

Get Free A Legal Primer On
Managing Museum Collections,
Third Edition

A Legal Primer On Managing Museum Collections, Third Edition

Small museums must adopt policies of financial responsibility and stability if they are to last. Through an organized commitment to transparency and accountability, small museums can achieve sound financial management just like their larger counterparts. This book offers sample fiscal policies, guides to fundraising plans, and budgeting templates to help small museums manage their money effectively. It also details the

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fundraising methods available to small museums and how to measure your progress towards funding goals. Lastly, the book surveys many common legal issues relating to small museums as they pertain to financial management and other topics in the series, such as copyright, human resources.

"Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute. While not offering formal legal

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advice, this guide is designed to give museum professionals a clearer understanding of intellectual property issues as they intersect with museum practice. It outlines a legal framework for understanding copyright and trademark principles, and applies that framework to actual and hypothetical examples. Chapters focus on copyright, trademark, the World Wide Web, licensing, and international issues. Annotation copyrighted by Book News, Inc., Portland, OR
Collections Vol 9
Ola i Ka Wai

Financial Resource Development
and Management

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Field Hearing Before the
Committee on Environment and
Public Works, United States Senate,
One Hundred Ninth Congress,
Second Session, on August 8, 2006,
Gainesville, GA.

The Everyday Project Manager
**Collection Care: An Illustrated
Handbook for the Care and
Handling of Cultural Objects
provides a solid overview of
basic collection care
procedures and policies. The
topics covered address the
decision making criteria and
risk assessment solutions
involved in the best practices
for handling art and artifacts.
Technical subjects will cover
proven techniques, materials,
equipment and address**

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problem solving assessment and current solutions. The comprehensive overview of staff responsibilities, relationships and training will bring the book to a conclusion of addressing the unison of all professionals responsible for proper handling and caring for collections. Highlights include: This book provides both visual and narrative descriptions of current best practices for caring for collection objects. Emphasis is placed on risk assessment in the decision-making process with proven, accepted technical methods and materials. Detailed coverage of technical methods and methodologies for principles

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of proper handling, transport, and storage of two and three dimensional objects. Chapters will cover the institutional structure for managing, hiring, training both full and part time staff responsible for safely handling and caring of collection objects. 100

photographs, figures, and charts provide overall directions for collection care, preventive maintenance, and proper handling of objects.

A Legal Primer on Managing Museum Collections, Third Edition Smithsonian Institution

The best organizations, and even the best departments within organizations, have a roadmap: a clear vision of

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where they would like to be and the means by which they will get there. This roadmap drives the everyday activity of the company as well as any change it makes both internally and externally. And it is what drives projects. In fact, it is arguable that success in business is almost wholly reliant on an ability to implement change effectively - whether it is a computer system that gives you the edge on your competitor, bringing a new product to market, adopting new ways of working, or completely redefining the approach your company takes. Success and survival in business relies on change and the way that

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**business implements change
is through projects.**

**Therefore, if you work in the
world of business, sooner or
later the chances are that you
will be involved in a project,
as a stakeholder, advisor,
sponsor or possibly running it
- as the project manager. In
The Everyday Project
Manager, author and project
management expert Jeremy
Nicholls shares the key
attributes and skills of
successful project
management and describes
the practical skills that will
enhance project delivery
regardless of your level of
experience. The skills and
concepts detailed in this book
can be easily understood and**

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implemented. They are "everyday" (that is, commonplace) skills, but they are skills and the concepts that the best project managers use every day. Each chapter details the concepts, practices, and tools that readers will use to build their proficiency in every phase of delivering a project efficiently and effectively.

**Mission, Ethics, Policy
Swipe to Unlock**

Collections Management

Business Criminal Law

**Managing the Entrepreneurial
University**

**Cultural Institutions, Law and
Indigenous Knowledge**

**Cultural Property Law is a practical
guide to the application and**

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interpretation of the statutes and codes that direct the management, protection, and preservation of cultural property.

Collections Management brings together leading papers exploring some of the major issues affecting collections management. Providing information about initiatives and issues for anyone involved in collections management, Fahy identifies the main issues relating to collecting and disposal of collections and discusses why museums should develop appropriate documentation systems. Examining the status of research within museums, the various sources of advice relating to security and addresses the basics of insurance and indemnity, Collections Management is an invaluable and very practical introduction to this topic for students of museum studies and museum professionals.

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In a world of earthquakes, tsunamis, and terrorist attacks, emergency response plans are crucial to solving problems, overcoming challenges, and restoring and improving communities that have been affected by these catastrophic events. Although the necessity for quick and efficient aid is understood, researchers and professionals continue to strive for the best practices and methodologies to properly handle such significant events. *Emergency and Disaster Management: Concepts, Methodologies, Tools, and Applications* is an innovative reference source for the latest research on the theoretical and practical components of initiating crisis management and emergency response. Highlighting a range of topics such as preparedness and assessment, aid and relief, and the integration of smart technologies, this

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multi-volume book is designed for emergency professionals, policy makers, practitioners, academicians, and researchers interested in all aspects of disaster, crisis, and emergency studies.

Collections Management Policies

Local Growth Management Policy: a Legal Primer

Inventorying Cultural Heritage Collections

Rights and Reproductions

Managing Previously Unmanaged Collections

Archival Informatics Newsletter & Technical Report

A Life in Museums:

Managing Your Museum

Career is the guide for museum workers of all ages and stages—full of sound advice, practical tips, and

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illuminating personal stories that span the array of museum disciplines. Topics range from personal branding and resume writing to managing from the middle and leadership at all levels; from professional writing to keeping a career journal; and from navigating within your institution to knowing when it's time to move on. In Museum Governance, Marie Malaro addresses a range of issues facing museum administrators and trustees, arguing they can handle their duties intelligently only if they

understand two points—why our country sustains a nonprofit sector and what constitutes trusteeship. Armed with this knowledge, trustees can sort out knotty problems relating to corporate sponsorship, entrepreneurial activities, and fundraising in ways that preserve the integrity of the nonprofit. Malara first explores the principles of nonprofit governance. She explains the purpose and use of professional codes of ethics and offers practical advice about board education and its role in fostering the long-term

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health of an organization. She then applies these principles to situations frequently confronting trustees, discussing how to set collection strategies, balance mission and entrepreneurial ventures, handle deaccessioning, maintain effective board oversight, approach automation, and deal with repatriation requests. The sixth edition of Museum Registration Methods is a comprehensive guide to registration and collections management of museum collections, from

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***acquisition, use, and
deaccessioning.***

Cultural Property Law

***The Non-coder's Guide to
Technology and the***

***Business Strategy Behind it
Ecosystem-Based***

Management for the Oceans

A Legal Primer on

Managing Museum

Collections, Third Edition

Conservation Concerns

Museum Governance

In this volume of 29 essays,

Weil's overarching concern is

**that museums be able to “earn
their keep”—that they make**

**themselves matter—in an
environment of potentially**

shrinking resources. Also

included in this collection are

reflections on the special qualities of art museums, an investigation into the relationship of current copyright law to the visual arts, a detailed consideration of how the museums and legal system of the United States have coped with the problem of Nazi-era art, and a series of delightfully provocative training exercises for those anticipating entry into the museum field.

This book offers the only comprehensive discussion of the legal questions faced by museums as they acquire, use, and refine their collections. This second edition is completely revised, expanded, and updated, incorporating into the original format the many legal

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developments that have occurred during the past 13 years.

The pace, intensity, and scale at which humans have altered our planet in recent decades is unprecedented. We have dramatically transformed landscapes and waterways through agriculture, logging, mining, and fire suppression, with drastic impacts on public health and human well-being. What can we do to counteract and even reverse the worst of these effects? Restore damaged ecosystems. The Primer of Ecological Restoration is a succinct introduction to the theory and practice of ecological restoration as a strategy to conserve biodiversity and ecosystems. In twelve brief

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chapters, the book introduces readers to the basics of restoration project planning, monitoring, and adaptive management. It explains abiotic factors such as landforms, soil, and hydrology that are the building blocks to successfully recovering microorganism, plant, and animal communities. Additional chapters cover topics such as invasive species and legal and financial considerations. Each chapter concludes with recommended reading and reference lists, and the book can be paired with online resources for teaching. Perfect for introductory classes in ecological restoration or for practitioners seeking constructive guidance for real-world projects, Primer of

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**Ecological Restoration offers
accessible, practical information
on recent trends in the field.**

**An Illustrated Handbook for the
Care and Handling of Cultural
Objects**

Collection Care

Managing Your Museum Career

A Life in Museums

Emergency and Disaster

**Management: Concepts,
Methodologies, Tools, and**

Applications

**Archival informatics technical
report**

As universities have become more market focused, has the law kept up? This book explains and grounds legal concepts, indicating where doctrines and standards have evolved, where

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difficulties may arise, and where change may be merited.

Managing previously unmanaged collections can be challenging.

The process of securing the collection and making it accessible needs the mindset of a collections manager as well as the one of a project manager.

The target audience are museum professionals with a basic training in collections care that are confronted with collections that are either large in numbers (1000+ artifacts) or stored confusingly, or both. The book is a step-by-step guide how to approach this situation, assuming that there's nothing to start with but a collection that

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has to be accessioned and the person who is assigned to do it. It is about how to bring order into the chaos, to define what is needed in terms of time, money, staff and material, to spot facility issues and potential dangers, and to use the power of networking to solve an otherwise unsolvable task. Many chapters conclude with "logical exits," the points at which the collection in a condition that allows you to leave it for the next curator to take over. A common issue is that time frames are often so tight that the target of having the collection in good shape at the end of a contract or at a fixed date can't be met. Another

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common scenario may be that other projects become more important and you have to stop working on the collection, which might sound familiar to many directors of small museums. “Logical exits” are the points you can do this without risking that everything you’ve done so far or since the last “logical exit” was a waste of time. For contractors those “logical exits” might serve as orientation points when negotiating the work that has to be done on the collection. This revised edition of Things Great and Small is a comprehensive resource for preparing and applying collections management

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policies. Simmons reviews current ideas and literature on the subject, highlights the issues that collections management policies should address, and explains the pros and cons of choosing some policy options over others.

A Primer for Students and
Practitioners

A Legal Primer for Water Use and
Management in Hawai'i

Disaster Health Management
Legal Issues and Commercial
Realities

Perspectives from the Financial
Services Industry

Museum Registration Methods

Written in accessible, nontechnical
language, this book's twenty-three

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essays provide invaluable conservation guidelines for a variety of materials and media. Focusing also on proper storage techniques and environmental control, contributors offer information on emergency planning, disaster management, and identifying damages that may require professional treatment. Are your collections up for grabs? Does the spouse of one of your trustees have too much to say about developing the exhibition schedule? How much is too much public participation? Where does a curator's authority begin and end? With money increasingly difficult to raise, is a museum more likely to

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accede to potential funders' demands even when those demands might compromise the museum's integrity? When a museum is struggling with debilitating debt, should the sale of selected items from its collections and the use of the resulting proceeds bring the museum into a more stable financial position? When a museum attempts to build its attendance and attract local visitors by crowdsourcing exhibitions, is it undermining its integrity? Ethical questions about museum activities are legion, yet they are usually only discussed when they become headlines in newspapers. Museum staff respond to such problems

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under pressure, often unable to take the time required to think through the sensitive and complex issues involved. Grounded in a series of case studies, *A Practical Guide to Museum Ethics* confronts types of ethical dilemmas museums face and explores attempts to resolve them in chapters dealing with accessibility, disability, and diversity; collections; conflict of interest; governance; management; deaccessioning; and accountability and transparency. Suitable for classroom use as well as a professional reference, here is a comprehensive, practical guide for dealing with ethical issues in museums.

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This is the first comprehensive resource to focus solely on the rights and reproductions guidelines, established standards and emerging best practices at cultural institutions. First published in 2015, the second edition is the first time the Handbook is available in print.

A Legal Primer on Managing
Museum Collections

A Guide for Collectors and
Curators

Primer of Ecological Restoration
Oversight of the Army Corps of
Engineers' Management of the
ACT and ACF River Basins

Things Great and Small

Emerging Legal Guidelines for

Regulating Growth

Disaster health is an emerging field that focuses on developing prevention, preparation, response and recovery systems for dealing with health problems that result from a disaster. As disasters worldwide differ in their nature, scope and cultural context, a thorough understanding of the fundamental tenets of sound disaster health management is essential for both students and practitioners to participate confidently and effectively in the field.

Disaster Health

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Management is the first comprehensive textbook to provide a standard guide to terminology and management systems across the entire spectrum of disaster health. Authored by experienced educators, researchers and practitioners in disaster health management, this textbook provides an authoritative overview of:

- The conceptual basis for disaster management**
- Systems and structures for disaster management**
- Managing disasters through the continuum of**

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preparedness, response and recovery The variations associated with both natural and technological disasters The strategic considerations associated with leadership, research, education and future directions. Using Australasian systems and structures as examples of generic principles which will find application globally, Disaster Health Management is an essential text for both undergraduate and postgraduate students, as well as for professionals involved in all aspects of disaster management.

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In recent years, many museums have implemented sweeping changes in how they engage audiences. However, changes to the field's approaches to collections stewardship have come much more slowly. Active Collections critically examines existing approaches to museum collections and explores practical, yet radical, ways that museums can better manage their collections to actively advance their missions. Approaching the question of modern museum collection stewardship from

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a position of "tough love," the authors argue that the museum field risks being constrained by rigid ways of thinking about objects. Examining the field's relationship to objects, artifacts, and specimens, the volume explores the question of stewardship through the dissection of a broad range of issues, including questions of "quality over quantity," emotional attachment, dispassionate cataloging, and cognitive biases in curatorship. The essays look to insights from fields as

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**diverse as forest
management, library
science, and the psychology
of compulsive hoarding, to
inform and innovate
collection practices. Essay
contributions come from
both experienced museum
professionals and scholars
from disciplines as diverse
as psychology, education,
and history. The result is a
critical exploration that
makes the book essential
reading for museum
professionals, as well as
those in training.**

**WANT A NON-CODING JOB AT
A TECH COMPANY?**

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Interested in product management, marketing, strategy, or business development? The tech industry is the place to be: nontechnical employees at tech companies outnumber their engineering counterparts almost 3 to 1 (Forbes, 2017). You might be worried that your lack of coding skills or tech industry knowledge will hold you back. But here's the secret: you don't need to learn how to code to break into the tech industry. Written by three former Microsoft PMs, *Swipe to Unlock* gives you a

breakdown of the concepts you need to know to crush your interviews, like software development, big data, and internet security. We'll explain how Google's ad targeting algorithm works, but Google probably won't ask you how to explain it in a non-technical interview. But they might ask you how you could increase ad revenue from a particular market segment. And if you know how Google's ad platform works, you'll be in a far stronger position to come up with good growth strategies.

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We'll show you how Robinhood, an app that lets you trade stocks without commission, makes money by earning interest on the unspent money that users keep in their accounts. No one will ask you to explain this. But if someone asks you to come up with a new monetization strategy for Venmo (which lets you send and receive money without fees), you could pull out the Robinhood anecdote to propose that Venmo earn interest off the money sitting in users' accounts. We'll talk about some

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business cases like why Microsoft acquired LinkedIn. Microsoft interviewers probably won't ask you about the motive of the purchase, but they might ask you for ideas to improve Microsoft Outlook. From our case study, you'll learn how the Microsoft and LinkedIn ecosystems could work together, which can help you craft creative, impactful answers. You could propose that Outlook use LinkedIn's social graph to give salespeople insights about clients before meeting them. Or you could suggest linking

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Outlook's organizational tree to LinkedIn to let HR managers analyze their company's hierarchy and figure out what kind of talent they need to add. (We'll further explore both ideas in the book.) Either way, you're sure to impress. Learn the must know concepts of tech from authors who have received job offers for Facebook's Rotational Product Manager, Google's Associate Product Marketing Manager, and Microsoft's Program Manager to get a competitive edge at your

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interviews!

**A Practical Guide to Museum
Ethics**

**A Primer for Management
(Book Only)**

**A Primer for Management
and Economics**

**Business and Legal Primer
for Game Development**

**A Practitioner's Guide to the
Management, Protection,
and Preservation of Heritage
Resources**

The Museologist

This book examines intellectual property and other legal issues in the access, ownership and control of indigenous cultural materials.

This book will provide a

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comprehensive overview of business analytics, for those who have either a technical background (quantitative methods) or a practitioner business background. Business analytics, in the context of the 4th Industrial Revolution, is the “new normal” for businesses that operate in this digital age. This book provides a comprehensive primer and overview of the field (and related fields such as Business Intelligence and Data Science). It will discuss the field as it applies to financial institutions, with some minor departures to other industries. Readers will gain understanding and insight into the field of data science, including traditional as well as emerging techniques. Further, many chapters are dedicated to the

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establishment of a data-driven team – from executive buy-in and corporate governance to managing and quantifying the return of data-driven projects.

This is the first book to walk collections practitioners through this foundational collections stewardship function. Rooted in best practice theories, the book is based on the premise that collections preservation, security, and access are anchored in a sound inventory practice.

Concepts, Methodologies, Tools, and Applications

The ASQ Supply Chain Management Primer

A Guide for Museums and Historical Societies

A Legal Primer on the Management of

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Australian Indigenous Collections

Making Museums Matter

The Handbook for Cultural Institutions

Business is an important part of making games and the legal aspects have also become significant. Business and Legal Primer for Games explores the major legal and business issues involved in game development with a particular focus on starting a business. The book contains practical introductory sections on business and legal problems that members of the development community are often confronted with. These problems include business structure, contracts, employment law, taxation, and

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IP. Those seeking to start their own game development company will receive invaluable information regarding getting started, basic business operations, marketing, licensing intellectual property, and exit strategies. Business and Legal Primer for Games is the ideal starting point with any who has ever wanted to start a game business and an excellent reference of information for those who already are involved in game development. Business is an important part of making games and the legal aspects have also become significant. Business and Legal

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Primer for Games explores the major legal and business issues involved in game development with a particular focus on starting a business. The book contains practical introductory sections on business and legal problems that members of the development community are often confronted with. These problems include business structure, contracts, employment law, taxation, and IP. Those seeking to start their own game development company will receive invaluable information regarding getting started, basic business operations, marketing, licensing

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intellectual property, and exit strategies. Business and Legal Primer for Games is the ideal starting point with any who has ever wanted to start a game business and an excellent reference of information for those who already are involved in game development.

Hailed when it was first published in 1985 as the bible of U.S. collections management, A Legal Primer on Managing Museum Collections offers the only comprehensive discussion of the legal questions faced by museums regarding collections. This revised and expanded third edition

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addresses the many legal developments—including a comprehensive discussion of stolen art and the international movement of cultural property, recent developments in copyright, and the effects of burgeoning electronic uses—that have occurred during the past twenty-five years. An authoritative, go-to book for any museum professional, *Legal Primer* offers detailed explanations of the law, suggestions for preventing legal problems, and numerous case studies of lawsuits involving museum collections.

Conventional management

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approaches cannot meet the challenges faced by ocean and coastal ecosystems today. Consequently, national and international bodies have called for a shift toward more comprehensive ecosystem-based marine management. Synthesizing a vast amount of current knowledge, *Ecosystem-Based Management for the Oceans* is a comprehensive guide to utilizing this promising new approach. At its core, ecosystem-based management (EBM) is about acknowledging connections. Instead of focusing on the impacts of single activities on the delivery of individual ecosystem

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services, EBM focuses on the array of services that we receive from marine systems, the interactive and cumulative effects of multiple human activities on these coupled ecological and social systems, and the importance of working towards common goals across sectors. Ecosystem-Based Management for the Oceans provides a conceptual framework for students and professionals who want to understand and utilize this powerful approach. And it employs case studies that draw on the experiences of EBM practitioners to demonstrate how EBM principles can be

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applied to real-world problems. The book emphasizes the importance of understanding the factors that contribute to social and ecological resilience—the extent to which a system can maintain its structure, function, and identity in the face of disturbance. Utilizing the resilience framework, professionals can better predict how systems will respond to a variety of disturbances, as well as to a range of management alternatives. Ecosystem-Based Management for the Oceans presents the latest science of resilience, while it provides tools for the design and

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implementation of responsive
EBM solutions.

Active Collections

A Museum Guide to Copyright
and Trademark

A Primer on Business Analytics

A Practical Guide for Museums

A Primer for Learning the
Principles of Successful Project
Management