

Addio, Fairy Oak Fairy Oak Ediz Illustrata

"If somewhere in the afterlife Roald Dahl met Charles Dickens and they cooked up a new Christmas tale, it couldn’t have much on this fleet, verbally rambunctious, heart-stealing follow-up to A Boy Called Christmas.”—The New York Times
Amelia Wishart was the first child ever to receive a Christmas present. It was her Christmas spirit that gave Santa the extra boost of magic he needed to make his first trip around the world. But now Amelia is in trouble. When her mother falls ill, she is sent to the workhouse to toil under cruel Mr. Creeper. For a whole year, Amelia scrubs the floors and eats watery gruel, without a whiff of kindness to keep her going. It’s not long before her hope begins to drain away. Meanwhile, up at the North Pole, magic levels dip dangerously low as Christmas approaches, and Santa knows that something is gravely wrong. With the help of his trusty reindeer, a curious cat, and Charles Dickens, he sets out to find Amelia, the only girl who might be able to save Christmas. But first Amelia must learn to believe again. . . .
“Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories.” —Neil Gaiman, Newbery-winning author of The Graveyard Book
"With a little bit of naughty and a lot of nice, this Christmastime yarn is a veritable sugarplum." —Kirkus Reviews

When Sasha disappears, Ellen fears the worst. Then long-buried secrets resurface. Ellen realizes she may not know Sasha -- or what she's capable of -- at all. 2005: 17 year old Ellen falls under the spell of glamorous newcomer, Sasha. As Ellen is welcomed into Sasha's family, she doesn't see the darkness that lies beneath their musical, bohemian lifestyle. At a New Year's Eve party, events come to a dramatic head, resulting in a court case (in which Ellen is a key witness) that means family life at the Corner House will never be the same again. 2018: Now 30, Ellen and Sasha are still entwined in each other's lives and sharing a flat in London. When Sasha disappears, Ellen fears the worst. She has gone missing like this before and the police won't take it seriously, but long-buried events in their shared past mean that Ellen has good reason to be frightened - not only for Sasha, but also for herself. Finding out the truth about what really happened on New Year's Eve twelve years ago puts Ellen in terrible danger, and forces her to confront not only the past, but how well she really knows her best friend.

On the island of Arcosi, dragons and their riders used to rule the skies. But now they are only legends, found in bedtime stories, on beautiful murals and ancient jewellery. Then servant girl Milla witnesses a murder and finds herself caring for the last four dragon eggs. Forced to keep them secret amidst the growing tensions in the city, she begins to fear that the island's ruler, Duke Olvar, isn't all that he seems. But how can Milla and her friends keep the eggs safe when it means endangering everything she's ever loved? Fiery friendships, forgotten family and the struggle for power collide as Milla's fight to save the dragons leads her to discover her own hidden past.

Lottery Boy

The Railwayman's Wife

Addio, Fairy Oak. Fairy Oak. Nuova ediz.

Olla Podrida

The Story of San Michele

Join Rafe as he survives white-water rafting, camp counselors, and rock climbing in this hilarious New York Times bestseller from the Middle School series. After a rough summer, Rafe is heading back to the dreaded Hills Village Middle School, the site of the very worst years of his life. And as if that's not bad enough, he's learned that he's going to be held back a year unless he can prove himself on an outdoor survival excursion-complete with dangerous white-water rafting, dizzying rock climbing, and fanatical counselors. Rafe and the rest of the pack of "delinquent" trainees are forced to cooperate as they prepare for the final test: a solo excursion in the deep woods. Can Rafe come out of the experience in one piece? And if he does, will he go home as the same insecure kid? Both heartwarming and hilarious, Save Rafe! is a story of perseverance and courage as only James Patterson could tell it.

This ‘dream-laden and spooked’ (Marina Warner, London Review of Books) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

Our understanding of the lives of royalty and priests, artisans and professionals, peasants and slaves are all enhanced by Montet's sensitive and insightful appreciation for the ancient Egyptians.

Rhoda Fleming. Complete

Three Little Lies

The Algonquin Legends of New England, Or, Myths and Folk Lore of the Micmac, Passamaquoddy, and Penobscot Tribes

Pinocchio, the Tale of a Puppet

Dragon Daughter

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe.Tender and enchanting as The Little Prince and with the same classic quality, HELLO? IS ANYBODY THERE? confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

Who but Russell Hoban could weave a tale of life's pleasures and pain around a candy pig? And who but Quentin Blake could make the most poignant of stories so lighthearted and delightful? In this episodic picture book by an inimitable author-illustrator duo, a fantastic chain of events is triggered by the unacknowledged fall of a marzipan pig behind the sofa. We meet in quick succession a heartsick mouse, a lonely grandfather clock, an owl in love with a taxi meter, a worker bee, a fading hibiscus flower, a mouse who greets the dawn dancing, and finally a boy who guesses at the true relations between things. Appealing to the unsentimental yet sensitive nature of children, Marzipan Pig is exquisitely attuned to the bittersweet wonder of life and to the sentience of all beings.

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

An Aristotle Detective Novel

Acrobats and Mountebanks

Being a Quest for Persephone by Jane and Peripatetica

Essays and Criticisms

A Novel

From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake. Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders. As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core.

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Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Hello? Is Anybody There?

Tony Butler

The Name of this Book Is Secret

Addio, Fairy Oak. Fairy Oak

Aristotle Detective

The magnificent paintings of N. C. Wyeth complement an action-packed saga of romance and seafaring adventure set against the dramatic backdrop of Elizabethan England, the battle of the Spanish Armada, and the exploration of North America.

Winner of the 1927 Atlantic-Little, Brown Award First published in 1927, this international bestseller is now back in print. Jalna is the first book in the popular series about a Canadian family named Whiteoak, who live in southern Ontario in a red-brick house called Jalna. In Jalna, the unforgettable family makes its first appearance. Two grandsons cause tumult when they bring their brides to live at Jalna, and Grandmother Adeline celebrates her 100th birthday. This is book 7 of 16 in The Whiteoak Chronicles. It is followed by Whiteoaks of Jalna.

In ancient Athens, the great philosopher applies logic to a lethal crime—in the “eminently enjoyable” first novel in a historical mystery series (Colin Dexter, author of the Inspector Morse Mysteries). Young Stephanos is desperate to save his family's honor by proving in the Athenian court that his exiled cousin is not guilty of shooting an arrow into a prominent patriot's house. For help, he turns to his old teacher—the cunning and clever thinker known as Aristotle. It will all lead up to a tense public trial in which Stephanos must draw on the rhetorical skills he's learned from his eccentric, brilliant mentor, in this novel filled with suspense, humor, and historical detail—the first in a series of “witty, elegant whodunits” (Times Literary Supplement). “[An] unusually authentic Ancient-Greece murder tale.”—Kirkus Reviews
“Doody brings the Athens of 322 BC to life with skill and verve...wonderfully plotted.”—Publishers Weekly

Auriol: or, the Elixir of life. [With "The Old London Merchant" and "A Night's Adventure in Rome."]

Middle School: Save Rafe!

The Child of Pleasure

Black Spirits and White: A Book of Ghost Stories

The Twins' Secret. The First Chapter of the Trilogy. Fairy Oak. Limited Edition. Signed by the Author. Ediz. Speciale

In a gripping thriller with a hint of Oliver Twist, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnochio. It includes 40 illustrations.

If I Were a Book

Seekers in Sicily

Legends of Florence

Westward Ho!

Everyday Life in Egypt in the Days of Ramesses The Great

Black Spirits and White is a set of six ghostly tales by Ralph Adams Cram. Contents: No. 252 Rue M. Le Prince, In Kropfsberg Keep, The White Villa, Sister Maddelena, Notre Dame Des Eaux, The Dead Valley.

One of Open Letter's Best Books of 2019
The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald’s success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald’s many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald’s kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald’s heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, and where shifting alliances and vengeance can build kingdoms . . . and can tear them down.

This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria’s whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria’s thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Jalna

The Golfing Annual

His Excellency the Minister

Moon Lake

Writing and Performing Female Identity in Italian Culture

"“An absorbing and uplifting read.”--M.L. Stedman, author of The Light Between Oceans
"This is a book in which grief and love are so entwined they make a new and wonderful kind of sense."--Fiona McFarlane, author of The Night Guest
Amidst the strange, silent aftermath of World War II, a widow, a poet, and a doctor search for lasting peace and fresh beginnings in this internationally acclaimed, award-winning novel. When Anikka Lachlan’s husband, Mac, is killed in a railway accident, she is offered--and accepts--a job at the Railway Institute's library and searches there for some solace in her unexpectedly new life. But in Thirroul, in 1948, she's not the only person trying to chase dreams through books. There's Roy McKinnon, who found poetry in the mess of war, but who has now lost his words and his hope. There's Frank Draper, trapped by the guilt of those his medical treatment and care failed on their first day of freedom. All three struggle to find their own peace, and their own new story. But along with the firming of this triangle of friendship and a sense of lives inching towards renewal come other extremities--and misunderstandings. In the end, love and freedom can have unexpected ways of expressing themselves. The Railwayman's Wife explores the power of beginnings and endings, and how hard it can sometimes be to tell them apart. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be as extraordinary as being loved yourself"--

Vistas in Sicily
Ulysses
Dodsworth
The Golden Wolf
The Marzipan Pig