

Online Library A Question Of Inheritance (A Very English Mystery Book 2)

A Question Of Inheritance (A Very English Mystery Book 2)

This gripping story of the doctors at the forefront of Alzheimer's research and the courageous North Dakota family whose rare genetic code is helping to understand our most feared diseases is "excellent, accessible...A science text that reads like a mystery and treats its subjects with humanity and sympathy" (Library Journal, starred review). Every sixty-nine seconds, someone is diagnosed with Alzheimer's disease. Of the top ten killers, it is the only disease for which there is no cure or treatment. For most people,

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there is nothing that they can do to fight back. But one family is doing all they can. The DeMoe family has the most devastating form of the disease that there is: early onset Alzheimer's, an inherited genetic mutation that causes the disease in one hundred percent of cases, and has a fifty percent chance of being passed onto the next generation. Of the six DeMoe children whose father had it, five have inherited the gene; the sixth, daughter Karla, has inherited responsibility for all of them. But rather than give up in the face of such news, the DeMoes have agreed to spend their precious, abbreviated years as part of a worldwide study that could utterly change the landscape of Alzheimer's research and offers the

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brightest hope for future treatments—and possibly a cure. Drawing from several years of in-depth research with this charming and upbeat family, journalist Niki Kapsambelis tells the story of Alzheimer's through the humanizing lens of these ordinary people made extraordinary by both their terrible circumstances and their bravery. "A compelling narrative...and an educational and emotional chronicle" (Kirkus Reviews, starred review), their tale is intertwined with the dramatic narrative history of the disease, the cutting-edge research that brings us ever closer to a possible cure, and the accounts of the extraordinary doctors spearheading these groundbreaking studies. From the oil fields of North Dakota to the jungles of Colombia,

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this inspiring race against time redefines courage in the face of this most pervasive and mysterious disease.

This collection of essays provides new insights into the theme of inheritance in American women's writing, ranging from Emily Dickinson's appropriation of Shakespeare's legacy to Meredith Sue Willis's exploration of the tension between material inheritance and spiritual heritage in the Appalachian context. Using diverse critical and theoretical models, the twelve contributors examine women's problematic relationship to inheritance in a variety of historical, geographical, and personal contexts, bringing to the fore a number of strategies of

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resistance and empowerment that have helped women cope with the burden or the lack of any inheritance through the centuries. Grouped into four sections, these essays successively investigate women's attempts to grapple with the curse of personal or national inheritance, the troubled relationship with the father figure, the classic trope of the haunted, Gothic house, and the plight of more contemporary women writers who have been relegated to the dead zone of American literary inheritance. Of crucial importance for all of these writers is the tension between the home and the land, as well as a questioning of intertextuality as the starting-point for a reconfiguration of the self in its

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relationship with the past.

Growing up in South Carolina, Baynard Woods loved country music, NASCAR, barbecue, and the confederacy--or the myth of it that had been passed down to him. He gradually came to break away from the culture he'd been raised in, leaving the state after several scrapes with the law. He prided himself on being a white ally with progressive values. But his world was turned upside down when he discovered the reality of his family's history as terrorists, murderers, and slavers, who collectively held hundreds of Black people in bondage over the course of two centuries. INHERITANCE is his journey to grapple with the country's oldest wound and its

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effects on his own life. As he re-examines his past, the stories in which he had once been the hero take on a different, whiter, hue. When Woods was arrested for smoking weed, he'd felt like a victim of the drug war. But when the cops asked where he got the grass, he said: "From a Black guy." When he got in trouble, his grandpa's white good-ole-boy network got him out. When he got into college after flunking through high school because of his SAT--that was whiteness. Behind every success and every failure, there now seemed to have been a force at work that he never even noticed. It was his whiteness. And even as he covered events like the Baltimore Uprising and Charlottesville as a left-wing reporter, he carried the

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inheritance of his ancestors--whiteness. The 2015 massacre of nine Black Charlestonians by a racist white kid from his hometown, made Woods recall a story about a great grandfather who had lynched a Black man and gone to hide out in Texas after the war. Investigating this crime and doing his best to discover the story of Peter J. Lemon, the Black county commissioner I.M. Woods assassinated in 1871, Woods comes face to face with his own whiteness. His inheritance. But even after recognizing it, he has to figure out what to do about it, asking: how can we repair the past, pay our debts, and begin to heal this ancestral curse. It's a thread most white people are too uncomfortable to follow, but Woods casts this

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furious indictment in a literary exploration that pulls us along toward the searing conclusion. As Woods so eloquently sums it up: "Only if we are willing to face the horror of our history can we hope to emerge from it. Only if we know the cost, can we begin to account for the enormity of the reparations that are due."

Unflinching and uninhibited, *Inheritance* gives readers a reckoning that will shake them to the core-and inspire them to put a stop to this unending cycle of racial hatred, violence, and destruction.

Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of *One of Us is Lying* and

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Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every

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expectation that one day they would inherit billions. Her apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

Inheritance, Or, The Vault of Sands

On Heredity and the Question of Inheritance of Acquired Characters

Inheritance of Loss

Questions of Inheritance in American Women's Literature

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Cultural and Genetic Inheritance in the Constitution of Human Society

NEW YORK TIMES BESTSELLER "A gripping genetic detective story, and a meditation on the meaning of parenthood and family." --Jennifer Egan, author of Manhattan Beach From the acclaimed, best-selling memoirist, novelist--"a writer of rare talent" (Cheryl Strayed)-- and host of the hit podcast Family Secrets, comes a memoir about the staggering family secret uncovered by a genealogy test: an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. What makes us who we are? What

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combination of memory, history, biology, experience, and that ineffable thing called the soul defines us? In the spring of 2016, through a genealogy website to which she had whimsically submitted her DNA for analysis, Dani Shapiro received the stunning news that her father was not her biological father. She woke up one morning and her entire history--the life she had lived--crumbled beneath her. Inheritance is a book about secrets--secrets within families, kept out of shame or self-protectiveness; secrets we keep from one another in the name of love. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that has been scrupulously hidden from her for more than fifty years, years she had

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spent writing brilliantly, and compulsively, on themes of identity and family history. It is a book about the extraordinary moment we live in--a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover. Inheritance is a black sensorium, a chapel of color and sound that speaks to spaciousness, surveillance, identity, desire, and transcendence. Influenced by everyday moments of Washington, DC living, the poems live outside of the outside and beyond the language of categorical difference, inviting anyone listening to listen a bit closer. Inheritance is about the self's struggle with

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definition and assumption.

Exploring how the U.S. military can move beyond Iraq and Afghanistan Since the September 11, 2001, attacks, the U.S. military has been fighting incessantly in conflicts around the globe, often with inconclusive results. The legacies of these conflicts have serious implications for how the United States will wage war in the future. Yet there is a stunning lack of introspection about these conflicts. Never in modern U.S. history has the military been at war for so long. And never in U.S. history have such long wars demanded so much of so few. The legacy of wars without end include a military that feels the painful effects of war but often feels alone. The public

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is less connected to the military now than at any point in modern U.S. history. The national security apparatus seeks to pivot away from these engagements and to move on to the next threats—notably those emanating from China and Russia. Many young Americans question whether it even makes sense to invest in the military. At best, there are ad hoc, unstructured debates about Iraq or Afghanistan. Simply put, there has been no serious, organized stock-taking by the public, politicians, opinion leaders, or the military itself of this inheritance. Despite being at war for the longest continuous period in its history, the military is woefully unprepared for future wars. But the United States cannot simply hit the reset

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button. This book explores this inheritance by examining how nearly two decades of war have influenced civil-military relations, how the military goes to war, how the military wages war, who leads the military and who serves in it, how the military thinks about war, and above all, the enduring impact of these wars on those who waged them. If the U.S. military seeks to win in the future, it must acknowledge and reconcile with the inheritance of its long and inconclusive wars. This book seeks to help them do so.

Excerpt from The Inheritance Tax The growing importance of the inheritance tax in America is shown by its adoption within a few years by a number of

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commonwealths, and by the consideration of the question in some form during the past winter by fully a dozen legislatures. As yet there has been no American work on the subject, treating it from other than a legal standpoint. Such being the case, an historical and economic examination of the subject may not be inappropriate at this time. The theoretical interest attaching to this mode of taxation is no less marked than its practical importance. The theory of the inheritance tax is many-sided and complex. From one point of view, it opens up the whole question of inheritance and bequest, a question which in the limits of this monograph can only be touched upon in the briefest manner possible. About

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the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Family on the Front Lines of the Battle Against

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Alzheimer's Disease

The Price of Inheritance

Dreams from My Father

A Divided Inheritance

Mixed Messages

Fuel curiosity, spark imagination. Science Bug International is an exciting and comprehensive science programme that has been designed to make sure your children never stop asking questions about their world! The Topic Book includes fun and engaging practical activities as well as opportunities for consolidation and reflection making it perfect for use inside and outside the classroom. With full and comprehensive coverage of

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the skills and knowledge required for curriculum attainment, Science Bug International will help you to nurture and inspire your young scientist.

A desperate woman succeeds in concealing the death of her child until, twenty years later, a violent act reveals her subterfuge

When a stranger arrives at Belting, he is met with a very mixed reception by the occupants of the old house.

Claiming his so-called ' rightful inheritance ' the stranger makes plans to take up residence at once. Such a thing was bound to cause problems amongst the family – but why were so many of them turning up dead?

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A toxic will plays havoc in the lives of three generations of women when they discover they have been living a lie. A keenly observed story of the danger of secrets, the legacy of betrayal and the power of family from a bestselling Australian author. Sometimes an ending is really a beginning ... Felicity Lewis's fiftieth birthday party in her newly renovated home, loving husband and daughter Greta by her side, is going off with a bang when disaster strikes. Her father, Franklyn, with his usual impeccable timing, has keeled over and died. For some members of the family, his wife Hazel for example, Franklyn's death is not the great loss it first appears to be. But when his toxic and inexplicable will is read out,

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it becomes clear that long-buried secrets are about to surface, starting with the astonishing reappearance of Hazel's long-lost sister. Indeed, Franklyn's death sets in motion a chain of events that will cause three generations of Gifford family women to question everything they hold dear - their relationships, their loyalties, even their identities. Until, that is, they choose to fight back against their dark inheritance ... A clever, sympathetic and thought-provoking look at how a legacy of lies can seep through the generations and poison all it touches, and how the truth can set you free.

An Autobiography of Whiteness
Genes, Race and Human History

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A Question of Inheritance

A Memoir of Genealogy, Paternity, and Love

Orhan's Inheritance

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this

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lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's

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family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance.

Praise for *Dreams from My Father*

"Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial

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categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of There Are No Children Here “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems

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not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry

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of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

“Moving... This engrossing and hopeful story will hold readers from start to finish.”—Publishers Weekly “Family secrets, complex characters and a glorious setting make The Inheritance a rich, compelling read...JoAnn Ross at her best!” —Sherryl Woods, #1 New York Times bestselling author of the Sweet

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Magnolias series With a dramatic wartime love story woven through, JoAnn Ross's brilliant new novel is a gorgeous generational saga about the rivalry, history and loyalty that bond sisters together When conflict photographer Jackson Swann dies, he leaves behind a conflict of his own making when his three daughters, each born to a different mother, discover that they're now responsible for the family's Oregon vineyard—and for a

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family they didn't ask for. After a successful career as a child TV star, Tess is, for the first time, suffering from a serious identity crisis, and grieving for the absent father she's resented all her life. Charlotte, brought up to be a proper Southern wife, gave up her own career to support her husband's political ambitions. On the worst day of her life, she discovers her beloved father has died, she has two sisters she never knew

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about and her husband has fallen in love with another woman. Natalie, daughter of Jack's longtime mistress, has always known about her half sisters, and has dreaded the day when Tess and Charlotte find out she's the daughter their father kept. As the sisters reluctantly gather at the vineyard, they're soon enchanted by the Swann family matriarch and namesake of Maison de Madeleine wines, whose stories of bravery in WWII France and

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love for a wounded American soldier will reveal the family legacy they've each inherited and change the course of all their lives.

Natalie Danford's exquisitely written novel *Inheritance* asks a simple question: How well do we know our parents? One half of the story begins after the death of Luigi Bonocchio, an Italian immigrant whose daughter, Olivia, discovers a mysterious deed among his possessions. The deed is to a

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house in Urbino, Italy---the hometown he barely spoke of. Intrigued, Olivia travels there. At first she is charmed by the historic city, the relatives she's not met before, and the young lawyer she's hired to help her investigate the claim. But when Olivia tries to sort out the deed, she is met with a puzzling silence. Everyone in the town remembers her father, but they are not eager to tell his story. However, Luigi tells his part of the

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tale directly to the reader as the chapters alternate between Olivia's search for the truth and Luigi's account of his history. By the end of this skillfully constructed book, the reader understands both sides of a heartbreaking yet ultimately satisfying love story.

How do contemporary generations come to terms with losses inflicted by imperialism, colonialism, and war that took place decades ago? How do

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descendants of perpetrators and victims establish new relations in today's globalized economy? With *Inheritance of Loss*, Yukiko Koga approaches these questions through the unique lens of inheritance, focusing on Northeast China, the former site of the Japanese puppet state Manchukuo, where municipal governments now court Japanese as investors and tourists. As China transitions to a market-oriented society, this region is restoring long-

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neglected colonial-era structures to boost tourism and inviting former colonial industries to create special economic zones, all while inadvertently unearthing chemical weapons abandoned by the Imperial Japanese Army at the end of World War II. Inheritance of Loss chronicles these sites of colonial inheritance--tourist destinations, corporate zones, and mustard gas exposure sites--to illustrate attempts by ordinary Chinese and Japanese to

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reckon with their shared yet contested pasts. In her explorations of everyday life, Koga directs us to see how the violence and injustice that occurred after the demise of the Japanese Empire compound the losses that later generations must account for, and inevitably inherit.

A Mother Uncovers the Science Behind Three Generations of Mental Illness.
Evolution and Inheritance Topic Book
America's Military After Two Decades of

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War

China, Japan, and the Political Economy
of Redemption after Empire

The Inheritance Games

In exploring Royal dynamics, Inheritance sheds light on problems found in any family. On its first publication in the 1990s, Dennis Friedman's Inheritance caused a furor in England as he traced the many problems of the Royal family as it was then back to Queen Victoria's nursery, unveiling a host of psychodramas played out against a privileged background of English palaces and Scottish castles. In a post-Diana age, the arrival of a new Prince

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George to the seemingly stable and blissfully happy William and Kate seems to refute Fiedman's thesis—but what of the notoriously wayward Prince Harry? Many questions are raised in this book addressing the complex and turbulent royal relationships, perhaps the most fundamental being the rigid and traditional royal upbringing which still awaits the baby prince. As the royal line is followed down the generations no direct descendent is overlooked and no issue is sidestepped. In her midforties and settled into the responsibilities and routines of adulthood, Dani Shapiro found herself with more questions than answers. Was this all life was—a hodgepodge of errands, dinner dates, e-mails, meetings,

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to-do lists? What did it all mean? Having grown up in a deeply religious and traditional family, Shapiro had no personal sense of faith, despite repeated attempts to create a connection to something greater. Feeling as if she was plunging headlong into what Carl Jung termed "the afternoon of life," she wrestled with self-doubt and a searing disquietude that would awaken her in the middle of the night. Set adrift by loss—her father's early death; the life-threatening illness of her infant son; her troubled relationship with her mother—she had become edgy and uncertain. At the heart of this anxiety, she realized, was a challenge: What did she believe? Spurred on by the big questions her young son began to raise, Shapiro

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embarked upon a surprisingly joyful quest to find meaning in a constantly changing world. The result is Devotion: a literary excavation to the core of a life. In this spiritual detective story, Shapiro explores the varieties of experience she has pursued—from the rituals of her black hat Orthodox Jewish relatives to yoga shalas and meditation retreats. A reckoning of the choices she has made and the knowledge she has gained, Devotion is the story of a woman whose search for meaning ultimately leads her home. Her journey is at once poignant and funny, intensely personal—and completely universal. When Orhan's brilliant and eccentric grandfather, Kemal Türkoglu, who built a dynasty out of making kilim rugs, is

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found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But Kemal has left the family estate to a stranger thousands of miles away, an aging woman in a retirement home in Los Angeles. Intent on righting this injustice, Orhan unearths a story that, if told, has the power to undo the legacy upon which Orhan's family is built, a story that could unravel his own future. "Breathtaking and expansive . . . Proof that the past can sometimes rewrite the future." —Christina Baker Kline, author of Orphan Train "Stunning . . . At turns both subtle and transcendent." —Los Angeles Review of Books "To take the tumultuous history of Turks and Armenians in the early part of this century, and to tell the stories of families

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and lovers from the small everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us awake—that is an accomplishment, and Aline Ohanesian’s first novel is such a wonderful accomplishment.” —Susan Straight, author of Highwire Moon “Rich, tragic, compelling, and realized with deep care and insight.” —Elle “A book with a mission, giving a voice to history’s silent victims.” —The New York Times Book Review “Orhan’s Inheritance illuminates human nature while portraying a devastating time in history . . . A remarkable debut novel that exhibits an impressive grasp of history as well as narrative intensity and vivid prose.” —Minneapolis Star Tribune “A remarkable debut from an

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important new voice. It tells us things we thought we knew and shows us we had no idea. Beautiful and terrible and, finally, indelible.” —Luis Alberto Urrea, author of Queen of America

'a classy, compelling adventure story and a true journey of discovery.' -- Lancashire Evening Post
a family divided by fortune, a country divided by faith
London 1609 Elspet Leviston has always managed her father's lace business and expects to continue in his footsteps. So when her hot-headed cousin Zachary Deane appears from nowhere, his arrival in her life is like an earthquake. Zachary is not who he seems, and has no love at all for Leviston's Lace. When her father dies unexpectedly, Elspet is horrified to

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find her inheritance is tied to her cousin's. But by now, her father has sent Zachary on a Grand Tour, and he is in Spain. Determined to regain her rightful inheritance, she goes to Seville in search of him. Zachary is in training at the sword school of the charismatic Senor Alvarez, and here, in the searing heat and dust of Spain, Elspet's real journey begins. A journey that throws her into one of the most turbulent moments of Spain's history, and leads her to question everything she has ever known about her country, her faith and herself. Epic historical fiction set in 17th Century London and Golden Age Spain. 'I was thoroughly gripped until the end of this exhilarating book. And I would highly recommend this swashbuckling tale of

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lace, swordsmen, Spanish dancing, spice and romance if you enjoy a historical novel with a difference' -

Sixtyplussurfers magazine Reading group questions and historical notes in the back of the book.

The Inheritance

The Inheritance of Loss

Science Bug

Inheritance in Nineteenth-century French Culture

Question of Inheritance

An alien armada enters our solar system and questions mankind's possession of Earth.

The son of an African father and white American mother discusses his childhood in Hawaii, his

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struggle to find his identity as an African American, and his life accomplishments.

Drawing on startling new evidence from the mapping of the genome, an explosive new account of the genetic basis of race and its role in the human story Fewer ideas have been more toxic or harmful than the idea of the biological reality of race, and with it the idea that humans of different races are biologically different from one another. For this understandable reason, the idea has been banished from polite academic conversation. Arguing that race is more than just a social construct can get a scholar run out of

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town, or at least off campus, on a rail. Human evolution, the consensus view insists, ended in prehistory. Inconveniently, as Nicholas Wade argues in A Troublesome Inheritance, the consensus view cannot be right. And in fact, we know that populations have changed in the past few thousand years—to be lactose tolerant, for example, and to survive at high altitudes. Race is not a bright-line distinction; by definition it means that the more human populations are kept apart, the more they evolve their own distinct traits under the selective pressure known as Darwinian evolution. For many thousands of years, most

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human populations stayed where they were and grew distinct, not just in outward appearance but in deeper senses as well. Wade, the longtime journalist covering genetic advances for The New York Times, draws widely on the work of scientists who have made crucial breakthroughs in establishing the reality of recent human evolution. The most provocative claims in this book involve the genetic basis of human social habits. What we might call middle-class social traits—thrift, docility, nonviolence—have been slowly but surely inculcated genetically within agrarian societies, Wade argues. These “values”

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obviously had a strong cultural component, but Wade points to evidence that agrarian societies evolved away from hunter-gatherer societies in some crucial respects. Also controversial are his findings regarding the genetic basis of traits we associate with intelligence, such as literacy and numeracy, in certain ethnic populations, including the Chinese and Ashkenazi Jews. Wade believes deeply in the fundamental equality of all human peoples. He also believes that science is best served by pursuing the truth without fear, and if his mission to arrive at a coherent summa of what the new genetic science does and does not tell us

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about race and human history leads straight into a minefield, then so be it. This will not be the last word on the subject, but it will begin a powerful and overdue conversation.

*A Coretta Scott King Author Honor and Boston Globe / Horn Book Honor winner!"Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review*When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to

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her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle. So with the help of Brandon, the quiet boy across the street, she begins to decipher the clues. The challenge will lead them deep into Lambert's history, full of ugly deeds, forgotten heroes, and one great love; and deeper into their own families, with their own unspoken secrets. Can they find the fortune and fulfill the letter's promise before the answers slip into the past yet again?

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A Novel

Thy Truth Then Be Thy Dowry

The Inheritance Tax (Classic Reprint)

A Memoir of My Whiteness

A Question of Inheritance Thomas &

Mercer Inheritance A Memoir of Genealogy,

Paternity, and Love Anchor

The transmission of wealth between generations was not only a narrative commonplace in nineteenth-century France, but also a topic of considerable cultural anxiety and intense

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political debate. In this study, Andrew J. Counter draws on a wealth of previously unexplored material to show how the theme of inheritance in literature and beyond acquired ethical, historical and ideological connotations, and was vital to nineteenth-century French conceptions of the family and of the legacy of the Revolution. Weaving together fiction, drama, legal texts, historiographical thought and political writing, Inheritance in Nineteenth-Century French Culture teases out a complex leitmotiv that gives us a new understanding of nineteenth- century

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Frances sense of its own place in history. It also proposes innovative readings of writers as familiar as Honore de Balzac, George Sand, Guy de Maupassant and Emile Zola, while drawing attention to a range of neglected authors and works.

Nearly everyone would agree that humans and their societies evolved by natural selection, that humans are biologically a single species but societies vary greatly, and neither genetic inheritance nor cultural inheritance alone can fully explain humans and their social systems.

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While there is a literature that addresses dual inheritance theory or the coevolution of culture and genetics, almost all of it is written from a perspective that accepts the neo-Darwinian evolutionary framework but does not give proper weight to social and cultural theory as it has been developed by cultural anthropologists. At the same time, cultural anthropologists have ignored the question of dual inheritance altogether, leaving the theorizing of how it works almost exclusively in the hands of those with a strong biological viewpoint. In this book

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anthropologist and psychoanalyst Robert Paul attempts to reconcile evolutionary and cultural approaches in anthropology through a comparative ethnographic exploration of how humans receive behavioral instructions from two separate channels: the genetic code carried in the DNA and the symbolic systems that constitute culture. He develops a dual inheritance model that aims to do justice to both the genetic and cultural channels of inheritance. Paul elaborates his model of the relationship between genes and cultural symbols and then shows how it can

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make sense of both the similarities and variations found in human social life as captured in the now very extensive ethnographic record. He argues that cultural systems evolve to manage intra-group competition that would ensue from the genetic program pursuing its interests. The book uses thick descriptions and heavy interpretations from the ethnographic record to demonstrate how different societies tackle this challenge. The book fills a niche, connecting the dual-inheritance literature and symbolic cultural anthropology, using insights

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from the former to detect patterns in the latter. This is a rare and well-researched project, and should receive a broad readership among biological and cultural anthropologists, and students of human nature more broadly."

Every family has secrets; only some secrets are lethal. In Victoria Costello's family mental illness had been given many names over at least four generations until this inherited conspiracy of silence finally endangered the youngest members of the family, her children. In this riveting story—part memoir, detective story, and

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scientific investigation—the author recounts how the mental unraveling of her seventeen-year-old son Alex compelled her to look back into family history for clues to his condition. Eventually she tied Alex’s descent into hallucinations and months of shoeless wandering on the streets of Los Angeles to his great grandfather’s suicide on a New York City railroad track in 1913. But this insight brought no quick relief. Within two years of Alex’s diagnosis of paranoid schizophrenia, both she and her youngest son succumbed to two different mental disorders:

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major depression and anxiety disorder. Costello depicts her struggle to get the best possible mental health care for her sons and herself, treatment that ultimately brings each of them to full recovery. In the process, she discovers new science that explains how clusters of mental illness traverse family generations. Artfully weaving the scientific into the personal, Costello takes a journey to the far reaches of neuroscience and reports back on the startling findings it is yielding about the complex interplay between genes and environment that

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drives mental illness, and what it now tells us about how parents can trump a lethal inheritance. She shares the results of long-term U.K. and European family studies identifying the earliest signs of mental illnesses that can be passed on from grandparents to parents and grandchildren. She tracks ongoing clinical trials to reverse the courses of these diseases through early intervention with the latest evidence-based treatments and offers brain-healthy choices individuals and families can make to prevent mental illness—freeing future generations to live

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healthier, happier lives.

A Memoir

The Inheritance of Orquídea Divina

Second Generation Buddhist Americans and the Chains of Authority

A Psychological History of the Royal Family Wealth, Knowledge and the Family

Starting over at a tiny Rhode Island antique store after a devastating career setback, high-end art expert Carolyn investigates a piece of Middle Eastern pottery that leads her into an obsessive relationship with a mysterious man. By the author of *The List*.

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Original. 35,000 first printing.

An Instant NEW YORK TIMES BESTSELLER A LOS ANGELES TIMES, BOSTON GLOBE, WALL STREET JOURNAL, and NATIONAL INDIE BESTSELLER A BEST BOOK OF THE YEAR according to Elle, Real Simple, and Kirkus Reviews “Memoir gold: a profound and exquisitely rendered exploration of identity and the true meaning of family.”
–People Magazine “Beautifully written and deeply moving—it brought me to tears more than once.”—Ruth Franklin, The New York Times Book Review From the acclaimed, best-selling memoirist, novelist—“a writer of rare talent” (Cheryl Strayed)— and host of the hit podcast

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Family Secrets, comes a memoir about the staggering family secret uncovered by a genealogy test: an exploration of the urgent ethical questions surrounding fertility treatments and DNA testing, and a profound inquiry of paternity, identity, and love. What makes us who we are? What combination of memory, history, biology, experience, and that ineffable thing called the soul defines us? In the spring of 2016, through a genealogy website to which she had whimsically submitted her DNA for analysis, Dani Shapiro received the stunning news that her father was not her biological father. She

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woke up one morning and her entire history--the life she had lived--crumbled beneath her. Inheritance is a book about secrets--secrets within families, kept out of shame or self-protectiveness; secrets we keep from one another in the name of love. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that has been scrupulously hidden from her for more than fifty years, years she had spent writing brilliantly, and compulsively, on themes of identity and family history. It is a book about the extraordinary moment we live in--a moment in which science and technology

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have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover.

Perfect for fans of Alice Hoffman, Isabel Allende, and Sarah Addison Allen, this is a gorgeously written novel about a family searching for the truth hidden in their past and the power they've inherited, from the author of the acclaimed and "giddily exciting" (The New York Times Book Review) Brooklyn Brujas series. The Montoyas are used to a life without explanations. They know better than to ask why the pantry never seems

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to run low or empty, or why their matriarch won't ever leave their home in Four Rivers—even for graduations, weddings, or baptisms. But when Orquídea Divina invites them to her funeral and to collect their inheritance, they hope to learn the secrets that she has held onto so tightly their whole lives. Instead, Orquídea is transformed, leaving them with more questions than answers. Seven years later, her gifts have manifested in different ways for Marimar, Rey, and Tatinelly's daughter, Rhiannon, granting them unexpected blessings. But soon, a hidden figure begins to tear through their

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family tree, picking them off one by one as it seeks to destroy Orquídea's line.

Determined to save what's left of their family and uncover the truth behind their inheritance, the four descendants travel to Ecuador—to the place where Orquídea buried her secrets and broken promises and never looked back. Alternating between Orquídea's past and her descendants' present, *The Inheritance of Orquídea Divina* is an enchanting novel about what we knowingly and unknowingly inherit from our ancestors, the ties that bind, and reclaiming your power. "Bracing, candid, and rueful." —Kirkus

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Baynard Woods thought he had escaped the backwards ways of the South Carolina he grew up in, a world defined by country music, NASCAR, and the confederacy. He'd fled the South long ago, transforming himself into a politically left-leaning writer and educator. Then he was accused of discriminating against a Black student at a local university. How could I be racist? he wondered. Whiteness was a problem, but it wasn't really his problem. He taught at a majority Black school and wrote essays about education and Civil Rights. But it was his problem. Working as a reporter, it became clear that white

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supremacy was tearing the country apart. When a white kid from his hometown massacred nine Black people in Charleston, Woods began to delve into his family's history—and the ways that history has affected his own life. When he discovered that his family—both the Baynards and the Woodses—collectively claimed ownership of more than 700 people in 1860, Woods realized his own name was a confederate monument. Along with his name, he had inherited privilege, wealth, and all the lies that his ancestors passed down through the generations. In this gripping and perceptive memoir, Woods takes us along on his journey

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to understand how race has impacted his life. Unflinching and uninhibited, Inheritance explores what it means to reckon with whiteness in America today and what it might mean to begin to repair the past.

Devotion

A question of inheritance in an Italian letter of Fausto Sozzini

A Story of Race and Inheritance

A Lethal Inheritance

A Troublesome Inheritance

The young Dragon Rider Eragon must finally confront the evil king Galbatorix to free Alagaesia

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from his rule once and for all.

A novel of “late-in-life love in vibrant New Orleans” kicks off a “female bonding romance series like the Bride Quartet by Nora Roberts” (Kirkus Reviews). Corporate attorney Hannah DuPont-Lowell always pictured herself returning to New Orleans to retire—just not yet. But after her Manhattan company abruptly lays off its staff, there’s no better place to figure out a next move than the porch of her plantation-style home, nestled in the stunning Garden District . . . The DuPont House has been in Hannah’s family for two centuries. With eighteen rooms and two guesthouses, it’s far more home

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than widowed Hannah needs. Still, it could make a wonderful inn, especially if she can convince her friends and former coworkers Tonya, Jasmine, and Nydia to join in the venture. But in the meantime, Hannah has a high school reunion to attend . . . College Professor St. John McNair, Hannah's one-time classmate, is still the finest guy in any room. Between Hannah's willowy, blonde beauty, and his uncanny resemblance to Marvin Gaye, they make a striking pair. And gradually, their rekindled friendship moves toward romance. Still, Hannah is too bruised by her late husband's infidelities to trust a man again. But her friends' arrival and

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encouragement just might show her a path through uncertainty—straight to a vibrant, joyful new life . . .

“The ambiance and flavor of New Orleans are on full display.”—RT Book Reviews (4 stars)

Winner of the National Book Critics Circle Award

and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge’s chatty cook

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watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of

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our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and “uncannily beautiful” prose (O: The Oprah Magazine). “A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect.”

—The Independent

The Family Inheritance

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Inheritance

The Parker Inheritance

The Belting Inheritance