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The fastest, easiest, most comprehensive way to learn Adobe After Effects CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you.

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Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

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This is the only book to focus exclusively on the creation of visual effects for After Effects, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of the fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how

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to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all new features, including the new workflow between After Effects CC and CINEMA 4D, coverage on the 3D Camera Tracker, and examples of the Refine Edge tool for high-quality matting results. Included with the book are HD media files and After Effects project files used for

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many of the techniques in the book, as well as demos of plug-ins that you can use to experiment with in your own effects. To access these files goto www.peachpit.com/redeem and redeem the unique code provided inside this book. Information on where to locate the code can be found on page xxvi. Author Expertise: Mark Christiansen (christiansen.com) is a visual effects supervisor and creative director and has worked on features including Avatar, Pirates of the Caribbean 3, and Beasts of the Southern Wild, and has served as a director, producer, designer, and compositor/ animator on commercials, music videos, live events, and television documentary productions. Mark has done work directly

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for the Adobe After Effects development and marketing teams, is a founder at provideocoalition.com, and has taught courses at fxphd.com and Academy of Art University. He has been a guest host of popular podcasts such as “The VFX Show” and has written all editions of this book and coauthored *After Effects 5.5 Magic*. Mark is also founder of New Scribbler Press. Bring your characters to life with Adobe After Effects. Explore the essential tools and techniques for character animation in *Learn After Effects* by working through examples that examine each feature as it applies to an animator's workflow. Discover how to rig characters with the Puppet tools and expressions, animate keyframes in

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the Graph Editor, and animate on the fly--with your mouse--using motion sketching. Plus, discover how to add 3D layers and cameras to your scenes for a multidimensional perspective on your characters. This Book is an introduction into Adobe After Effects CC. It will get you started with understanding the software to create effects, animations, titles and more for your video projects. This Book will take you from the very beginning of opening After Effects and learning the panel windows and settings to creating your first motion graphic title. This Adobe After Effects book is meant for people interested in learning how to create titles for their videos, simple animations, and introduction to motion graphics. This

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course is probably not for you if you're looking to learn advanced After Effects workflows, techniques, and 3D graphics. This Book teach you how to use this immensely powerful tool for creating an extensive variety of audio and visual effects. In the view of the fact that Adobe After Effects is an indispensable mean of high quality video and audio production we make sure that we are equipped with advanced technological workstations to better learn and use this software.

This Web Edition is available for free with the purchase of the Adobe After Effects CC Classroom in a Book (2015 release) print book or eBook. A Web Edition is an electronic version of the book that can be accessed with

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any Internet connection from your account on www.peachpit.com. This Web Edition includes 10 hours of step-by-step video tutorials and interactive review questions. As Adobe releases new features for Creative Cloud customers, the content of the Web Edition will be updated to accommodate the changes. Note: Web Editions cannot be viewed on an eReader. To view this book on an eReader, please purchase an eBook.

Creative professionals who seek the fastest, easiest, most comprehensive way to learn Adobe After Effects CC (2015 release) choose this Classroom in a Book® from the best-selling series of hands-on software training workbooks. This series offers what no other book or

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training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe After Effects CC Classroom in a Book (2015 release) contains 14 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. As with all Classroom in a Book products, online companion files include all the necessary assets you need to complete the projects featured in each lesson. Learn how to use Adobe After Effects CC to create, manipulate, and optimize motion graphics for

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film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, rotoscoping, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). What you need to use this product: Adobe After Effects CC (2015 release) software, for either Windows or Mac OS. (Software not included.)

How to Cheat in After Effects

Adobe After Effects CC for Beginners

Adobe After Effects CC Classroom in a Book (2015 release)

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Develop your skills as a visual effects and motion graphics artist

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe After Effects CC (2019 release) choose Adobe After Effects CC Classroom in a Book (2019 release) from Adobe Press. The 15 project-based lessons in this book show users step-by-step the key techniques for working in After Effects. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience

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animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, distorting and warping images and video, and correcting color. Create Motion Graphics templates in After Effects so colleagues can make specific edits in Premiere Pro without accidentally changing other critical settings. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in

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each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

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with using expressions in After Effects, written by contributor and expert Dan Ebberts. An incredibly useful appendix on scripting in After Effects is included as well, written by Adobe engineer Jeff Almasol. The final section of the book delves into creative explorations, demonstrating professional effects that are commonly seen in films and games which readers can re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects programma must-have update, including the revolutionary

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new Roto Brush, all new effects such as the New Refine Matte effect, new support for Color Look-Up Tables, workflows that take advantage of the all-new 64-bit support, inclusion of third-party tools for additional creativity, and much more. Note from the publisher: FREE Adobe After Effects CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available. Includes access code for Internet content. "Get started with real world motion tracking and

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compositing techniques inside Adobe After Effects CC! It will take you from the very beginning of opening After Effects, creating a composition, importing footage, opening Mocha AE for tracking, sending data back to After Effects and performing your composite into your footage. Your instructor for this course is Will Bartlett. He has been using After Effects since 2006 for commercials, feature films, and animated creative projects. He is the founder of an established video production company in Toronto Canada and has been the Visual Effects

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Supervisor and Lead Visual Effects Artist on dozens of projects including feature films and television commercials. Our team will be available to answer any questions as well as help you with any issues you may come across while making your way through the course. Even if you don't have After Effects you can still take advantage of this course by downloading a free 30 day trial from Adobe, on their website. All you need to do is create a free account with them, it only takes a minute and you will then be able to start downloading After Effects. Get started now

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with Adobe's visual effects program to enhance your footage today!"--Resource description page.

***Adobe Certified Associate Exam Preparation
Adobe After Effects CS4 Classroom in a Book
Adobe After Effects CC Classroom in a Book
Adobe After Effects CC Classroom in a Book
(2018 release)***

***Learn Adobe After Effects CC for Visual Effects
and Motion Graphics, First Edition***

Get the most from the most widely used application in the postproduction field! Gain the insider tips you need to

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compose eye-catching, imaginative Adobe After Effects projects quickly and effectively. In *How to Cheat in After Effects, Second Edition* seasoned AE expert Chad Perkins provides dozens of concise, step-by-step tutorials and lavish 4-color illustrations to get you on the fast track to producing amazing motion graphics and visual effects. Updated for CS6, this new edition has been revised to include: A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot's Element 3D New cheats on professional compositing, expressions, and high end visual effects Tons of cool light tricks and lessons on how to use Video Copilot's Optical Flares A thorough explanation of the Ray-trace 3D engine introduced in After Effects CS6 An all

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new companion DVD with project files allowing you to work alongside the exercises in the book, as well as QuickTime movies displaying techniques There ' s no time to waste! Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game, this book will bring your motion graphics, visual effects, and graphic compositions to the next level. For customers who buy an electronic version of the book, all the DVD project files are available for download at www.focalpress.com/9780415661065 Presents techniques and examples to help create a variety of visual effects.

"The 15 project-based lessons in this book show users step-by-

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step the key techniques for working in After Effects. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, distorting and warping images and video, and correcting color"--

Covers the basics of Adobe After Effects, from color correction and keying to selection methods and motion tracking and provides tips and techniques to help readers become more productive with the program.

Adobe After Effects CC

Adobe After Effects Cc Beginners and Scripting Guide

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Adobe After Effects CS6 Visual Effects and Compositing
Studio Techniques

Das praktische Handbuch

Hands-On Motion Graphics with Adobe After Effects CC

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe After Effects CC (2018 release) choose Adobe After Effects CC Classroom in a Book (2018 release) from Adobe Press. The 15 project-based lessons in this book show users step-by-step the key techniques

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settings. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook

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enhanced with video and multiple-choice quizzes.

Adobe After Effects CC is a hugely popular piece of software that covers a wide range of basics, from motion graphics and simple title sequences to full-blown 3D special effects and animation. It is available as part of Adobe's Creative Cloud suite of design tools, giving all the sharing and other benefits that provides. Adobe After Effects CC is an animation, motion

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graphics, and creative compositing application. As well as assisting in the creation of everything from simple to complex animations, After Effects can be used to create cinematic film titles, transitions, and special effects. Designers, animators and compositors use motion graphic software like After Effects to create visual effects and manipulated video content for TV, movies, and the web. This Book is an introduction into Adobe After

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Effects. It will get you started with understanding the software to create effects, animations, and titles for your video projects. This Book will take you from the very beginning of opening After Effects and learning the windows and settings to creating your first motion graphic title. so buy this book now

This is the only book to focus exclusively on the creation of visual effects for After Effects, and is a one-

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stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will

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find a helpful review of the fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts.

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The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. ; Readers will also find comprehensive coverage of all that's new in CS6, including variable mask feathering, Rolling Shutter Repair, Camera Tracker, and the new ray-traced 3D rendering engine which allows users to quickly design in 3D space. ; Included with the book are files used for many of the

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techniques in the book: Sample clips and projects include HD footage from Pixel Corps and Artbeats, as well as demos of plug-ins that you can use to experiment with in your own effects. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the

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view. This should cause the full URL to appear.

Discover techniques to enhance your videos with complex animation Key FeaturesDesign, animate, and sequence a complete motion graphics projectWork with compositions and pre-compositions to create animations speedilyMaximize your motion graphics and visual effects skillsBook Description If you're thinking seriously about making and publishing your videos with

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professional editing and animation, look no further! Adobe After Effects is a popular tool among video editors and YouTubers to enhance their videos and bring them to life by implementing visual effects and motion graphics. This book will take you right from the basics through to the advanced techniques in Adobe After Effects CC 2018. You will start by setting up your editing environment to learn and improve techniques to sharpen your

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video editing skills. Furthermore, you will work with basic and advanced special effects to create, modify, and optimize motion graphics in your videos. Lastly, you will not only learn how to create 2.5D animations, but also get to grips with using Cinema 4D Lite to build and animate complete 3D scenes. By the end of the book, you'll have learned how to package a video efficiently with the help of the projects covered. What you will

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learnCreate a lower third project for a TV show with complex layersWork with shape layer animation to create an animated lyrics videoExplore different tools to animate charactersApply text animation to create a dynamic film-opening titleUse professional visual effects to create a VFX projectModel, light, and composite your 3D project in After EffectsWho this book is for If you're a student, professional, YouTuber, or anyone who is interested

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in video editing, animation, and motion graphics, this book is for you. You'll also find this resource useful if you're an Illustrator looking to put your creations in motion.

Creating Motion Graphics with After Effects

Classroom in a Book : the Official Training Workbook from Adobe Systems
Motion Tracking and Compositing Basics
Adobe After Effects Cc for Motion Graphics Designing

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Adobe Photoshop CC 2014 Release

Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential - whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this edition of the book presents

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a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing

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your own ideas in your productions. USER LEVEL: Novice-Intermediate Topics include how to:

- **Animate, edit, layer, and composite a variety of media.**
- **Manipulate keyframes and the way they interpolate to create more refined animations.**
- **Use masks, mattes, stencils and blending modes to add sophistication to your imagery.**
- **Create, animate, and extrude text and shape layers.**
- **Explore 3D space, including using CINEMA 4D Lite.**
- **Use tracking and keying to create special effects, such as replacing screen displays.**

A companion website at www.routledge.com/cw/meyer makes available for

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download all exercise source material and After Effects CC project files required to get the most out of this book.

An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

Motion graphics are no longer just for movie and television screens. You now see motion graphics anywhere there's a moving image, including your

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desktop web browser, your smartphone, and on digital signage when you shop or travel. Creating motion graphics with Adobe After Effects can enhance your value as a creative professional. Learn Adobe After Effects CC by building cool creative projects that teach you how to: Apply and customize effects and layer styles, and use animation presets to apply pre-built animations and effect combinations Achieve advanced effects quickly using techniques such as green screen background removal, masking, speed changes, motion tracking, and animation in 3D space Animate individual layers of still graphics

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imported from Adobe Photoshop and Adobe Illustrator Animate text, including changing type size, letter spacing, rotation, and color over time, and flowing text along a path Create a set of visually consistent intro videos for a social media platform, while practicing efficient production techniques Export a motion graphics composition once and render multiple versions for different delivery media (such as television, web sites, and smartphones) This study guide uses over 7 hours of video integrated with text to help you gain real-world skills that will get you started in your career in motion graphics. It lays the foundation

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for taking the Adobe Certified Associate (ACA) certification exam and helps prepare you for an entry-level position in a competitive job market. Provides a series of lessons on the basic concepts, tools, techniques, and features of using Adobe Photoshop CS6, covering such topics as selection tools, layers, masks and channels, typographic design, vector drawing, editing video, Mixer Brush, and 3D images. Essential and Advanced Techniques Adobe After Effects CC Beginners Guide Tips, Tricks, and Techniques Getting Started with Adobe After Effects CC 2019

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A Beginners Guide for Adobe After Effects CC
The fastest, easiest, most comprehensive way to learn Adobe After Effects CC Classroom in a Book, the best-selling series of hands-on software training workbooks, offers what no other book or training program does-an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive

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with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you

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need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

The fastest, easiest, most comprehensive way to learn Adobe® After Effects® CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of

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Adobe product experts. Adobe After Effects® CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the After Effects interface, this completely revised CC (2014 release) edition covers new features, including mask tracker, detail-preserving Upscale effect, property linking, new snapping options and

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improvements, improved Cinema 4D integration, settings migration, bicubic sampling option in Transform effect, and more. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, goto www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a Book series is by far the best training material on the market.

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Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training Adobe After Effects Classroom in a Book (2020 release) is the best-selling guide to Adobe's powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In

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addition to the key elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include

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all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

After Effects CS5.5 Update: [/tv.adobe.com/show/after-effects-cs55-new-creative-techniques/](http://tv.adobe.com/show/after-effects-cs55-new-creative-techniques/) Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5.

Virtually all of these videos use exercise files

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from Creating Motion Graphics with After Effects (5th Edition for CS5) as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. * 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 * Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management * The downloadable resources are packed with

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project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. Creating Motion Graphics

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5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for

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all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more.

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***GenAdobe che di yan jiuAfter Effects CC
Real-World Skills for the Aspiring Motion
Graphics Artist
Learn by Video***

After Effects Apprentice

Adobe After Effects CC Visual Effects and Compositing
Studio Techniques Pearson Education

Build an opener with animations, video footage, and
visual effects using After Effects in this beginners'
tutorial About This Video Build a fun and flashy intro to
a comic book while learning and implementing Adobe

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After Effects Step-by-step instructions will ease you through your first professional project Learn not only how to use After Effects, but also the concepts behind high-quality work In Detail Whether you are a hobbyist or keen to become a professional video editor, learning a powerful tool such as Adobe After Effects can be a daunting task; however, in just 3.5 hours, this course breaks down the essentials of what you need to know to complete your first project. The course starts with a quick overview of the After Effects interface and some key concepts in motion graphics. In the following sections, you'll start working with the core features of After Effects by delving into video footage, graphics,

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animations, and effects. You will gain hands-on experience of professional concepts such as animation principles, typography, and color correction. Each section jumps right in and takes you through each step using fun artwork and new features to help build your skills. You will gain the foundational knowledge you need to create exceptional visual effects, extraordinary motion graphics, and exciting animated text for amazing video effects. You will learn how to animate objects; put them in motion; and change their size, rotation, and opacity over time and you'll discover how to apply and animate visual effects. Also, you will explore how to create shapes, perform color correction,

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and animate text. Through taking this course, you will create a professional-looking Intro for a comic book series, learning the core basics of After Effects along the way and becoming familiar with its newly-released features. By the end of this course, you will have the skills and knowledge of Adobe After Effects CC you need to produce compelling digital-media projects. Adobe After Effects Classroom in a Book is the best-selling guide to Adobe's powerful motion graphics program. The project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key

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elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A

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Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Visual effects and motion graphics pros of all stripes - from broadcast professionals to VFX supervisors to Web designers who need to produce occasional video segments - will welcome the dramatically accelerated features provided in the brand-new After Effects CS4. This best-selling book has been revised to cover all that's new in this upgrade: the ability to import 3D layers from Photoshop; the Cartoon effect that converts live-action footage into stylized imagery; Adobe Device Central CS4, which lets you preview and test animations for mobile devices, and more. Designed

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around a single complex project that's broken down into manageable lessons, this book mimics a real-world workflow - but one that readers tackle at their own pace. Contains all the lesson files and footage readers need to complete the lessons. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips:

- If you are able to search the book, search for "Where are the lesson files?"
- Go to the very last page of the book and scroll backwards.
- You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into

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After Effects CC Digital Classroom
oficjalny podręcznik

Adobe After Effects CC Classroom in a Book (2019
Release)

Adobe After Effects CC Classroom in a Book (2014
release)

Adobe After Effects CC Visual Effects and Compositing

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Studio Techniques

Edit and apply effects for stellar visual and special effects This important resource is like having a personal instructor guiding you through each lesson, while you work at your own pace. Each self-paced lesson lets you discover essential skills and explore the new features and capabilities of Adobe After Effects CC (Creative Cloud). Every lesson is presented in full color with step-by-step instructions. Video tutorials and lesson files on a companion DVD were developed by the same team of professional instructors and After Effects experts who have created many

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of the official training titles for Adobe Systems. Combines a full-color, step-by-step instructional book along with lesson files and video training from expert instructors Written for After Effects CC, a leading motion graphics and visual effects program that allows users to create and deliver compelling motion graphics and visual effects Demonstrates how to quickly get up to speed using After Effects to create and animate text, images, and video for the web, TV, and digital displays After Effects CC Digital Classroom takes you from the basics through intermediate-level topics, teaching you this

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complex software in a clear, approachable manner. DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Contains fifteen lessons that cover the basics of Adobe Photoshop CC, including using Adobe Bridge, adjusting color and tone, working with selections, layer basics, working with masks and channels, advanced compositing, and Camera Raw.

Produce impressive visual effects using After Effects CC About This Video Create visually appealing animations and 3D layers Design

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beautiful infographics using After Effects tools and apply them to suit your needs Learn effective visual-effects methods and techniques with the help of practical demonstrations In Detail Adobe After Effects CC is a creative compositing application you can use to develop amazing visual effects and manipulated video content. It supports the creation of motion graphics, 3D special effects, animations, and much more. After Effects enables you to create vibrant visualizations that you can incorporate into your projects. In this course, you'll use essential After Effects tips and tricks to

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create wonderful visualizations. You'll progress through your After Effects journey by uncovering key aspects of its interface and shortcuts you can use to perform tasks swiftly. Then you'll get to grips with useful techniques while working with 2D layer editing and learn to re-map them to suit your needs. You'll learn some valuable tips for producing beautiful animation effects such as motion blur, overshoot, offset, and more. With practical demonstrations, you'll master animating avatar icons, charts, and graphs. Finally, you'll operate with 3D layers, expressions, and cameras and develop truly

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stunning visual effects. By the end of the course, you'll have built the solid knowledge you need to enhance your After Effects workflow and create dynamic and impressive motion-graphics, visual effects, animations, and infographics-easily and quickly. Please note that a working knowledge of Adobe After Effects is assumed for taking this course. "Adobe After Effects CC for Beginners! This course is an introduction to Adobe After Effects. It will get you started with understanding the software to create effects, animations, and titles for your video projects. This course will take you from the

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very beginning of opening After Effects and learn the windows and settings to create your first motion graphic title. Your instructor for this course is William Bartlett. He has been using After Effects since 2006 for commercials, feature films, and animated creative projects. He is the founder of an established video production company in Toronto Canada, and has been the Visual Effects Supervisor and Lead Visual Effects Artist on hundreds of projects including feature films and television commercials."--Resource description page.
The Google Story

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Adobe After Effects CC Classroom in a Book
(2014 Release)

ADO AFT EFF CS5 VIS_p1

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Adobe After Effects CS5 Visual Effects and
Compositing Studio Techniques

- - Umfassendes Einstiegs- und Nachschlagewerk für die Praxis
- - Rohmaterial, Keyframes, Effekte und Farbkorrektur sowie Rendern
- - Optimales Zusammenspiel mit Premiere Pro, Photoshop und Illustrator sowie Cinema 4D

Mit Adobe After Effects kann man weit mehr aus seinen Videos machen als einfache Effekthascherei. Das Programm bietet eine Vielzahl an

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Möglichkeiten, in die bunte Welt der Animation und der Spezialeffekte einzutauchen. Der Videograf und Motion Designer Georg Frömel zeigt den Einsatz der verschiedenen Rohmaterialarten, Animationen und Keyframes. Er bringt Ihnen den Umgang mit der Zeitleiste näher und zeigt, wie Sie Ihr Compositing mit verschiedenen Ebenen anordnen. Dabei macht er weder vor 3D-Animationen noch Partikel-Effekten halt. Viele kleine Workshops helfen Ihnen, die Möglichkeiten von After Effects voll auszuschöpfen. Sie erfahren, wie After Effects mit anderen Adobe-Programmen wie Premiere Pro, Photoshop und Illustrator sowie Cinema 4D interagiert und weitere Plug-Ins die Bearbeitung

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unterstützen. Besonderheiten beim Videoexport geben Ihnen zudem das nötige Knowhow, Ihr gekonnt bearbeitetes Video einem breiten Publikum zugänglich zu machen. Zum Download unter www.mitp.de/501:
Workshop-Material für Windows und Mac Aus dem Inhalt:

- - Einstieg in die Animation bewegter Bilder
- - Die Programmoberfläche verstehen und ein erstes Projekt erstellen
- - Die Arbeit mit dem Rohmaterial
- - Kompositionseinstellungen vornehmen, Zeitleiste steuern und Ebenen anordnen
- - Keyframes setzen und Bewegungen durch Pfade steuern
- - Video-Vorschau und Render-Einstellungen
- - Compositing: Umgang mit Masken, Keying und Freimethoden
- - Text-Formatierung

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und Textanimation · - Effekte einsetzen und Vorgaben speichern · - Farbkorrekturen vornehmen und Farbgebung anpassen · - Tracking und Stabilisierung · - 3D in After Effects · - Expressions anwenden und Skripte verstehen · - Video-Export

Critically acclaimed training product offers high-quality HD video to teach the basics of After Effects CC. *

*Complete training program offers 8 hours of HD video tutorials *Training includes lesson files to for users to try out techniques *Presented by After Effects experts and respected instructors Angie Taylor and Todd Kopriva

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definition video to teach the fundamentals of After Effects CC. An experienced instructor presents a comprehensive introduction to After Effects, including best practices as well as fundamental motion graphics concepts. Covered topics include After Effects's Cinema 4D integration, new Roto Brush and Refine Edge tools, outputting to various media types, and how to work within the Creative Cloud. Crucial to the training are optimized teaching methods, practical tips, and the focus on learning by doing with project files.

This is the only book in the After Effects market to focus exclusively on the creation of visual effects, and is a one-stop resource for anyone who wants in-depth

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explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion

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tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects program such a boon to video pros of all stripes: searchable timelines and projects, Photoshop 3D layers import, the Cartoon effect, Imagineer Systems' Mocha for Adobe After Effects, improved workflow for mobile devices, and more. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in

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the last few pages of your eBook that directs you to the media files. Helpful tips:

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- Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Throughout the book, beautiful full-color

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examples demonstrate what's possible, while the companion DVD offers demos of After Effects CS4, sample footage, and software plug-ins.

Adobe After Effects is a digital visual effects, motion graphics, and compositing application developed by Adobe Systems and used in the post-production process of film making and television production. Among other things, After Effects can be used for keying, tracking, compositing and animation So uy this book now and learn to design motion graphics and create animations. Ranging from beginner to advanced, these courses demonstrate how to composite video and create special effects--even how to use After Effects to design lower

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third graphics. Adobe After Effects serves a different role depending on the users needs. For example, an indie VFX artist might only use After Effects for compositing 3D rendered footage. ... In an editing context, Adobe After Effects is usually used to apply effects after your footage has been roughly edited

The beginner's guide to After EffectsAfter Effects is at the core of the workflows of most motion graphics, VFX and 3D artists and animators. It offers a range of tools that can be adapted for a huge range of tasks, from simple titles to full 3D stereo compositing. Here, you'll learn how to get started.

Adobe After Effects 6.5 Studio Techniques
Adobe After Effects Classroom in a Book (2020 release)

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Adobe Photoshop CS6 Classroom in a Book

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**Beginners! This BOOK is an introduction into
Adobe After Effects. It will get you
started with understanding the software to
create effects, animations, and titles for
your video projects. This course will take
you from the very beginning of opening
After Effects and learning the windows and
settings to creating your first motion**

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graphic title. THIS BOOK help you with any issues you may come across while making your way through the course. Even if you don't own After Effects you can still take advantage of this course by downloading a free 30 day trial from Adobe, on their website. All you need is an account with them, which is free to sign up for. Get started with Adobe After Effects today to create visually stunning and professional animations, titles, and motion graphics. Who is the target audience? This Adobe After Effects book is meant for

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people interested in learning how to create titles for their videos, simple animations, and introduction to motion graphics. This course is probably not for you if you're looking to learn advanced After Effects workflows, techniques, and 3D graphics.

Motion graphics are no longer just for movie and television screens. You now see motion graphics anywhere there's a moving image, including your desktop web browser, your smartphone, and on digital signage when you shop or travel. Creating motion

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graphics with Adobe After Effects can enhance your value as a creative professional. Learn Adobe After Effects CC by building cool creative projects that teach you how to: Apply and customize effects and layer styles, and use animation presets to apply pre-built animations and effect combinations Achieve advanced effects quickly using techniques such as green screen background removal, masking, speed changes, motion tracking, and animation in 3D space Animate individual layers of still graphics

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imported from Adobe Photoshop and Adobe Illustrator Animate text, including changing type size, letter spacing, rotation, and color over time, and flowing text along a path Create a set of visually consistent intro videos for a social media platform, while practicing efficient production techniques Export a motion graphics composition once and render multiple versions for different delivery media (such as television, web sites, and smartphones) This study guide uses over 7 hours of video integrated with text to

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help you gain real-world skills that will get you started in your career in motion graphics. It lays the foundation for taking the Adobe Certified Associate (ACA) certification exam and helps prepare you for an entry-level position in a competitive job market.

Adobe After Effects CC 2017

Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques