

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets

**A Feast Of
Wonders :**

**Sergei
Diaghilev
And The
Ballets
Russes**

**Introduction --
China's Sputnik
moment --**

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And The Ballets
Russe

**Copycats in the
Coliseum -- China's
alternate Internet
universe -- A tale
of two countries --
The four waves of
AI -- Utopia,
dystopia, and the
real AI crisis -- The
wisdom of cancer
-- A blueprint for
human co-
existence with AI --
Our global AI story**

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**The classic book on
the development
of human language
by the world's
leading expert on
language and the
mind. In this
classic, the world's
expert on language
and mind lucidly
explains
everything you
always wanted to
know about**

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language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a

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**compelling story:
language is a**

**human instinct,
wired into our
brains by
evolution. The
Language Instinct
received the
William James
Book Prize from
the American
Psychological
Association and
the Public Interest**

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**Award from the
Linguistics Society
of America. This
edition includes an
update on
advances in the
science of
language since The
Language Instinct
was first
published.**

**One of the most
ambitious works of
paranormal**

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**investigation of
our time, here is
an unprecedented
compendium of pre-
twentieth-century
UFO accounts,
written with rigor
and color by two of
today's leading
investigators of
unexplained
phenomena. In the
past century,
individuals,**

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**newspapers, and
military agencies**

**have recorded
thousands of UFO
incidents, giving
rise to much
speculation about
flying saucers,
visitors from other
planets, and alien
abductions. Yet
the extraterrestrial
phenomenon did
not begin in the**

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present era. Far
from it. The

authors of
Wonders in the Sky
reveal a thread of
vividly rendered-
and sometimes
strikingly similar-
reports of
mysterious aerial
phenomena from
antiquity through
the modern age.
These accounts

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**often share
definite physical
features- such as
the heat felt and
described by
witnesses-that
have not changed
much over the
centuries. Indeed,
such similarities
between ancient
and modern
sightings are the
rule rather than**

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**the exception. In
Wonders in the
Sky, respected
researchers
Jacques Vallee and
Chris Aubeck
examine more than
500 selected
reports of
sightings from
biblical-age
antiquity through
the year 1879-the
point at which the**

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**Industrial
Revolution deeply
changed the
nature of human
society, and the
skies began to
open to airplanes,
dirigibles, rockets,
and other
opportunities for
misinterpretation
represented by
military
prototypes. Using**

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**vivid and engaging
case studies, and
more than seventy-
five illustrations,
they reveal that
unidentified flying
objects have had a
major impact not
only on popular
culture but on our
history, on our
religion, and on
the models of the
world humanity**

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**has formed from
deepest antiquity.**

**Sure to become a
classic among UFO
enthusiasts and
other followers of
unexplained
phenomena,
Wonders in the Sky
is the most
ambitious, broad-
reaching, and
intelligent analysis
ever written on**

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And The Ballets
premodern aerial
mysteries.

**Examines how
changes from the
Industrial
Revolution prior to
World War I
brought about
radical
transformation in
society, changes in
education, and
massive migration
in population that**

Online Library A
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led to one of the
bloodiest events in
history.

**An American
History
Musical Magazine
and Musical
Courier
When Stravinsky
Met Nijinsky
Moscow & St.
Petersburg
1900-1920
A Week at the Fair**

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And The Ballets
**Recollections,
Letters and
Documents**

Wonders in the Sky

A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past.

Since its rediscovery in the early 20th century, through spectacular finds such as those by Sir Arthur Evans at Knossos,

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Minoan Crete has captured the imagination not only of archaeologists but also of a wider public. This is shown, among other things, by its appearance and uses in a variety of modern cultural practices: from the innovative dances of Sergei Diaghilev and Ted Shawn, to public and vernacular architecture, psychoanalysis, literature,

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sculpture, fashion
designs, and even neo-
pagan movements, to
mention a few

examples. Cretomania is
the first volume entirely
devoted to such modern
responses to (and uses
of) the Minoan past.

Although not an
exhaustive and systematic
study of the reception of
Minoan Crete, it offers a
wide range of intriguing

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examples and represents
an original contribution
to a thus far

underexplored aspect of
Minoan studies: the
remarkable effects of
Minoan Crete beyond
the narrow boundaries of
recondite archaeological
research. The volume is
organised in three main
sections: the first deals
with the conscious,
unconscious, and

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coincidental allusions to Minoan Crete in modern architecture, and also discusses archaeological reconstructions; the second presents examples from the visual and performing arts (as well as other cultural practices) illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism, religion,

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sexuality, and gender
relations; the third

focuses on literature, and
shows how the distant
Minoan past has been
used to interrogate
critically more recent
Greek history.

Featuring contributions
by leading specialists in
the history of Russian
dance and the visual arts,
a lavishly illustrated
catalog focuses on

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artworks related to the
Saisons Russes between
1909 and 1929 and draws
on public and private
collections including the
Fokine collection in the
St. Petersburg Theatre
Museum.

This collection of essays
deals broadly with the
visual and cultural
manifestation of utopian
aspirations in Russia of
the 1920s and 1930s,

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while examining the
before- and after-life of
such ideas both
geographically and
chronologically.

Europe, 1900-1914

Nijinsky

Church Architecture
from Byzantium to
Berkeley

The Comforter

The Russian Folktale by
Vladimir Yakovlevich
Propp

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From Realism to the
Silver Age

This book brings together for the first time a collection of essays by western scholars about women in the Stalin era (1928-53). It explores both the realities of women's lived experience in

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the 1930s and
1940s, and the
various forms in
which womanhood
and femininity were
represented and
constructed in these
decades. Women in
the Stalin Era
challenges the
scholarly neglect
women's history has
suffered at the

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hands, and pens, of
Russian and
western historians

of the Stalin period.
Before meeting Igor
Stravinsky in 1921
in Paris, Vera
Arturovna Sudeikin-
Stravinsky
(1888-1982) was
already known as
the "Muse of the
Muses" in what had

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been the bohemian,
intellectual life of St.
Petersburg-
Petrograd. Hers was
the "Silver Age" of
Russian culture,
when symbolism
reigned in the
cabarets and the
artistic process itself
was a form of
celebration. As the
habitués of this

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Russes
world fled the
Bolsheviks, Vera, an
artist and writer in

her own right,
managed to
preserve their
heritage in an
extraordinary literary
production: an
album containing
poems, sketches,
fragments of music,
and other

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dedications by some of the most influential Russian cultural figures of the day. The Album, reproduced here for the first time, is both a record of a cultural diaspora and a monument to the Russian fin de siècle. In 1917 Vera fled to the south of

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Russia with her then-husband Sergei

Sudeikin, a renowned painter and stage designer for the Ballets Russes. They traveled three years throughout the Crimea, Georgia, and Azerbaijan, organizing artistic gatherings at many

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of their stops. Vera recorded her impressions of the journey and along the way invited her famous friends to make creative offerings to her Album. Together they produced a "literature of loss"--of city and country, of

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childhood, of an entire era. The material, much of which has never been published, includes poems by Osip Mandelstam, Konstantin Balmont, and Mikhail Kuzmin; musical fragments by Vladimir Pol and Igor Stravinsky; and drawings and

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watercolors by Boris
Grigoriev, Lado
Gudiashvili, Sergei
Sudeikin, the
Zdanevich brothers,
and Vera herself.

The Album survived
war, revolution, and
exile, but it was
never published
until now. In this
edition, which
reproduces every

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page of the Album
in full color, John
Bowlit uses Vera's

diaries along with
many other sources
to explain the
stories behind the
entries. The
biographical
information, dates,
and places, all
accompanying each
entry, will help

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today's readers form a vivid picture of a fascinating era, and an understanding of an extraordinary woman and the cultural liaisons that made up her world. The Ballets Russes has engaged people for 100 years, ever since Russian-born Sergei Diaghilev

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created this
dynamic avant-
garde
company. Diaghilev
brought together
some of the most
important visual
artists of the 20th
century to work as
costume and stage
designers and
work with
composers,

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choreographers,
and dancers,
infusing new life
and creative energy
into the performing
arts of the time.

Through
the costumes,
drawings, programs,
and posters
presented in this
book, the visual
spectacle of the

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And The Ballets
Russes
Ballets Russes is
brought back into
view for

a contemporary
audience to
appreciate the
revolution it was and
the ongoing
influence it
continues to have
today.

Als der Tanz im
fr ü hen 20.

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And The Ballets
Russes

Jahrhundert
zunehmend von
modernen und
au ß ereurop ä ischen
Einfl ü ssen gepr ä gt
wurde, stellte
dessen Darstellung
bildende
K ü nstlerInnen vor
neue
Herausforderungen.
Die intensive, z.T.
auch praktische

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And The Ballets
Russes

Besch ä ftigung der
bildenden K ü nste
mit dem Tanz zeugt
vom Nachvollzug
der Entstehungs-
und Wahrnehmungs
prozesse von
Kunstwerken als
zeitlich, r ä umlich
sowie sinnlich
bedingte Entit ä ten.
Doch auch T ä nzer
zeichneten und

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And The Ballets
Russes

modellierten und
fassten Bilder als
Bindeglied zwischen
Stillstand und
Bewegung auf. Die
Studie untersucht
die Interaktion
beider Medien in
dieser Zeit,
beleuchtet
Unterschiede und
fruchtbare Einflüsse
und arbeitet die We

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And The Ballets
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chselbeziehungen
zwischen ihnen
heraus. Dabei steht

insbesondere die
Abstraktion als
modernes
Experimentierfeld im
Mittelpunkt der
Untersuchungen.

The Language
Instinct

Bildende Kunst und
Tanz im fr ü hen 20.

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Jahrhundert

And The Ballets
The Art of Costume

Russes
Two Artists, Their

Ballet, and One

Extraordinary Riot

Sergei Diaghilev

and the Ballets

Russes

Essays on

Influential Artists,

Writers and

Performers

The Life & Letters of

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Russes

Peter Ilich

Tchaikovsky

A Feast of

WondersSergei

Diaghilev and the

Ballets Russes

Surveying the state of

American ballet in a

1913 issue of

McClure's Magazine,

author Willa Cather

reported that few girls

expressed any

interest in taking

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And The Ballets
Russes

ballet class and that
those who did were
hard-pressed to find

anything other than
dingy studios and
imperious teachers.

One hundred years
later, ballet is
everywhere. There

are ballet companies
large and small
across the United

States; ballet is
commonly featured in

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And The Ballets
Rusos
film, television,
literature, and on
social media;
professional ballet
dancers are
spokespeople for all
kinds of products; nail
polish companies
market colors like
"Ballet Slippers" and
"Prima Ballerina;"
and, most importantly,
millions of American
children have taken

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ballet class.

And The Ballets
Russes
Beginning with the
arrival of Russian
dancers like Anna
Pavlova, who first
toured the United
States on the eve of
World War I, Ballet
Class: An American
History explores the
growth of ballet from
an ancillary part of
nineteenth-century
musical theater,

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Russes

opera, and vaudeville
to the quintessential
extracurricular activity
it is today, pursued by
countless children
nationwide and an
integral part of
twentieth-century
American childhood
across borders of
gender, class, race,
and sexuality. A social
history, Ballet Class
takes a new approach

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to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States.

Drawing on a wide variety of materials, including children's

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Russes
books, memoirs by
professional dancers
and choreographers,

pedagogy manuals,
and dance

periodicals, in addition
to archival collections
and oral histories, this
pathbreaking study
provides a deeply-
researched national
perspective on the
history and
significance of

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recreational ballet
class in the United

States and its

influence on many
facets of children's
lives, including gender
norms, consumerism,
body image, children's
literature,
extracurricular
activities, and popular
culture.

This collection of new
essays explores the

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role played by women practitioners in the arts during the period often referred to as the Belle Epoque, a turn of the century period in which the modern media (audio and film recording, broadcasting, etc.) began to become a reality. Exploring the careers and creative lives of both the

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famous (Sarah
Bernhardt) and the
less so (Pauline
Townsend) across a
remarkable range of
artistic activity from
composition through
oratory to fine art and
film directing, these
essays attempt to
reveal, in some cases
for the first time,
women's true impact
on the arts at the turn

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of the 19th century.

And The Ballets
Russe
Thinking about church
architecture has come
to an impasse.

Reformers and
traditionalists are
talking past each
other. Statements
from both sides are
often strident and
dogmatic. In *Theology
in Stone*, Richard
Kieckhefer seeks to
help both sides move

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And The Ballets
Russes
beyond the standoff
toward a fruitful

conversation about
houses of worship.

Drawing on a wide
range of historical
examples with an eye
to their contemporary
relevance, he offers
new ideas about the
meanings and uses of
church architecture.

Cretomania

Stravinsky in Context

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And The Ballets
Russes
Sir Gawain and the
Green Knight

Essays in Film Theory

Immoral Memories

New Studies in

Russian Artistic

Culture

A Bunny for All

Seasons

Vladimir Propp is the

Russian folklore

specialist most

widely known outside

Russia thanks to the

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Russe
impact of his 1928
book Morphology of
the Folktale-but

Morphology is only
the first of Propp's
contributions to
scholarship. This
volume translates
into English for the
first time his book
The Russian Folktale,
which was based on a
seminar on Russian
folktales that Propp

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Russes
taught at Leningrad
State University late
in his life. Edited and
translated by Sibelan
Forrester, this English
edition contains
Propp's own text and
is supplemented by
notes from his
students. The
Russian Folktale
begins with Propp's
description of the
folktale's aesthetic

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qualities and the
history of the term;

the history of folklore
studies, first in

Western Europe and

then in Russia and

the USSR; and the

place of the folktale

in the matrix of folk

culture and folk oral

creativity. The book

presents Propp's key

insight into the

formulaic structure of

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Russian wonder tales
(and less

schematically than in
Morphology, though
in abbreviated form),
and it devotes one
chapter to each of
the main types of
Russian folktales: the
wonder tale, the
"novellistic" or
everyday tale, the
animal tale, and the
cumulative tale. Even

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Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century.

Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured

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series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies.

'He achieves the miraculous,' the sculptor Auguste Rodin wrote of

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And The Ballets
Russe
dancer Vaslav
Nijinsky. 'He

embodies all the
beauty of classical
frescoes and statues'.
Like so many since,
Rodin recognised that
in Nijinsky classical
ballet had one of the
greatest and most
original artists of the
twentieth century, in
any genre. Immersed
in the world of dance

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from his childhood,
he found his natural
home in the Imperial
Theatre and the
Ballets Russes, he
had a powerful
sponsor in Sergei
Diaghilev - until a
dramatic and public
failure ended his
career and set him
on a route to
madness. As a
dancer, he was

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acclaimed as godlike
for his extraordinary
grace and elevation,
but the opening of
Stravinsky's The Rite
of Spring saw furious
brawls between
admirers of his
radically unballetic
choreography and
horrified
traditionalists.

Nijinsky's story has
lost none of its power

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to shock, fascinate
and move. Adored

and reviled in his
lifetime, his
phenomenal talent
was shadowed by
schizophrenia and an
intense but
destructive
relationship with his
lover, Diaghilev. 'I am
alive' he wrote in his
diary, 'and so I
suffer'. In the first

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biography for forty
years, Lucy Moore

examines a career
defined by two forces
- inspired

performance and an
equally headline-
grabbing talent for
controversy, which
tells us much about
both genius and
madness. This is the
full story of one of
the greatest figures

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Russes
of the twentieth
century, comparable
to the work of
Rosamund Bartlett or
Sjeng Scheijen.

This is a book for
cinephiles, pure and
simple. Author and
filmmaker, Jim Piper,
shares his vast
knowledge of film
and analyzes the
most striking
components of the

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best movies ever
made. From directing
to cinematography,
from editing and
music to symbolism
and plot
development, The
Film Appreciation
Book covers
hundreds of the
greatest works in
cinema, combining
history, technical
knowledge, and the

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art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as

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Citizen Kane, Gandhi,
Midnight Cowboy,
Easy Rider, True Grit,
Gone With the Wind,
and The Wizard of
Oz, as well as more
recent
accomplishments in
feature films, such as
Requiem for a
Dream, Munich, The
King's Speech, and
The Hurt Locker.
Piper breaks down his

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analysis for you and
points out aspects of
production that
movie-lovers (even
the devoted ones)
would never
recognize on their
own. This book will
endlessly fascinate,
and by the time you
get to the last
chapter, you're ready
to start all over
again. In-depth

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analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing

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arts, with emphasis
on the business of
art. Our titles cover
subjects such as
graphic design,
theater, branding,
fine art, photography,
interior design,
writing, acting, film,
how to start careers,
business and legal
forms, business
practices, and more.
While we don't aspire

Online Library A Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

to publish a New York
Times bestseller or a
national bestseller,

we are deeply
committed to quality
books that help
creative professionals
succeed and thrive.

We often publish in
areas overlooked by
other publishers and
welcome the author
whose expertise can
help our audience of

Online Library A
Feast Of Wonders:
Sergei Diaghilev
readers.

Sergius Bulgakov is
widely considered to
be the twentieth
century's foremost
Orthodox theologian,
and his book *The
Comforter* is an
utterly
comprehensive and
profound study of the
Holy Spirit.

Encyclopedic in
scope, *The Comforter*

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Sergei Diaghilev
And The Ballets
Russes

explores all aspects of the doctrine of the Holy Spirit, as they are viewed in the Orthodox tradition and throughout church history. The book has sections on the development of the doctrine of the Spirit in early Christianity and on the development of the doctrine of

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Sergei Diaghilev
And The Ballets
Byzantine

procession in the
patristic and later
Byzantine periods. It
also touches on the
place of the Holy
Spirit in the Trinity
and explores Old and
New Testament
notions of the Spirit
of God. A concluding
chapter deals with
the mystical
revelation of the Holy
Spirit. Made available

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Feast Of Wonders:

Sergei Diaghilev
And The Ballets
in English through
the work of Boris

Jakim, today's
premier translator of
Russian theology and
philosophy into
English, Bulgakov's
Comforter in this
edition is a major
publishing event.

Unexplained Aerial
Objects from
Antiquity to Modern
Times

Online Library A
Feast Of Wonders:

Sergei Diaghilev
Women in the Stalin
Era And The Ballets

Grainger Journal Vol.

1

Ballet Class

Art, Life & Culture of
the Russian Silver

Age

The Art Of Seduction

The Film Appreciation
Book

Chrysanthemum

loves her name, until

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes
she starts going to
school and the other
children make fun of
it.

Rachel is a Jew
living in Kishinev,
Russia. At fourteen,
she has dreams of
being a writer. But
everything is put on
hold when a young
man is murdered
and Rachel is forced

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Sergei Diaghilev
And The Ballets
Russes
to keep the
murderer's identity a
secret. Tensions
mount and Rachel
watches as lies and
anti-Jewish
propaganda leap off
the pages of the
local newspaper,
inciting many to riot
against the Jews.
Violence breaks out
on Easter Sunday,

Online Library A
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And The Ballets
Russes
1903, and when it finally ends, Rachel finds that the person she loves most is dead and that her home has been destroyed. Her main support comes surprisingly from a young Christian named Sergei. With everything against them, the two young

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Sergei Diaghilev

And The Ballets
Russes

people find comfort
in their growing
bond, one of the few
signs of goodness
and hope in a time of
chaos and violence.

When Igor
Stravinsky and
Vaslav Nijinsky
collaborated they
introduced a new
ballet form to the art
world, in a text that

Online Library A Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

describes the
public's reactions
and how the

production helped
the growth of
modern music and
dance.

The quintessential
guide to Russia's
vibrant and
influential Silver Age,
now in paperback In
this lavishly

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes
illustrated, elegantly
written volume, John
E. Bowlts sheds new
light on Russia's
Silver Age, the
period of
artistic renaissance
that flourished as
Imperial Russia's
power waned. Much
of the creative
energy could be
attributed to the

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Sergei Diaghilev
And The Ballets
Russes

Symbolist movement, whose proponents sought to transcend the barriers of bourgeois civility and whose unconventional lifestyles led some critics to label them Decadents and Degenerates. But, as Sergei Diaghilev declared, theirs was

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Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

not a moral or artistic
decline, but a
voyage of inner

discovery and a
reinvention of a
national culture.

Bowlit's richly
textured volume
focuses not only on
Russia's best-known
artists from this
period--Diaghilev
and the Ballets

Online Library A
Feast Of Wonders:

Sergei Diaghilev
Russes, Igor
And The Ballets
Stravinsky, Anna
Pavlova, and poet
Anna

Akhmatova--but also
on lesser-known
movements of the
day--experimental
theater, Nikolai
Kalmakov's
innovative painting,
and the free dance
practiced by

Online Library A
Feast Of Wonders:

followers of Duncan
and Dalcroze.

Lavishly illustrated,
Moscow & St.
Petersburg

1900-1920 is the
quintessential guide
to Russia's vibrant
and influential Silver
Age. In this elegantly
written narrative
survey, John E.
Bowlt sheds new

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

light on Russia's
Silver Age, the
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flourished as
Imperial Russia's
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Sergei Diaghilev

And The Ballets
Russes

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Sergei Diaghilev
And The Ballets
Russes
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Sergei Diaghilev
And The Ballets
Russes

Anna

Akhmatova--but also
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movements of the
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theater, Nikolai
Kalmakov's
innovative painting,
and the free dance
practiced by
followers of Duncan
and Dalcroze. Praise
for Moscow & St.

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And The Ballets
Russes

Petersburg: "This book will serve as a reference resource .

. . . This ambitious English-language publication aims to cover not only every art group of the time but every aspect of the Russian culture. The pictorial layout of John Bowlit's book renders the sheer

Online Library A Feast Of Wonders:

Sergei Diaghilev

And The Ballets

Russes

proliferation of new ideas immediately apparent. The highly charged text charts the medley of productions, groups, and individuals, all loosely associated with the symbolist movement, that make up the vast canvas. As the leading specialist in

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Sergei Diaghilev
And The Ballets
Russes

the Russian 20th-century avant-garde, Professor Bowlt is well qualified to place the silver age in context." ~ The Art Newspaper "This lushly illustrated volume captures the artistic explosion that was Russia's Silver Age." ~ Russian Life "(An) authoritative

Online Library A
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Sergei Diaghilev
And The Ballets
Russes
feast of a book." ~

The Irish Times

"Splendidly
illustrated, beautifully
designed" ~

Shepherd Express

"A truly seminal work
. . . ." ~ Midwest

Book Review

"Lavishly illustrated
and elegantly written
narrative survey." ~

Panache Privée "A

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Sergei Diaghilev
And The Ballets
Russes

dazzling array of
color illustrations
and period photos
displaying the glories
of Russia's art,
architecture and
scientific
achievements." ~

California Literary
Review

AI Superpowers
Illustrating Exhibits
and Wonders of the

Online Library A
Feast Of Wonders:

Sergei Diaghilev
World's Columbian
And The Ballets
Exposition Russes

The Salon Album of
Vera Sudeikin-
Stravinsky

Ballets Russes

A Family Memoir

An Interdisciplinary
Journal

Women in the Arts in
the Belle Epoque

Beyond Vision

Online Library A
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Sergei Diaghilev

is the first E
nglish-

language

collection of
essays on art

by Pavel

Florensky

(1882–1937),

Russian

philosopher,

priest,

linguist,

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes
**scientist,
mathematician
– and art**

**historian. In
addition to
seven essays
by Florensky,
the book
includes a
biographical
introduction
and an**

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes
**examination of
Florensky's
contribution
as an art
historian by
Nicoletta
Misler. Beyond
Vision reveals
Florensky's
fundamental
attitudes to
the vital**

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Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**questions of
construction,
composition,
chronology,
function and
destination in
the fields of
painting,
sculpture and
design. His
reputation as
a theologian**

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and
And The Ballets
Russes

philosopher is
already
established in
the English-
speaking
world, but
this first
collection in
English of his
art essays
(translated by

Online Library A
Feast Of Wonders:

Sergei Diaghilev
Wendy Salmond)
And The Ballets
Russes

will be a
revelation to
those in the
field. Pavel
Florensky was
a true
polymath:
trained in
mathematics
and philosophy
at Moscow

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And The Ballets
Russes

**University, he
rejected a
scholarship in
advanced
mathematics in
order to study
theology at
the Moscow
Theological
Academy. He
was also an
expert**

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes
**linguist,
scientist and
art historian.**

**A victim of
the Soviet
government's
animosity
towards
religion, he
was condemned
to a Siberian
labor camp in**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes
1933 where he
continued his
work under
increasingly
difficult
circumstances.
He was
executed in
1937.

A classic on
the aesthetics
of filmmaking

Online Library A
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Sergei Diaghilev
And The Ballets
Russes

**from the
pioneering
Soviet
director who
made
Battleship
Potemkin.
Though he
completed only
a half-dozen
films, Sergei
Eisenstein**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**remains one of
the great
names in
filmmaking,
and is also
renowned for
his theory and
analysis of
the medium.**

**Film Form
collects
twelve essays,**

Online Library A
Feast Of Wonders:
Sergei Diaghilev
written
And The Ballets
between 1928
Russes
and 1945, that
demonstrate
key points in
the
development of
Eisenstein's
film theory
and in
particular his
analysis of

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes

**the sound-film
medium.**

**Edited,
translated,
and with an
introduction
by Jay Leyda,
this volume
allows modern-
day film
students and
fans to gain**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**insights from
the man who
produced
classics such
as Alexander
Nevsky and
Ivan the
Terrible and
created the
renowned
“Odessa Steps”
sequence.**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**Which sort of
seducer could
you be? Siren?**

Rake? Cold

Coquette?

Star?

Comedian?

Charismatic?

**Or Saint? This
book will show
you which.**

Charm,

Online Library A
Feast Of Wonders:

Sergei Diaghilev

**persuasion,
the ability to
create**

illusions:

**these are some
of the many
dazzling gifts
of the**

**Seducer, the
compelling
figure who is
able to**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**manipulate,
mislead and
give pleasure
all at once.
When raised to
the level of
art,
seduction, an
indirect and
subtle form of
power, has
toppled**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**empires, won
elections and
enslaved great
minds. In this
beautiful,
sensually
designed book,
Greene
unearths the
two sides of
seduction: the
characters and**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**the process.
Discover who
you, or your
pursuer, most
resembles.**

**Learn, too,
the pitfalls
of the anti-
Seducer.**

**Immerse
yourself in
the twenty-**

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes

four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**Right Victim',
'Appear to Be
an Object of
Desire' and
'Confuse
Desire and
Reality'. In
addition,
Greene
provides
instruction on
how to**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**identify
victims by
type. Each
fascinating
character and
each cunning
tactic
demonstrates a
fundamental
truth about
who we are,
and the**

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes

**targets we've
become - or
hope to win
over. The Art
of Seduction
is an
indispensable
primer on the
essence of one
of history's
greatest
weapons and**

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

**the ultimate
power trip.
From the inter
nationally
bestselling
author of The
48 Laws of
Power,
Mastery, and
The 33
Strategies Of
War.**

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Feast Of Wonders:

Sergei Diaghilev

And The Ballets
Russes

**The Russian
revolution in
1917 and
ensuing civil
war caused a
massive exodus
of upper
class, intelli
gentsia, and
military
families from
Russia. The**

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And The Ballets
Russes

author's
parents were
part of that
exodus, having
stayed on
until the very
end of the
Russian Civil
War during
which the
author's
father, Major

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And The Ballets
Russes

**General Paul
Petroff,
played an
important role
in the
struggle
against the
Bolsheviks.
They lived in
northern
China,
Shanghai,**

Online Library A
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Sergei Diaghilev

Japan, and,
And The Ballets
after years of

Russes

wandering,
arrived in
California
where they
became U.S.
citizens and
part of the
American
establishment.
As you leaf

Online Library A
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Sergei Diaghilev
And The Ballets
Russes

through the
memoir, you
will find that
the family
witnessed the
War of the
Chinese
Warlords, the
militarization
of Japan where
the author's
father had a

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And The Ballets
Russes

**law suit
against the
government for
the recovery
of gold
bullion
deposited by
him for
safekeeping
with the
Japanese
Military**

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And The Ballets
Russes

**Mission in
1920, the air
raids over
Tokyo, post-
war American
politics, the
Cold War, the
difficult
years of the
Vietnam War
debate, and
the Iraq War.**

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And The Ballets
Russes

Carefully
documented
from family
archival
materials, the
memoir is a
richly woven
account of an
odyssey that
spanned eighty-
five years of
the author's

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes
**life, from
Harbin, China
to the San
Francisco Bay
Area in
California.
Reconstructing
Culture in
Revolutionary
Russia and
Beyond
Creating the**

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes
**Literary Other
China, Silicon
Valley, and
the New World
Order
A Life
The Cambridge
Companion to
Modern Russian
Culture
Utopian
Reality**

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And The Ballets
Russes

**Sir Gawain and
the Green
Knight (A New
Verse
Translation)**

Vladimir Nabokov,
bilingual writer of
dazzling
masterpieces, is a
phenomenon that
both resists and
requires

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes

contextualization.
This book challenges
the myth of

Nabokov as a sole
genius who worked
in isolation from his
surroundings, as it
seeks to anchor his
work firmly within
the historical,
cultural, intellectual
and political

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And The Ballets
Russes

contexts of the
turbulent twentieth
century. Vladimir
Nabokov in Context
maps the ever-
changing sites,
people, cultures and
ideologies of his
itinerant life which
shaped the
production and
reception of his

Online Library A
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Sergei Diaghilev
And The Ballets
Russes

work. Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment.

Appealing to a wide community of literary scholars this

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

timely companion to
Nabokov's writing
offers new insights
and approaches to
one of the most
important, and yet
most elusive writers
of modern literature.
A poetic translation
of the classic
Arthurian story is an
edition in alliterative

Online Library A
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And The Ballets
Russes
language and rhyme
of the epic
confrontation

between a young
Round Table hero
and a green-clad
stranger who
compels him to meet
his destiny at the
Green Chapel.

Reprint. 20,000 first
printing.

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

Republished for the first time since the 1980s, a legendary book on the cinema from one of the most important figures in the history of film. Vivid, eccentric, and free-ranging, this memoir is written in a style reminiscent of the brilliant visual

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

effects of montage
and dynamic
progression of the
legendary Russian
director. Eisenstein
wittily portrays his
life in Russia from
the time of the
Revolution, his
travels in the West,
and his encounters
with an amazing

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Sergei Diaghilev
And The Ballets
Russes
medley of people on
both sides of the Iron
Curtain, including

Charlie Chaplin,
Marlene Dietrich,
and Man Ray. With
48 pages of
illustrations from the
author's own
collection, including
photos and personal
sketches, this is the

Online Library A
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Sergei Diaghilev
And The Ballets
Russes

fullest picture
possible of a man
and his films, from
one of the most
iconic eras of the art
form.

Stravinsky in
Context offers an
alternative to
chronological
biography. Thirty-
five short, specially

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes

commissioned
essays explore the
eventful life-tapestry
from which
Stravinsky's
compositions
emerged. The
opening chapters
draw on new
research into the
composer's
childhood in St.

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Sergei Diaghilev
Petersburg.

And The Ballets
Russes
Stravinsky's early,
often traumatic
upbringing is
examined in depth,
particularly in the
context of his
brother Roman's
death, and religious
sensibilities within
the family. Further
essays consider

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Sergei Diaghilev
And The Ballets
Russes

Stravinsky's years in exile at the centre of dynamic and ever-evolving cultural environments, the composer constantly refining his idiom and re-defining his aesthetics against a backdrop of world events and personal tragedy. The closing

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And The Ballets
Russes

chapters review new
material regarding
Stravinsky's
complicated
relationship with the
Soviet Union, whilst
also anticipating his
legacy from the
varied perspectives
of publishing,
research and even -
in the iconic

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Sergei Diaghilev
And The Ballets
Russes
example of The Rite
of Spring - space
exploration. The

book includes
previously
unpublished images
of the composer and
his family.

Essays on the
Perception of Art
Abstraktion und
Ausdruck

Online Library A
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Sergei Diaghilev
And The Ballets
Russes
Virginia Woolf's
Portraits of Russian
Writers

Life Journey

Film Form

The New Music

Review and Church

Music Review

The Vertigo Years

Virginia Woolf

always stayed

ahead of her

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Sergei Diaghilev
time.

And The Ballets
Russes
Championing
gender equality
when women
could not vote;
publishing
authors from
Pakistan,
France, Austria
and other parts
of the world,
while

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And The Ballets
Russes

nationalism in
Britain was on
the rise; and
befriending
outcasts and
social pariahs.
As such, what
could have
possibly
interested her in
the works of nin
eteenth-century

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And The Ballets
Russes

Russian writers,
austere and, at
times,
misogynistic
thinkers
preoccupied
with peasants,
priests, and
paroxysms of
the soul? This
study explains
the

Online Library A
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Sergei Diaghilev
And The Ballets
Russes

chronological
and cultural
paradox of how
classic Russian
fiction became
crucial to
Woolf's vision of
British
modernism. We
follow Woolf as
she begins to
learn Russian,

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes
invents a
character for a
story by
Dostoevsky,
ponders over
Sophia Tolstoy's
suicide note,
and proclaims
Chekhov a truly
'modern' writer.
The book also
examines British

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Sergei Diaghilev
And The Ballets
Russes
modernists'
fascination with
Russian art,
looking at
parallels
between Roger
Fry's articles on
Russian Post-
Impressionists
and Woolf's
essays on
Chekhov,

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Sergei Diaghilev
And The Ballets
Russes
Dostoevsky,
Tolstoy, and
Turgenev.

A little brown
bunny enjoys
visiting a
garden from
summer to
spring,
especially when
a gray bunny
shares the fun.

Online Library A
Feast Of Wonders:

Sergei Diaghilev
And The Ballets
Russes

Beyond Vision
An
Autobiography
Rachel's Secret
Vladimir
Nabokov in
Context
Theology in
Stone
How The Mind
Creates
Language

Online Library A
Feast Of Wonders:
Sergei Diaghilev
And The Ballets
Russes
Modern Desires
for the Minoan
Past