

Read Free A History Of The Crusades II: The Kingdom Of Jerusalem And The Frankish East 1100-1187 (Penguin Modern Classics)

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'Wonderfully written and characteristically brilliant' Peter Frankopan, author of *The Silk Roads* 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, *Spectator* 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, *Spectator* Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light. This work contains information and analysis of the history, politics, economics, and culture of the medieval world. The six volumes stand as a history of the Crusades, spanning five centuries, encompassing Jewish, Muslim, and Christian perspectives.

"Many people saw the Crusades as pilgrimages, many believed they were doing the will of God, and many too went for the booty. This was an institution that for more than five centuries punctuated European history, troubled Christian consciences and embittered Muslim attitudes towards the West, Geoffrey Hindley takes us from the Middle East and Muslim Spain to the pagan Baltic when 'Crusaders' reclaimed or extended Europe's frontiers, and offers lively portraits of major personalities who took part, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne the visionary

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French peasant boy who inspired the tragic 'Children's Crusade'." "Addressing aspects rarely considered, Hindley's penetrating study sheds light on some of the most pressing issues of religious division and shows how the Crusades helped to shape Europe, the modern world and relations between Christian and Muslim countries to this day."--Book jacket.

A New History

The Impact of the Crusades on the Near East

The Dream and the Tomb

The Crusades

The Epic History of the Wars for the Holy Lands

The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

The Crusades: A History is the definitive account of a key topic in medieval and religious history.

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Jonathan Riley-Smith, a world authority on the subject, explores the organisation of a crusade, the experience of crusading and the crusaders themselves, producing a textbook that is as accessible as it is comprehensive. This exciting new third edition includes: - Substantial new material on crusade theory, historiography and translated texts - An expanded scope that extends the text to cover the decline of crusading in the nineteenth century - Valuable pedagogical features, such as a revised bibliography, maps, illustrations and a brand new chronology This book is essential reading for all students and scholars seeking to understand the Crusades and their significance in world history.

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of *Powers and Thrones*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of

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Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

A History of the Crusades

The Authoritative History of the War for the Holy Land

The A to Z of the Crusades

The First Crusade

The Race for Paradise

The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, The New Yorker)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem
CUP Archive

From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. Holy Warriors puts the past in a new perspective and brilliantly sheds light on the origins of today’s wars.

Starting with Pope Urban II's emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world's great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W.

Bush's pious "war on terror." Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict. Arab Historians of the Crusades (Routledge Revivals)

The Crusades (second Edition)

The Oxford History of the Crusades

A History

A Brief History of the Crusades

The second volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'There was magic about. Saladin himself was troubled by terrible dreams...' Steven Runciman's unrivalled history of the Crusades is a classic of learning and vivid, compelling storytelling, which brilliantly brings to life the personalities, battles, massacres, triumphs and follies of these epochal events. In this second volume of his trilogy Runciman tells the story of the foundation of the Kingdom of Jerusalem, the disastrous, bloody Second Crusade and the inexorable rise of the crusaders' nemesis, Saladin. 'The pre-eminent historian of the Byzantine Empire and of the Crusades ... a surefooted guide who could render the past visible and familiar' Daily Telegraph 'He tells his story plain ... always pleasurable to read' Gore Vidal

Michael Kulikowski takes readers into the political heart of

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imperial Rome, beginning with the reign of Hadrian, who visited the farthest reaches of his domain and created stable frontiers, to the decades after Constantine the Great, who overhauled the government, introduced a new state religion, and founded a second Rome.

During the late 11th through the early 14th centuries at least seven major expeditions were made between Western Europe and the Holy Land with the goal of ending Muslim control of Jerusalem. Ultimately the crusaders were driven out, but not before a cultural exchange had taken place that had an immense impact on Western Europe and an equally enormous, albeit less positive, impact on Arabs and the Islamic world. Although the crusades occurred many centuries ago, echoes still resound through the current clashes of nations and ideologies, kidnappings for ransom, assassinations, and the declaring of "jihad" - all making the crusades an eminently timely subject. This one-volume overview provides an accessible reference work for scholars, students, and general readers on the period with numerous entries on key persons, places, events, battles and sieges, use of weapons and armor, and the deeper issues of the political and cultural background. Complete with a detailed chronology and a bibliography, this work allows readers to learn how Europe was changed forever by these battles with Islam.

The Kingdom of Acre and the Later Crusades

A History of the Crusades: The first hundred years

The Triumph of Empire

The Art and Architecture of the Crusader States

The Concise History of the Crusades

Overview: 'God wills it!' With that cry of medieval knights a new era in European

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history began. Across Europe a wave of pious enthusiasm led many thousands to leave their homes, family, and friends to march to a distant land in a great struggle for Christ. Yet the crusades were more than simply a holy war. They represent a synthesis of attitudes and values that were uniquely medieval-so medieval, in fact, that the crusading movement is rarely understood today. This book places the crusades within the medieval social, economic, religious, and intellectual environments that gave birth to the movement and nurtured it for centuries. The events of the crusades to Palestine and Europe's periphery are narrated in a clear, concise, and compelling manner. Special attention is also given to the crusades' effects on the Islamic world and the Christian Byzantine East. Also included is a historiographical overview of the subject as well as an up-to-date select bibliography.

Analyzes the Crusades from European and Arabic viewpoints

An in-depth study of the Crusades provides a comprehensive history of the medieval wars over control of the Holy Land and the resultant clash and mingling of East and West

A History of the Crusades: The first

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hundred years, edited by M. W. Baldwin
The Oxford Illustrated History of the Crusades

The New Concise History of the Crusades
The Trial of the Templars

A History of the Crusades: The first hundred years, edited by M.W. Baldwin

A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

The story of the Crusades is told as never before in an engrossing, comprehensive history that ranges from the preaching of the First Crusade in 1095 to the legacy of the crusading ideals and imagery that continues today.

The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

God's War

Read Free A History Of The Crusades II: The Kingdom Of Jerusalem And The Frankish East 1100-1187 (Penguin Modern Classics)
Holy Warriors

A History of the Crusades: The fourteenth and fifteenth centuries, edited by H. W. Hazard

A Modern History of the Crusades

The Crusades: A History is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves. In a new preface and afterword, Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. The book concludes with a challenge to a historiographical tradition that has often been fraught with controversy. In a fully revised second edition, this remains the standard and authoritative account of the fascinating history of the Crusades.

The third volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'The whole tale is one of faith and folly, courage and greed, hope and disillusion' Steven Runciman's triumphant three-volume A History of the Crusades remains an unsurpassed account of the events that changed the world and continue to resonate today. This final volume of the trilogy begins with the glamorous Third Crusade and ends with the ruinous collapse of the crusader states and the degeneration of their ideals, which reached its nadir in the tragic destruction of Byzantium. 'When historical events are written about with this sort of command, they take on not only the universality of a fairy tale but also a certain moral weight. Runciman writes both seductively and instructively about the dignity and beauty of

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different religious beliefs and about the difficulties of their co-existence' Independent

In this sweeping yet crisp history, the author offers a brilliant and compelling narrative of the Crusades and their contemporary relevance.

A History of the Crusades: The First Crusade and the foundation of the Kingdom of Jerusalem

Crusaders

The Crusades: A History

A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem

A History of the Crusades, Volume 1

Barber's classic account endeavours to tackle the unresolved controversies surrounding the consequences of the trial.

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves

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articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon. A note to readers: the grey-shaded pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women's role in the Crusades. These short essays are interspersed throughout the chapters and the main text will continue after each one. For instance, 'Taking the Cross' runs from pages 4 to 7, and the Introduction continues on p. 8. From a renowned historian who writes with "maximum vividness" (The New Yorker) comes the most authoritative, readable single-volume history of the brutal struggle for the holy land Nine hundred years ago, a vast Christian army, summoned to holy war by the Pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed, Islam and Christianity fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars: the Crusades. Here for the first time is the story of that epic struggle told from the perspective of both Christians and Muslims. A vivid and fast-paced narrative history, it exposes the full horror, passion, and barbaric grandeur of the Crusading era, revealing how these holy wars reshaped the medieval world and why they continue to influence events today.

The World of the Crusades

A History of the Crusades: The fourteenth and fifteenth centuries, edited by Harry W. Hazard

A History of the Crusades: The Kingdom of Acre, and the later Crusades

An Islamic History of the Crusades

A New History of the Crusades

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In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial

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opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

"Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in

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Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement. "--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History

"Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic Explores the conflict of ideas, beliefs and cultures and shows both the contradictions and diversity of holy war. He draws on contemporary writings - on chronicles, songs, sermons, travel diaries and peace treaties - to throw a brilliant new light on people and events we thought we knew well.

The First Hundred Years
Third Edition

A history of the First Crusade provides an account of the three-year expedition to the Holy Land, describing the mobilization of the crusaders in Europe, the journey to

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Constantinople and the Middle East, their struggle against Muslim armies, and the impa