

## 5 W S Daily News

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Ever since the courtroom doors closed in 1919, the tragic Charlotte Streetcar Strike has haunted the collective memory of the Carolina Piedmont region. During a season of labor unrest, it briefly made national headlines. Five men were killed and at least twelve others were wounded by gunfire during a demonstration against Southern Public Utilities, a subsidiary of James B. Duke's Southern Power. For many who lived afterward in North Carolina's "Queen City," the strike and riot were events better left forgotten, while, for later generations, the "Battle of the Barn" has become an item of curiosity. As the centennial approaches, this book represents the result of over ten years' worth of primary research about the Charlotte Streetcar Strike, a story that rightfully belongs to a larger narrative about the AFL's campaign to organize transportation workers among the textile mill towns of North and South Carolina. Prior to the 1919 Charlotte Strike, the national streetcar union had overcome fierce anti-labor sentiment, from South Carolina's state capital of Columbia to the Upcountry citadel of Spartanburg. To AFL organizers, Charlotte represented the last link in the Piedmont chain.

Rewriting the Newspaper

The Five W's (Reading Level 4)

A French-American Comparison

Climatological Data

Editor & Publisher

Evelyn Underhill was a pioneer in revitalizing interest in mysticism and in the spiritual life as lived by ordinary people. Here are some of her articles that demonstrate the variety and development of her thought over forty years. The themes of magic and mysticism, prayer and pacifism are all considered, with particular emphasis on Underhill's focus on personal religious experience, its nurturance in prayer, its protection by institutional religion, and its implications for all aspects of life. Together, the pieces illuminate the author's move from Platonism to the incarnational spirituality lived out during the years between the world wars. Greene's interpretive introduction to the life and work of this contemporary mystic is most helpful for those previously unfamiliar with Underhill. The book contains the most complete bibliography available on works by and about this important woman.

This book offers a comprehensive portrait of French and American journalists in action as they grapple with how to report and comment on one of the most important issues of our era. Drawing on interviews with leading journalists and analyses of an extensive sample of newspaper and television coverage since the early 1970s, Rodney Benson shows how the immigration debate has become increasingly focused on the dramatic, emotion-laden frames of humanitarianism and public order. In both countries, less commercialized media tend to offer the most in-depth, multi-perspective and critical news. Benson challenges classic liberalism's assumptions about state intervention's chilling effects on the press, suggests costs as well as benefits to the current vogue in personalized narrative news, and calls attention to journalistic practices that can help empower civil society. This book offers new theories and methods for sociologists and media scholars and fresh insights for journalists, policy makers and concerned citizens.

Radio World

The Chicago Daily News Almanac and Year-Book

Midsummer number Dawson daily news

Assessing News Media Innovation in a Time of Dramatic Change

Preserving the Press

This book offers a timely insight into how the news media have adapted to the digital transformation of public communication infrastructure. Providing a conceptual roadmap to understanding the disruptive, innovative impact of digital networked journalism in the 21st century, the author critically examines how and to what extent news media around the world have engaged in digital adaptation. Making use of data from news media content production and distribution both off- and online, as well as user and financial data from the U.S. and internationally, the book traces how the news media embraced and reacted to key developments such as the invention of the World Wide Web in 1989 and the launch of Google in 1998, Facebook in 2004, and the Apple iPhone in 2009. The author also highlights innovative organizations that have sought to reimagine news media that are optimized for digital, online, and mobile media of the 21st century, demonstrating how these groups have been able to stay better engaged with the public. *Disruption and Digital Journalism* is recommended reading for all academics and scholars with an interest in media, digital journalism studies, and technological innovation.

Preserving the Press is an insider account that vividly describes the personalities, organizations, and policy debates of the American daily newspaper business at a critical moment in its history. Bogart shows how this major American institution confronted the great social and technological changes that threatened its established position..

The Nonconformist Conscience (Routledge Library Editions: Political Science Volume 19)

The Chicago Daily News Almanac and Year Book for ...

Report of the Auditor of State, to the Legislature of Minnesota, for the Biennial Period Ending ...

Biennial Report

Proceedings of the Society at Its ... Annual Meeting

**Between the 1970s and the 1990s American journalists began telling the news by telling stories. They borrowed narrative techniques, transforming sources into characters, events into plots, and their own work from stenography to anthropology. This was more than a change in style. It was a change in substance, a paradigmatic shift in terms of what constituted news and how it was being told. It was a turn toward narrative journalism and a new culture of news, propelled by the storytelling movement. Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century. In doing so, he offers the first institutionally situated history of narrative journalism's evolution from the New Journalism of the 1960s to long-form literary journalism in the 1990s. Based on the analysis of primary sources, industry publications, and oral history interviews, this study traces how narrative techniques developed and spread through newsrooms, advanced by institutional initiatives and a growing network of practitioners, proponents, and writing coaches who mainstreamed the use of storytelling. Challenging the popular belief that it was only a few talented New York reporters (Tome Wolfe, Jimmy Breslin, Gay Talese, Joan Didion, and others) who revolutionized journalism by deciding to employ storytelling techniques in their writing, Schmidt shows that the evolution of narrative in late twentieth century American Journalism was more nuanced, more purposeful, and more institutionally based than the New Journalism myth suggests. Designed to improve the reading comprehension of students whose reading ability is below grade level. Factual newspaper articles are presented for students to respond to comprehension questions of "who, what, when, where, and why."**

Lloyd's Register of Shipping

A Weekly Newspaper for Publishers, Advertisers, Advertising Agents and Allied Interests

The New England Business Directory and Gazetteer for ...

The Storytelling Movement in American Print Journalism

The Chicago Daily News Almanac and Yearbook ....

Everyone Can Write is an easy-to-understand, practical, 'how to write' book that is accessible to everyone from a business executive wanting to polish his reports to a retiree wanting to chronicle her family history. It solves the problems that beginning writers struggle with by giving them an easy-to-follow and simple set of rules that allows them to write rapidly and clearly. The book outlines the three forms of non-fictionwriting: report, narrative and essay. Each one is dissected and a set of rules applied to each structure. The rules are easily put into practice and vary for each structure. For example, in report writing, two easy-to-apply rules are: 25 words to a sentence and 3 or 4 sentences in a paragraph. The author has also developed a foolproof method of structuring your writing, so that you make effective use of your time. It's based on the easy-to-remember three step formula: Pre-write, Free-write, Re-write. Pre-write refers to researching the necessary information. Free-write refers to getting the information onto the computer screen. Re-write refers to the essential task of editing the writing into clear readable text. This technique allows writers to become the editors of their own writing, thereby dramatically improving its quality. The essentials of grammar and punctuation, easily confused words and other useful tips for writers are also covered.

The 'Nonconformist conscience' was a major force in late Victorian and Edwardian politics. The well-attended chapels of England and Wales bred a race of Christian politicians who tried to exert a moral influence on public affairs. This book analyses the political impact of the Nonconformists at the peak of their strength when they were near the centre of key debates of the time over such matters as the growth of the British Empire and state provision of social services. They had also launched campaigns of their own to disestablish the Church of England and to secure public control of the nation's schools. Based on extensive original research, this study is the first to examine these themes.

The Five W's (Reading Level 1)

The North-China Herald and Supreme Court and Consular Gazette

Ayer Directory, Newspapers, Magazines and Trade Publications

Modern Guide to the Ancient Quest for the Holy

International Year Book Number

Some vols. include budget.

the dietetic reformer, and vegetarian messegen a monthly record of moral and physical proess volix third series

How Daily Newspapers Mobilized to Keep Their Readers

Report of the State Auditor

Radio Broadcast Stations in the United States

A guide to get you started