

### 40 Short Stories A Portable Anthology 4th Edition

250 Poems offers a wide and well-balanced selection of chronologically arranged poems, supported by succinct, practical editorial features, at a great price. This volume in Bedford/St. Martin’s popular series of Portable Anthologies and Portable Guides offers the series’ trademark combination of high quality and great value for teachers of literature and their cost-conscious students.

The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world’s leading authorities on Nietzsche, notes in his introduction, “Few writers in any age were so full of ideas,” and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann’s definitive translations of the complete and unabridged texts of Nietzsche’s four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche’s development, versatility, and inexhaustibility. “In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature.” —Newsweek

What are the ingredients of a hard-boiled detective story? "Savagery, style, sophistication, sleuthing and sex," said Ellery Queen. Often a desperate blond, a jealous husband, and, of course, a tough-but-tender P.I. the likes of Sam Spade or Philop Marlowe. Perhaps Raymond Chandler summed it up best in his description of Dashiell Hammett's style: "Hammett gave murder back to the kind of people that commit it....He put these people down on paper as they were, and he made them talk and think in the language they customarily used for these purposes." Hard-Boiled: An Anthology of American Crime Stories is the largest and most comprehensive collection of its kind, with over half of the stories never published before in book form. Included are thirty-six sublimely suspenseful stories that chronicle the evolution of this quintessentially American art form, from its earliest beginnings during the Golden Age of the legendary pulp magazine Black Mask in the 1920s, to the arrival of the tough digest Manhunt in the 1950s, and finally leading up to present-day hard-boiled stories by such writers as James Ellroy. Here are eight decades worth of the best writing about betrayal, murder, and mayhem: from Hammett's 1925 tour de force "The Scorched Face," in which the disappearance of two sisters leads Hammett's never-named detective, the Continental Op, straight into a web of sexual blackmail amidst the West Coast elite, to Ed Gorman's 1992 "The Long Silence After," a gripping and powerful rendezvous involving a middle class insurance executive, a Chicago streetwalker, and a loaded .38. Other delectable contributions include "Brush Fire" by James M. Cain, author of The Postman Always Rings Twice, Raymond Chandler's "I'll Be Waiting," where, for once, the femme fatale is not blond but a redhead, a Ross Macdonald mystery starring Macdonald's most famous creation, the cryptic Lew Archer, and "The Screen Test of Mike Hammer" by the one and only Micky Spillane. The hard-boiled cult has more in common with the legendary lawmen of the Wild West than with the gentleman and lady sleuths of traditional drawing room mysteries, and this direct line of descent is on brilliant display in two of the most subtle and tautly written stories in the collection, Elmore Leonard's "3:10 to Yuma" and John D. MacDonald's "Nor Iron Bars." Other contributors include Evan Hunter (better known as Ed McBain), Jim Thompson, Helen Nielsen, Margaret Maron, Andrew Vachss, Faye Kellerman, and Lawrence Sanders. Compellingly and compulsively readable, Hard-Boiled: An Anthology of American Crime Stories is a page-turner no mystery lover will want to be without. Containing many notable rarities, it celebrates a genre that has profoundly shaped not only American literature and film, but how we see our heroes and ourselves.

Michael Knight is more than the master of the short story. He knows the true pace of life and does not cheat it, all the while offering whopping entertainment."Barry Hannah Long considered a master of the form and an essential voice in American fiction, Michael Knight’s stories have been lauded by writers such Ann Patchett, Elizabeth Gilbert, Barry Hannah, and Richard Bausch. Now, with Eveningland he returns to the form that launched his career, delivering an arresting collection of interlinked stories set among the right kind of Mobile family” in the years preceding a devastating hurricane. Grappling with dramas both epic and personal, from the Deepwater Horizon oil spill to the unspeakable misgivings of contentment,“ Eveningland captures with crystalline poeticism and perfect authenticity of place the ways in which ordinary life astounds us with its complexity. A teenaged girl with a taste for violence holds a burglar hostage in her house on New Year’s Eve; a middle aged couple examines the intricacies of their marriage as they prepare to throw a party; and a real estate mogul in the throes of grief buys up all the property on an island only to be accused of madness by his daughters. These stories, told with economy and precision, infused with humor and pathos, excavate brilliantly the latent desires and motivations that drive life forward. Eveningland is a luminous collection from a writer of the first rank.”(Esquire)

Literature

The Portable Nietzsche

The Portable Promised Land

Not Go Away Is My Name

The Best Short Stories of William Kittredge

*Includes Part One of Candide; three stories; selections from The Philosophical Dictionary, The Lisbon Earthquake, and other works; and thirty-five letters.*

*A selection of Jack London's stories, political writings, literary criticism, journalism, and letters includes the complete novel, "The Call of the Wild," and such famous stories as "Love of Life" and "To Build a Fire"*

*Resistance and persistence collide in Alberto Rios’s sixteenth book, Not Go Away Is My Name, a book about past and present, changing and unchanging, letting go and holding on. The borderline between Mexico and the U.S. looms large, and Rios sheds light on and challenges our sensory experiences of everyday objects. At the same time, family memories and stories of the Sonoran desert weave throughout as Rios travels in duality: between places, between times, and between lives. In searching for and treasuring what ought to be remembered, Rios creates an ode to family life, love and community, and realizes “All I can do is not go away. / Not go away is my name.”*

*The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.*

*Poetry 3e + 40 Short Stories*

*40 Model Essays*

*Making Literature Matter*

*Fahrenheit 451*

*The Portable MFA in Creative Writing*

*A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.*

*A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.*

*Although the publication of Little Women in 1868 earned Louisa May Alcott tremendous popularity, for a long time she was thought of as a writer of children's stories and considered—at best—a minor figure in the American literary canon. Now, at the end of the twentieth century, Alcott's vast body of work is being celebrated alongside the greatest American writers, and this collection shows why. The Portable Louisa May Alcott samples the entire spectrum of Alcott's work: her novels, novellas, children's stories, sensationalist fiction, gothic tales, essays, letters, and journals. Presenting her more daring works, such as Moods and Behind a Mask (both reprinted in their entirety), alongside the familiar heroines of Little Women, this singular collection offers readers a rich and wide-ranging portrait of this talented, prolific, and influential writer.*

*40 Short Stories, part of the highly successful Bedford/St. Martin's portable series of anthologies and guides, continues to offer a diverse selection of classic and contemporary short fiction for a low price. Editorial features — such as instruction on how to write about fiction and a glossary of literary terms — are located in the back of the book so the focus can remain on the stories. The stories themselves are arranged chronologically to help students trace the evolution of the short story genre. This book's small size, low price, and versatility make it the perfect anthology for a variety of courses, including introduction to fiction, creative writing, introduction to literature, or literature-based composition.*

*Patterns for College Writers 9e + 40 Short Stories*

*Return of the Portable Curmudgeon*

*Woman Hollering Creek*

*250 Poems*

*A Portable Anthology*

The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Classic Books Library presents this brand new edition of the short story, “An Occurrence at Owl Creek Bridge” (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce’s most popular and acclaimed works, alongside “The Devil’s Dictionary” (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

Inspire and engage at an affordable price

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Hardboiled

The Seagull Book of Stories

The Fault in Our Stars

40 Short Stories

Under One Roof

**A collection of stories from the noted essayist and storyteller captures the often harsh tones of nature, following characters who move through it with grace, courage, and toughness. Original. Combining concise but thorough instruction in the methods of development with a conscientiously picked selection of classic and contemporary model readings for writers, 40 Model Essays contains advice on forming a thesis statement alongside a wealth of captivating new writing topics to help you succeed.**

**Edited by poets about poets, Contemporary American Poetry is a chronologically organized anthology covering major poets born after 1920.**

**A biting collection of stories from a bold new voice. A young girl sees ghosts from her third eye, located where her belly button should be. A corporate lawyer feels increasingly disconnected from his job in a soulless 1200-storey skyscraper. And a one-dimensional yellow man steps out from a cinema screen in the hope of leading a three-dimensional life, but everyone around him is fixated only on the color of his skin. Welcome to Portable Curiosities. In these dark and often fantastical stories, Julie Koh combines absurd humour with searing critiques on modern society, proving herself to be one of Australia’s most original and daring young writers.**

**And Other Stories**

**A Survey of Literary Reading in America**

**The Norton Introduction to Literature**

**An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests**

**Short Story**

*A USA Today Bestseller! From the New York Times bestselling author of The Love Hypothesis comes a new steamy, STEMinst novella... A scientist should never cohabitare with her annoyingly hot nemesis—it leads to combustion. Mara, Sadie, and Hannah are friends first, scientists always. Though their fields of study might take them to different corners of the world, they can all agree on this universal truth: when it comes to love and science, opposites attract and rivals make you burn... As an environmental engineer, Mara knows all about the delicate nature of ecosystems. They require balance. And leaving the thermostat alone. And not stealing someone else’s food. And other rules Liam, her detestable big-oil lawyer of a roommate, knows nothing about. Okay, sure, technically she’s the interloper. Liam was already entrenched in his aunt’s house like some glowering grumpy giant when Mara moved in, with his big muscles and kissable mouth just sitting there on the couch tempting respectable scientists to the dark side...but Helena was her mentor and Mara’s not about to move out and give up her inheritance without a fight. The problem is, living with someone means getting to know them. And the more Mara finds out about Liam, the harder it is to loathe him...and the easier it is to love him. To read Sadie and Hannah’s stories look for the novellas Stuck with You and Below Zero, coming soon from Berkley!*

*In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, My Wicked Wicked Ways presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.*

*A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what’s happening between the two of them. “Hills Like White Elephants” is considered to be among Ernest Hemingway’s best short fiction, showcasing the author’s powerful ability to strip writing down to its bare bones and allow the reader’s imagination to fill in the subtext. One of America’s foremost journalists and authors, Ernest Hemingway was also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway’s short stories include “Hills Like White Elephants,” “Indian Camp,” “The Big Two-Hearted River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.*

*Get the core knowledge of a prestigious MFA education without the tuition. Have you always wanted to get an MFA, but couldn't because of the cost, time commitment, or admission requirements? Well now you can fulfill that dream without having to devote tons of money or time. The Portable MFA gives you all of the essential information you would learn in the MFA program in one book. Covering fiction, memoirs, personal essays, magazine articles, poetry, and playwriting, this book provides you with: • Inspiration and tips on revision, stamina, and productivity • Clear instruction on the craft behind the art • Detailed reading lists to expand your literary horizons • Exercises to improve your writing endeavors By heeding the advice in The Portable MFA, you will gain the wisdom and experience of some of today’s greatest teachers, all for just the price of a book.*

*The Portable Dorothy Parker*

*The Daily Show (The Book)*

*The Portable Western Reader*

*A Novel*

*Twelfth Edition*

*When turning the other cheek just won’t do, try fighting back with the cantankerous remarks of some of the crustiest, grouchiest, and cleverest curmudgeons of all time. Profiles of three world-class wordsmiths--Alexander Woolcott, Oscar Wilde, and Robert Benchley--plus interviews with a variety of caustic commentators make this a collection of barbed remarks second to none.*

*NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocries of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.*

*This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces Soul City -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, The Portable Promised Land is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what’s considered politically correct in stories like The Sad, Sweet Story of Sugar Lips Shinehot and Afrolexicolgy: Today’s Bi-Annual List of the Top 50 Words in African America. The Portable Promised Land marks the entrance of a new and wildly compelling voice to fiction.*

*Gathers fiction, poetry, and nonfiction dealing with the American West*

*An Anthology for Readers and Writers*

*Narrative of the Life of Frederick Douglass*

*Eveningland*

*Stories*

*On the Move!*

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie’s wrecking ball, spin Monster Truck Max’s wheel, dump gravel from Dump Truck Dan’s bed, and move Tow Truck Ted’s hook up and down as he saves a good friend!

40 Short Stories, part of the highly successful Bedford/St. Martin’s portable series of anthologies and guides, continues to offer a balanced mix of classic and contemporary short fiction for a low price. Editorial features — such as instruction on how to write about fiction and a glossary of literary terms — are located in the back of the book so the focus can remain on the stories. The stories themselves are arranged chronologically to help students trace the evolution of the short story genre. This book’s small size, low price, and versatility make it the perfect anthology for a variety of classes, including introduction to fiction, composition, creative writing, or introduction to literature.

Narrative of the Life of Frederick Douglass First published in 1845. Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America’s notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre–Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of

the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

Making Literature Matter combines an innovative writing text with a uniquely organized anthology for introductory literature courses that emphasize critical thinking and writing. The third edition addresses new trends in literature and composition, with more instruction on writing arguments and unique clusters that pair literary and visual texts for analysis.

My Wicked Wicked Ways

An Anthology of American Crime Stories

40 Short Stories + 250 Poems, 3rd Ed.

The Portable Jack London

40 Short Stories: A Portable Anthology