

50 Great Essays Diyanni

The Broad Strokes of the Humanities Handbook for the Humanities provides a foundation of the most pertinent information needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities. Learning Goals Upon completion this book, readers should: Have a greater understanding of the essentials of the Humanities Write clearly and intelligently about the Humanities Have a global perspective of different cultures Gain a fuller understanding and appreciation of the arts Recognize distinguished individuals in the field Note: MyArtsLab does not come automatically packaged with this text. to purchase MyArtsLab, please visit: www.myartslab.com or you can purchase a ValuePack of the text + MyArtsLab: Valuepack ISBN-10 : 0205949789 / ValuePack ISBN-13: 9780205949786

This edition of Robert DiYanni's Literature presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

What does it mean to understand something? What is the essence of understanding, when compared across multiple domains? Varieties of Understanding offers new and original work on the nature of understanding, raising questions about what understanding looks like from different perspectives and exploring how ordinary people use the notion of understanding. According to a long historical tradition, understanding comes in different varieties. In particular, it is said that understanding people has a different epistemic profile than understanding the natural world-that it calls on different cognitive resources and brings to bear distinctive normative considerations. Thus, in order to understand people we might need to appreciate, or in some way sympathetically reconstruct, the reasons that led a person to act in a certain way. By comparison, when it comes to understanding natural events, like earthquakes or eclipses, no appreciation of reasons or acts of sympathetic reconstruction is arguably needed-mainly because there are no reasons on the scene to even be appreciated, and no perspectives to be sympathetically pieced together. This volume brings together some of the world's leading philosophers, psychologists, and theologians in order to shed light on the various ways in which we understand the world, pushing debates on this issue to new levels of sophistication and insight.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.

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A Guide for Students

Analysis and Critique

A Handbook for the New Academic Essay

The Irish Soldiers of Mexico

Adios, Strunk and White

Varieties of Understanding

Collaborative Learning and Writing

This is the story of the women who put their lives on the line for Irish freedom. They were not only the nurses, cooks, and couriers, but

also gunrunners, sharpshooters, and organizers. Many who barely received mention in mainstream histories are fully revealed here both in their own words and by those who witnessed their incredible courage and leadership. Over 250 women took part in the Irish Rising, more than 70 were imprisoned, and one was sentenced to death by the British. The struggle was initially betrayed by a conservative government which compromised their rights to equality, but women were finally vindicated in recent years. Now the fight for distributive justice and the unity of the entire nation, original goals of the Easter Rising, have passed to the present generation. This is the book that generations of writers have relied upon for timeless advice on grammar, diction, syntax, and other essentials. In concise terms, it identifies the principal requirements of proper style and common errors.

This is a book which is long overdue and one that treats Lincoln as an international figure, not merely an American one. It examines events leading to the US invasion of Mexico, Lincoln's opposition to it in the Congress, his support of Mexico as President during and after the US Civil War, and the impact of the Mexican-American War nationally and internationally. It also includes documents from archives in the USA and Mexico.

Two decades of living is not nothing. It is everything we know. In *Twenty-One Years Young: Essays*, author Amy Dong examines the uncertainty, absurdity, and beauty in growing up. This poignant collection of essays is unabashedly intimate, drawing the reader into Dong's life as if they were a close friend. She masterfully evokes humor, nostalgia, melancholy, and euphoria to create scenes that are as vivid as they are profound. In this collection, you'll read essays such as "So It Goes" (inspired by the famous Vonnegut quip), in which Dong reflects on a near-death experience; "On Taking Care of Pets," a self-explanatory essay that provides the very best of belly laughs; and "The Man with the Magical Watch," in which Dong grapples with the pain-and joy-inherent to our limited existence. These essays urge readers to consider the meaning of a good life and, further, how they will choose to spend the rest of their moments. Fans of Didion and Sedaris alike will find themselves at home with this collection for its unyielding insight into young adulthood, travel, and life itself.

Analysis and Interpretation of Literature

Handbook for the Humanities

The Language of Composition

The National Home Inspector Examination "How to Pass on Your First Try"

The Prentice Hall Guide for College Writers

An Annotated Bibliography 1948-1992

Modern American Poets

This updated guide is perfect for self-study with 3 full-length practice exams, 3 free-response practice exams, detailed answers to all questions, test-taking strategies, powerhouse drills and study schedule. Exams cover prose, poetry, drama and theater, reading and comprehension, and identifying literary devices. Also features REA's popular software, TESTware, with full-length, timed, computerized practice exams and automatic.

Is it possible that a book of readings can help you develop your writing skills and guide you to success in your composition course? It can when the book is OCCASIONS FOR WRITING, an exciting new collection of readings that helps you discover how everything you encounter in life is an occasion or reason to write! In addition to its large selection of untraditional, fascinating readings, this reader contains effective "Occasions for Writing" activities that help you to look closely at written text, photographs, other media and literally everything in your life guiding you in developing the fresh ideas that lead to strong, original essays. Culture in Context is a three-in-one (reader/rhetoric/handbook) that teaches essay writing through meaningful connections to popular culture and college life. Chapters in the rhetoric portion cover the writing process ("Ready, Write, Revise"), writing strategies (narrative, process, description, persuasion, exemplification/illustration, comparison/contrast, and cause/effect), essay tests, and business writing. A professional reading opens each chapter, after which readers are guided through the writing process and writing strategies via exercises and worksheets focusing on brainstorming, development, and organization. Samples are used throughout the book to illustrate different approaches to each topic. Chapters also include sections on collaborative writing, writing with computers, and other writing tips. Summaries and responses to reading exercises end each chapter. The grammar and mechanics handbook has explanations and exercises covering the basics, as well as editing, proofreading, and advice on improving vocabulary and word choice. For those interested in developing their writing skills at the essay level.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Fifty Great Essays collects one-hundred of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic, commonly taught essays with frequently anthologized contemporary essays by today's most highly regarded writers. The selections are broadly diverse in both subject matter and authorship. Essays have been selected as both models for good writing and useful springboards for student writing. An introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically, and shows students how to use the writing process to develop their own essays 032191290X / 9780321912909 Fifty Great Essays Plus NEW MyCompLab -- Access Card Package Package consists of: 020589190X / 9780205891900 NEW MyCompLab - Valuepack Access Card 0321848497 / 9780321848499 Fifty Great Essays

Twenty-five Great Essays

One Hundred Great Essays

Humanities

Short Essays for Composition

Writing Spaces: Readings on Writings, Vol. 2

Handbook for the Humanities Plus New Myartslab with Etext -- Access Card Package

Susan Sontag

FastTrack™ Book: The National Home Inspector Exam, "How to Pass on Your First Try". Written by FastTrackBooks.org. Developed by licensed home inspectors, professional engineers, and expert contractors, provides over 400 Practice Problems and step by step solutions to help you prepare for the 2014 National Home Inspector Examination. The questions follow the identical content outline of the

National Home Inspector Examination, which is published by the national board of home inspectors. The book provides specific test taking strategies, talks about tips and hints, and is separated into 6 practice exams. Most home inspection training schools provide you with multiple reference textbooks and tons of information and then leave it all up to you to try to study for the exam. Our book is the only resource that you will need to pass the exam! The Book is designed specially to teach you how to pass the home inspector exam. It does not waste time on theory or out dated problems- which will only confuse you more, but instead, only contains practical questions and ones that are most likely to appear on the actual exam based on the percentages which are published by board of home inspectors. Also included are updated code questions from 2014 Building code, the 2012 International Green Construction Code, and professional standards, and an entire section dedicated to Litigation Strategies "Minimizing Exposure and How not to get SUED". This resource is a must have for Contractors who want to branch into the Home Inspection industry or anyone wishing to pass the exam on their first try. The book will show you how to maximize your score. Our book is designed specially to teach you how to pass the exam. This book contains over 400 practice problems compiled into (6) Exams. The questions are very similar to those on the National Home Inspector Examination and a significant percentage of the questions were from previous exams. You have the option to pick which practice exams you want to work on, or decide which specific category of problem you want to review. Every question is categorized by topic order which gives you the option to work similar type problems or in random order. If you are considering studying for the home inspection exam, this book will teach you how to pass on your first try. Many experienced and knowledgeable contractors, who are eager to branch into the home inspection business, consistently make the common mistake of underestimating the Home Inspector Examination. While they may be very knowledgeable in different trades, they fail to realize that the exam is based on very specific standards and industry codes related to home inspection. This book will prepare you in all the relevant knowledge areas are covered in the exam. These questions keep appearing time and time again, learn them and pass the exam!

One Hundred Great Essays provides that number of the most exemplary and rewarding selections available in the English language. The anthology combines classic essays of great instructional value together with the most frequently anthologized essays of recent note by today's most highly regarded writers. The selections exhibit a broad range of diversity in subject matter and authorship. All essays have been selected for their utility as both models for writing and for their usefulness as springboards for independent writing. An introductory section informs readers about the qualities of the essay form and offers instruction on how to read essays critically and use the writing process to develop their own essays. For those interested in learning about reading, writing and critical thinking by studying examples of great writing.

The Prentice Hall Guide for College Writers is organized around a sequence of purposes for writing. Each well-structured chapter contains process-oriented advice on choosing a subject, collecting data, drafting and revising essays for each purpose, and advice on customizing major rhetorical strategies to each purpose. Effective student examples, professional essays, and journal exercises help introduce students to the writing process as it changes with each different purpose.

All writing--whether it's an essay, a personal letter, or a detailed business report--is at its most memorable when it's built on the fundamental and critical skills that transform your words from good to great. The first lectures provide the first key to more engaging and effective writing: understanding literary genres and the ways their unique styles can shape and inform your own voice. The focus then shifts to the art of rhetoric and the ways it can help you adapt your writing to a variety of situations. The final part is a step-by-step guide through the writing process in its four major stages: researching, first draft, editing and rewriting.

Discourse, Rhetoric, and Social Perspectives

Occasions for Writing

The Elements of Style

Analyzing Everyday Texts

Frames of Mind

Literature

Twenty-One Years Young

Fifty Great Essays Longman Publishing Group

Developed to be used alone or as part of the Annenberg-funded telecourse, MODERN AMERICAN POETS provides a rich collection of American poetry from the 20-century and includes an extensive selection of poems by thirteen poets represented in the film series, as well as additional poems representing the voices and visions of more than 60 other modern American poets. The introduction to reading poetry (Part I) provides an excellent overview and fully demonstrates the importance of active involvement and annotation. The heart of MODERN AMERICAN POETS is the poetry itself in Parts II and III. The range, diversity, and power of poetry in our time is presented here.

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of

writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

Now you can strengthen your critical-thinking skills as well as your writing abilities as you analyze an assortment of texts and visuals using the unique **FRAMES OF MIND: A RHETORICAL READER WITH OCCASIONS FOR WRITING**, Second Edition. The book's effective blend of visual analysis and writing activities from well-recognized leaders in the field examines traditional rhetorical patterns not only as methods for effective writing, but also as strategies for critical thinking. Unique "Occasions for Writing" activities lead you through a step-by-step inductive journey of self-discovery that encourages you to write in a rhetorical mode without simply mimicking a piece of writing. Annotated examples at the beginning of each chapter with a distinctive full-color design help clarify concepts. New examples of student essays join this edition's strengthened blend of classic and contemporary readings to provide a variety of engaging examples for your reference and analysis.

How to Engage and Write about Anything

The Original Edition

Exercise Technique Manual for Resistance Training

The Norton Sampler

Writing with Sources

Content Area Reading

Their Voices and Visions

How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In *You Are What You Read*, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of reading literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, *You Are What You Read* is an essential guide for all who want to enrich their reading—and their life.

W. W. Norton & Company is proud to present the Sixth Edition of *The Norton Sampler*. As a rhetorically arranged collection of short essays for composition, our Sampler echoes the cloth samplers once done in colonial America, presenting the basic patterns of writing for students to practice just as schoolchildren once practiced their stitches and ABCs on needlework samplers. This new edition shows students that description, narration, and the other patterns of exposition are not just abstract concepts used in composition classrooms but are in fact the way we think—and write. The Norton Sampler contains 63 carefully chosen readings—classics as well as more recent pieces, essays along with a few real-world texts—all demonstrating how writers use the modes of discourse for many varied purposes.

Although most writing instructors know the benefits of collaborative learning and writing in college writing classes, many remain unsure how to implement collaborative techniques successfully in the classroom. This collection provides a diversity of voices that address the “how to” of collaborative learning and writing by addressing key concerns about the process. Fresh essays consider the importance of collaborative work and peer review, the best ways to select groups in classes, integration of collaborative learning techniques into electronic environments, whether group learning and writing are appropriate for all writing classes, and ways special populations can benefit from collaborative activities. Despite its challenges, collaborative learning can prove remarkably effective and this study provides the advice to make it work smoothly and successfully.

Developed for Harvard University's Expository Writing Program, *Writing with Sources* describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of *Writing with Sources* is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

Essays

Los soldados irlandeses de México

Abraham Lincoln and Mexico

From Lament to Advocacy: Black Religious Education and Public Ministry

Critical Reading Across the Curriculum

Evidence, Idea, Essay

A Rhetorical Reader with Occasions for Writing

The *Teacher's Essential Guide to Content Area Reading* leads the reader through Burke's teaching strategies, which draw from a combination of research and Jim's own experience as a public school teacher. He includes invaluable techniques to improve student reading as well as guidelines for explicit comprehension instruction—which strategies to use, when to use them, and how to use them with a variety of texts. He also features guidelines and a template for designing effective reading lessons across content areas. For use with Grades 6–12.

Increasingly, scholars in language studies, sociology, media studies, cultural studies, communication, and other disciplines are turning to the analysis of everyday texts to understand how they shape and are shaped by social relationships, structures, and systems in various communities. *Analyzing Everyday Texts* provides a comprehensive and well-illustrated framework for the analysis of everyday texts by outlining and integrating three different perspectives:

discoursal, rhetorical, and social. First, the tools of each perspective are carefully explicated in chapters on the resources of discoursal, rhetorical, and social theory. These three perspectives are then brought together in extensive analyses of various everyday texts. Finally, the book examines on the principles and consequences of conducting theoretically informed critical textual analysis. This book will be a valuable resource for researchers analyzing everyday texts and for scholars teaching theories and methods of analysis. This is, perhaps, the widest ranging, most comprehensive poetry collection available, and it is useful for poetry courses at all levels. It contains an excellent introduction to reading poetry and understanding the elements, as well as sections on poems and paintings, poems and music, and poems from other languages. Sections on featured poets are integrated with the chronological anthology which gives students a perspective on the variety and range of a large group of poets. This multi-national, multi-cultural, multi-genre and multi-lingual collection gives students a view and instructors an opportunity to teach the universality of poetry. Includes a superb historical range of poetry, from its recorded beginnings to most contemporary. **Twenty-Five Great Essays** provides that number of the most exemplary and rewarding selections available in the English language. The anthology combines classic essays of great instructional value together with the most frequently anthologized essays of recent note by today's most highly regarded writers. The selections exhibit a broad range of diversity in subject matter and authorship. All essays have been selected for their utility as both models for writing and for their usefulness as springboards for independent writing. An introductory section informs readers about the qualities of the essay form and offers instruction on how to read essays critically and use the writing process to develop their own essays. For those interested in learning about reading, writing and critical thinking by studying examples of great writing. **Literature: Approaches to Fiction, Poetry, and Drama**
Culture and Context
A History of Courage, Intrigue and Unlikely Friendships
Four Quartets

A Basic Writing Guide with Readings
Fifty Great Essays

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every student the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product. Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. *Critical Reading Across the Curriculum: Humanities, Volume 1* presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson.

Twenty-Five Great Essays provides an outstanding collection of classic and contemporary writing as part of Longman's Penguin Academics Series of low-cost, high-quality offerings intended for use in introductory college courses. This brief reader features a collection of eminently teachable and rewarding essays for today's college composition courses. Combining commonly taught, classic essays with the best of contemporary writing, *Twenty-Five Great Essays* provides flexible options for every composition classroom. The selections are diverse in both subject matter and authorship. They have been chosen as models of good writing, as well as for their usefulness as springboards for student writing. An introductory section informs students about the characteristics of the essay form and offers instruction both on reading essays critically and on the process of writing effective essays.

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Reading Fiction, Poetry, Drama, and the Essay
Readings on Writing

College Level Examination Programme
Writing Spaces 1

New Perspectives from Philosophy, Psychology, and Theology
Reading, Writing, Rhetoric

Women of the Irish Rising: A People's History

Sets forth a cultural imperative and the contextual nature of a public theology and ministry of Black religious education, which connects faith formation and action in addressing profoundly difficult, unjust, and wounding experiences of Black

people in the U. S. Contributors: Joseph V. Crockett, Sarah F. Farmer, Annie Lockhart-Gilroy, Cynthia P. Stewart, Nathaniel D. West, Nancy Lynne Westfield, Richelle B. White, Anne E. Streaty Wimberly , Mary H. Young

"This is a resource for strength and conditioning professionals, health and fitness instructors, and personal trainers who use resistance training exercises in their own programs or in programs designed for others. College and university faculty and students will find that this manual and the online video clips complement hands-on instruction and aid in teaching exercise technique without requiring the use of a weight room. Further, this manual is a primary preparation resource for those preparing for NSCA's Certified Strength and Conditioning Specialist (CSCS), NSCA-Certified Personal Trainer (NSCA-CPT), Certified Special Population Specialist (CSPS), and Tactical Strength and Conditioning-Facilitator (TSAC-F) certification exams"--

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

Like its larger counterpart, the compact Literature: Approaches to Fiction, Poetry, and Drama by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

A Practical Guide to Reading Well

Essays on Using Small Groups in Teaching English and Composition

You Are What You Read

The McGraw-Hill Book of Poetry

A Must Have for Contractors Who Want to Branch Into the Home Inspection Industry

Reading Fiction, Poetry, and Drama

The last major verse written by the Nobel laureate, including "Burnt Norton," "East Coker," "The Dry Salvages," and "Little Gidding."