

Get Free A Voice Of Her Own:
Candlewick Biographies: The
Story Of Phillis Wheatley, Slave
Poet

*A Voice Of Her Own:
Candlewick
Biographies: The Story
Of Phillis Wheatley,*

Get Free A Voice Of Her Own:
Candlewick Biographies: The
Slave Poet
Story Of Phillis Wheatley, Slave

**Poems of migration,
womanhood, trauma, and
resilience from the
celebrated collaborator on
Beyoncé's Lemonade and**

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Black Is King, award-winning Somali British poet Warsan Shire “The beautifully crafted poems in this collection are fiercely tender gifts.”—Roxane Gay, author of Bad Feminist

Page 3/167

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**“Shire is the real
thing—fresh, cutting,
indisputably alive.”—Dwight
Garner, The New York Times
Mama, I made it / out of your
home / alive, raised by / the
voices / in my head. With her**

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**first full-length poetry
collection, Warsan Shire
introduces us to a young
girl, who, in the absence of a
nurturing guide, makes her
own way toward womanhood.
Drawing from her own life,**

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**as well as pop culture and
news headlines, Shire finds
vivid, unique details in the
experiences of refugees and
immigrants, mothers and
daughters, Black women and
teenage girls. In Shire's**

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**hands, lives spring into
fullness. This is noisy life,
full of music and weeping
and surahs and sirens and
birds. This is fragrant life,
full of blood and perfume
and shisha smoke and**

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**jasmine and incense. This is
polychrome life, full of
henna and moonlight and
lipstick and turmeric and
kohl. The long-awaited
collection from one of our
most exciting contemporary**

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**poets, this book is a
blessing, an incantatory
celebration of resilience and
survival. Each reader will
come away changed.**

**Aria Finds Her Voice is a
beautiful story about a little**

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**girl's journey to find her
voice and her special magic
within. An empowering story
to build confidence and
inspire children to embrace
their true selves.**

When something is most

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**important to me and I do not
want to lose it, I gather it
into a poem. It is said that
women must employ the
needle and not the pen. But
I will be a Poet! That's who I
am! Before she was an iconic**

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American poet, Emily

**Dickinson was a spirited girl
eager to find her place in the
world. Expected by family
and friends to mold to the
prescribed role for women in
mid-1800s New England,**

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**Emily was challenged to
define herself on her own
terms. Award-winning
author Barbara Dana
brilliantly imagines the
girlhood of this
extraordinary young woman,**

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**capturing the cadences of
her unique voice and
bringing her to radiant life.
Voice of Her Own Women and
the Journal Writing
Journey Simon and Schuster
Harold Finds a Voice**

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You Have a Voice

Dancing with Daddy

The Amazing Emoji School

Coloring Book

A Woman's Journey to

Resiliency

Fatuma's New Cloth / Tam

Page 15/167

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Vai Moi Cua Fatuma
Poet

*Christian music icon and
forty-time Dove award
winner Sandi Patty has
long astounded listeners
with her powerful voice.
And yet, off the stage,*

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Sandi struggled to have a voice at all. Journey with Sandi and discover the tools you need to listen for God's voice and find your voice along the way. With a history of sexual

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*abuse, infidelity,
divorce, and crises of
self-image, Sandi lived
much of her life feeling
unworthy of love or value.
Like so many of us, she
coped by living through*

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*the voices of others,
allowing other people to
prescribe her identity. As
she performed around the
world, Sandi met others
just like her who hid
their wounds behind quiet*

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*smiles and struggled to
live with fractured
identities. Through deeply
intimate stories of her
life and the empowering
spiritual truths she's
learned, Sandi offers*

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*readers wisdom to navigate
the journey from
voicelessness to
discovering the voice God
has given you, teaching
you to: Embrace your true
self Share your story*

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*Become the person God
created you to be Sandi's
warm and invitational
writing will draw you to
the voice of the God who
sings over your life,
saying you are seen, you*

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*are loved, and your voice
is worth hearing. With
timeless wisdom, The Voice
will help you uncover your
God-given identity and a
voice of your very own.
Praise for The Voice:*

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"I've known Sandi for more than a quarter of a century. I'm one of the millions who have been blessed by her voice and touched by her words of wisdom. Her story is one

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*of grace, hope, and second
chances. May it impact all
who read it."* --Max

*Lucado, pastor and New
York Times bestselling
author "My favorite kind
of spiritual leader is the*

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Poet**

*one who tells the truth
and gives others
permission to tell the
truth. I don't need shiny,
polished, or tidy. I need
genuine. Sandi, my dear
friend, whom I love*

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Poet
wholeheartedly, has given
us this and more in *The
Voice.*" --Jen Hatmaker,
New York Times bestselling
author

*One summer can change
everything. Jacinda*

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Prescott spent one life-changing summer in Sweet Breeze Bay, New Zealand, and left disaster in her wake. Since then, she's thrown herself into her music career, and her life

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*in LA. But when the price
of fame threatens to
become more than she's
willing to pay, the
distant bay calls her
back. Liam Ward walked
away from everything he*

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*knew after the death of
his talented brother, the
guy Jacinda loved and
lost. When he finally
returns to the bay,
looking for closure, she's
the last person he expects*

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*to find-and the last woman
he should fall for. Stuck
as neighbors for the
summer, their off-limits
attraction is hotter than
the South Pacific sun. But
the secret that ties them*

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*together is the one thing
that could destroy her
career, and break their
hearts all over again...if
they let it.*

*Illustrations and rhyming
text introduce Macy, whose*

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Poet**

*conduct and bearing point
to a kinder world where
differences are celebrated
and embraced.*

*Rosa Kerker's journey is a
true account of a young
girl's emigration with her*

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*family to America in 1866.
Her parents and six
siblings settled in
Chaska, Minnesota,
persevering through harsh
winters, disease, and the
stigma of her sister's*

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*suicide. Raised in a
strong Catholic family,
Rosa was drawn to the
convent at a young age.
This is a novel of
historical fiction and is
inspired by Rosa's quest*

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to find fulfillment and happiness in a religious community, despite seemingly insurmountable obstacles. Rosa's story is a revelation about a woman who learned how important

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*it is to listen to her own
voice.*

*Nineteenth-Century
American Women Essayists
Bless the Daughter Raised
by a Voice in Her Head
Love Me Gently*

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*Women and the Journal
Writing Journey*

*A Voice of My Own: A
Thought Bubbles Picture
Book About Communication
Her Happy Ever After*

Now available in

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paperback--the moving story of the first African-American woman poet is compellingly told by Lasky and brought to life with powerful illustrations by Lee. Full color.

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Hayley's first performance as 'Little Star' in a Christmas play was perfectly pitched, beautifully sung and enthusiastically received. She was six years old. Now, at the tender age of twenty,

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she is the fastest-selling
debut classical artist ever.

Her string of musical
accolades is astonishing and
her audiences range from
royalty to premiers. This is
her story, from her first

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performance, through later roles in major productions such as Annie, La Bohème and The Sound of Music, her decision at the age of eleven to busk for her lunch money, and the subsequent record

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deals, money, charity work
and classical superstardom.
Growing up Hippie is a
personal memoir of a young
girl named Anastasia who
was born and raised during
the early hippie era. Packed

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full of fascinating and unusual childhood events, her story very candidly portrays the unconventional and controversial lifestyle of the early hippie culture. Anastasia gives a voice to a

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generation who are the
offspring from the first wave
of hippies. A tell-all story of
what life was like being a
hippie kid. From living in
communes to experiencing
the spiritual New Age, her

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story will captivate you.

Aside from personal experiences, this book sheds light on the hippie culture itself. Based on her own interpretation, Anastasia weaves a colorful narration

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of her take on hippie life and
the foundation of the hippie
culture.

I Send a Voice is the
gripping, first person account
of what happens inside a
Native American Sweat

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Lodge. Evelyn Eaton writes of her resolve to become worthy of participating in a Sweat Lodge healing ritual. She undergoes tests and ordeals inside and outside of the Lodge following the

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spiritual path to learn the shamanic secrets, and eventually daring to ask for a healing Pipe of her own. This classic book remains one of the definitive accounts of the training and work of a Pipe-

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carrier and provides a
unique insight into Native
American culture and their
sacred and esoteric rites. It
will be essential reading for
everyone with an interest in
Native American culture,

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shamanic rituals or holistic
healing.

Babl Children's Books in
Vietnamese and English
Something to Say about My
Speech
Distant Thunder

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The Girl with the Louding
Voice

Me and My AAC

The Naked Voice

**The NPR talk show host
discusses her life, her career,
and her battle with spasmodic**

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dysphonia.

She can feel sorry for herself. Or she can listen...to the voice in her head. For Indigo Phillips, life has always been about basking in the shadow of her identical twin, Violet—the perfectly

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Poet

dressed, gentle, popular sister.
The only problem the girls had in
their lives was the occasional
chaos that came with being part
of the Phillips family brood. But
when Violet becomes terminally
ill and plans to die on her own

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Poet
terms via medically assisted
death, Indigo spirals into
desperation in her efforts to
cope. That ' s when she begins to
hear a mysterious voice—a voice
claiming to be God. The Voice
insists that if she takes Violet to

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a remote rock formation in the Arizona desert, her sister will live. Incredibly, Violet agrees to go—if their dysfunctional family tags along for the ride. With all nine members stuffed into a wonky old paratransit bus,

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Poet

including their controlling older
sister and distant mother, Indigo
must find a way to face
insecurities she ' s spent a lifetime
masking and step up to lead the
trip. As she deals with
outrageous mishaps, strange

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lodgings and even stranger folks along the way, Indigo will figure out how to come to terms with her sister, her family...and the voice in her head.

Elsie can't wait to go to her first father-daughter dance. She

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picked out the perfect dress and has been practicing swirling and swaying in her wheelchair.

Elsie's heart pirouettes as she prepares for her special night. With gestures, smiles, and words from a book filled with pictures,

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she shares her excitement with her family. But when a winter storm comes, she wonders if she'll get the chance to spin and dance her way to a dream come true.

The Tyler family had the perfect

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life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with

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the damage her out-of-control
sibling leaves in her wake. Will
this family survive? What
happens when love just isn't
enough? Jodi Picoult fans will
love In Leah's Wake - a
heartbreaking, ultimately

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redemptive story about family,
connection and our responsibility
to those we love.

Finding My Voice

Half-Shell Prophecies

In Her Own Voice

Different--A Great Thing to Be!

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Becoming Emily Dickinson
Voice of Her Own

Inspired by Vera's viral video that
has been viewed by millions
comes her powerful debut
children's book, You Have a
Voice. This book celebrates the

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power every child naturally holds
in using their voice to make
change for good. Vera channels
the strength from her 15-year
long career as an one of the
most influential teachers of our
time to give us her message for

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children: You know what's
right You know what's wrong You
have a VOICESpeak up! Be
strong! You Have a Voice
empowers both kids and grown-
ups to use their voice in all times,
in all ways, for good.

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Join Ben as he shows you his very special way of communicating. It is different but we think different is good. He uses his AAC to talk to his friends and family. He will take you on an adventure to see and

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feel the magic he finds in trains.

Ben is so glad he has a unique way to communicate with the world and that he can share it with you. The story told from his voice, his AAC.

In East Africa, a young girl learns

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that one cannot always judge by appearances as she and her mother visit a market in search of kanga cloth and meet merchants who all claim they have the secret to good chai (tea).

These 18 stories probe the lies

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and secrets, the "fictions" in the lives of of parents and children, siblings, Germans and Jews, confused adolescents, and elderly lovers. ..".The actors in these beautiful, often sad stories carry with them complex

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histories of desire and pain, often longing for what they can't or shouldn't have. You've met them, fathers and mothers, daughters, sisters, uncles, lovers, presented here with humor and dignity, with a keen and dispassionate eye,

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reminiscent of another great
Canadian storyteller, Rosen's
cast will surprise you, instant by
instant." - Daniel Coshnear,
Occupy & Other Love Stories "In
Rosen's book, amidst gorgeous
imagery, people we care about

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stumble through attraction and betrayal. And move over Portnoy, with your raw liver in a milk bottle. Let a girl show you how it's done. The title story contains the most imaginative portrayal of self-pleasuring you'll

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ever read." - Norma Watkins,

The Last Resort: Taking the
Mississippi Cure "A young
woman prepares to declare her
independence from her parents
only to discover that her mother
is secretly struggling for her own

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autonomy; a free-spirited
bartender deftly plays off the two
women who try to hold him; an
elderly husband tries to protect a
favorite vacation spot from the
encroachments of youth and
time. Each situation opens a

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window onto another universal
aspect of human character.

Children, young people and the
aged all have a voice here, and
almost every one of them either
hides a secret or uncovers
someone else's. Rosen's writing

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is crisp and precise. Without a single excess word she paints a series of varied pictures ranging from the German countryside, a working-class Toronto neighborhood, or the American open road. Each story is a

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pleasure to read, and the
collection as a whole

demonstrates Rosen's talent in a
dazzling variety of times, places
and themes." - Ruhama Veltfort,

Strange Attractors

A Sweet Hot Summer Novel

Page 78/167

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When You Can't Let Go

A Novel

Growing Up Hippie

Plain Molly

One Distant Summer

FRIGHTENED MONSTERS. STOLEN
TIME. AND ONE SERIOUSLY

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UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from

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Post
his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

**AN INSTANT NEW YORK TIMES
BESTSELLER A READ WITH JENNA
TODAY SHOW BOOK CLUB PICK!**

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“Brave, fresh . . . unforgettable.” –The
New York Times Book Review “A
celebration of girls who dare to
dream.” –Imbolo Mbue, author of
Behold the Dreamers (Oprah ’ s Book
Club pick) Shortlisted for the Desmond
Elliott Prize and recommended by The
New York Times, Marie Claire, Vogue,

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Essence, PopSugar, Daily Mail,
Electric Literature, Red, Stylist, Daily
Kos, Library Journal, The Everygirl,
and Read It Forward! The
unforgettable, inspiring story of a
teenage girl growing up in a rural
Nigerian village who longs to get an
education so that she can find her

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“louding voice” and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of

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escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back

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together again” (Jenna Bush Hager on
The Today Show) even as Adunni
shows us how one courageous young
girl can inspire us all to reach for our
dreams...and maybe even change the
world.

It was only supposed to be a short
visit. It turned into a love affair.

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Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's

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rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces

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Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

First published in 1998. Routledge is

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an imprint of Taylor & Francis, an
informa company.

Selected Stories

I Send a Voice

A Sisters Story

Voice as Process

Book Three of the Love's Territory

Page 90/167

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You can take the dead girl out of the country... Veronica Fischer, small-town bloodsucking madam, is an orphan or at least she finally feels that way. Jules, the one who made her, is gone and cleaning up

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Poet

after him isn't something she ever thought she'd have to do. While her hometown seems to be turning against her, she's forced to set off for the bright lights of the big city with a carload of her dysfunctional supernatural family, hoping not to

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Poet

have to face the Dragon of
Chicago. Now she has to rescue a
sister she didn't know she had,
keep Rachel-her adopted 8-year-
old ghost-safe, and try to keep
Pekin from unraveling under the
onset of the coming storm. Sex,

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violence, and cryptic undead
prophecy—all for fun and profit.

Voice Lessons is the story of one
younger sister growing up in the
shadow of a larger-than-life older
sister—looking up to her,
wondering how they were alike and

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Poet
how they were different and,
ultimately, learning how to live her
own life and speak in her own voice
on her own terms. As Cara
Mentzel, studied, explored, married,
gave birth (twice) and eventually
became an elementary school

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teacher, she watched her sister,
Idina Menzel, from the wings and
gives readers a front row seat to
opening night of Rent and Wicked,
a seat at the Tonys, and a place on
the red carpet when her sister
taught millions more, as the voice

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of Queen Elsa in the animated
musical Frozen, to “Let It Go.”

Poet
Voice Lessons is the story of
sisters—sisters with pig tails,
sisters with boyfriends and broken
hearts, sisters as mothers and
aunts, sisters as teachers and ice-

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Poet
queens, sisters as allies and
confidantes. As Cara puts it, “My
big sister is Tony-Award-Winning,
Gravity-Defying, Let-It-Go-Singing
Idina Menzel who has received top
billing on Broadway marquees, who
has performed for Barbra Streisand

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Poet
and President Obama, at the Super
Bowl and at the Academy Awards.
The world knows her as 'Idina
Menzel', but I call her 'Dee'." Voice
Lessons is their story.
The voices of these women, though
truly diverse, represent a deep

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commitment to the land, to their families and communities, and most importantly to the ranching way of life. Women have worked on farms and ranches in western Canada unheralded for generations, and yet their contributions have received

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scant attention. In this ground-
breaking anthology, over fifty ranch
women share first-hand their lives
and experiences. The book is
arranged geographically and spans
three generations of ranching
women, giving readers of all ages a

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unique glimpse of these unsung
heroes.

Harold is an amazing mimic, and can imitate the sound of everything in his home. Tired of repeating the same old noises, he yearns to find out what other voices there are in

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Poet

the big, wide world. But what happens when he suddenly realises that he doesn't yet have a voice of his own? This fantastic debut by author/illustrator Courtney Dicmas recounts Harold's hilarious tale. It's full of colour, humour and invention,

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Poet
and children will love to join in with
Harold as he mimics everyday
noises.

What They Don't Know
Aria Finds Her Voice
Listening To Her Own Voice
Unique Voice Hillary Cli

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Without A Voice

Hayley Westenra

*If you're a composition
instructor, the
longstanding wrangling
over which voice to
foster in the classroom*

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Poet

*- the native or the
academic - doesn't help
you teach 100 entering
freshman, each with
wildly different voices.
In fact, the argument
over voice invariably*

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*focuses on what you
should be doing-not on
what your student
writers ARE doing. Voice
as Process looks at how
student writers use the
voices of home and*

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Poet

*community to develop an
academic voice. Through
a thorough textual
analysis of student
portfolios, copious
interviews, and
ethnographic research,*

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*Lizabeth Bryant
identifies the
activities that writers
perform as they
manipulate the voices
they bring to class, and
those they encounter*

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*there, into a web of
constructed voices that
can be adjusted to meet
the needs of any writing
situation. Only then,
after research and
reflection on student*

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*choices, does Bryant
return to address the
instructor's role in the
process. She argues for
a new view of voice - as
a process of
construction - and,*

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*drawing on composition
and pedagogical theory,
explores the
implications of this
view. It's time to start
focusing the debate over
student voice onto*

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Poet

student needs. "Writing teachers cannot abandon discussions of voice exclusively to the domain of theorists," writes Bryant. And while "composition scholarship

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Poet

has offered either/or solutions," to the voice conundrum, students need help building new voices not only for use in academic papers, but also for standardized

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*testing, business
writing, journalistic
writing, scientific
writing, and many other
real-world applications.
Read Voice as Process
and be ready to support*

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Story Of Phillis Wheatley, Slave
Poet

*your students as they
develop voices to
negotiate the challenges
they face in the academy
and beyond.*

*The characters in this
book communicate in*

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Poet

*different ways. Can you
work out what they mean
through their voices,
gestures and
expressions? With
growing concerns around
mental health, and in*

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Story Of Phillis Wheatley, Slave
Poet

*the wake of a period of
uncertainty and change,
it is more important
than ever to pay
attention to how young
children express their
emotions, and to teach*

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Poet

them to articulate their thoughts in a healthy way. This beautifully illustrated picture book has been created to teach children about the importance of

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Poet

*communication, both in
finding their own
'voice' and listening to
others, however they
communicate. By
demonstrating how easy
it can be to interpret a*

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Poet

non-verbal communication system, it encourages children to notice and talk about non-verbal cues, giving them the opportunity to actively listen and reassuring

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Poet

*them that they will be
listened to. When it
comes to child and
adolescent mental health
issues, prevention and
early intervention are
key. The 'serve and*

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Poet

*return' format of this
book provides a virtual
space where children can
explore thoughts and
feelings, teaching them
that they can feel safe
and heard.*

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Poet

*Offers advice on keeping
a journal, including
choosing a blank book,
keeping the journal
private, and deciding
when to reread old
journals*

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Story Of Phillis Wheatley, Slave
Poet

*What happens when
Cooper, a newly adopted
puppy, takes up
residence in Henry's
home? The little pooch
sure is adorable, but
who knew he had so much*

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Story Of Phillis Wheatley, Slave
Poet

*to learn! Love Me Gently
is a kid's guide to
man's best friend. It
captures the everyday
challenges of raising a
pup through a child's
eye. But who is teaching*

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Poet

*who? Henry may be
coaching Cooper, but he
is also discovering
valuable lessons about
responsibility,
unconditional love,
patience, and kindness*

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Poet

along the way!

A Voice of Her Own

Highlander At Heart

In Leah's Wake

Voice Lessons

The Voice in My Head

The Story of Phyllis

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Story Of Phillis Wheatley, Slave
Poet

*When past and present unite,
hearts collide!!!! Ceana has spent
her life dreaming of becoming an
archaeologists and unlocking the
mysteries of the past. However,
her own past is a mystery that
eludes her until the very man,*

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Story Of Phillis Wheatley, Slave

who has been haunting her dreams, walks through the doors of her family's business and sends her comfortable life into a downwards spiral. She is about to learn that she herself is linked to the past that she has been studying, in more ways than she

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Poet

could ever imagine. Kessan, a fearsome highlander is torn between protecting his family from destruction and death at the hands of an evil magic, and going through time to find the one person who may be able to defeat the evil that is raging through the

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*highlands. Travel through time
and space with Ceana and
Kessan, as they battle family
secrets, forces of evil and love.
Lives are lost, bonds are formed
and secrets uncovered, as Ceana
and Kessan try defeat an evil so
dark that it threatens to consume*

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Story Of Phillis Wheatley, Slave
everything.

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of The Clutter Book, will motivate you to make the changes you want. Learn to

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Story Of Phillis Wheatley, Slave

let go of what you don't need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from

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Poet

achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will

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Story Of Phillis Wheatley, Slave

benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success.

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Story Of Phillis Wheatley, Slave
Poet

You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you

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Story Of Phillis Wheatley, Slave
Poet

want to live with less or live with what you have, this is the book for you.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. In Her Own Voice examines the literary history of women's nonfiction

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writing through studies of
individual writers, their works,
and their careers. The essays in
this collection consider the
development of women's public
voices, relationships between
women essayists and their editors
and readers, and the fuzzy line

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*that divides—or seems to
divide—fiction from nonfiction.*

*The book includes studies of
some of the best known American
women essayists, including
Margaret Fuller, Lydia Maria Child,
and Fanny Fern, and articles on
women writers whose work has*

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Story Of Phillis Wheatley, Slave**

*received very little attention,
such as Gail Hamilton, Anna Julia
Cooper, Ann Sophia Stephens,
and Zitkala-Sa.*

*This emoji themed adult-style
coloring book is for school
children of all ages, tweens, and
even teens! This book features*

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Poet

*meticulously designed
illustrations of all your favorite
emojis in funny, original, school
themed images. You will find a
school bus, lunchbox, lockers,
books, notebooks, a backpack,
school supplies, fun calculators
and so much more! If there was*

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*such thing as an Emoji School this
is what it would look like!*

*Featuring 24 unique and creative
designs, ranging in complexity
from to simple to advanced, this
coloring book will provide hours
and hours of stress relief, mindful
calm, and fun, creative*

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Story Of Phillis Wheatley, Slave
Poet**
expression for kids.

Poems

The Clutter Book

24 Page Coloring Book

*Book Two of the Coming Storm
Trilogy*

The Voice

Listening for God's Voice and

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Story Of Phillis Wheatley, Slave
Finding Your Own

Macey loves adventure and taking the stage! She also has difficulty with speech. Macey shares her experiences with communication as she

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Poet

**enjoys her childhood in the
same way her friends do.**

**Both science and spirituality
agree that every particle of
matter, every phenomenon
we experience, is a form of
resonance or vibration. The**

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**human voice is quite literally
a mouthpiece of this truth;
there is no form of
expression more personal,
more tied to our identities,
than our voices. With simple
inspirational exercises, this**

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Poet

**book by renowned voice
teacher Chloe Goodchild
gives readers the tools to
guide them in a process of
sound healing and soul
communication that is
guaranteed to open the**

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**heart and restore
forgiveness, compassion,
and interconnectedness
between individuals and in
their communities. At the
heart of every human
journey exists the longing to**

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Story Of Phillis Wheatley, Slave
Poet

**feel at home in one's self
and in the world. In a unique
response to meet this
longing, Chloe Goodchild
invites you on a compelling
adventure of self-discovery
and creative fulfillment**

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**through a direct experience
of your own authentic
voice--the voice of your
personal authority, the song
of your soul. Going beyond
traditional vocal training
guides, this book will appeal**

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Poet

**to anyone wishing to
encounter themselves at a
primal level through the
medium of the voice.**

**She is one of the most
controversial women of our
times. As both the wife of**

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**the U. S. President and a
high-ranking member of his
administration, Hillary
Rodham Clinton has become
champion to millions as well
as a frequent target of
political opposition. She is**

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Poet
**on Good Housekeeping's list
of the Ten Most Admired
Women and her popular
book, It takes a Village,
became a New York Times
bestseller. Subjected to
more public scrutiny than**

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**any First Lady in history,
Hillary Rodham Clinton has
unflinchingly answered
questions about everything
from her husband's marital
infidelities to her own
involvement in Whitewater.**

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**She has strongly defended
the choices of both career
women and stay at-home
moms, and vigorously
fought for a responsible
childcare system, and for
national medical reform.**

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Poet

**Here is Hillary Rodham
Clinton, in her own words,
speaking with candor,
humor, intelligence, and the
passion that has made her a
woman of influence
throughout the world.**

Page 157/167

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Poet

**Brought to the United States
illegally by Colombian
parents seeking a better life
for their family, Erika
Obando allows her readers a
candid view of the horrors
and hardships she endured**

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**and how she used them to
transform her life. This
powerful, coming of age
story traces Erika's growth
into a resolute young
woman who struggled to
overcome incredible odds**

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**and build a solid and
successful life for her son,
herself and those who follow
in her footsteps. Erika
Obando is a relentless
advocate for defining a life
with purpose that ultimately**

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**leaves impacting ripples for
generations to come. With
successful careers in legal,
commercial interior design,
TV, and visual artist under
her belt, she has used all
those experiences to help**

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**others along their paths. A
Mom, Partner, Author and
active community leader,
her vision is to leave a
legacy that changes
people's lives instead of
working to build a resume.**

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Poet

**She is an influential speaker
that focuses her efforts on
women empowerment,
youth enrichment and
advocating
entrepreneurship using the
art of reinvention. She took**

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**the renowned TEDx Stage in
which she shared her story
of "When Breaking Points
Lead To Empowerment" - a
look into her life's journey of
resiliency and perseverance.
From broken child to**

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Poet

**empowered Woman, Erika's
mission is to help others
through their journeys of
finding inner peace,
forgiveness, ultimate
strength and purpose in the
most difficult of**

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Poet

**experiences. Using her own
story's success as the
platform, she shares the
tools of changing your
narrative from Victim to
Victorious!**

Transform Your Life through

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Story Of Phillis Wheatley, Slave
the Power of Sound
Poet