

Read Free A Liverpool Legacy: An Unexpected Tragedy Forces A Family To Fight For Survival...

## **A Liverpool Legacy: An Unexpected Tragedy Forces A Family To Fight For Survival...**

*Set in Liverpool at the end of the Second World War, Anne Baker's latest saga will move you to tears of sadness and joy. On a spring day in 1947, Millie and Pete Maynard take their daughter Sylvie on a boat trip that is to end in tragedy. Poor Sylvie blames herself for the accident and Millie needs all her strength to comfort her children and overcome her grief. Then Pete's will is read and further heartache lies in store... Meanwhile, Pete's younger brother and his good-for-nothing sons try to take control of the family business, but they've underestimated Millie's indomitable spirit. She's worked in Maynard's perfume laboratory for eighteen years and is determined to protect her husband's legacy no matter what obstacles are thrown in her way...*

*A sweeping family saga travelling from England to China at the beginning of the 20th century It is 1900 and Adeline Warburton and Arnold Haslington have fallen deeply in love. But though both are from wealthy families, their social status is too far apart for their families to approve of the match. And when Arnold marries another, Adeline's reaction is immediate and altogether unexpected, as she travels to make a new life in China. But although they are separated by thousands of miles, the consequences of their youthful passion continue to haunt them and their children – Addy's daughter Nala and Arnold's son, Philip. As the years pass, and the children grow, violent forces are set to bring them together, unaware of the secrets from the past that bind*

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*them.*

*A riveting tale of endurance and resilience, illustrating the spirit of a child and the bond between siblings. It's 1921. Fifteen-year-old Hazel Winters and her six-year-old brother, William, are placed on a ship by an organization that relocates British orphans and children of poverty to new homes in Canada. Arrivals in the new land are exported to distributing houses, where devastation and heartache greet the youngsters as headmistresses govern their fate. The assurance of a better life across the ocean is far from what Hazel experiences. Through hardships and loneliness, she is determined to survive. Finding refuge in memories of the past, she clings to the dream of returning to her homeland while preserving a reunion in her heart. In 1890, orphaned Charlotte Appleton and her sister Ellie were scooped up from London's streets and sent to new homes across the ocean. Although mere miles kept them apart, Charlotte never knew her sister's whereabouts until a chance interaction reunites them. Together the siblings vow to make a difference for the families and home children of an institution in Toronto, Ontario. Can an unexpected guardian give Hazel renewed strength and resolve for a future of promise? Based on the child emigration movement that occurred from 1869 through the late 1930s, this poignant tale follows the lives of siblings who were burdensome byproducts of Britain's poverty. This book looks at classic puzzles from the perspective of their structures and what they tell us about the brain. It uses the work on the neuroscience of mathematics from Dehaene, Butterworth, Lakoff, Núñez, and many others as a lens to understand the ways in which puzzles reflect imaginative processes blended with rational ones. The book is not about recreational or puzzle-based*

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***mathematics in and of itself but rather about what the classic puzzles tell us about the mathematical imagination and its impact on the discipline. It delves into the history of classic math puzzles, deconstructing their raison d'être and describing their psychological features, so that their nature can be fleshed out in order to help understand the mathematical mind. This volume is the first monographic treatment of the psychological nature of puzzles in mathematics. With its user-friendly technical level of discussion, it is of interest to both general readers and those who engage in the disciplines of mathematics, psychology, neuroscience, and/or anthropology. It is also ideal as a textbook source for courses in recreational mathematics, or as reference material in introductory college math courses.***

***Manchester's Military Legacy***

***In Independent Ireland, 1922-1949***

***Wartime Girls***

***100+ Memoirs & Biographies***

***The Lessons of Colonial Education***

***The Rescue Man***

**In this fascinating inquiry into the African Diaspora, Caryl Phillips embarks on a soul-wrenching journey to the three major ports of the transatlantic slave trade. Juxtaposing stories of the past with his own present-day experiences, Phillips combines his remarkable skills as a travel essayist with an astute understanding of history. From an West African businessman's interactions with white Methodists in nineteenth-century Liverpool to an eighteenth-century African minister's complicity in the selling of slaves to a fearless white judge's crusade for racial justice in 1940s Charleston, South Carolina, Phillips reveals the global the impact of being uprooted from one's home through**

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resonant, powerful narratives.

**Stanislaw Lem: Philosopher of the Future** brings a welter of unknown elements of Lem's life, career, and literary legacy to light. **Part One** traces the context of his cultural influence, telling the story of one of the greatest writers and thinkers of the century. It includes a comprehensive critical overview of Lem's literary and philosophical oeuvre which comprises not only the classics like *Solaris*, but his untranslated first novels, realistic prose, experimental works, volumes of nonfiction, latter-day metafiction, as well as the final twenty years of polemics and essays. The critical and interpretive **Part Two** examines a range of Lem's novels with a view to examining the intellectual vistas they open up before us. It focuses on several of Lem's major but less studied books. "Game, Set, Lem" uses game theory to shed light on his arguably most surreal novel, the Kafkaesque and claustrophobic *Memoirs Found in a Bathtub* (1961). "Betrization Is the Worst Solution... Except for All Others" takes a close look at the quasi-utopia of *Return From the Stars* (1961) and at the concept of ethical cleansing and mandatory de-aggression. "Errare Humanum Est" focuses on the popular science thriller *The Invincible* (1964) in the context of evolution. "A Beachbook for Intellectuals" is a critical fugue on Lem's medical thriller cum crime mystery, *The Chain of Chance* (1976). **Stanislaw Lem: Philosopher of the Future** closes with a two-part coda. "Fiasco" recapitulates and reflects on the literary and cognitive themes of Lem's farewell novel, and "Happy End of the World!" reviews *The Blink of an Eye*, Lem's farewell book of analyses and prognoses from the cusp of our millennium.

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**Musaicum Books presents to you memoirs, biographies and stories about the most incredible women in history, their lives and their legacies: Eighty Years and More by Elizabeth Cady Stanton Helen Keller: The Story of My Life Harriet Tubman, the Moses of Her People Reminiscences by Julia Ward Howe My Own Story by Emmeline Pankhurst The Autobiography of Mother Jones Sweeper in the Sky: The Life of Maria Mitchell Margaret Sanger: An Autobiography The Life of Florence Nightingale The Grimké Sisters Roswitha the Nun Marie de France Mechthild of Magdeburg Countess of Artois Christine de Pisan Agnes Sorel Alcestis Antigone Iphigenia Paula Catherine Douglas Lady Jane Grey Flora Macdonald Madame Roland Grace Darling Sister Dora Florence Nightingale Lucretia Sappho Aspasia of Pericles Xantippe Aspasia of Cyrus Cornelia, the Mother of the Gracchi Portia Octavia Cleopatra Mariamne Julia Domna Zenobia Valeria Eudocia Hypatia The Wife of Maximus The Lady Rowena Olga The Lady Elfrida The Countess of Tripoli Jane, Countess of Mountfort Laura de Sade The Countess of Richmond Elizabeth Woodville Jane Shore Catharine of Arragon Augustina Saragoza Charlotte Brontë... Marie Antoinette Sarah Siddons Mrs Grant Elizabeth Inchbald Elizabeth Hamilton Countess de Vemieiro Joanna Baillie Josephine Anne Radcliffe Miss Edgeworth Charlotte Corday Madame de Stael Madame de la Rochejaquelein Madame Recamier Mary Brunton Felicia Hemans Augustina Saragoza Charlotte Bronte Queen Anne Esther Johnson Esther Vanhomrigh Mary Astell Madame des Ursins Lady Grizel Jerviswoode Madame de Pontchartrain Elizabeth Halkett Lady Mary**

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**Wortley Montagu Madame du Deffand Phœbe Bentley  
Marquise du Chatelet Lady Huntingdon Flora Macdonald  
Madame Roland Grace Darling Sister Dora Maria Theresa  
Meta Moller Elizabeth Blackwell Lætitia Barbault  
Hannah More Anna Seward Catherine Cockburn  
Elizabeth Berkeleigh...**

**A tragic accident throws a young woman's life into disarray, as the storm clouds of war begin to loom... Set in Liverpool during the Depression and the Blitz of the Second World War, Anne Baker's dramatic saga, Wartime Girls, brings a close-knit community vividly to life. Perfect for fans of Dilly Court and Nadine Dorries. It is the day of the Grand National, 1933, when Susie Ingram's fiancé, Danny, is killed in a tragic accident. In a cruel twist of Fate, Susie discovers she is carrying Danny's child and, shunned by his parents, she turns to her mother for support. Louise Ingram, widowed during the First World War, knows how hard it is to bring up a family alone, but with the help of her eldest daughter, Martha, who lives next door, they manage to survive. When little Rosie is born there is no doubt that she is Danny's daughter, but it is destined to take many more years of heartache before the two families are united again... What readers are saying about Wartime Girls: 'Definitely recommend this book. Excellent story - wouldn't hesitate to give five stars' 'Another excellent Anne Baker novel, and fans will not be disappointed. Characters come to life in this family war story'**

**London Belles**

**In Search of Washington and His Legacy**

**Our Civilizing Mission**

# Read Free A Liverpool Legacy: An Unexpected Tragedy Forces A Family To Fight For Survival...

## **Education Outlook**

### **Americanon**

#### **Under the Mistletoe**

Our Civilizing Mission is at once an exploration of colonial education, and a response to current anxieties about the historical and conceptual foundations of the 'humanities'. On the one hand, focusing in detail on the example of Algeria, it treats colonial education as a facet of colonialism, exploring work by 'colonized' writers that attests to the suffering inflicted by colonialism, to the shortcomings of colonial education, and to the often painful mismatch between the world of the colonial school and students' home cultures. On the other hand, it asks what can be learned by treating colonial education not just as an example of colonialism but as a provocative, uncomfortable example of education. Placing writers' literary and personal accounts of their transformative and often alienating experiences of colonial education in historical context, it raises difficult questions - about languages, literatures, ways of thinking, nationalism and national cultures - that need to be reconsidered by anyone teaching subjects such as French, or English, especially through literature. In anticipation of Liverpool's eight-hundredth anniversary in 2007, Liverpool 800 is the definitive biography of this magnificent world city. The book uses the latest historical research to explore the life of Liverpool over eight centuries to the present day, and includes detailed sections on politics, economics, and culture. Written by experts on Liverpool history, such as Donald M. MacRaild and Colin G. Pooley and incorporating exquisite color illustrations, Liverpool 800 offers an insider's perspective on the city the European

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Union has named "European Capital of Culture" for 2008. The first detailed analysis of the legacy of the Irish Parliamentary Party in independent Ireland. Providing statistical analysis of the extent of Irish Party heritage in each Dáil and Seanad in the period, it analyses how party followers reacted to independence and examines the place of its leaders in public memory.

A Liverpool Legacy An unexpected tragedy forces a family to fight for survival? Headline

The Forsaken Children

The Lancet

Legacy of Secrets

Public Opinion

A Legacy of Historical Gleanings

Puzzles and the Mathematical Mind

A mother's love is a force to be reckoned with... Set in Liverpool at the end of the Second World War, Anne Baker's saga, A Liverpool Legacy, will move you to tears of sadness and joy. Perfect for fans of Lyn Andrews and Dilly Court. On a spring day in 1947, Millie and Pete Maynard take their daughter Sylvie on a boat trip that is to end in tragedy. Poor Sylvie blames herself for the accident and Millie needs all her strength to comfort her children and overcome her grief. Then Pete's will is read and further heartache lies in store...

Meanwhile, Pete's younger brother and his good-for-nothing sons try to take control of the family business, but they've underestimated Millie's indomitable spirit. She's worked in Maynard's perfume laboratory for eighteen years and is determined to protect her husband's legacy no matter what obstacles are thrown in her way... What readers are saying about A Liverpool Legacy: 'Anne Baker is one of my favourite authors and I have read all her books. A Liverpool Legacy is up there amongst her best - a really well written, gripping story, with believable characters' 'Anne Baker never ceases

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to amaze me, another brilliant read'

Sometimes the Unfamiliar can awaken a part of ourselves we never knew existed. Clara has been held captive for two months. Abducted, beaten and abused by the Domini Bellatorum, a group of henchmen working for a sadistic boss known only as 'The Master', Clara has endured more torture and suffering than the average person could barely begin to imagine; she lives in hope that one day she can escape the shackles of this hell and The Master for good. With the aid of another broken captive Clara manages to break free from her confinement and is found hiding in the woods by a strange magical creature who chants in a language she doesn't understand. After falling unconscious Clara finds herself in the back of a van in the care of a ruggedly handsome stranger named Colt. The stirrings she has for this stranger both intrigue and scare her and she finds herself putting her trust in him and his family. As their love for each other flourishes to unexpected heights, Colt opens up her world and awakens a part of her she never knew existed. Terrifying nightmares haunt her dreams every time she closes her eyes. Why does she look so much like the woman she sees in them? Everything is not as it seems. Dark forces are at work; her own family are now in grave danger as the threat she thought was long gone returns with a vengeance. Clara and Colt attempt to stop this sadistic creature from claiming her life for his own once again. In her new fantasy romance novel Unfamiliar Anna-Louise Dann spins an erotic and thrilling story of love, loss and survival as Colt and Clara find themselves caught in the horrific gaze of The Master. Curl up with this festive, uplifting and heartwarming romantic saga . . . 'A real page turner, the novel is packed full of romance, drama and a desire to find her family' Under the Christmas Tree Liverpool, 1940

When war comes to Britain, Jessica Wilson and her friend

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Ruby seize the opportunity to leave behind the orphanage they grew up in and start new lives in the NAAFI. With only forged papers as identification the girls expect to be turned away but are delighted with an offer of work. For the first time in their lives they experience real independence and it isn't long before they're spending their evenings enjoying the delights of Liverpool. When Jessica meets the handsome Tom, she feels as though her life is complete, but after a chance encounter with a friend, she soon learns that not everything is as it seems. As Jessica begins to uncover the truth, she unravels a web of lies, starting with the night of her birth, and she will need the support of her friends if she is to get her Christmas wish . . .

**\*\*The final novel in the trilogy, OVER THE RAINBOW is available now\*\***

**NEW YORK TIMES BESTSELLER** “Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.” –The Boston Globe

**Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington ’ s unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows**

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Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

The New Statesman

A Liverpool Legacy

The Atlantic Sound

As the Liverpool Blitz rages, a family struggles to survive

The Tablet

Outliers

*Vegetius' late Roman text became a well-known and highly respected 'classic' in the Middle Ages, transformed by its readers into the authority on the waging of war. Christopher Allmand analyses the medieval afterlife of the De Re Militari, tracing the growing interest in the text from the Carolingian world to the late Middle Ages, suggesting how the written word may have influenced the development*

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*of military practice in that period. While emphasising that success depended on a commander's ability to outwit the enemy with a carefully selected, well-trained and disciplined army, the De Re Militari inspired other unexpected developments, such as that of the 'national' army, and helped create a context in which the role of the soldier assumed greater social and political importance. Allmand explores the significance of the text and the changes it brought for those who accepted the implications of its central messages.*

*From the bestselling author of Blink and The Tipping Point, Malcolm Gladwell's Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' Guardian 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius,*

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*rather than he's a genius' The Times*

*Following the success of the earlier volume, The Baker Street Case-Files, we have another collection of previously unknown Holmes and Watson tales that will excite the interests of readers across the globe - The Baker Street Legacy. A decade before his death, Dr Watson let it be known that with his passing he wished his nephew, Christopher Henry Watson MD, to be the executor of his will and guardian of all his personal and pecuniary affairs. One of the tasks he sanctioned was that his nephew should use his discretion in selecting for publication some of the three dozen or so cases involving Holmes and Watson which had not already seen the light of day. The eight stories in this volume are more overlooked gems. The first in the collection, A Day at the Races, is set in 1880, before Dr Watson had become the chief chronicler of the Great Detective's work. The French Affair is a fascinating tale set in that period beyond 1891 when the world was led to believe that Holmes had died at the Reichenbach Falls grappling with the villainous Professor Moriarty. From the allure of The Fashionably-Dressed Girl to the operation of The Influence Machine, there is, as always, much to entertain and enthral us. As before, all of these tales are designed to contribute in some small part to the lasting memory of two extraordinary men who once occupied that setting we have come to know and love as 221B Baker Street. Once again, 'The game is afoot!'*

*The establishment of the Roman fort of Mamucium in AD79 is the first known record of any military construction, or presence, in the area that is now the Castlefield district of the city. The Roman auxiliary*

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*units posted here used the fort as a garrison, located at Mamucium for the purpose of protecting the Roman road from Chester (Deva Victrix) to York (Eboracum). The site was previously occupied, as a defensive hill fort, by the ancient Britons, or Brigantes, who were native to the area. The next epoch of military activity at Manchester occurred in the Civil War and the Siege of Manchester in 1642. Manchesters declaration as a Parliamentary town had far-reaching consequences, in terms of its military legacy, on the voting rights of Mancunians. Upon his restoration Charles II removed Manchesters two MPs from Parliament and Manchester was not to receive any political representation until the Reform Act of 1832. The Peterloo Massacre, of August 1819, was the scene of a mass rally brought about by a desire to repeal the Corn Laws, introduce universal suffrage and reform other repressive legislation. The cavalry charge which resulted in the deaths of an estimated eighteen innocent protesters and the wounding of over 500, took place at St. Peters Field (now Square) in the heart of the city. Its legacy resulted in the establishment of the Manchester Guardian and the rise of radical freethinking in the city, not always welcomed by those in authority. Both World Wars have had a profound influence on the city. The establishment of the Manchester Regiment is detailed and later the Manchester Pals are recalled through the pages of the local press. Heaton Park became their base, whilst General Kitchener visited the city, in order to boost recruitment. Later the Luftwaffes bombing campaign of December 1940, the Manchester Blitz, left the city with a legacy that has*

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*changed it beyond all recognition into the twenty-first century.*

*Unfamiliar*

*A Christmas Gift*

*The Legacy of Guilt*

*The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry*

*The Educational Times, and Journal of the College of Preceptors*

*Lightning Striking*

“An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift.”—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author “With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it.”—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson*

The true, fascinating, and remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation’s most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin’s *Autobiography*, *How to Win Friends*

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and Influence People, Webster's Dictionary, Emily Post's Etiquette: Americanon looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the Old Farmer's Almanac and Betty Crocker's Picture Cook Book are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—formed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-earring. Yet their influence remains uninvestigated--until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

The archetypal story of Thomas Kendall, a self-torturing, struggling missionary in nineteenth century New Zealand, is also a remarkable history of cross-cultural experience. Posted to New Zealand in 1814, Kendall was immensely devout but entirely unprepared for dealing with Māori. He nonetheless helped produce the first Māori Grammar, but was hindered by rumours

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of an affair with a Māori chief's daughter. Dismissed from his duties in 1823, he continued studying Māori culture until his death nearly a decade later. Long out of print, this work by a leading New Zealand historian tells an absorbing story of the difficulties and dangers of the evangelical mission.

Churchill's Legacy describes how Churchill wielded his influence in post-war politics to enable the restoration of Europe through two key speeches in 1946. Having first helped bring victory to the Allies in 1945, Churchill went on to preserve the freedom of the world by gaining the support of the United States in the restoration of Europe. In Fulton Missouri, Churchill alerted America to the reality of 'Uncle Joe' - a tyrant determined to dominate Europe at any cost. Churchill called for an Anglo-American alliance based on their shared values and the deterrent of America's possession of the atomic bomb. Churchill also urged the Americans to recognise the debt they owed Britain for opposing Hitler in 1940. In doing so, he contributed to the US thinking behind the need for the Marshall Plan. In Zurich, Churchill boldly proposed a partnership between France and Germany: a United States of Europe. The hatred stirred up by the war had to be replaced by partnership for Europe to recover its economic vitality and regain its moral stature. Together, the Anglo-American Alliance and a United States of Europe led by France and Germany would have the power to 'smite the crocodile' of Soviet ambition. To understand what Churchill intended with these two speeches requires perspective. The daring of

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his imagination and the scale of his architecture for a new Western Alliance was extraordinary. At the time, not many recognized the symmetry of what was proposed. At Churchill's funeral in 1965, commentators bemoaned the end of an era. In truth, Churchill was the catalyst of a new era-one built upon effective defence, economic revival, and European unity. His speeches have been added to UNESCO'S International Memory of the World Register.

THE PERFECT CHRISTMAS TREAT: COSY UP WITH A CUPPA AND THIS GORGEOUS NOVEL FROM SUNDAY TIMES BESTSELLER, KATIE FLYNN

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Liverpool, 1939: Sixteen-year-old Lizzy Atherton is forced to flee her violent step-father in the middle of the night, and finds herself stranded on a station platform completely alone. Desperate to know what has become of her beloved mother, who she had no choice but to leave behind, Lizzy returns the next day only to find her home deserted. Devastated, Lizzy joins forces with her old school friend Dolly and Clara, an escaped evacuee, and vows to find her mother whatever it takes. But the war rages on and demands on the home front take Lizzy's life in a host of unexpected directions, and hopes of finding her mother gradually start to fade. If Lizzy can muster the strength to keep searching, she might just get her Christmas wish after all.

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\*\*Katie Flynn's brand new Christmas saga for 2020 UNDER THE MISTLETOE is available now\*\*  
Liverpool 800

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Robert Owen and his Legacy

A Weekly Review of Current Thought and Activity

Ahmes' Legacy

The Reception, Transmission and Legacy of a Roman Text in the Middle Ages

Travels with George

J. F. C. Harrison has written that ‘ for each age there is a new view of Mr Owen ’ , which is proof of the fertility and continuing relevance of his ideas. Not just in Britain and America but today around the world anti-poverty campaigners, birth-controllers, collectivists, communitarians, co-operators, ecologists, educationalists, environmentalists, feminists, humanitarians, internationalists, paternalistic capitalists, secularists, campaigners for social justice, trade unionists, urban planners, utopians, welfare reformers can all find something to admire and inspire in the treasure trove that is the thought and actions of Robert Owen. Owen was a creative genius of global significance, a radical writer and activist of international reputation and reach who has inspired those seeking to change human society for the better. The contributors to this volume include not only many of the recognized experts on the life, work and legacy of Owen, but also work from younger scholars or scholars coming to the field afresh. The volume presents the most recent and original research on Owen. Owen notoriously (and impressively) dabbled in many spheres, and this is reflected in the its breadth of content. The unifying themes are Owen ’ s profile in his own time, and the relevance of his ideas for the generations that followed. His importance for educational and social philosophy, for political economy and for the political theory of socialism are all discussed, as are his contribution as a philanthropic employer, his political activities and the specificities of his historical context.

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The international Catholic weekly.

Orphaned as a child and approaching forty with no prospect of a family of his own, Tom Baines is a man emotionally adrift. The outbreak of war brings a new sense of purpose and unexpected relationships. Yet in wartime ordinary rules are suspended, and Baines finds himself caught up in a love affair that is as all-consuming as it is transgressive.

I began this novel when I was 90, and some stress occurred that I might not live to finish it. The story is based on life in the beautiful Clwyd Valley of North Wales, during the economic depression of the thirties and World War II. Lady Victoria Mortimer, widow of the son of a Marcher Lord, is the chief character. These noblemen would find eligible daughters of Welsh aristocrats to marry their younger sons for the purpose of extending their land holdings. Victoria was the daughter of the Squire of The Plas in Llandyrnog, and life was idyllic until an exorbitant increase in property taxes occurred, following the Great War of 1914-18.

Eventually, a model village, including a Dame's School, was built through Victoria's initiative, to enhance her assets, because of the decline in farm values. This proved to be attractive for the nouveau riche who wished to retire in the country. The exigencies of the day created a demand for those who wished to live in the country, while life for Victoria and her family lost none of its charms. Noblesse oblige Read on. T.L.J.

The De Re Militari of Vegetius

Ten Transformative Moments in Rock and Roll

A Life of Thomas Kendall

The Beatles' Recorded Legacy: That magic feeling,  
1966-1970

Stanislaw Lem

"We have performed side-by-side on the global

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stage through half a century... In *Lightning Striking*, Lenny Kaye has illuminated ten facets of the jewel called rock and roll from a uniquely personal and knowledgeable perspective." -Patti Smith An insider's take on the evolution and enduring legacy of the music that rocked the twentieth century Memphis 1954. New Orleans 1957. Philadelphia 1959. Liverpool 1962. San Francisco 1967. Detroit 1969. New York, 1975. London 1977. Los Angeles 1984 / Norway 1993. Seattle 1991. Rock and roll was birthed in basements and garages, radio stations and dance halls, in cities where unexpected gatherings of artists and audience changed and charged the way music is heard and celebrated, capturing lightning in a bottle. Musician and writer Lenny Kaye explores ten crossroads of time and place that define rock and roll, its unforgettable flashpoints, characters, and visionaries; how each generation came to be; how it was discovered by the world. Whether describing Elvis Presley's Memphis, the Beatles' Liverpool, Patti Smith's New York, or Kurt Cobain's Seattle, *Lightning Striking* reveals the communal energy that creates a scene, a guided tour inside style and performance, to see who's on stage, along with the movers and shakers, the hustlers and hangers-on--and why everybody is listening. Grandly sweeping and minutely detailed, informed by Kaye's acclaimed knowledge and experience as a working musician, *Lightning Striking* is an ear-opening insight into our

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shared musical and cultural history, a magic carpet ride of rock and roll's most influential movements and moments.

London Belles is a tale of four very different young women thrown together by war. Finding freedom and independence - as well as love, passion and heartbreak - for the very first time, a unique bond is formed as the hostilities take their toll on Britain.

Master of vast rice and cotton plantations in South Carolina and Georgia, delegate to the Constitutional Convention, Major Pierce Butler bequeathed his family and nation a legacy of slavery--an inheritance of immense wealth sown with the seeds of Civil War. In Major Butler's Legacy, Malcolm Bell charts the unfolding of the Butler patrimony, an epic story that reaches from the eve of the Revolution to the first decades of this century and includes in its course such figures as George Washington, Aaron Burr, Fanny Kemble, William Tecumseh Sherman, Henry James, Theodore Roosevelt, and Owen Wister.

The Life & Legacy of the Most Influential Women in History

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An unexpected tragedy forces a family to fight for survival?

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