

After Silence: Rape And My Journey Back

Childhood sexual abuse is running rampant, yet it's the best-kept secret in our nation today. Its victims grow into adulthood with their little child's heart trapped in the pain and torment of their past. Nicole Braddock Bromley shares her own story and the steps to moving from silence to healing. Hush exposes the harsh realities of childhood abuse, explains the pain it causes, examines the false beliefs it creates, and empowers survivors to begin a personal journey toward healing by breaking the silence. With words of understanding and comfort, Nicole tells the real-life stories of those whose voices would otherwise never be heard. She is straightforward enough to pierce the hearts of those in a survivor's circle of influence, yet careful to tread lightly on what could be tender words.

This is the first critical study of feminist practices of 'speaking out' in response to rape. This book argues that feminist anti-rape politics are characterised by a belief in the transformative potential of women's personal narratives of sexual violence. The political mobilisation of these narratives has been an incredibly successful strategy, but one with unresolved ethical questions and political limitations. The book explores both the successes and the unresolved questions through feminist archival materials, published narratives of sexual violence, and mass media and internet sources. It argues that that a rethinking of the role and place of women's stories and the politics of speaking out is vital for a rethinking of feminist politics around sexual violence and key to fresh approaches to combating this violence.

Running away from a complicated life, Raleigh finds herself plunged into a nightmare. While hitchhiking across the country, she and her companion are struck by a car. Her friend is killed but Raleigh survives and her life is thrown into the hands of the three men involved in the accident. Bruised and in shock, Raleigh is locked in the basement of their remote country house, unsure of her fate. Kaden, one of her captors, is handsome and at times protective, and he convinces his friends to spare Raleigh's life to ransom her. But the safety he provides is only from his friends, and Raleigh must face his sinister intentions. Agreeing to become his lover in return for continued protection, she begins to see a tender and caring side of Kaden despite their short but violent history. As the ransom payment begins to unravel and Raleigh's life hangs in the balance, she wonders how much she can trust Kaden. Are the feelings she has developed for him genuine or a result of her situation? Does he truly care for her, as he claims, or does he just see her as a ransom payment? Screaming in the Silence is the harrowing, provocative story of a woman testing love in the most hostile of environments. It is a story you will never forget. Now, with a new, never-before read Epilogue, Screaming in the Silence is the official published version of the Internet hit that has been read hundreds of thousands of times.

A Publishers Weekly Best Book of 2018 "Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture." —HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately

hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written What We Talk About When We Talk About Rape—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? What We Talk About When We Talk About Rape is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

What We Talk About When We Talk About Rape

Interpreting Dinah's Silence

Notes on a Silencing

The Life You Crave Is a Conversation Away

The Silence of the Girls

The Duke Lacrosse Scandal, the Power of the Elite, and the Corruption of Our Great Universities

My Healing Journey Through Sexual Abuse and Depression

She hadn't told anyone. Not a single soul. Not one word about that night and what had been done to her had ever passed Maddy Malone's lips. She'd thought about it at first - had been desperate, even frantic, to tell. But then had come the shame, and the intimidation from the boys who raped her - and the one who held her down. Now it's the beginning of a new school year and Maddy is hoping that she can continue to hide, making herself as quiet and small as possible. She is consumed with keeping the memories at bay, forcing them down through small cuts and the burn from the end of a cigarette. But when her English class is given the assignment of writing a collaborative novel about a fifteen-year-old girl, The Pain Eater, fact and fiction begin to meet up. When the boys spread rumors about Maddy, she realizes that continuing to hide the truth will only give them more control, and she slowly gains the courage to confront them.

"Silence has the rusty taste of shame. The words shut up are the most terrible words I know. . . . The man who raped me spat these words out over and over during the hours of my attack--when I screamed, when I tried to talk him out of what he was doing, when I protested. It seemed to me that for seven years--until at last I spoke--these words had sunk into my soul and become prophecy. And it seems to me now that these words, the brutish message of tyrants, preserve the darkness that still covers this pervasive crime. The real shame, as I have learned, is to consent to them." After Silence is Nancy Venable Raine's eloquent, profoundly moving response to her rapist's command to "shut up," a command that is so often echoed by society and internalized by rape

victims. Beginning with her assault by a stranger in her home in 1985, Raine's riveting narrative of the ten-year aftermath of her rape brings to light the truth that survivors of traumatic experiences know--a trauma does not end when you find yourself alive. Just as devastating as the rape itself was the silence that shrouded it, a silence born of her own feelings of shame as well as the incomprehension of others. Raine gives shape, form, and voice to the "unspeakable" and exposes the misconceptions and cruelties that surround this prevalent though hidden crime. With formidable power and in intimate detail, she probes the long-term psychological and physiological aftereffects of rape, its tangled sexual confusions, the treatment of rape by the media and the legal and medical professions, and contemporary cultural views of victimhood. For anyone, female or male, who has suffered from or witnessed the shattering effects of rape, *After Silence* inspires and points the way to healing. This landmark book is a stunning literary achievement that is a testimony to the power of language to transform the worst sort of violation and suffering into meaning and into art.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Some girls say no. Some boys don't listen. When Grace meets Ian, she's afraid. Afraid he'll reject her like the rest of the school, like her own family. After she accuses Zac, the town golden boy, of rape, everyone turns against her. Ian wouldn't be the first to call her a slut and a liar. Except Ian doesn't reject her. He's the one person who looks past the taunts and the names and the tough-girl act to see the real Grace. He's the one who gives her the courage to fight back. He's also Zac's best friend. "A bold and necessary look at an important, and very real, topic. Everyone should read this book." - Jennifer Brown, author of *Thousand Words* and *Hate List A*
A gut-wrenching, powerful love story told from alternating points of view by the acclaimed author of *Send*.

Screaming in the Silence

Diary of a Rape Victim

Crash Into Me

Voices from the Partition of India

Some Boys

My Silence Is Broken

Dear Sister, It wasn't your fault; it was never your fault. You did nothing wrong. Hold this tight to your heart: it wasn't your fault. At night when you lay there and your mind fills with images and you wonder if only, if you had . . . if you hadn't . . . Remember: it wasn't your fault. *Dear Sister* highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly to and for other survivors. *Dear Sister* goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine what a world without violence might look like, *Dear Sister* describes the reality of what the world looks like through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor advocate in the Congo, and a sex worker in San Francisco, *Dear Sister* touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Factora-Borchers is a Filipina writer and editor whose work has been published in *make/shift*, *Bitch*, *Left Turn*, and *Critical Moment*. Contributors: Aminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amita Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propps, Anna Saini, Anne Averyt, Annu Saini, Ashley Burczak, brownfemipower, Brooke Benoit, Denise Santomauro, Desire Vincent, Dorla Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet November, Kathleen Ahern, Leah Lakshmi Piepzna-Samarasinha, Marianne Kirby, Maroula Blades, Mary Zelinka, Mattilda Bernstein Sycamore, Melissa Dey Hasbrook, Melissa G., Mia Mingus, Michelle Ovalle, Premala Matthen, Rebecca Echeverria, Renee Martin, River Willow Fagan, Sara Durnan, Sarah M. Cash, Shala Bennett, Shanna Katz, Sofia Rose Smith, Sumayyah Talibah, Sydette Harry, Birdy, Viannah E. Duncan, and Zöe Flowers.

Chiefly on the partition of Punjab, 1947.

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, *Salon*!--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]--

From bombs to psych wards. From a war-torn country to the 'land of the free'. *Find Your Voice* details the incredible journey from self-preservation to self-discovery to ultimate victory for Iran native Sahar Paz. More than a memoir, this book provides tools for reflection and a guide for tuning in to your authentic voice. With Sahar's poignant, personal stories as the backdrop, you will begin to understand the relationship between your inner voice, your emotions and the life that forms around them. *Find your Voice* reveals the power of your inner voice. You will learn how to listen to her, when to trust her, and how to create the life you crave.

Find Your Voice

Hope and Healing for Victims of Sexual Assault

The Other Side of Silence

A Memoir

I Know Why the Caged Bird Sings

Hush

Feminism, Rape and Narrative Politics

WINNER OF THE 2021 TORONTO BOOK AWARD NOMINATED FOR THE 2022 EVERGREEN AWARD From the internationally bestselling and Giller-shortlisted author of *The Disappeared*, an astounding, poetic novel about war and loss, suffering and courage, and the strength of women through it all. It's been eleven years since Gota has seen Kosmos, yet she still finds herself fantasizing about their intimate year together in Paris. Now it's 1999 and, working as a journalist, she hears about a film festival in Sarajevo, where she knows Kosmos will be with his theatre company. She takes the assignment to investigate the fallout of the Bosnian war—and to reconnect with the love of her life. But when they are reunited, she finds a man, and a country, altered beyond recognition. Kosmos introduces Gota to Edina, the woman he has always loved. While Gota treads the precarious terrain of her evolving connection to Kosmos, she and Edina forge an unexpected bond. A lawyer and a force to be reckoned with, Edina exposes the sexual violence that she and thousands of others survived in the war. Before long, Gota finds her life entwined with the community of women and travels with them to The Hague to confront their abusers. The events she covers—and the stories she hears—will change her life forever. Written in Kim Echlin's masterfully luminescent prose, *Speak, Silence* weaves together the experiences of a resilient sisterhood and tells the story of the real-life trial that would come to shape history. In a heart-wrenching tale of suffering and loss and a beautiful illustration of power and love, Echlin explores what it means to speak out against the very people who would do anything to silence you.

Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active, if she had been drinking prior to the assault—and if the man she accuses plays on a popular sports team. For a woman in this situation, the pain of being forced into sex against her will is only the beginning of her ordeal. If she decides to go to the police, undertrained officers sometimes ask if she has a boyfriend, implying that she is covering up infidelity. She is told rape is extremely difficult to prove and repeatedly asked if she really wants to press charges. If she does want to charge her assailant, district attorneys frequently refuse to prosecute. If the assailant is indicted, even though a victim's name is supposed to be kept confidential, rumors start in the community and on social media, labeling her a slut, unbalanced, an attention-seeker. The vanishingly small but highly publicized incidents of false accusations are used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life often becomes fair game for the defense attorneys. This brutal reality goes a long way toward explaining why acquaintance rape is the most underreported crime in America. In addition to physical trauma, its victims often suffer devastating psychological damage that leads to feelings of shame, emotional paralysis, and stigmatization. In *Missoula*, Krakauer chronicles the experiences of several women in Missoula—the nights when they were raped, their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them.

Based on in-depth reporting, this authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and shows just how far the powerful will go to protect themselves.

Things aren't always what they seem . . . From the outside, Victoria Campbell has everything. She is an accomplished, wealthy young professional living in the big city who has reached her career goals and is on track to break the glass ceiling. But under all this seeming success lies a haunted past that has kept her from opening herself up to most people and especially from the men she meets. Will the ghosts of the past continue to haunt her, or can she exorcise them in exchange for real happiness? The answer to this question becomes clearer, as such answers often do, on a trip home to visit family and friends. Things are different in Texas, and Victoria's long-overdue homecoming with her new boyfriend in tow shines a light on the reality of their relationship and resurrects painful memories of dangers that can be lurking in plain sight. First-time author Rhonda Jolley has created a fast-paced, character-driven novel that will keep you thinking long after you've finished the final page.

Speak, Silence

Letters From Survivors of Sexual Violence

Shout

The Forgotten Holocaust Of World War II

Things We Didn't Talk About When I Was a Girl: A Memoir

The Rape Of Nanking

On Being Raped

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is

as inspiring and empowering as it is urgent, a clarion call for necessary change. Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoil of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the *New York Times Book Review* as an Outstanding Book of the Year and included among the *New York Public Library's Books of the Century*, *Against Our Will* remains an essential work of sociological and historical importance. A *Washington Post* Notable Book One of the Best Books of the Year: NPR, *The Economist*, *Financial Times* Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

In this "intelligent", "stunning", and "honest" book, Charlotte Pierce-Baker weaves together the accounts of black women who have been raped and who have felt that they had to remain silent in order to protect themselves and their race. It opens with the author's harrowing and courageous account of her rape and includes the stories of the author's own family's response, plus the voices of black men who have supported rape survivors.

Breaking the Silence on Sexual Assault

Liar Laurie

Echo of Silence

Against Our Will

Lucky

Moving From Silence to Healing After Childhood Sexual Abuse

Speak

After Silence Rape & My Journey Back Crown

After enduring a horrific childhood, William Jackson lives a solitary existence working as a computer programmer from his Minnesota home. His safe routine is blown to pieces when the daily sight of an unknown woman walking her dog sends his heart into a tailspin. Jenny Fitzgerald's love life is at a definite low. Her only potential date in sight is her annoying and creepy coworker, Evan—until a stunning man appears before her like a gift from some kindly sex god. Who is she to turn down what's offered to her on a hunky blond platter? Will and Jenny's friendship develops as their hunger grows into love. Meanwhile, a jealous Evan watches, his rage building until it explodes in a brutal act of violence that tears Jenny's life apart. Will struggles to help her rebuild her courage and sense of self as his own demons and fragile memories threaten their chance at happiness—but perhaps they can learn to heal each other.

A personal and moral inquiry into the crime we do our best to ignore: the rape of adult men. When Raymond M. Douglas was an eighteen-year-old living in Europe, he was brutally raped by a Catholic priest. He eventually moved to the United States and became a highly regarded historian, writing with great care about the violent expulsion of Germans from Eastern Europe after the Second World War, and parsing the complicated moral questions of these actions. But until now, Douglas has been silent about his own experience of trauma. In *On Being Raped*, Douglas recounts this painful event and his later attempts to seek help to lay bare the physical and psychological trauma of a crime we still don't openly discuss: the rape of adult men by men. With eloquence and passion, he examines the requirements society implicitly places upon men who are victims of rape, examines the reasons for our resounding silence around this issue, and reveals how alarmingly prevalent this kind of sexual violence truly is. An insightful and sensitive analysis of a type of bodily violation that we either joke about or ignore, *On Being Raped* promises to open an important dialogue about male rape and what needs to be done to provide adequate services and support for victims. "But before that can happen," writes Douglas, "men who have been raped will have to come out of the shadows...A start has to be made somewhere. This is my attempt

at one."

Liar Laurie tells the powerful story of one woman's fight for justice after an horrific campus assault. The tale of her perseverance is a testament to her strength.

War Through the Lives of Women

Rape and the Justice System in a College Town

A Survivor's Life Reclaimed

Breaking the Silence

A Novel

Surviving the Silence: Black Women's Stories of Rape

The Pain Eater

In 2009, college sophomore and track star Monika Kørre was grabbed by three men on her way home from a party and brutally raped. Within hours of being released, Monika resolved that she would not be a victim – she was going to be a survivor. Monika had traveled from her home in Norway to Southern Methodist University in Dallas, determined to acclimate to life in the States and excited for the opportunity of a full scholarship to do what she loved. As an athlete and Olympic hopeful, Monika already knew how to train against extreme fatigue, soreness, and distraction. She was used to overcoming adversity, using obstacles like stepping stones to achieve her goals. Persistence and patience had always been her greatest tools. She would now have to use these same qualities to regain her self-identity and find a “new normal”. Stripped of her sense of security, she slowly rebuilds her life with the help of her friends, family, and her own unflappable spirit. Monika shares the inspiring combination of mental and physical work that gave her the strength to win her greatest fight yet: the court case against the three men who had attacked her. She testifies against them with confidence and a fierce determination that these men would never be able to hurt anyone else, securing a life sentence. Two of them received life, one with parole and one without parole for the worst of the three. A large percentage of sexual assaults – upwards of 80% for female college students, like Monika was – go unreported, and 15 of every 16 rapists go free. By sharing her story, Monika hopes to inspire others to come forward and tell their own stories without shame or fear. Kill the Silence is about one woman's journey to recover from trauma and a call to arms to break the stigma that surrounds violence against women.

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

A memoir in verse shares the author's life, covering her rape at thirteen, her difficult early childhood, and her experiences surrounding her publication of "Speak."

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

Dear Sister

The Price of Silence

After Silence

The Way I Used to Be

Know My Name

A Poetry Memoir

Men, Women and Rape

Helps adult victims of sexual assault move from brokenness to healing. This book outlines a theology of redemption and includes an application of how the disgrace of the cross can lead victims toward grace.

For the first time ever, a survivor tells the shocking inside story of her time trapped in Jeffrey Epstein and Ghislaine Maxwell ' s sex trafficking ring. Sarah Ransome moved to New York at the age of 22 with hopes for a better life, an education, and a career in fashion. Her dreams were destroyed almost overnight when she met Jeffrey Epstein and was invited to an island paradise disguising her personal hell.

“ By sharing my testimony...I hope to see both minds and laws changed. More than anything, I want to encourage a culture in which women, even if they haven ' t led the perfect lives, even if they ' re not proud of every one of their choices, still feel the right to stand in their truth. ” This story is her day in court.

A New York Times Editors ' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, Things We Didn ' t Talk About When I Was a Girl is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

The condemnation of wartime sexual violence as a gross violation of human rights has received widespread support. While rape and other forms of sexual violence have attracted considerable local and international attention, this often excludes wartime sexual violence among women belonging to so-called ‘ perpetrator ’ war-torn nations. This book explores the silence surrounding women ' s experiences of wartime sexual violence within academic, legal and public discourses. Olivera Simi argues that the international criminal law and feminist legal discourse on wartime sexual violence can construct a problematic victim hierarchy that excludes and misrecognises certain women ' s experiences of sexual violence during and after armed conflict. The book focuses on the experiences of Bosnian Serb women, where the collapse of the former Yugoslavia led to brutal war and gross human rights violations throughout the 1990s. Two decades after the war, women in Bosnia and Herzegovina are still facing the legacies of the violence in the 1990s. Through this case Simi argues that while all women survivors of rape face problems of stigma, shame and lack of political visibility, their legal and symbolic status differ according to their ethno-national identity. Drawing on interviews with Bosnian Serb women survivors of rape in Bosnia and Herzegovina, feminist activists, local media, documentary and archival sources, the book examines ‘ post-conflict justice ’ as it is seen, lived and interpreted by women who belong to ‘ perpetrator ’ nations and will be of great interest and use to researchers, students and practitioners within post-

conflict law and justice, international criminal law, security studies and gender studies.

A Workbook for Helping Survivors of Sexual Abuse and Rape

Rape & My Journey Back

Kill the Silence

Silenced No More

Rid of My Disgrace

Breaking the Silence to Break Free

Speaking Out

With an introduction by the author of *Circe* and *The Song of Achilles*, Madeline Miller In *Lucky Alice* Sebold reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was told by police, she was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real.

This unique workbook is for the many survivors of Sexual Abuse and Rape. *My Silence is Broken*, is designed for the many thousands of survivors, maybe yourself or you may know someone who has or is being affected by Sexual Violence. This unique workbook starts to give the survivors who have not yet told anyone a voice.

Wellbeing Consultant, Dr Gary Sellors, confronts the traumatic experiences that people rarely talk about and encourages people to work through the work book themselves. The exercises support survivors through suppressed anger, resentment, humiliation, guilt, blame and allows them to start to understand what and why it happen to them. It is always important to remember, it was never the survivors fault and that they are not alone in this world. *My Silence is Broken*, really does want people to come forward with a voice, feel supported and listened too. He offers excellent realistic and practical exercises that have been shown to work with the many clients affected by Sexual Abuse. This emotional and inspiring work was started long before the Operation Yewtree Police investigations in 2012. Dr Gary Sellors, is passionate about the work that he does, when working with children, adults or even animals that have been effected by violence and or traumatic sexual experiences over a short or very long time period. This workbook, can be done in any order, that is relevant to the person reading it, there is no time scales. It is important that the person reading this book does the work on their own, although if they feel comfortable, would be nice to share with a trusted friend, parent, partner or just anyone that needs the support. With this workbook and the focused exercises, you will discover, deeper meanings, thought provoking insights leading to a different understanding of the experience you went through. Therefore, gaining new found confidence, support, inner strength and that puts you back in control of your life and relationships. June 2015. The BBC news reported that there were not enough therapeutic interventions being offered for people affected by Sexual Abuse, Rape and Child Exploitation. This workbook is that offer of intervention help.

The classic book that broke new ground by thoroughly reporting on the widespread problem of date and acquaintance rape has now been completely updated to include recent studies, issues, current events, and controversies.

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Surviving My Journey to Hell and Back

The Narrative of Rape in Genesis 34

Silenced Victims of Wartime Sexual Violence

Our Bodies, Their Battlefields

I Never Called It Rape

A Survivor's Search for Justice Light Shines in the Darkness

A "powerful and scary and important and true" memoir of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her--at any cost (Sally Mann, author of *Hold Still*). When *Notes on a Silencing* hit bookstores in the summer of 2020, even amidst a global pandemic, it sent shockwaves through the country. Not only did this intimate investigative memoir usher in a media storm of coverage, it also prompted the elite St. Paul's School to issue a formal apology to the author, Lacy Crawford, for its handling of a report of sexual assault by two fellow students nearly thirty years ago. In this searing book, Crawford tells the story coming forward during the state investigation of the elite New England prep school decades after her assault, only to find for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she had been, as well as astonishing proof of an institutional silencing. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been imagined; they were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry deep into gender, privilege, and power, and the ways shame and guilt are used to silence victims. Insightful, arresting, and beautifully written, *Notes on a Silencing* wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy? "Erudite and devastating... Crawford's writing is astonishing... *Notes on a Silencing* is a purposefully named, brutal and brilliant retort to the asinine question of 'Why now?'... The story is crafted with the precision of a thriller, with revelations that sent me reeling..." --Jessica Knoll, *New York Times* A Best Book of 2020: Time, NPR, People, Real Simple, Marie Claire, The Lineup, LitHub, Library Journal, BookPage, and Shelf Awareness A *New York Times* Book Review Notable Book A *New York Times* Book Review Editors' Choice One of People Magazine's 10 Best Books of the Year Semifinalist for a Goodreads Choice Award

Clinical psychologist and clergywoman Lucille F. Sider adds her voice to the chorus of women in the #WhyIDidntReport and #MeToo movements. This is Lucille's story of resilience and hope as a survivor of sexual abuse. She explains the challenges of finding her way out of a fear-based spirituality into one that is full of grace, hope and forgiveness. The unique richness of her book is that she wrote it to spark healing discussion. As she describes her experiences in the pages, she also steps back and offers helpful analysis as both a psychologist and a clergywoman. At the end of the book she includes a complete study guide with questions for reflection for individuals, small groups and classes. "The book is arranged to be a valuable tool in the hands of persons in the helping professions, such as clergy, social workers, psychologists," writes the Rev. Jo Anne Lyon, General Superintendent Emerita and Ambassador of The Wesleyan Church. "This writing is so powerful, yet gentle, that people will be able to add their own words to combat the pain. Lucille's credentials enhance the power of the story. Truly a book for these days!" Lucille was just 6 years old when she was abused both physically and sexually by a hired man on the family's farm. Lucille's inner conflict about these experiences, propelled her into a childhood of guilt and shame. While Lucille was an outstanding student, singer and athlete, she lived with an underlying fear, loneliness and mild depression. A second sexual abuse by her brother-in-law when she was just 15 years old, added to Lucille's fears. When she tried to tell her parents about this, their response was only to pray for her—so, she kept these painful events secret for years. Many years later, her brother in law was arrested for molesting a 15-year-old girl. Lucille and others, including his own daughter, testified against him and he was incarcerated. Raised in a conservative household and faith, Lucille went to college and seminary to search for a theology that was full of grace and forgiveness. She found this especially at Yale Divinity School, though she always lived with mild depression. Her struggle to understand both her faith and psyche led her to earn a PhD from Northwestern University in psychology and religion. She became a clinical psychologist and pastoral counselor and later the Executive Director of The Samaritan Pastoral Counseling Center in Evanston, Illinois. At age 50, when her husband suddenly divorced her, Lucille was cast into darkness and despair which resulted in major depression. Lucille became dysfunctional and had to step down as Executive Director of her counseling center. Years of therapy led her to new ways of offering and sharing her gifts, which included writing stories and ministering to seniors, especially those suffering from dementia. In *Light Shines in the Darkness*, Lucille F. Sider shares her unique story of sexual abuse and severe mental illness, including depression and PTSD. She describes her legal battle in fighting for justice and her ongoing persistence in finding ways to remain stable. She calls these her mental health and spiritual practices and they include: counseling, medication, meditation, healthy diet, exercise, daily prayer and church attendance. In sharing her story, Lucille now is helping others along their journeys from sexual abuse to stability—to find their own hope and their own light that shines through the darkness. "Timely, compelling and courageous, this autobiography lays bare the trauma of both child and adolescent abuse," writes Carol Schreck, Professor Emerita of Pastoral Care and Counseling at Palmer Theological Seminary. "This book deserves to be read by any adult who, living in a culture where 80 percent of females have experienced some form of sexual abuse by the age of 18, are no longer content to keep their proverbial head in the sand."

A haunting personal account by the woman at the center of the highly publicized "12-Step Apology" rape case describing how her attacker's written apology and her own struggles to heal prompted their e-mail correspondence, disturbing realizations about other attackers, and her eventual decision to prosecute. A first book.

A close study of the narrative account of Dinah's rape in Genesis 34, analysing the influence of myths and misperceptions surrounding sexual violence and bringing contemporary accounts of rape into dialogue with the biblical text to highlight the 'silencing' of survivors.

Missoula