

47 Oireachtas Rince Na Cruinne 2017 The 47th World Irish

Mabel Todd's The Thinking Body (1937) still stands today as a classic study of human anatomy and kinesiology that introduces many of the founding principles of somatic movement education. TBI Media offers a Special Edition of the book which replicates the style of the original cover, typography and drawings and provides an updated index.

Over sixty contributors examine Ireland's heritage from a management perspective: natural, man-made, and cultural heritage (archaeology, architecture, language, wildlife, etc.); conservation and interpretation (museumology, archives, libraries, etc.);

Presbyterians from the Irish province of Ulster were among the first to push the wild frontier west and found the city of Pittsburgh. By the 1840s, the flow of Irish Catholic immigrants had become a flood. Fleeing the great hunger and facing resentment in the city, they established themselves as key members of the community, building railroads and canals and establishing schools, hospitals and fraternal orders. During the Civil War, 156 women, many of them Irish, made the ultimate sacrifice for their new country when the Allegheny Arsenal exploded. The Fenians fought Southern Rebels under a green flag and made a little-known invasion of Canada in 1866. In the twentieth century, the sons and daughters of Erin took on roles as political leaders, labor agitators and entrepreneurs. Exploring tales of saints, sinners and visionaries, author Gerard F. O'Neil offers a beguiling and fascinating history of the Pittsburgh Irish.

"A star falls to earth where it becomes a baby and is embraced and cared for by the community"--

With an Essay on Their Origin and History

Ritual, Music, and the New Irish

Complete Irish

A Study of the Balancing of Forces of Dynamic Man

Dancing at the Crossroads

Making the Irish American

"Most will find this book alone as satisfying as a plate of praties or an endearing tin-whistle tune." --Foreword Magazine"This lavish compendium looks at the Irish and America from a variety of perspectives." --USA Today**"For anyone with the slightest interest in the history of Irish immigrants in America, Lee and Casey's book is a wonderful foundation on which to build a knowledge base."--Northeast Book Reviews**"From the double-meaning of its title to its roster of impressive contributors, Making the Irish American is destined for the bookshelves of all readers who aim to keep up on Irish-American history." --Irish America**"For the astute editorial selection of the number of general and somewhat specialized articles, expertise of the authors, and documentation in articles and appendices plus notes and biographies, Making the Irish American is a major text tying together this field of ethnic studies with American history and social history."--Midwest Book Review****Irish America- a land of pubs, polittics, music, stories and St. Patrick's Day. But of course, it's also so much more....****Making the Irish American is one of the most comprehensive books of its kind."--NYU Today**"In Making the Irish American, editors J.J. Lee and Marion R. Casey have compiled an illustrated 700-page volume that traces the history of the Irish in the United States and shows the impact America has had on its Irish immigrants and vice versa. The book's 29 articles deal with various aspects of Irish-American life, including labor and unions, discrimination, politics, sports, entertainment and nationalism, as well as the future of Irish America. Among the contributors are Calvin Trillin, Pete Hamill, Daniel Patrick Moynihanand the editors." --Associated Press**"This massive volume, copublish**

Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves on mild summer evenings in the countryside in Ireland until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, dancing at the crossroads also crystallizes the argument of this book: Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition which is also becoming a prominent part of European modernity.

This work is a systematic analysis and classification of Irish accentual verse-metres. It will interest linguists and students of metre, as well as ethnomusicologists studying the context of Irish traditional song, and musicologists studying the historical development of European songforms. An assessment of previous contributions to the study of Irish verse-practice is followed by a general survey of metrical scholarship, which in turn lays the groundwork for a metrical theory of Irish accentual verse. Space is devoted to a phenomenologically-based discussion of the role of rhythm in spoken Irish and its implications for verse-structure. The heart of the work consists of a taxonomical survey of Irish accentual verse-types, in which the principal criterion for inclusion in a given category is the number of stressed syllables in a line. Following chapters deal with stanzaic and supra-stanzaic structure and verse-ornament, the musical context of verse, the ways in which musical metre differs from verse metre, and the implications of such differences for a system of versification primarily transmitted through a musical medium.

Teach Yourself Irish Complete Course is an easy-to-use program for learning on your own, or can be used as supplemental material for your classes. These new editions have been thoroughly revised and updated to include the engaging dialogues and helpful exercises you have come to expect from the Teach Yourself series.

Language Issues in Comparative Education

An Introduction to the Irish Language

Sensational Knowledge

The Drapier's Letters to the People of Ireland Against Receiving Wood's Halfpence

Embodying Culture Through Japanese Dance

Never to Return

For many people step dancing is associated mainly with the Irish step–dance stage shows, Riverdance and Lord of the Dance, which assisted both in promoting the dance form and in placing Ireland globally. But, in this book, Catherine Foley illustrates that the practice and contexts of step dancing are much more complicated and fluid. Tracing the trajectory of step dancing in Ireland, she tells its story from roots in eighteenth-century Ireland to its diverse cultural manifestations today. She examines the interrelationships between step dancing and the changing historical and cultural contexts of colonialism, nationalism, postcolonialism and globalization, and shows that step dancing is a powerful tool of embodiment and meaning that can provoke important questions relating to culture and identity through the bodies of those who perform it. Focusing on the rural European region of North Kerry in the south–west of Ireland, Catherine Foley examines three step–dance practices: one, the rural Molyneaux step–dance practice, representing the end of a relatively long–lived system of teaching by itinerant dancing masters in the region; two, Rinceoiri na Ríochta, a dance school representative of the urbanized staged, competition orientated practice, cultivated by the cultural nationalist movement, the Gaelic League, established at the end of the nineteenth century, and practised today both in Ireland and abroad; and three, the stylized, commoditized, folk–theatrical practice of Siamsa Tíre, the National Folk Theatre of Ireland, established in North Kerry in the 1970s. Written from an ethnochoreological perspective, Catherine Foley provides a rich historical and ethnographic account of step dancing, step dancers and cultural institutions in Ireland.

Paradise (point of transmission) is a poetry collection placed within a sequence of physical and psychic transitional spaces: from seronegative to seropositive; from ‘adopted’ Singaporean to the poet finding his place again as an adult in the Perth of his childhood; and from being secretive about his HIV–status (in which the art he produced was rooted in the trauma of HIV transmission without naming it), towards living a more public life, in which living openly with HIV is characterised by the queer longing toward both resilience and transformation.

This book showcases the stories of Ireland's unsung movers: actors, dancers, choreographers, playwrights, directors, and the few academics who dare to go where no words have gone before.

What happens when you put an expressive form in a competitive frame? This question motivates Frank Hall's study of competitive Irish stepdancing. He examines this dance tradition—from the organization of competitions to the movement of dancers' bodies—in relation to themes of authority, authenticity, and control. Irish stepdancing, known for many decades primarily in ethnic enclaves, expanded tremendously as Riverdance and other shows took this dance form to new performance contexts on the world stage. In describing and analyzing the history and development of competitive stepdancing in Ireland, the United States, and beyond, Hall reveals the issues, forces, and values that entwine all participants, including competition organizers, judges, dancers, parents, and teachers. Investigating the process of teaching and learning the movement and analyzing its stage performance, he elucidates the syntactic and semantic dimensions of Irish dancing as a body language.

The Irish Dancing

JFK in Ireland

Shiana

Irish Moves

Irish Song–craft and Metrical Practice Since 1600

Irish Traditional Step Dancing in North Kerry

The star of "Riverdance" describes his rise from the Chicago streets to international fame as an Irish step dancer, detailing his role in "Riverdance," his creation of "Lord of the Dance" and other shows, his turbulent love life, and his dedication to his art.

Irish dancing has never been more popular. In recent years, the success of Riverdance and Lord of the Dance has enthralled audiences worldwide. The Complete Guide to Irish Dance offers a comprehensive history of all aspects of Irish dance, from its ancient origins right up to the present day. The book gives detailed information about Irish dancing from the first day a dancer enrolls at a dance school, right through the different levels of competition up to the World Championship. Special attention is paid to music, costume, embroidery and shoes. With clear and simple instructions and diagrams for 30 popular Irish dances, as well as step-by-step photos demonstrating arm and body positions for reels, jigs and hornpipes, this book will be of great benefit to anyone with an interest in or a love of Irish dance.

DVD contains: Examples of performances.

This book explores the way in which singing can foster experiences of belonging through ritual performance. Based on more than two decades of ethnographic, pedagogical and musical research, it is set against the backdrop of -the new Ireland- of the late 20th and early 21st centuries. Charting Ireland's growing multiculturalism, changing patterns of migration, the diminished influence of Catholicism, and synergies between indigenous and global forms of cultural expression, it explores rights and rites of belonging in contemporary Ireland. Helen Phelan examines a range of religious, educational, civic and community-based rituals including religious rituals of new migrant communities in -borrowed- rituals spaces; baptismal rituals in the context of the Irish citizenship referendum; rituals that mythologize the core values of an educational institution; a ritual laboratory for students of singing; and community-based festivals and performances. Her investigation peels back the physiological, emotional and cultural layers of singing to illuminate how it functions as a potential agent of belonging. Each chapter engages theoretically with one of five core characteristic of singing (resonance, somatics, performance, temporality, and tacitness) in the context of particular performed rituals. Phelan offers a persuasive proposal for ritually-framed singing as a valuable and potent tool in the creation of inclusive, creative and integrated communities of belonging.

A Complete Course in Understanding, Speaking and Writing

The Tiny Star

Exile

Lord of the Dance

Irish Dance from the Boreen to Broadway

The Thinking Body

history.

The book "depicts the joys, and, mostly the tribulations of the down and out, the outcast, the flotsam and jetsam of an uncaring society."--Cover.

Partly thematic, partly chronological, this account of dance in Ireland emerges out of a broader interest in the body in society as well as in the construction of national and gender identities. It comprises seven chapters each of which addresses a particular form of cultural identity. These include national, ethnic, gender, social class, postmodern and global identities. It is structured in such a way that many of the chapters are devoted to a specific identity formation while issues of gender and social class are interwoven into most chapters. Underpinning the discussion throughout is the assumption that dance both reflects and produces the social, cultural and politic contexts within which it is performed and represented. This is so because bodily movement including dance reflects societal structures, norms and values as attested to by sociologists and dance scholars alike. Interwoven into the dance narrative, therefore, is the flow of Irish society over this time; a flow that incorporates social stability and social change, tradition and modernity, men and women, rural and urban, as well as the local, the national and the global.

This edited collection brings together leading artists and scholars (as well as artist-scholars) to offer a variety of philosophical, educational, experiential, reflexive and imaginative perspectives on the artist and academia.

The Complete Guide to Irish Dance

Close to the Floor

Competitive Irish Dance

The Self-compassion Deck

The Heritage of Ireland

Riverdance, the Phenomenon

Accompanying DVD is a videorecording of the television program produced by Virginia Foundation for the Humanities and Paul Wagner Productions in association with Radio Telefís Éireann, and originally broadcast in 2004.

"TRB's National Cooperative Highway Research Program (NCHRP) Report 722: Assessing Highway Tolling and Pricing Options and Impacts provides state departments of transportation (DOTs) and other transportation agencies with a decision-making framework and analytical tools that describe likely impacts on revenue generation and system performance resulting from instituting or modifying user-based fees or tolling on segments of their highway system. Volume 2: Travel Demand Forecasting Tools provides an in-depth examination of the various analytical tools for direct or adapted use that are available to help develop the forecasts of potential revenue, transportation demand, and congestion and system performance based on tolling or pricing changes. Volume 1: Decision-Making Framework includes information on a decision-making framework that may be applied to a variety of scenarios in order to understand the potential impacts of tolling and pricing on the performance of the transportation system, and on the potential to generate revenue to pay for system improvements"--Publication information.

This volume compiles a unique yet complementary collection of chapters that take a strategic comparative perspective on education systems, regions of the world, and/or ethnolinguistic communities with a focus on non-dominant languages and cultures in education. Comparison and contrast within each article and across articles illustrates the potential for using home languages – which in many cases are in non-dominant positions relative to other languages in society – in inclusive multilingual and multicultural forms of education. The 22 authors demonstrate how bringing non-dominant languages and cultures into schooling has liberatory, transformative potential for learners from ethnolinguistic communities that have previously been excluded from access to quality basic education. The authors deal not only with educational development in specific low-income and emerging countries in Asia (Afghanistan, Bangladesh, Cambodia, the Philippines Thailand and Vietnam), Latin America (Guatemala and Mexico) and Africa (Mozambique, Senegal and Tanzania), but also with efforts to reach marginalized ethnolinguistic communities in high-income North American countries (Canada and the USA). In the introductory chapter the editors highlight common and cross-cutting themes and propose appropriate, sometimes new terminology for the discussion of linguistic and cultural issues in education, particularly in low-income multilingual countries. Likewise, using examples from additional countries and contexts, the three final chapters address cross-cutting issues related to language and culture in educational research and development. The authors and editors of this volume share a common commitment to comparativism in their methods and analysis, and aim to contribute to more inclusive and relevant education for all. “A richly textured collection which offers a powerful vision of the possible, now and in the future.” Alamin Mazrui, Rutgers State University of New Jersey, USA “This book takes the local perspective of non-dominant language communities in arguing for a multilingual habitus in educational development. Benson and Kosonen masterfully extend theories and clarify terminology that is inclusive of the non-dominant contexts described here.” Ofelia García, City University of New York, USA

Cultivate kindness & compassion for yourself and others! The Self-Compassion Deck offers 50 mindfulness-based practices for use at home, in the classroom, or therapy office. Commit to these easy, yet meaningful exercises in kindness and gain a deeper appreciation for yourself and your life. The practice of self-compassion has been proven to:
* Improve well-being
* Regulate emotions
*

Reduce depression and anxiety

Erin on the Three Rivers

Singing the Rite to Belong

The Irish Song Tradition

The Artist and Academia

Culture and History

Cultural Poilitics and Identities, 1900-2000

From early accounts of dance customs in medieval Ireland to the present, Helen Brennan offers an authoritative look at the evolution of Irish dance. Every type of dance from social to traditional to clergy is included. Brennan takes care to explain the different styles and traditions that evolved from different parts of Ireland; which results in some lively discussions as people reminisce over old favorites. She also discusses how dance evolved to become such an important part of Ireland's culture and history. An appendix is offered to help explain the various steps involved in each style of dance including the Munster or Southern style, Single Shuffle, Double Shuffle, Treble Shuffle, the Heel Plant, the Cut, the Rock or Puzzle, the Drum, the Sean Nos Dance Style of Connemara, and the Northern Style.

What world has been constructed for dancing through the use of the term 'world dance'? What kinds of worlds do we as scholars create for a given dance when we undertake to describe and analyze it? This book endeavours to make new epistemological space for the analysis of the world's dance by offering a variety of new analytic approaches.

Close to the Floor brings together a distinguished and diverse cast of dance ethnographers, dancers, teachers, choreographers, and dance historians to discuss and reflect on a variety of topics in the world of Irish step dance and related percussive dance forms. This volume includes essays that originated at a symposium held at New York University in 2006 to commemorate the tenth anniversary of "Riverdance." The contributor list is impressive and includes the most well-known names in both Irish dancing scholarship and performance.

This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and double CD as a pack (ISBN: 9781444102352) - The double CD is also sold separately (ISBN: 9781444102451) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Irish which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Irish will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Irish. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444105902), as a pack comprising the book and double CD (9781444102352) and as a double CD (9781444102451).

Four Days that Changed a President

Assessing Highway Tolling and Pricing Options and Impacts

Memory and Mobility in Ireland

A Handbook of Irish Dances

Re-imagining Ireland

Step Dancing in IrelandCulture and HistoryRoutledge

Tales of the Elders of Irelandis the first complete translation of the late Middle-IrishAcallam na Sen rach, the largest literary text surviving from twelfth-century Ireland. It contains the earliest and most comprehensive collection of Fenian stories and poetry, intermingling the contemporary Christian world of Saint Patrick with his scribes; clerics; occasional angels and souls rescued from Hell; the earlier pagan world of the ancient, giant Fenians and Irish kings; and the parallel, timeless Otherworld (peopled by ever-young, shape-shifting fairies). This readable, lucid new translation is based on existing manuscript sources and is richly annotated, complete with an Introduction discussing the place of theAcallamin Irish tradition and the impact of the Fenian or Ossianic tradition on English and European literature. About the Series:For over 100 yearsOxford World's Classicshas made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Need directions to Dublin? Learn to speak Irish. With Teach Yourself it's possible for virtually anyone to learn and experience the languages of the world, from Afrikaans to Zulu; Ancient Greek to Modern Persian; Beginner's Latin to Biblical Hebrew. Follow any of the Teach Yourself Language Courses Audiopacks at your own pace or use them as a supplement to formal courses. These complete courses are professionally designed for self-guided study, making them one of the most enjoyable and easy to use language courses you can find. Audiopacks include an instructional paperback book and two companion 60-minute audio CDs.

Prepared by experts in the language, each course begins with the basics and gradually promotes the student to a level of smooth and confident communication, including: Step-by-step guide to pronunciation and grammar Regular and irregular verb tables Plenty of practice exercises and answers Practical vocabulary and a bilingual glossary Clear, uncluttered, and user-friendly layout An exploration of the culture And much more

Crossroads Conference

Art, Sport, Duty

Inclusive Teaching and Learning in Non-Dominant Languages and Cultures

History and Heritage of the Irish in the United States

Worlding Dance

50 Mindfulness-based Practices