

AFTERMATH (Descendants Saga Book 5)

Winner of the Pulitzer Prize and the National Book Award Based on hitherto unexamined sources: interviews with ex-slaves, diaries and accounts by former slaveholders, this "rich and admirably written book" (Eugene Genovese, The New York Times Book Review) aims to show how, during the Civil War and after Emancipation, blacks and whites interacted in ways that dramatized not only their mutual dependency, but the ambiguities and tensions that had always been latent in "the peculiar institution." Contents 1. "The Faithful Slave" 2. Black Liberators 3. Kingdom Comin' 4. Slaves No More 5. How Free is Free? 6. The Feel of Freedom: Moving About 7. Back to Work: The Old Compusions 8. Back to Work: The New Dependency 9. The Gospel and the Primer 10. Becoming a People "A new edition with a final chapter written forty years after the explosion."

History, Trauma and Shame provides an in-depth examination of the sustained dialogue about the past between children of Holocaust survivors and descendants of families whose parents were either directly or indirectly involved in Nazi crimes. Taking an autobiographical narrative perspective, the chapters in the book explore the intersection of history, trauma and shame, and how change and transformation unfolds over time. The analyses of the encounters described in the book provides a close examination of the process of dialogue among members of The Study Group on Intergenerational Consequences of the Holocaust (PAKH), exploring how Holocaust trauma lives in the "everyday" lives of descendants of survivors. It goes to the heart of the issues at the forefront of contemporary transnational debates about building relationships of trust and reconciliation in societies with a history of genocide and mass political violence. This book will be great interest for academics, researchers and postgraduate students engaged in the study of social psychology, Holocaust or genocide studies, cultural studies, reconciliation studies, historical trauma and peacebuilding. It will also appeal to clinical psychologists, psychiatrists and psychoanalysts, as well as upper-level undergraduate students interested in the above areas.

The first five books of the Bible contain many of its most famous stories, populated by vivid characters altogether human in their triumphs and failings—and an equally complicated deity. Many works of Western art and literature appeal to these stories, from Michelangelo's painting of Adam and Eve to a novel like William Faulkner's . The three great Abrahamic religions (Judaism, Christianity, and Islam) are rooted here. So is much of Western political theory and constitutional polity, for a good half of these books contains legislation (torah) of various kinds, as indicated by the acnt title: the book of the Torah. Law and narrative together render the character of the ancient covenant community known as Israel, as well as the God who rules over that community. In this revised and expanded version of his popular book of 1988, Mann engages literary criticism and theology in attending both to the composite nature of the Torah (or Pentateuch) and to its final, canonical shape. Mann's study provides a lucid introduction to the heart of the Hebrew Bible, suitable for students and general readers, but also of interest to biblical scholars.

Clouds of War: the Descendants War Book 3

A Novel

Book 5 in the Series: the Irish Clans

The True Story of How Clotilda Was Found, Her Descendants, and an Extraordinary Reckoning

The Destruction of Da Derga's Hostel

The Undiscovered Descendants: Book #1 in the Nordri Series

The Triton follows the clues discovered in an ancient, alien key intent on discovering the history of their enemies. The trip takes them to a world populated by a forgotten tribe of beings lost to the sands of time. An ancient temple hides information they desperately need to uncover the next step in their quest.But they aren't the only ones on the hunt. Old enemies and a similar path while threets on the surface both conventional and otherwise bar their path. Every member of the human crew will find themselves tested, pushing them to the limits as they fight not only for their objective but their very lives.Elsewhere in the universe, the hunt for the mystical Prophet continues. A POW struggles to unify other prisoners in an effort to escape and a Prythin vessel finds itself behind enemy lines, squaring off with a dangerous foe.

Clearly, the "normal" way of life is the opposite of genuine sustainability, and it has an expiration date. Any way of life that is fully in balance with the family of life must be genuinely sustainable, a healthy path with a future. At present, too few really comprehend this concept. It would be wise to learn, and Sustainable or Bust is a useful tool for the job.Seven-point something billion people can't switch to sustainable living this afternoon, because it's temporarily impossible. But the collapse of industrial civilization is now in its early stages, and when it's done, the human sphere will be much smaller, slower, and simpler. Decades down the road, many new options will become possible, including genuine sustainability. We could help our descendants find a more direct path to health and balance by learning about sustainability now, and sharing this wisdom with the young ones. There's never been a better time to hit the books and feed our minds — before the lights go out. Nothing can change until ideas change. My first book, What Is Sustainable, presented an introduction to genuine

sustainability, with an emphasis on food. Sustainable or Bust is a collection of 64 book reviews, and 16 rants. It's a gallery of thinkers, scholars, and ideas that might make "normal" minds itch and squirm. This book is for pilgrims who are awake, alive, and weary of normal — minds hungry for outside-the-box ideas. I don't expect to see the end of the collapse. What survives, if any, choose to do is entirely beyond my control. I am not responsible for the decisions they make, but I am responsible for doing what I can to help them understand their history, predicament, and options. Who are we? Where are we from? How did we get here?

A race with phenomenal powers of the mind. Human-animal shifters reviled for their passionate natures. Hostility simmers between them—along with hidden, passionate hunger—in the stunning Psy-Changeling novels. Discover the first five books in the series that introduced the New York Times bestselling author who Christine Feehan called "a major new talent."
S

to Sensation
Visions of Heart
Creased by Ice Mine
to Possess
Hostage to Pleasure
Narrated in a bold, fearless, unforgettable voice and set against the lush, panoramic backdrop of Hawaii, The Descendants is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney. Fortunes have changed for the King family, descendants Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations.
BONUS: This edition includes an excerpt from Kaul Hart Hemmings's The Possibilities.

Bible Study Series

Jews and Christians in the First and Second Centuries: The Interbellum 70/132 CE

Last Descendants

Been in the Storm So Long

The BE Series Bundle: Paul's Letters

The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors found after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship's remains. Fifty years after the Atlantic slave trade was outlawed, the Clotilda became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, Clotilda remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully cloned his obsessive quest through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the Clotilda, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller Barracoon. And yet the haunting memory of bondage has been passed on through generations. Clotilda is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the Clotilda's journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, The Last Slave Ship remains optimistic—an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

Every choice he makes complicates his life. When a teen has a chance at redemption, can he find his way back or remain forever cursed? 1973. Thirteen-year-old Matthew Mackenzie struggles to fit in. Unable to come to terms with his father's passing five years prior, he tries to sidestep unwanted attention from violent bullies by telling little white lies. But when a fistfight lands him on the brink of death, he's shocked when he finds himself hovering outside his beaten body in the company of an overly friendly spirit. Pipiera arrives change at all costs. As assistant to the head gatekeeper of an etheral kingdom, she's less than thrilled when she's sent to Earth to aid a traumatized boy headed down a dark road. And when a supernatural rebel interferes with her job, the bright-eyed being fears she'll blunder her mission. As Matthew leads the pull of adventure from his suspicious new friend, he worries that he may never be able to right all of his wrongs. And as Pipiera continues to fall to influence Matthew, she finds herself caught in an adversary's web of deceit. Can Matthew and Pipiera steer clear of the trap and reach the path of enlightenment? The Gatekeeper's Secret is a dramatic coming-of-age fantasy tale. If you like lore stories of salvation, the power of good against evil, and deep family connections, then you'll adore Joyce Frank's allegorical read. Buy The Gatekeeper's Descendants to step toward the light today.

Each saga includes sermons, pastors' sermons, and commentaries that often deal more with minutia than the main point. Or they turn to devotional commentaries, which may contain exegetical weaknesses. The Teach The Text Commentary Series bridges this gap by utilizing the best of biblical scholarship and providing the information a pastor needs to communicate the text effectively. By keeping the discussion of each carefully selected preaching unit to six pages of focused commentary, the volumes in this series allow pastors to quickly grasp the big idea and key themes of each passage of Scripture. The text and its meaning are made clear, and sections dedicated to effectively teaching and illustrating the text help pastors prepare to preach. Full-color illustrations, maps, and photos are included throughout each volume to illustrate the world and events described in the Bible. The first two volumes of this series edited by Mark L. Strauss and John H. Walton are Romans and 1 & 2 Samuel.

Experience internationally known Bible teacher Warren W. Wiersbe's commentaries on Paul's letters, now available in one edition. This collection contains: Be Right (Romans), Be Wise (1 Corinthians), Be Encouraged (2 Corinthians), Be Free (Galatians), Be Rich (Ephesians), Be Joyful (Philippians), Be Complete (Colossians), Be Ready (1 & 2 Thessalonians), and Be Faithful (1 & 2 Timothy, Titus, Philemon). Be Right (Romans): It can be argued that no book of the Bible has had a greater effect on Christianity than the book of Romans. In this classic commentary by Dr. Warren W. Wiersbe, you can refresh your own understanding of this seminal work. Paul's masterpiece letter to the church in Rome. Be Wise (1 Corinthians): Be Wise guides us through Paul's first letter to the Corinthians, where he encourages his fellow believers to embrace a life of wisdom and truth. Be Encouraged (2 Corinthians): The road of spiritual growth can get bumpy. From the new believer to the seasoned disciple, we all experience frustrations and setbacks in our pursuit of God. Dr. Wiersbe shares words of hope for our own journey of faith. Be Free (Galatians): Fully grasp the meaning of the Good News as you realize that God desires your freedom, not your bondage to a list of man-made do's and don'ts. Be Rich (Ephesians): In this book on Ephesians, you will grasp the depth of your wealth as a believer in Christ and learn to live in the victory and thankfulness that comes from knowing you could not have earned it yourself. Be Joyful (Philippians): Discover Paul's secret to finding joy in Christ as Dr. Warren W. Wiersbe leads you to a verse-by-verse tour through the book of Philippians. Take notice of Paul's single-minded focus on Jesus and learn how your joy can also be complete in Christ. Be Complete (Colossians): Called by many scholars the "most profound letter Paul ever wrote," Colossians warrants a careful, faithful study. In this short but exciting letter, Paul makes the case for the supremacy of Christ in all things. Be Ready (1 & 2 Thessalonians): How should Christ's promised return affect our lives today? Based on 1 & 2 Thessalonians, this study guide balances the prophetic with the practical, and encourages us to live in light of eternity. Be Faithful (1 & 2 Timothy, Titus, Philemon): Readers will come to a better understanding of the church's role and their own place in the body of Christ, and they will be prepared for the inevitable difficulties of the journey—all while looking forward to a sure reward in heaven.

1970: July-December

Mormonism 2010 Handbook on Mormonism

Whispers in the Void (Descendants of Terra Book 1)

The Battles and Their Personal Aftermath

Hiroshima

Lore

This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, gender, the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood permeates the rhetoric of citizenship, and how children and childhood are represented across the globe through literature and film.

A Novel where Ancient Aliens meets X-FilesOver 30,000 years ago, an alien race known as the Atlanteans (or Nephilim) genetically engineered hybrid Earthling species. A great war broke out, ending about 10,000 BC, with Earth tilting on its axis and several continents sinking into the oceans. The surviving descendants were humans and Reptilian humanoids, the latter taking over the planet, running everything from their underground network of cities.While Reptilian technology is light years ahead of humans, both races remain trapped on Earth due to the Atlanteans' crimes. Obsessed with escaping the planet's frequency tech, success is finally in sight for the Dragon Court. But as they prepare their exodus, the Dragon Queen's plan is sabotaged. A fly has gotten into the ointment.Coincidentally, a Reptilian outcast wakes up to a nightmare he can't shake free. Despised his entire life, Janus Demur finds himself in the crosshairs of the Pharaoh Queen's inquisition.Eyewitnesses claim that Janus has never met blame him for a crime of which he has no knowledge. But in the Underworld, nobody cares about innocence. Janus' very life depends upon finding someone else to blame.

There is general agreement in the field of Biblical studies that study of the formation of the Pentateuch is in disarray. David M. Carr turns to the Genesis Primeval History, Genesis 1-11, to offer models for the formation of Pentateuchal texts that may have traction within this fractious context. Building on two centuries of historical study of Genesis 1-11, this book provides new support for the older theory that the bulk of Genesis 1-11 was created out of a combination of two originally separate source strata: a Priestly source and an earlier non-Priestly source that was used to supplement the Priestly framework. Though this overall approach contradicts some recent attempts to replace source models with theories of post-Priestly scribal expansion, Carr does find evidence of multiple layers of scribal revision in the non-P and P sources, from the expansion of an early independent non-Priestly primeval history with a flood narrative and related materials to a limited set of identifiable layers of Priestly material that culminate in the P-like redaction of the whole. This book synthesizes prior scholarship to show how both the P and non-Priestly strata of Genesis also emerged out of a complex interaction by Judean scribes with non-biblical literary traditions, particularly with Mesopotamian textual traditions about primeval origins. The Formation of Genesis 1-11 makes a significant contribution to scholarship on one of the most important texts in the Hebrew Bible and will influence models for the formation of the Hebrew Bible as a whole.

The Undiscovered Descendants: Book #1 in the Nordri Series

Labyrinth of Fright (Underdog Book #5): LIRPG Series

Catalog of Copyright Entries. Third Series

The Aftermath of Slavery

An Edgar Allan Poe Time Travel Novella

Publication of the Society for the Advancement of Scandinavian Study

The Nation in Children's Literature

A descendant of royalty and one of the largest landowners in Hawaii, Matthew King struggles to deal with his out-of-control daughters--ten-year-old Scottie and seventeen-year-old Alex--as well as his comatose wife, whom they are about to remove from lifes. Each saga includes sermons, pastors' sermons, and commentaries that often deal more with minutia than the main point. Or they turn to devotional commentaries, which may contain exegetical weaknesses. The Teach The Text Commentary Series bridges this gap by utilizing the best of biblical scholarship and providing the information a pastor needs to communicate the text effectively. By keeping the discussion of each carefully selected preaching unit to six pages of focused commentary, the volumes in this series allow pastors to quickly grasp the big idea and key themes of each passage of Scripture. The text and its meaning are made clear, and sections dedicated to effectively teaching and illustrating the text help pastors prepare to preach. Full-color illustrations, maps, and photos are included throughout each volume to illustrate the world and events described in the Bible. The first two volumes of this series edited by Mark L. Strauss and John H. Walton are Romans and 1 & 2 Samuel.