

African American Quilts 2002: 16 Month

This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

Grant Hill and experts celebrate and examine the creative expression of African American art and artists.

Includes sketches and short biographies of: Phillis Wheatley, Sojourner Truth, Harriet Tubman, Mary Ann Shadd Cary, Frances E.W. Harper, Ellen Craft, Mary Elizabeth Bowser, Josephine St. Pierre Ruffin, Mary Eliza Mahoney, Susie Baker King Taylor, Anna Julia Haywood Cooper, Ida B. Wells Barnett, Mary Eliza Church Terrell, Madam C.J. Walker, Maggie Lena Walker, Mary Leod Bethune, Zora Neale Hurston, Bessie Coleman, Hattie McDaniel, Ethel Waters, Marian Anderson, Clara "Mother" Hale, Katherine Dunham, Mahalia Jackson, Rosa Parks, Daisy Bates, Gwendolyn Brooks, Ella Fitzgerald, Constance Baker Motley, Shirley Chisholm, Althea Gibson, Coretta Scott King, Leontyne Price, Maya Angelou, Lorraine Hansberry, Toni Morrison, Myrlie Evers-Williams, Barbara Jordon, Marian Wright Edelman, Wilma Rudolph, Nikki Giovanni, Oprah Winfrey, Mae Jemison, Jackie Joyner-Kersey, and Whitney Houston.

Rachel May's rich new book explores the far reach of slavery, from New England to the Caribbean, the role it played in the growth of mercantile America, and the bonds between the agrarian south and the industrial north in the antebellum era—all through the discovery of a remarkable quilt. While studying objects in a textile collection, May opened a veritable treasure-trove: a carefully folded, unfinished quilt made of 1830s-era fabrics, its backing containing fragile, aged papers with the dates 1798, 1808, and 1813, the words "shuger," "rum," "casks," and "West Indies," repeated over and over, along with "friendship," "kindness," "government," and "incident." The quilt top sent her on a journey to piece together the story of Minerva, Eliza, Jane, and Juba—the enslaved women behind the quilt—and their owner, Susan Crouch. May brilliantly stitches together the often-silenced legacy of slavery by revealing the lives of these urban enslaved women and their world. Beautifully written and richly imagined, *An American Quilt* is a luminous historical examination and an appreciation of a craft that provides such a tactile connection to the past.

African American Visual Arts

African American Literature: An Encyclopedia for Students

Black Threads

Recent Works from the Women of Color Quilters Network

The Quilts of Gee's Bend

Forgotten Readers

The Friendliest Black Artist in America

An introduction to the work of the controversial visual and performance artist William Pope.L.

This richly illustrated book offers a glimpse into the lives and creativity of African American quilters during the era of slavery. Originally published in 1989, *Stitched from the Soul* was the first book to examine the history of quilting in the enslaved community and to place made quilts into historical and cultural context. It remains a beautiful and moving tribute to an African American tradition. Undertaking a national search to locate slave-crafted textiles, Gladys-Marie Fry uncovered a treasure trove of pieces. The 123 color and black and white photographs featured here highlight many of the finest and most interesting examples of the quilts, woven coverlets, counterpanes, rag and crocheted artifacts attributed to slave women and men. In a new preface, Fry reflects on the inspiration behind her original research, her desire to learn more about her enslaved great-great-grandmother, a skilled seamstress—and on the deep and often emotional chords that the book has struck among readers bonded by an interest in African American artistry.

After the death of Martin Luther King Jr., Alabama produced an impressive number of African American self-taught artists whose work particularly focused on the Civil Rights Movement and on aspects of history that led to it. This happened, in part, because the action was on their doorsteps: Rosa Parks and the Montgomery Bus Boycott, the Selma March, the murder of four little girls in the bombing of the Street Baptist Church in Birmingham. It was a spontaneous response to an emerging opportunity, and it occurred all over the South. *Hi Refused to Die* documents this phenomenon by highlighting the men and women whose artistic accomplishments deserve to be recognized by American art history, identifying six various themes that run through the works of almost all of these Alabama artists: Slavery, Agriculture and Industrial Alabama, The African-American Woman, The Civil Rights Era, Surviving Modern Times, and Autobiography and Commemoration. Featuring the work of fourteen African American artists from Alabama, including Thornton Dial, Lonnie Holley, Joe Mintz, Ronald Lockett, Mose Tolliver, and several quilters from Gee's Bend, Alabama, this volume provides insight into black Alabama and African American visual expression through the presentation and analysis of more than 100 works of art.

Contributions by Laura F. Edwards, Crystal Feimster, Glenda E. Gilmore, Jacquelyn Dowd Hall, Darlene Clark Hine, Mary Kelley, Markeeva Morgan, Anne Firor Scott, Laurel Thatcher Ulrich, and Deborah Gray White Anne Firor Scott's *The Southern Lady: From Pedestal to Politics, 1830-1930* stirred a keen interest among historians in both the approach and message of her book. Using women's diaries, letters, and other personal documents, Scott brought to life southern women as wives and mothers, as members of their communities and churches, and sometimes sassy but rarely passive agents. She brilliantly demonstrated that the familiar dichotomies of the personal versus the public, private versus the civic, which had dominated traditional scholarship about men, could not be made to fit women's lives. In doing so, she helped to open up vast terrains of women's experiences for historical scholarship. This volume, based on papers presented at the University of Mississippi's annual Chancellor Porter L. Fortune Symposium in Southern History, brings together essays by scholars at the forefront of contemporary scholarship on American women's history. Each regards *The Southern Lady* as having shaped her historical perspective and inspired her choice of topics in important ways. These essays together demonstrate that the power of imagination and scholarly courage manifested in Scott's and other early American women historians' work has blossomed into a gracious plentitude.

Black Political Organizations in the Post-civil Rights Era

The Quilt

The End of Blackness

Encyclopedia of African American Artists

Collaborations

A History and Celebration of an American Art Form

Low Country Gullah Culture, Special Resource Study

My Soul Has Grown Deep considers the art-historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular. Their paintings,

drawings, mixed-media compositions, sculptures, and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend. Nearly sixty remarkable examples—originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art—are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth-century South. This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art. Art historians Cheryl Finley, Randall R. Griffey, and Amelia Peck illuminate shared artistic practices, including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media. Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South, during and after the Civil Rights era. These diverse works, described and beautifully illustrated, tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Two world wars, the Civil Rights movement, and a Jheri curl later, Blacks in America continue to have a complex and convoluted relationship with their hair. From the antebellum practice of shaving the head in an attempt to pass as a "free" person to the 1998 uproar over a White third-grade teacher's reading of the book *Nappy Hair*, the issues surrounding African American hair continue to linger as we enter the twenty-first century. *Hair Story* is a historical and anecdotal exploration of Black Americans' tangled hair roots. A chronological look at the culture and politics behind the ever-changing state of Black hair from fifteenth-century Africa to the present-day United States, it ties the personal to the political and the popular. Read about: * Why Black American slaves used items like axle grease and eel skin to straighten their hair. * How a Mexican chemist straightened Black hair using his formula for turning sheep's wool into a minklike fur. * How the Afro evolved from militant style to mainstream fashion trend. * What prompted the creation of the Jheri curl and the popular style's fall from grace. * The story behind Bo Derek's controversial cornrows and the range of reactions they garnered. Major figures in the history of Black hair are presented, from early hair-care entrepreneurs Annie Turnbo Malone and Madam C. J. Walker to unintended hair heroes like Angela Davis and Bob Marley. Celebrities, stylists, and cultural critics weigh in on the burgeoning sociopolitical issues surrounding Black hair, from the historically loaded terms "good" and "bad" hair, to Black hair in the workplace, to mainstream society's misrepresentation and misunderstanding of kinky locks. *Hair Story* is the book that Black Americans can use as a benchmark for tracing a unique aspect of their history, and it's a book that people of all races will celebrate as the reference guide for understanding Black hair.

The Handbook of Social Work in Health and Aging is the first reference to combine the fields of health care, aging, and social work in a single, authoritative volume. These areas are too often treated as discrete entities, while the reality is that all social workers deal with issues in health and aging on a daily basis, regardless of practice specialization. As the baby boomers age, the impact on practice in health and aging will be dramatic, and social workers need more specialized knowledge about aging, health care, and the resources available to best serve older adults and their families. The volume's 102 original chapters and 13 overviews, written by the most experienced and prominent gerontological health care scholars in the United States and across the world, provide social work practitioners and educators with up-to-date knowledge of evidence-based practice guidelines for effectively assessing and treating older adults and their families; new models for intervention in both community-based practice and institutional care; and knowledge of significant policy and research issues in health and aging. A truly monumental resource, this handbook represents the best research on health and aging available to social workers today.

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. We are born into blankets. They keep us alive and they cover us in death. We pull and tug on blankets to see us through the night or an illness. They shield us in mourning and witness our most intimate pleasures. Curious, fearless, vulnerable, and critical, *Blanket* interweaves cultural critique with memoir to cast new light on a ubiquitous object. Kara Thompson reveals blankets everywhere--film, art, geology, disasters, battlefields, resistance, home--and transforms an ordinary thing into a vibrant and vital carrier of stories and secrets, an object of inheritance and belonging, a companion to uncover. *Object Lessons* is published in partnership with an essay series in the *The Atlantic*.

Lives, Letters, and Quilts

A Regional Reference

Slave Quilts from the Antebellum South

Four Centuries of Quilts

Voice and Vision in Southern Self-taught Art

The Architecture of the Quilt

Mary Lee Bendolph, Gee's Bend Quilts, and Beyond

One million African Americans spend approximately \$118 million annually on quilting. Some believe that recent studies of oral histories telling of the role quilting played in the Underground Railroad have inspired African Americans to take up their fabric and needles, but whatever the reason, quilters like Faith Ringgold, Clementine Hunter, Winnie McQueen, and

many others are keeping the African American traditions of quilting alive. This is the first comprehensive guide to African American quilt history and contemporary practices. It offers more than 1,700 bibliographic references, many of them annotated, covering exhibit catalogs, books, newspapers, magazines, dissertations, films, novels, poetry, speeches, works of art, advertisements, patterns, greeting cards, auction results, ephemeral items, and online resources on African American quilting. The book also includes primary research done by the author on the Internet usage of African American quilters, a listing of over 100 museums with African American-made quilts in their permanent collections, a directory of African American quilting groups in 29 states, and a detailed timeline that covers 200 years of African American quilting and needle arts events.

Collaborations: Two Decades of Excellence in African American Art, complete with color reproductions of the artwork of 57 artists who have exhibited in either solo or group exhibitions at Hearne Fine Art, is a vibrant testimonial to the longevity and commitment to excellence that has come to be the hallmark of this gallery. Accompanying the images are brief profiles of the artists as well as their respective statements. Also included are incisive textual contributions from noted appraiser and historian, Halima Taha, PhD and artist Dianne Smith.

Folk art is as varied as it is indicative of person and place, informed by innovation and grounded in cultural context. The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays. * 300 essays on folk artists from all over the United States, organized alphabetically within geographical region * Introductory essays for each of the five regional sections * Numerous photographs of the works of many artists profiled * A glossary of over 100 terms, such as "quirts" and "whirlygigs" * A list of museums and galleries by region and a list of artists by media * An extensive bibliography including works from the fields of folklore, art history, and art criticism, as well as catalogs from major museum and gallery exhibitions

Since the early nineteenth century, the women of Gee ' s Bend in southern Alabama have created stunning, vibrant quilts. In the only photo-essay book about the quilts of Gee ' s Bend for children, award-winning author Susan Goldman Rubin explores the history and culture of this fascinating group of women and their unique quilting traditions. Rubin uses meticulous research to offer an exclusive look at an important facet of African American art and culture. In the rural community of Gee ' s Bend, African American women have been making quilts for generations. They use scraps of old overalls, aprons, and bleached cornmeal sacks—anything they can find. Their traditions have been passed down through the decades. Much to the women ' s surprise, a selection of the quilts was featured in an exhibition at the Museum of Fine Arts, Houston, in 2002. The exhibition then traveled to the Whitney Museum in New York City. “ Eye-poppingly gorgeous, ” wrote a critic for the New York Times about the exhibition. He continued, “ Some of the most miraculous works of modern art America has produced. ” The Metropolitan Museum of Art will exhibit its newly acquired collection of Gee ' s Bend quilts in 2017. Rubin is known for producing well-researched, highly praised, and sophisticated biographies of artists and other important figures. Through similar research, *The Quilts of Gee ' s Bend* shares specifics about this rare community and its rich traditions, allowing children to pause to consider history through the eyes of the people who lived it and through a legacy that is passed on to the next generation. This book should be of great interest to classrooms, libraries, and those interested in African American art in the United States, in addition to quilting, life in early emancipated colonies in the South, and Gee ' s Bends importance in the Civil Right ' s movement. The quilts and the incredible stories behind them are powerful motivators for anyone who wishes to accomplish anything. A map, directions on how to make a quilt square, endnotes, and an index round out this stunning nonfiction book.

The Grant Hill Collection of African American Art

William Pope.L

2002 Wall Calendar : a Special 16-month Feature

A Folk History of the Negro in the United States

Threads of Faith

Writing Women's History

Handbook of Social Work in Health and Aging

This book examines the quilts, ceramics, paintings, sculpture, installations, assemblages, daguerreotypes, photography and performance art produced by African American artists over a two hundred year period. The author draws on archaeological discoveries and unpublished archival materials to recover the lost legacies of artists living and working in the United States. As the first critical study to provide in-depth case studies of twenty artists, this book introduces readers to works created in response to the Middle Passage, Atlantic slavery, lynching, racism, segregation, and the fight for civil rights.

Bernier examines little-discussed panoramas, murals, portraits, textile designs, collages and mixed-media installations to get to grips with key motifs and formal issues within African American art history. Working within this tradition, artists experiment with cutting edge techniques and alternative subject-matter to undermine racist iconography and endorse a new visual language. They push thematic and formal boundaries to create powerful narratives and epic histories of creativity, labour, discrimination, suffering and resistance. By providing close readings of works by artists such as Elizabeth Catlett, Jacob Lawrence, William Edmondson, Howardena Pindell, Charles Alston, Romare Bearden, Norman Lewis, Betye Saar, Horace Pippin and Kara Walker, this book sheds new light on the thematic and formal complexities of an African American art tradition which still remains largely shrouded in mystery. Includes 16 colour photographs.

Admire large, color photographs of the best modern quilting has to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.

The first volume to investigate the accountability and relevance of African American political organizations since the end of the modern Civil Rights Movement in 1968

An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. This

landmark book, drawn from the world-renowned collection of the Colonial Williamsburg Foundation, highlights the splendor and craft of quilts with more than 300 superb color images and details. Fascinating essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social, political, and economic issues of their time. The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents, from the Mediterranean, England, France, America, and Polynesia. The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century. Examples from 18th- to 20th-century America, many made by Amish and African-American quilters, reflect the multicultural nature of American society and include boldly colored and patterned worsteds and brilliant pieced and appliquéd works of art. Grand in scope and handsomely produced, *Four Centuries of Quilts: The Colonial Williamsburg Collection* is sure to be one of the most useful and beloved references on quilts and quilting for years to come.

Two Decades of African American Art : Hearne Fine Art 1988-2008

Black Art from the American South

Black Students-Middle Class Teachers

Designs of the New Century

Sacred and Profane

The Colonial Williamsburg Collection

African American Quilts

Few Americans identify slavery with the cultivation of rice, yet rice was a major plantation crop during the first three centuries of settlement in the Americas. Rice accompanied African slaves across the Middle Passage throughout the New World to Brazil, the Caribbean, and the southern United States. By the middle of the eighteenth century, rice plantations in South Carolina and the black slaves who worked them had created one of the most profitable economies in the world. Black Rice tells the story of the true provenance of rice in the Americas. It establishes, through agricultural and historical evidence, the vital significance of rice in West African society for a millennium before Europeans arrived and the slave trade began. The standard belief that Europeans introduced rice to West Africa and then brought the knowledge of its cultivation to the Americas is a fundamental fallacy, one which succeeds in effacing the origins of the crop and the role of Africans and African-American slaves in transferring the seed, the cultivation skills, and the cultural practices necessary for establishing it in the New World. In this vivid interpretation of rice and slaves in the Atlantic world, Judith Carney reveals how racism has shaped our historical memory and neglected this critical African contribution to the making of the Americas.

Here is the largest, most comprehensive history of American quilts ever published! The Quilt explores the evolution of quilting in America, showing in vivid colors and patterns how African American, Amish, Hawaiian, Hmong, and Native American quilts celebrate cultural identity, and how quilts connect us to one another through quilting bees and other community groups. Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation, collecting and appraising, and state documentation projects. Her book features an encyclopedia of favorite quilt styles and is gloriously illustrated with more than 200 full-color photographs of classic collectible quilts.

*This encyclopedia offers the most comprehensive presentation available on the diversity and richness of religious practices among African Americans, from traditions predating the era of the transatlantic slave trade to contemporary religious movements. * Over 80 alphabetically organized entries on religious traditions embraced by African Americans, covering their historical development, doctrines, rituals, and key figures * Over 50 contributors, each a distinguished scholar familiar with the richness of African American religious life*

This compelling look at the relationship between the majority of African American students and their teachers provides answers and solutions to the hard-hitting questions facing education in today's black and mixed-race communities. Are teachers prepared by their college education departments to teach African American children? Are schools designed for middle-class children and, if so, what are the implications for the 50 percent of African Americans who live below the poverty line? Is the major issue between teachers and students class or racial difference? Why do some of the lowest test scores come from classrooms where black educators are teaching black students? How can parents negotiate with schools to prevent having their children placed in special education programs? Also included are teaching techniques and a list of exemplary schools that are successfully educating African Americans.

An American Quilt

The African Origins of Rice Cultivation in the Americas

Something All Our Own

My Soul Has Grown Deep

Crafted Lives: Stories and Studies of African American Quilters

Famous African-American Women

Folk Art, Modernism, and the Index of American Design

A sustained critical assessment of southern folk art and self-taught art and artists

Relates the lives of the women of Gee's Bend, Alabama, who for more than 150 years have made quilts reflecting their history and daily lives. Having worked in isolation for generations and continuing to inhabit the remote plantation land their parents once slaved, they have received unexpected attention from the artistic world.

"Explores how writers, composers, and other artists without power resist dominant social, cultural, and political structures through the deployment of unconventional means and materials. To do so, Vanessa Kraemer Sohan focuses on three very unique instances, or case studies, that exemplify such rhetorical strategies--one political, one epistolary, and one artistic"--

The exhibition focuses on the quilts of Mary Lee Bendolph, and includes quilts by her mother Aolar Mosely, daughter Essie Bendolph Pettway, and daughter-in-law Louisiana P. Bendolph, found-object sculpture and assemblage by Thornton Dial and Lonnie Holley, and intaglio prints by Mary Lee and Louisiana Bendolph.

Drawing on America's Past

The Enduring Legacy of African American Art in Alabama

Hair Story

The Women and Their Quilts

An African American Quilting Sourcebook

American Folk Art

Stitched from the Soul

Since the 19th century, the women of Gee's Bend in southern Alabama have created stunning, vibrant quilts. Beautifully illustrated with 350 color illustrations, 30 black-and-white illustrations, and charts, Gee's Bend to Rebooth is being released in conjunction with a national exhibition tour including The Museum of Fine Art, Houston, and the Whitney Museum of American Art.

DIVRecovers the history of nineteenth- and early-twentieth-century African American reading societies./div

The author of An American Story speaks out candidly on the issue of race, condemning the manipulative racial myths and prejudices, as well as the social ills and pathologies, that are rampant in both black and white society, calling for self-reliance in the African-American community. Reprint. 20,000 first printing.

African American heritage is rich with stories of family, community, faith, love, adaptation and adjustment, grief, and suffering, all captured in a variety of media by artists intimately familiar with them. From traditional media of painting and artists such as Horace Pippin and Faith Ringgold, to photography of Gordon Parks, and new media of Sam Gilliam and Martin Puryear (installation art), the African American experience is reflected across generations and works. Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike. African American heritage is rich with stories of family, community, faith, love, adaptation and adjustment, grief, and suffering, all captured in a variety of media by artists intimately familiar with them. From traditional media of painting and artists such as Horace Pippin and Faith Ringgold, to photography of Gordon Parks, and new media of Sam Gilliam and Martin Puryear (installation art), the African American experience is reflected across generations and works. Eight pages of color plates and black and white images throughout the book introduce both favorite and new artists to students and adult readers alike. A sampling of the artists included: Romare Bearden, Elizabeth Catlett, Achamele DeBela, and Melvin Edwards.

Returning the Souls of Black Folk to Their Rightful Owners

A White-Collar Profession

Untangling the Roots of Black Hair in America

Gee's Bend

African American Certified Public Accountants since 1921

Environmental Impact Statement

Women and Everyday Rhetorics of Resistance

This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design, a visual archive of decorative, folk, and popular arts made in America from the colonial period to about 1900. Three essays explore the history, operation, and ambitions of the Index of American Design, examine folk art collecting in America during the early decades of the twentieth century, and consider the Index's role in the search for a national cultural identity in the early twentieth-century United States.

Among the major professions, certified public accountancy has the most severe underrepresentation of African Americans: less than 1 percent of CPAs are black. Theresa Hammond explores the history behind this statistic and chronicles the courage and determination of African Americans who sought to enter the field. In the process, she expands our understanding of the links between race, education, and economics. Drawing on interviews with pioneering black CPAs, among other sources, Hammond sets the stories of black CPAs against the backdrop of the rise of accountancy as a profession, the particular challenges that African Americans trying to enter the field faced, and the strategies that enabled some blacks to become CPAs. Prior to the 1960s, few white-owned accounting firms employed African Americans. Only through nationwide networks established by the first black CPAs did more African Americans gain the requisite professional experience. The civil rights era saw some progress in integrating the field, and black colleges responded by expanding their programs in business and accounting. In the 1980s, however, the backlash against affirmative action heralded the decline of African American participation in accountancy and paved the way for the astonishing lack of diversity that characterizes the field today.

From dusty rural villages to northern ghettos, 12 Million Black Voices is an unflinching portrayal of the lives that many black Americans lived in the 1930s. It is a testament to the strength of black communities throughout America.

This major book and museum exhibition will travel to seven American museums through 2008. Organized jointly by the Tinwood Alliance and the Museum of Fine Arts in Houston, Texas, in conjunction with the Gee's Bend Foundation, the exhibition will present 70 quilt masterpieces from the Alabama town.

History Refused to Die

Black Rice

Recovering the Lost History of African American Literary Societies

A Tribute to Anne Firor Scott

African American Religious Cultures

Blanket

Modern Quilts