

## A Time To Kill : An Exciting British Crime Thriller (Inspector Drake Book 5)

*Following the brutal rape of his ten-year-old daughter, Carl Lee Hally, a black man living in a small Mississippi town, kills the two white men accused of the crime*

A NEW YORK TIMES BESTSELLER Douglas W. Tallamy's first book, *Bringing Nature Home*, awakened thousands of readers to an urgent situation: wildlife populations are in decline because the native plants they depend on are fast disappearing. His solution? Plant more natives. In this new book, Tallamy takes the next step and outlines his vision for a grassroots approach to conservation. Nature's Best Hope shows how homeowners everywhere can turn their yards into conservation corridors that provide wildlife habitats.

Because this approach relies on the initiatives of private individuals, it is immune from the whims of government policy. Even more important, it's practical, effective, and easy—y you will walk away with specific suggestions you can incorporate into your own yard. If you're concerned about doing something good for the environment, Nature's Best Hope is the blueprint you need. By acting now, you can help preserve our precious wildlife—and the planet—for future generations.

**#1 NEW YORK TIMES BEST SELLER** - In suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garoted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder—a murder intended for her. Going underground, she finds there is only one person she can trust—an ambitious reporter after a newsbreak hotter than Watergate—to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime.

**#1 NEW YORK TIMES BESTSELLER** • John Grisham is the acknowledged master of the legal thriller. In his first collection of novellas, law is a common thread, but America's favorite storyteller has several surprises in store. "Homecoming" takes us back to Ford County, the fictional setting of many of John Grisham's unforgettable stories. Jake Brigrance is back, but he's not in the courtroom. He's called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he's leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In "Strawberry Moon," we meet Cody Wallace, a young death row inmate who three hours away from execution. His lawyers can't save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one final request. The "Sparring Partners" are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her career and try to save herself? By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has ever told.

The Soldier's Experience of War in the West, 1939-1945

A Time to Kill: The Bible and Self Defense

The Pelican Brief

Time to Kill

Camino Island

A Time to KillDel

*"A remarkably nuanced, empathetic, and well-crafted work of journalism, [The Inevitable] explores what might be called the right-to-die underground, a world of people who wonder why a medical system that can do so much to try to extend their lives can do so little to help them end those lives in a peaceful and painless way."*—Brooke Jarvis, *The New Yorker*
*More states and countries are passing right-to-die laws that allow the sick and suffering to end their lives at pre-planned moments, with the help of physicians. But even where these laws exist, they leave many people behind. The inevitable moves beyond margins of the law to the people who are meticulously planning their final hours—far from medical offices, legislative chambers, hospital ethics committees, and polite conversation. It also shines a light on the people who help them: loved ones and, sometimes, clandestine groups on the Internet that together form the "euthanasia underground."*
*Katie Engelhart, a veteran journalist, focuses on six people representing different aspects of the right to die debate. Two are doctors: a California physician who runs a boutique assisted death clinic and has written more lethal prescriptions than anyone else in the U.S.; an Australian named Phillip Nitschke who lost his medical license for teaching people how to end their lives painlessly and peacefully at "DIY Death" workshops. The other four chapters belong to people who said they wanted to die because they were suffering unbearably—of old age, chronic illness, dementia, and mental anguish—and saw suicide as their only option. Spanning North America, Europe, and Australia, The Inevitable offers a deeply reported and fearless look at a morally tangled subject. It introduces readers to ordinary people who are fighting to find dignity and authenticity in the final hours of their lives.*

*In Clanton, Mississippi, the life of a ten-year-old girl is shattered by two drunken and remorseless young men. The mostly white town reacts with shock and horror at the inhuman crime, until her black father acquires an assault rifle and takes justice into his own outraged hands.*

*Includes a note from the author, questions for discussion, and an excerpt from "The Rooster Bar."*

The Myth of Christian Pacifism

Nature's Best Hope

A Time for Mercy

The Inevitable

No Country for Old Men

As iGen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

Before "The Firm" and "The Pelican Brief" made him a superstar, John Grisham wrote this riveting story of retribution and justice -- at last it's available in a Doubleday hardcover edition. In this searing courtroom drama, best-selling author John Grisham probes the savage depths of racial violence...as he delivers a compelling tale of uncertain justice in a small southern town...Clanton, Mississippi. The life of a ten-year-old girl is shattered by two drunken and remorseless young man. The mostly white town reacts with shock and horror at the inhuman crime. Until her black father acquires an assault rifle -- and takes justice into his own outraged hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as young defense attorney Jake Brigrance struggles to save his client's life...and then his own... "From the Hardcover edition."

"Utterly engaging...a page-turner that is certain to win the author legions of new readers and fans."—George R. R. Martin, author of A Game of Thrones
It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time.

John Grisham returns with this seven short stories, all set in Ford County, Mississippi, which is the location of his first novel, 'A Time to Kill'.

The Client

Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us

The Jeffrey Epstein Story

A Time To Kill

The Last Juror

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**#1 NEW YORK TIMES BEST SELLER** • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleyson is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers doubting whether this is a John Grisham novel." —Associated Press
In the summer of his seventeenth year, Samuel Sooleyson gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

**#1 NEW YORK TIMES BESTSELLER** • Jake Brigrance is back! The hero of A Time to Kill, one of the most popular novels of our time, returns in a courtroom drama that The New York Times says is "riveting" and "suspenseful." Clanton, Mississippi, 1990. Jake Brigrance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a quick trial and the death penalty, but Brigrance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and heart of all-heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, A Time for Mercy is John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes A Time for Mercy. Don't miss any of John Grisham's gripping Jake Brigrance novels: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS

**#1 NEW YORK TIMES BESTSELLER** • Discover the life-changing memoir that has inspired millions of readers through the Academy Award-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of The Subtle Art of Not Giving a F\*ck
I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and sounds, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

The War of the Worlds

A Time to Kill

iGen

The Holdout

And, The Pelican Brief

**#1 NEW YORK TIMES BEST SELLER** • In 1970, Willie Traynor comes to Clanton, Mississippi, in a Triumph Spitfire and a fog of vague ambitions. Within a year, the thirteen-three-year-old finds himself the owner of Ford County's only newspaper, famous for its well-crafted obituaries. While the rest of America is in the grips of turmoil, Clanton lives on the edge of another age—until the brutal murder of a young mother rocks the town and thrusts Willie into the center of a storm. Daring to report the true horrors of the crime, Willie makes as many friends as enemies in Clanton, and over the next decade he sometimes wonders how he got there in the first place. But he can never escape the crime that shattered his innocence or the criminal whose evil left an indelible stain. Because as the ghosts of the South's past gather around Willie, as tension swirls around Clanton, men and women who served on a jury nine years ago are starting to die one by one—as a killer exacts the ultimate revenge.

*Jake Brigrance, the protagonist of A Time to Kill, John Grisham's classic legal thriller is back. This time he's at the epicenter of a sensational murder trial that bitterly divides the citizens of Clanton, Mississippi. A Time to Kill is one of the most popular novels of our time. It established Jake as a classic American hero—a lawyer who seeks truth and justice at all costs, even when his life and reputation are on the line. Brigrance returned in 2013's Sycamore Row, in which he once again found himself embroiled in a deeply divisive trial. Now, in A Time for Mercy, Jake is the court-appointed lawyer for Drew Gamble, a young man accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigrance sees it another way. Once he learns the details of the case, he realizes he has to do everything he can to save Drew—who is sixteen. Jake's commitment to the truth puts his career and the safety of his family at risk. Filled with all the courtroom machinations, small-town intrigues, and plot twists that have become the hallmarks of the master of the legal thriller, A Time for Mercy emphatically confirms John Grisham's reputation as America's favorite storyteller. There is a time to kill, a time for justice, and A TIME FOR MERCY.*

*Contemporary / American English Ten-year-old Tonya Haley is attacked and raped by two local men: Carl Lee, Tonya's father, shoots them. Now only his tower and friend, Jake Brigrance, stands between him and the electric chair. Is there a legal defense for Carl Lee's actions? "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when most of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.*

A Sniper Novel

Sooley

Bk. 1

Island in the Sea of Time

Sparring Partners

"Jim Lassiter rode his long trail patiently, for he knew that, to an honest man, the time to kill may also be—a time to die!"

This book is intended to give moral and ethical guidance on the subject of self-defense, which necessarily includes citations of law and various legal principles. However, the citations and examples used in this book apply only to the specific situations herein and must not be construed as legal advice in or for any specific situation. Furthermore, the recommendations, descriptions of weapons, tactics or actual use-of-force accounts must not be undertaken or used without first obtaining professional legal and self-defense advice from experienced lawyers and certified instructors IN YOUR OWN STATE. Self-defense laws and the legality of owning various weapons differ from state to state (and county to county and city to city in some states), including state and federal laws governing legal transportation of various weapons. The reader is encouraged to study the recommended works cited to gain a better understanding of use-of-force principles and methods, and then seek out hands-on training from qualified instructors before attempting to actively defend himself or others. Self-teaching or unskillful use of active defensive weapons and martial arts can result in serious injury or death. Self-defense is an individual decision. The reader has a personal, moral, and legal obligation to use power and knowledge responsibly and legally and is personally liable for improper use-of-force.

**#1 NEW YORK TIMES BESTSELLER** • John Grisham returns to the iconic setting of his first novel, A Time to Kill, as Jake Brigrance finds himself embroiled in a controversial trial that exposes a tortured history of racial tension. “Welcome back, Jake. . . . [Brigrance] is one of the most fully developed and engaging characters in all of Grisham’s novels.”—USA Today
Seth Hubbard is a wealthy white man dying of lung cancer. He trusts no one. Before he hangs himself from a sycamore tree, Hubbard leaves a new, handwritten will. It is an act that drags his adult children, his black maid, and defense attorney Jake Brigrance into a conflict as riveting and dramatic as the murder trial that made Brigrance one of Ford County’s most notorious citizens, just three years earlier. The second will raises many more questions than it answers. Why would Hubbard leave nearly all of his fortune to his maid? Had chemotherapy and painkillers affected his ability to think clearly? And what does it all have to do with a piece of land once known as Sycamore Row? Don’t miss any of John Grisham’s gripping Jake Brigrance novels: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY

When the Sphinx is blown up by terrorists who also launch attacks on an Iranian soccer team and a vessel in the Red Sea, Kyle Swanson and his Trident team uncover an extremist plot to provoke war between Egypt and Iran to upset the balance of international power.

The Runaway Jury

Perversion of Justice

The Time to Kill

The Firm

A Time to Kill, a Time to Heal: An Israeli Navy Seal's Journey

The New York Times Bestseller "A gripping journalistic procedural... Spotlight meets Erin Brockovich." —Michelle Goldberg, The New York Times
"Julie K. Brown's important book offers not just a definitive account of the Epstein case, but a compelling window into her own experiences as a dogged reporter at a regional newspaper, facing off against powerful interests set against her reporting." —Ronan Farrow, Pulitzer Prize-winning author of Catch and Kill
Dauntless Journalist Julie K. Brown recounts her uncompromising and risky investigation of Jeffrey Epstein's sex trafficking operation, and the explosive reporting for the Miami Herald that finally brought him to justice while exposing the powerful people and broken system that protected him. For many years, billionaire Jeffrey Epstein's penchant for teenage girls was an open secret in the high society of Palm Beach, Florida and Upper East Side, Manhattan. Charged in 2008 with soliciting prostitution from minors, Epstein was treated with unheard of leniency, dictating the terms of his non-prosecution. The media virtually ignored the failures of the criminal justice system, and Epstein's friends and business partners brushed the allegations aside. But when in 2017 the U.S Attorney who approved Epstein's plea deal, Alexander Acosta, was chosen by President Trump as Labor Secretary, reporter Julie K. Brown was compelled to ask questions. Despite her editor's skepticism that she could add a new dimension to a known story, Brown determined that her goal would be to track down the victims themselves. Poring over thousands of redacted court documents, traveling across the country and chasing down information in difficulty and sometimes dangerous circumstances, Brown tracked down dozens of Epstein's victims, now young women struggling to reclaim their lives after the trauma and shame they had endured. Brown's resulting three-part investigation for the Miami Herald was one of the most explosive news stories of the decade, revealing how Epstein ran a global sex trafficking pyramid scheme with impunity for years, targeting vulnerable teens, often from fractured homes and then turning them into recruiters. The outrage led to Epstein's arrest, the disappearance and eventual arrest of his closest accomplice Ghislaine Maxwell, and the resignation of Acosta. The financier's mysteries outside in a New York City jail cell prompted wild speculation about the secrets he took to the grave—and whether his death was intentional or the result of foul play. Tracking Epstein's evolution from a college dropout to one of the most successful financiers in the country—whose associates included Donald Trump, Prince Andrew, and Bill Clinton—Perversion of Justice builds on Brown's original award-winning series, showing the power of truth, the value of local reportage and the tenacity of one woman in the face of the deep-seated corruption of powerful men.

In the 50 years since the end of the Second World War, much has been written about the men at the top, but little attention has been given to what soldiering was like for the 'dog-face' and 'squadry', the NCO's and junior officers. Redressing the balance, this original and powerful book explores the conditions in which the soldiers of many different countries lived and died, as well as their hopes and fears, and their experience of battle. John Erickson, John Keegan, Theodore Wilson and Omer Bartov are among the distinguished cast of historians whose subjects range from GIs in Europe to Indian troops in North Africa, and from the comic overtones of Dad's Army in Britain to the grim earnest of the war on the eastern front, where Russian woman fought as full combatants.

When a wealthy man hangs himself and leaves his fortune to his black maid, Jake Brigrance finds himself embroiled in a controversial trial that will expose old racial tensions and force Ford County to confront its tortured history.

Originally published: [New York]: Doubleday, 1991.

Nineteen Eighty-Four

A New Approach to Conservation that Starts in Your Yard

The Testament ; a Time to Kill

Greenlights

"Looking ahead into the dark, my compass, depth gauge and diving watch confirmed that we were headed towards our target in enemy waters. The mission was clear: to eliminate ships at anchor, ships that were planned to carry out an attack against civilians in Israel. Onboard them were Zodiac rubber boats, AK-47 Kalashnikov assault rifles, RPG anti-tank rockets and plenty of ammunition. The Palestinian terrorists who had been trained for their deadly mission were set to execute their attack two nights later. This was a race against time. After a stealth approach into the harbor, I identified my target and attached the explosives. For a moment, my memories took me back in time. I was hiding in a bush, an 11-year-old boy, during a terrorist attack, escaping sure death. Activating the time-controlled detonators, I felt the closure of another circle of destiny. An attack against my home, was thwarted. Yotam Dagan, an Israeli navy SEAL, shares his personal journey from being a soldier and fighting wars to healing the invisible wounds of psychological trauma and PTSD. This book is an important account of how human courage and determination, followed by suffering and vulnerability could leverage growth on an individual, community and national level."

It's been five years since Carter Blake parted ways with top-secret government operation Winterlong. They brokered a deal at the time: he'd keep quiet about what they were doing, and in return he'd be left alone. But news that one of Blake's old allies, a man who agreed the same deal, is dead means only one thing - something has changed and Winterlong is coming for him. Emma Faraday, newly appointed head of the secret unit, is determined to tie up loose ends. And Blake is a very loose end. He's been evading them for years, but finally they've picked up his trace...

**#1 NEW YORK TIMES BESTSELLER** • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigrance. “John Grisham may well be the best American storyteller writing today.”—The Philadelphia Inquirer
The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl’s father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigrance struggles to save his client’s life—and then his own. Don’t miss any of John Grisham’s gripping Jake Brigrance novels: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY

Cullen Post, an Episcopal minister and lawyer, fights to exonerate Quincy Miller, who has spent over twenty years in prison for killing a lawyer, only to discover that powerful forces want the murder to remain unsolved.

Dispatches on the Right to Die

Sycamore Row

Novellas

Ford County

A Novel

**#1 NEW YORK TIMES BESTSELLER** • Every jury has a leader, and the verdict belongs to them. They are at the center of a multimillion-dollar legal hurricane: twelve men and women who have been investigated, watched, manipulated, and harassed by high-priced lawyers and consultants who will stop at nothing to secure a verdict. Now the jury must make a decision in the most explosive civil trial of the century, a precedent-setting lawsuit against a giant tobacco company. But only a handful of people know the truth: that this jury has a leader, and the verdict belongs to him. He is known only as Juror #2. But he has a name, a past, and he has planned his every move with the help of a beautiful woman on the outside. Now, while a corporate empire hangs in the balance, while a grieving family waits, and while lawyers are plunged into a battle for their careers, the truth about Juror #2 is about to explode in a cross fire of greed and corruption—and with justice fighting for its life.

*A time to kill: "There are crimes of race and creed and colour. And so when the people outside of Clanton hear that a black man has killed two whites who raped his ten-year-old daughter, the town is filled with an angry mob determined to tear down, burn and destroy anything and everyone that opposes them."*

*This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law-in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers-in particular a mysterious mastermind who flips coins for human lives-McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.*

*This book is about decisions. Not the everyday kind such as "What should I wear today?" or "Where shall we eat tonight?" but decisions dealing with life, death, and protecting the innocent. The issue of self-defense concerns decisions of survival for the individual. It can also decide the fate of a nation and its citizens. Survival is the most basic of instincts. Without it, there is no family, community, culture, or state. Unless a person survives, he cannot pass down his genes, ideas, or beliefs. And religious beliefs can affect survival. If Christians are commanded to treat others as they want to be treated, would this not include protecting others from criminal attack? Jesus Christ may have had that in mind when he instructed his disciples to acquire a sword before entering the mission field, even if that meant trading their cloak for the weapon. A Time To Kill: The Myth of Christian Pacifism by Greg Hopkins includes chapters about preparation for self defense, laws that govern self defense, understanding how criminals think, recovery from post-traumatic stress disorder (PTSD), biblical appraisals of military and police, arguments on criminal punishment and retribution, and much more.*

The Guardians

The most gripping and satisfying thriller I've read in more than a decade' Sophie Hannah 'One of the best legal thrillers ... as elegant and gripping as Scott Turow's Presumed Innocent' Daily Mail 'Quite the tour de force! Twelve Angry Men meets Chinatown and creates something of its own' Sarah Pinborough 'This is a tense, emotionally charged, scary-good, stand-out read' Caroline Kepnes \*\*\*\*\* MAJOR TV SERIES COMING SOON - FROM THE PEOPLE WHO BROUGHT YOU NETFLIX'S UNBELIEVABLE... One juror changed the verdict. What if she was wrong? Ten years ago, we made a decision together. Fifteen-year-old Jessica never, never to a billion-dollar fortune, vanishes on her way home from school. Her teacher, Bobby Block, is the prime suspect. It's an open and shut case for the prosecution, and a quick conviction seems all but guaranteed. Until Maya Seale, a young woman on the jury, persuades the rest of the jurors to vote not guilty: a controversial decision that will change all of their lives forever. Ten years later, one of the jurors is found dead, and Maya is the prime suspect. The real killer is anyone who is Maya being forced to pay the price for her decision all those years ago? \*\*\*\*\* Plunge a syringe filled with adrenaline into the heart of Twelve Angry Men and you've got The Holdout: the first legal thriller in thirty years – ever since Presumed Innocent and A Time to Kill electrified readers the world over - to rank alongside those two modern classics.' AJ Finn 'A page-turning legal thriller with a twisty and absolutely riveting plot ... plus a strong and compelling female heroine. You won't be able to put this one down!' Lisa Scottoline 'Clever, well-written and twistier than a can of silly-string. You absolutely need to read The Holdout!' Emma Kavanagh 'Amazing thriller, deserves to be one of the biggest books of 2020' Michelle Davies 'Terrific, twisty and well-structured thriller' Adele Geras