Greece, the early Roman dynasties, and concluding with fourth- and fifth-century Christian monasticism. Foucault's claim is that, in these periods, we see the development of a new kind of act--"speaking the truth" (about oneself)--as the locus of a new form of subjectivity, which he deemed important not just for historical reasons but also as something modernity could harness anew or adapt to its own purposes"--

Essential works of Foucault : 1954-1984

Taking its cue from Mark Nation's regret that John Howard Yoder refrained from a fuller engagement with the Western philosophical tradition, this book is an effort to explore the possibilities inherent in that conversation. It develops a dialogue between Yoder and the French philosopher Emmanuel Levinas. The placement of Yoder's work alongside of Levinas' conception of otherness cashes out the embedded hope in Nation's remarks by demonstrating the continuing relevancy of Yoder's thought for current Christian sociopolitical discourse. This book is especially aimed at those who seek to continue exploring the themes and ideas of John Howard Yoder.

Bloodlines

The Routledge Handbook of Developments in Digital Journalism Studies

Workers, Warriors and Hostages in Occupied Iraq

An Anthology

Power

The Ahuman Manifesto

#### Reading Vampire Gothic Through Blood

#### A Guide to the Effective Observation of Teaching and Learning

Neoliberalism is commonly viewed as an economic doctrine that seeks to limit the scope of government. Some consider it a form of predatory capitalism with adverse effects on the Global South. In this groundbreaking work, Aihwa Ong offers an alternative view of neoliberalism as an extraordinarily malleable technology of governing that is taken up in different ways by different regimes, be they authoritarian, democratic, or communist. Ong shows how East and Southeast Asian states are making exceptions to their usual practices of governing in order to position themselves to compete in the global economy. As she demonstrates, a variety of neoliberal strategies of governing are re-engineering political spaces and populations. Ong’s ethnographic case studies illuminate experiments and developments such as China’s creation of special market zones within its socialist economy; pro-capitalist Islam and women’s rights in Malaysia; Singapore’s repositioning as a hub of scientific expertise; and flexible labor and knowledge regimes that span the Pacific. Ong traces how these and other neoliberal exceptions to business as usual are reconfiguring relationships between governing and the governed, power and knowledge, and sovereignty and territoriality. She argues that an interactive mode of citizenship is emerging, one that organizes people—and distributes rights and benefits to them—according to their marketable skills rather than according to their membership within nation-states. Those whose knowledge and skills are not assigned significant market value—such as migrant women working as domestic maids in many Asian cities—are denied citizenship. Nevertheless, Ong suggests that as the seam between sovereignty and citizenship is pried apart, a new space is emerging for NGOs to advocate for the human rights of those excluded by neoliberal measures of human worthiness.

Even in the face of neoliberal globalization, nationalism remains a significant political force. The leading contributors to this new volume explore the extent to which nationalism can be a foundation for alternative solidarities. Against the axiom that with globalization ‘all that is solid melts into air,’ this anthology debates the extent to which different forms of solidarity remain viable - from the solidarities of local political groups to the solidarities of nationalism, internationalism and alternative globalisms. Organized into three sections, the book addresses the relationship between the contemporary formations of nationalism, globalism and solidarity movements: Part 1 offers a framework for understanding globalization and discusses the effect of globality on nationalism Part 2 addresses the logics of nationalisms in globalizing contexts: respectively, liberal nationalism, left nationalism, post-colonial nationalism, and revivals of nationalism Part 3 addresses issues of solidarity and integration in a world of nationalism and globalism, asking how differing forms of connectivity may be emerging, disrupting prevailing oppositions and relations, focusing on social movements and solidarity. Offering the first detailed study of the relationship between globalization and nationalism, Nationalism and Global Solidarities will be of strong interest to students and scholars of politics, sociology and international political economy.

The Oxford Handbook of Philosophy and Race provides-up- to-date explanation and analyses by leading scholars in African American philosophy and philosophy of race. Fifty-one original essays cover major topics from intellectual history to contemporary social controversies in this emerging philosophical subfield that supports demographic inclusion and emphasizes cultural relevance.

Through the works of key figures in ethics since modernity this book charts a shift from dominant fixated, objective moral systems and the dependence on moral authorities such as God, nature and state to universal, formal, fallible, individualistic and/or vulnerable moral systems that ensue from the modern subject’s exercise of reason and freedom.

Foundations of Public Law offers an account of the formation of the discipline of public law with a view to identifying its essential character, explaining its particular modes of operation, and specifying its unique task. Building on the framework first outlined in The Idea of Public Law (OUP, 2003), the book conceives public law broadly as a type of law that comes into existence as a consequence of the secularization, rationalization and positivization of the medieval idea of fundamental law. Formed as a result of the changes that give birth to the modern state, public law establishes the authority and legitimacy of modern governmental ordering. Public law today is a universal phenomenon, but its origins are European. Part I of the book examines the conditions of its formation, showing how much the concept borrowed from the refined debates of medieval jurists. Part II then examines the nature of public law. Drawing on a line of juristic inquiry that developed from the late sixteenth to the early nineteenth centuries-extending from Bodin, Althusius, Lipsius, Grotius, Hobbes, Spinoza, Locke and Pufendorf to the later works of Montesquieu, Rousseau, Kant, Fichte, Smith and Hegel-it presents an account of public law as a special type of political reason. The remaining three Parts unpack the core elements of this concept: state, constitution, and government. By taking this broad approach to the subject, Professor Loughlin shows how, rather than being viewed as a limitation on power, law is better conceived as a means by which public power is generated. And by explaining the way that these core elements of state, constitution, and government were shaped respectively by the technological, bourgeois, and disciplinary revolutions of the sixteenth century through to the nineteenth century, he reveals a concept of public law of considerable ambiguity, complexity and resilience.

Essential works of Foucault : 1954-1984

Gospel Music and the Ethics of Style in Trinidad

Power, Autonomy, and Gender in Contemporary Critical Theory

The Rise of China, Sino-US Competition and Regional Middle Power Allegiance

Problems, Politics, & Possibilities

(The Library of Spiritual Wisdom)

#### The Oxford Handbook of Philosophy and Race

The first to use Judith Butler’s work as a reading of how the legal subject is formed, this book traces how Butler comes to the themes of ethics, law and politics analyzing their interrelation and explaining how they relate to Butler’s question of how people can have more liveable and viable lives. Acknowledging the potency and influence of Butler’s ‘concept’ of gender as process, which occupies a well developed and well discussed position in current literature, Elena Loizidou argues that the possibility of people having more liveable and viable lives is articulated by Butler within the parameters of a sustained agonistic relationship between the three spheres of ethics, law and politics. Suggesting that Butler’s rounded understanding of the interrelationship of these three spheres will enable critical legal scholarship, as well as critical theory more generally, to consider how the question of life’s unsustainable conditions can be rethought and redressed, this book is a key read for all students of legal ethics, political philosophy and social theory.

The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been ‘normalized’ into everyday journalistic practice. These cycles of disruption and normalization support this book’s central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism’s products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

This book tackles the question of why the United States is so resistant to radical change towards economic justice and peace. Taking full stock of the despair that launched the popular support for Bernie Sanders and Donald Trump, Swanger historicizes the political paralysis of post-1974 United States that deepened already severe economic inequalities, asking how the terrain for social movements in the early twenty-first-century US differs from that of the 1960s. This terrain is marked by the entrenchment of neoliberalism, anti-intellectualism, and difficulties paradoxically posed by the ease of social media. Activists now must contend with a paralyzing “post-factual” moment. Alain Badiou’s thought informs this book on breaking through contemporary political paralysis.

Few philosophers have had as significant an impact on contemporary thought as Michel Foucault. Rabinow has collected the best pieces from his three-volume set into a one-volume anthology.

This book investigates whether a power shift has taken place in the Asia-Pacific region since the end of the Cold War. By systematically examining the development of power dynamics in Asia-Pacific, it challenges the notion that a wealthier and militarily more powerful China is automatically turning the regional tides in its favour. With a special emphasis on Sino-US competition, the book explores the alleged linkage between the regional distribution of relevant material and immaterial capabilities, national power and the much-cited regional power shift. The book presents a novel concept for measuring power in international relations by outlining a composite index on aggregated power (CIAP) that includes 55 variables for 44 regional countries and covers a period of twenty years. Moreover, it develops a middle power theory that outlines the significance of middle powers in times of major power shifts. By addressing political, military and economic cooperation via a structured-focused comparison and by applying a comparative-historical analysis, the book analyses in depth the bilateral relations of six regional middle powers to Washington and Beijing.

Speaking the Truth about Oneself

Classroom Observation

A Visual History of HIV/AIDS

Theory and Applications

Alternative Projections to Neoliberal Globalisation

"Mek Some Noise"

The Trace of the Face in the Politics of Jesus

From Genre Classification to Transformation

*This short books offers the reader a remarkable new perspective on the way markets, laws and societies evolve together. It can be of use to anyone interested in development, market and public sector reform, public administration, politics & law. Based on a wide variety of case studies on three continents and a variety of conceptual sources, the authors develop a theory that clarifies the nature and functioning of dependencies that mark governance evolutions. This in turn delineates in an entirely new manner the spaces open for policy experiment. As such, it offers a new mapping of the middle ground between libertarianism and social engineering. Theoretically, the approach draws on a wide array of sources: institutional & development economics, systems theories, post-structuralism, actor- network theories, planning theory and legal studies.*

*European-East Asian Borders is an international, trans-disciplinary volume that breaks new ground in the study of borders and bordering practices in global politics. It explores the insights and limitations of border theory developed primarily in the European context to a range of historical and contemporary border-related issues and phenomena in East Asia. The essays presented here question, rather than assume, the various borders between inclusion/exclusion, here/there, us/them, that condition the (im)possibility of translating between histories, cultures and identities. Contributors suggest that the act of translation offers new ways of thinking about how border logics operate, taking on the concept of translation itself as border problematic and therefore raising questions of power and authority, such as who gets to act as a translator, or who benefits from the outcome. The book will appeal not only to upper-level students and scholars with a geopolitical-historical interest in East Asia, but also to those who work in the inter-disciplinary field of border studies and others with an interest more generally in translation and the extent to which theory ‘travels’ across time and space.*

*The study and teaching of international human rights law is dominated by the doctrinal method. A wealth of alternative approaches exists, but they tend to be discussed in isolation from one another. This collection focuses on cross-theoretical discussion that brings together an array of different analytical methods and theoretical lenses that can be used for conducting research within the field. As such, it provides a coherent, accessible and diverse account of key theories and methods. A distinctive feature of this collection is that it adopts a grounded approach to international human rights law, through demonstrating the application of specific research methods to individual case studies. By applying the approach under discussion to a concrete case it is possible to better appreciate the multiple understandings of international human rights law that are missed when the field is only comprehended though the doctrinal method. Furthermore, since every contribution follows the same uniform structure, this allows for fruitful comparison between different approaches to the study of our discipline.*

*Some theorists understand the self as constituted by power relations, while others insist upon the self’s autonomous capacities for critical reflection and deliberate self-transformation. All too often, these understandings of the self are assumed to be incompatible. Amy Allen, however, argues that the capacity for autonomy is rooted in the very power relations that constitute the self. Her theoretical framework illuminates both aspects of what she calls, following Foucault, the “politics of our selves.” It analyzes power in all its depth and complexity, including the complicated phenomenon of subjection, without giving up on the ideal of autonomy.*

*Drawing on original and critical readings of a diverse group of theorists, Allen shows how the self can be both constituted by power and capable of an autonomous self-constitution.*

*The Business of War considers the myriad ways in which transnational labour migration intersects with the occupation of Iraq and examines the role of the USA in the Middle East. The book places the war on terror within the practices of neoliberalism, but also links this with migration issues and argues that it is all part of a larger ‘business’ of conflict.*

*European-East Asian Borders in Translation*

*Feminist Philosophies of Life*

*The Essential Works of Michel Foucault 1954-1984*

*Lectures at Victoria University, Toronto 1982*

*Neoliberalism as Exception*

*Social Mistakes and the Nineteenth-Century Novel*

*The Politics of Our Selves*

*Foucault and Fiction*

*Reading Vampire Gothic Through Blood examines the manifestations of blood and vampires in various texts and contexts. It seeks to connect, through blood, fictional to real-life vampires to trace similarities, differences and discontinuities. These movements will be seen to parallel changing notions about embodiment and identity in culture.*

*From The Hobbit to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval, British-looking lands? This question has immediate significance for millions around the world: from fans of Lord of the Rings, Narnia, Harry Potter, and Game of Thrones to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children’s fantasy literature, Re-Enchanted argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, Re-Enchanted uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children’s fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counternarratives and fantasy’s move into “high-brow” literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, Re-Enchanted argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential “Oxford School” of children’s fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children’s literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. Re-Enchanted engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities, political and affective uses of childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.*

*What—other than embarrassment--could one hope to gain from prolonged exposure to the social mistake? Why think much about what many would like simply to forget? In Bad Form: Social Mistakes and the Nineteenth-Century Novel, Kent Puckett argues that whatever its awkwardness, the social mistake-the blunder, the gaffe, the faux pas-is a figure of critical importance to the nineteenth-century novel. While offering significant new readings of Thackeray, Flaubert, Eliot, James, and others, Puckett shows how the classic realist novel achieves its coherence thanks to minor mistakes that novels both represent and make. While uncovering the nineteenth-century novel’s persistent social and structural reliance on the non-catastrophic mistake-eating peas with your knife, saying the wrong thing, overdressing-Bad Form argues that the novel’s once considerable cultural authority depends on what we might otherwise think of as that authority’s opposite: a jittery, anxious, obsessive attention to the mistakes of others that is its own kind of bad form. Drawing on sociology, psychoanalysis, narrative theory, and the period’s large literature on etiquette, Puckett demonstrates that the nineteenth-century novel relies for its form on the paradoxical force of the social mistake.*

*A collection of William Walker Atkinson’s classic works on the power of the mind The Secrets of Mind Power: Ten Essential Works is the definitive collection of William Walker Atkinson’s published works. Born in 1862, Atkinson became a pioneer of the New Thought movement and wrote prolifically throughout his lifetime, leaving a vast body of published material after his death in 1932. The Secrets of Mind Power is a treasury of ten of his most powerful and innovative teachings combined in a single volume. The books are included in their entirety and are faithfully reproduced as they were originally published to preserve the impact of Atkinson’s work. The Secrets of Mind Power is part of The Library of Spiritual Wisdom, a beautifully designed series of curated classics written by some of the greatest spiritual teachers of all time. With books covering topics ranging from prosperity and motivation to the occult and metaphysical thought, The Library of Spiritual Wisdom is the definitive collection of texts from some of the most revolutionary thought leaders of the last three centuries and belongs on the shelves of home libraries everywhere.*

*A New Collection From One of America’s Most Powerful Mystical Writers Neville Goddard was a 19th century author whose deep belief in human potential formed the basis of all of his writings. Venturing into the realms of mysticism and religion, Neville’s work is rooted in an empowering insistence on the agency and power of individuals to shape their own reality. The Power of Awareness: And Other Essential Works features a broad selection of Neville’s published works and lectures, including: At Your Command (1939) Your Faith Is Your Fortune (1941) Freedom for All: A Practical Application of the Bible (1942) Feeling Is the Secret (1944) Prayer: The Art of Believing (1946) The Search (1946) Out of This World: Thinking Fourth-Dimensionally (1949) The Creative Use of Imagination (1952) The Power of Awareness (1952) Awakened Imagination (1954) Seedtime and Harvest (1956) The Law and the Promise (1961) Five Lessons – The Los Angeles Lectures (1948) The Power of Awareness is part of The Library of Spiritual Wisdom, a beautifully designed series of curated classics written by some of the greatest spiritual teachers of all time. With books covering topics ranging from prosperity and motivation to the occult and metaphysical thought, The Library of Spiritual Wisdom is the definitive collection of texts from some of the most revolutionary minds of the 19th and 20th centuries.*

*The Power of Awareness: And Other Essential Works*

*Exploring The Face of AIDS film archive*

*The Ethics of Subjectivity*

*Activism for the End of the Anthropocene*  
*The Courtesan, the Dandy, and the Birth of Ars Erotica as Theater in India*  
*The Majdanek Concentration Camp, 1942-1944*  
*Shifting Power in Asia-Pacific?*  
*Foundations of Public Law*

Foucault and Fiction develops a unique approach to thinking about the power of literature by drawing upon the often neglected concept of experience in Foucault's work. For Foucault, an 'experience book' is a book which transforms our experience by acting on us in a direct and unsettling way. Timothy O'Leary develops and applies this concept to literary texts. Starting from the premise that works of literature are capable of having a profound effect on their audiences, he suggests a way of understanding how these effects are produced. Offering extended analyses of Irish writers such as Swift, Joyce, Beckett, Friel and Heaney, O'Leary draws on Foucault's concept of experience as well as the work of Dewey, Gadamer, and Deleuze and Guattari. Combining these resources, he proposes a new approach to the ethics of literature. Of interest to readers in both philosophy and literary studies, this book offers new insights into Foucault's mature philosophy and an improved understanding of what it is to read and be affected by a work of fiction.

Beyond the traditional paradigm  
The Secrets of Mind Power: The Secret of Success and Other Essential Works  
Re-Enchanted  
Michel Foucault and Education Policy Analysis  
Research Methods for International Human Rights Law  
Theorising Discourse, Policy, and Practice  
Tibetan Literary Genres, Texts, and Text Types