

Acces PDF Ahmad's War,
Ahmad's Peace: Surviving
Under Saddam, Dying In The
New Iraq

Ahmad's War, Ahmad's Peace: Surviving Under Saddam, Dying In The New Iraq

This book completes a trilogy by the

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anthropologist Wendy James. It is a case study of how the Uduk-speaking people, originally from the Blue Nile region between the 'north' and the 'south' of Sudan, have been caught up in and displaced by a generation of civil war. Some have responded by

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defending their nation, others by joining the armed resistance of the Sudan People's Liberation Army, and yet others eventually finding security as international refugees in Ethiopia, and even further afield in countries such as the USA. Sudan's peace agreement of

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2005 leaves much uncertainty for the future of the whole country, as conflict still rages in Darfur. The Uduk case shows how people who once lived together now try to maintain links across borders and even continents through modern communications, and

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*where possible recreate their
'traditional' forms of story-telling,
music, and song.*

*Eqbal Ahmad (1930?–1999) was a
bold and original activist, journalist,
and theorist who brought uncommon
perspective to the rise of militant*

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*Islam, the conflict in Kashmir, the
involvement of the United States in
Vietnam, and the geopolitics of the
Cold War. A long-time friend and
intellectual collaborator of Ahmad,
Stuart Schaar presents in this book
previously unseen materials by and*

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*about his colleague, having traveled
through the United States, India,
Pakistan, western Europe, and North
Africa to connect Ahmad's experiences
to the major currents of modern
history. Ahmad was the first to
recognize that former ally Osama bin*

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Laden would turn against the United States. He anticipated the rapidly shifting loyalties of terrorists and understood that overthrowing Saddam Hussein would provoke violence and sectarian strife in Iraq. Ahmad had great compassion for the victims of the

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*proxy wars waged by the leading Cold
War powers, and he frequently
championed unpopular causes, such as
the need to extend the rights of
Palestinians and protect Bosnians and
Kosovars in a disintegrating
Yugoslavia. Toward the end of his life,*

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Ahmad worked tirelessly to broker a peace between India and Pakistan and to prevent the spread of nuclear weapons throughout the subcontinent. As novel and necessary as ever, Ahmad's remarkable vision is here preserved and extended to reveal the

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extent to which he was involved in the political and historical conflicts of his time.

A Syria-born dancer offers his deeply personal story of war, statelessness, and the pursuit of the art of dance in this inspirational memoir. DANCE OR

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DIE is an autobiographical coming-of-age account of young refugee, Ahmad Joudeh, who grows up in Damascus with dreams of becoming a dancer. Neither bombs nor family opposition keep him from taking classes, practicing hard, and ultimately

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*becoming a Middle Eastern celebrity
after success on a Lebanese reality
show. But ISIS threatens him with
death if he continues dancing, his
father kicks him out of the house, and
the war around him intensifies.
Recruited by one of Syria's top dance*

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*companies, Ahmad persists in his
New Iraq dream, and gets a tattoo on his neck,
right where the executioner's blade
would fall, that says "Dance or Die." A
powerful look at refugee life in Syria,
DANCE OR DIE tells of the pursuit of
personal expression in the most*

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dangerous of circumstances and of the power of art to transcend war and suffering. It follows Ahmad from Damascus to Beirut to Amsterdam, where he finds a home with one of Europe's top ballet troupes, and from where he continues to fight for the

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*human rights of refugees everywhere
through his art, his activism, and his
commitment to justice.*

*War and Peace in Contemporary
Eritrean Poetry focuses on Eritrean
written poetry from roughly the last
three decades of the twentieth century.*

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*The poems appear in the anthology
Who Needs a Story? Contemporary
Eritrean Poetry in Tigrinya, Tigre and
Arabic from which a selection is
offered here in their original scripts of
Ge'ez or Arabic, and in English
translation. Who Needs a Story? is the*

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first anthology of contemporary poetry from Eritrea ever published, and War and Peace in Contemporary Eritrean Poetry is the first book on the subject. Therefore, the groundbreaking effort of the former warrants a discussion of its means of cultural production. All of the

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poets in Who Needs a Story?

participated in the Eritrean struggle for independence (1961-91) as freedom fighters and/or as supporters in the Eritrean diaspora. Thus, contemporary Eritrean poetry divides itself between experiences of war and peace,

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although one can contain the other as well. War and Peace in Contemporary Eritrean Poetry also includes an extended analysis of one of Eritrea's most famous contemporary poets Reesom Haile, as an example of the kind of extended analysis that many of

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the poets of Who Needs a Story? should stimulate and, last but not least, a meditation on how the author, a non-native speaker, personally becomes involved in Eritrean poetry translation.

Sayyid Ahmad Barailvi

Translation as Intervention

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Crimes of Power & States of Impunity
Historic Documents of 2019

Policy Transformation in Canada
Contemporary Authors
Saviors and Survivors

**This book analyses the
Palestine Liberation**

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**Organization's (PLO)
"Lebanese era" and its
aftermath, of the changing
position of the
Palestinian nationalist
movement in Lebanon. It
presents the PLO's efforts**

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**to maintain for itself a
secure political and
military base of
operations in Lebanon.
From the renowned
authority on domestic
violence, a startlingly**

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**original inquiry into the
aftermath of wars and
their impact on the least
visible victims: women In
2007, the International
Rescue Committee, which
brings relief to countries**

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**in the wake of war, wanted
to understand what really
happened to women in war
zones. Answers came
through the point and
click of a digital camera.
On behalf of the IRC, Ann**

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**Jones spent two years
traveling through Africa,
East Asia, and the Middle
East, giving cameras to
women who had no other
means of telling the world
what war had done to their**

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lives. The photography project—which moved from Liberia to Syria and points in between—quickly broadened to encompass the full consequences of modern warfare for the

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**most vulnerable. Even
after the definitive
moments of military
victory, women and
children remain blighted
by injury and displacement
and are the most affected**

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**by the destruction of
communities and social
institutions. And along
with peace often comes
worsening violence against
women, both domestic and
sexual. Dramatic and**

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**compelling, animated by
the voices of brave and
resourceful women, War Is
Not Over When It's Over
shines a powerful light on
a phenomenon that has long
been cast in shadow.**

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**A fascinating collection
of essays on the role that
the translator may play in
moulding and potentially
altering the outcome of
many types of
communicative events. >**

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**The first popular history
of the Emancipation of
Europe's Jews in the
eighteenth and nineteenth
centuries—a transformation
that was startling to
those who lived through it**

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**and continues to affect
the world today. Freed
from their ghettos, Jews
ushered in a second
renaissance. Within a
century Marx, Freud, and
Einstein created**

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**revolutions in politics,
human science, and physics
that continue to shape our
world. Proust, Schoenberg,
Mahler, and Kafka
redefined artistic
expression. Emancipation**

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**reformed the practice of
Judaism, encouraged some
to imagine a modern nation
of their own, and within
decades led to the dream
of Zionism.**

Vortex of Conflict

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**Critical Outsider in a
Turbulent Age
Civilian - Insurgent
Relations in Afghanistan
Library Journal
Women Speak Out from the
Ruins of War**

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**Annual cumulation
From Stateless Refugee to
International Ballet Star
A MEMOIR**

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1954 (and on the 15th of each
month, Sept.-May) a special

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section: School library journal,
ISSN 0000-0035, (called Junior
libraries, 1954-May 1961). Also
issued separately.

The Routledge Encyclopedia of
Interpreting Studies is the
authoritative reference for

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anyone with an academic or professional interest in interpreting. Drawing on the expertise of an international team of specialist contributors, this single-volume reference presents the state of the art in

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interpreting studies in a much more fine-grained matrix of entries than has ever been seen before. For the first time all key issues and concepts in interpreting studies are brought together and covered

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systematically and in a structured and accessible format. With all entries alphabetically arranged, extensively cross-referenced and including suggestions for further reading, this text combines

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clarity with scholarly accuracy
and depth, defining and
discussing key terms in context
to ensure maximum
understanding and ease of use.
Practical and unique, this
Encyclopedia of Interpreting

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Studies presents a genuinely comprehensive overview of the fast growing and increasingly diverse field of interpreting studies.

Since 9/11, a new configuration of power situated at the core of

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the executive branch of the U.S. government has taken hold. In Crimes of Power & States of Impunity, Michael Welch takes a close look at the key historical, political, and economic forces shaping the country's response

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to terror. Welch continues the work he began in Scapegoats of September 11th and argues that current U.S. policies, many enacted after the attacks, undermine basic human rights and violate domestic and

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international law. He recounts these offenses and analyzes the system that sanctions them, offering fresh insight into the complex relationship between power and state crime. Welch critically examines the unlawful

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enemy combatant designation,
Guantanamo Bay, recent torture
cases, and collateral damage
relating to the war in Iraq. This
book transcends important legal
arguments as Welch strives for a
broader sociological

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interpretation of what transpired
early this century, analyzing the
abuses of power that jeopardize
our safety and security.

A war correspondent describes
her experiences in some of the
world's most dangerous regions

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and shares cultural recipes that she collected from the people she met.

Darfur, Politics, and the War on Terror

ROUTLEDGE ENCYCLOPEDIA OF
INTERPRETING STUDIES

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Current Writers in Fiction,
General Nonfiction, Poetry,
Journalism, Drama, Motion
Pictures, Television, and Other
Field

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and Other War Stories

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The Antioch Review

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War Is Not Over When It's Over
The rise of militant jihadist groups is one of the greatest international security crises in the world today. In civil wars across the modern Muslim world, Islamist groups have emerged out of the ashes, surged dramatically

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to power, and routed their rivals on the battlefield.

More than two million Americans have served in Afghanistan or Iraq; more than 5,000 Americans have been killed; and over 35,000 have been grievously wounded. The war in

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Afghanistan has become America's longest war. Most Americans do not understand the background of, or reasons for, the United States' involvement in these two wars. Using primary and secondary sources, author Dan Caldwell describes

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relevant historical, political, cultural, and ideological elements related to the wars in Iraq and Afghanistan. He demonstrates how they are interrelated. Beginning with the history of the two conflicts within the context of U.S. policies toward

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Afghanistan, Iraq, and Pakistan
because American policy toward
terrorism and Afghanistan cannot be
understood without some
consideration of Pakistan he outlines
and analyzes major issues of the two
wars. These include intelligence

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quality, war plans, postwar reconstruction, interagency policymaking, U.S. relations with allies, and shift from conventional to counterinsurgency strategy. He concludes by capturing the lessons learned from these two conflicts and

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points to their application in future conflict. His book is a one-volume resource for anyone who wishes to understand why and how the U.S. became involved in these two wars and in the affairs of Pakistan concurrently.

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Maulana Husain Ahmad Madani (1879 – 1957) was a political activist, Islamic scholar, and supporter of Gandhi during the struggle for India ' s independence. Humane and fiercely dedicated whether campaigning against the separation of

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Pakistan, or in favour of democracy and inter-religious peace, he brooked no nonsense and fought relentlessly for what he believed in. Spanning a lifetime of campaigning and controversy, Barbara Metcalf 's compelling biography draws from

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Madani ' s letters and autobiographies, as well as detailed knowledge of the prevailing political climate, to create an intimate and revealing account of one of the most important men in the history of modern Islam.

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The relationship between translation and conflict is highly relevant in today's globalised and fragmented world, and this is attracting increased academic interest. This collection of essays was inspired by the first international conference to directly

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address the translator and interpreter's involvement in situations of military and ideological conflict, and its representation in fiction. The collection adopts an interdisciplinary approach, and the contributors to the volume bring to bear a variety of

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perspectives informed by media studies, historiography, literary scholarship and self-reflective interpreting and translation practice. The reader is presented with compelling case studies of the 'embeddedness' of translators and

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interpreters, either on the ground or as portrayed in fiction, and of their roles in mediating, memorizing or rewriting conflict. The theoretical reflection which the essays generate regarding mediation and neutrality, ethical involvement and

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responsibility, and the implications for translator and interpreter training, will be of interest to researchers in translation, interpreting, media, intercultural and postcolonial studies. How Liberating Europe's Jews from the Ghetto Led to Revolution and

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Renaissance

The Publishers Weekly

Husain Ahmad Madani

The Plo In Lebanon

In Search of Abraham's Other Son

Black Markets and Islamist Power

Voices from the Blue Nile

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In this moving tribute,
journalist Goldfarb
recounts the powerful
relationship with this
friend and translator
Ahmad Shawkat, an Iraqi
Kurd whose life's work

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was to promote freedom
and who was ultimately
murdered during the
second Gulf War.

Canada's centennial
anniversary in 1967
coincided with a period

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of transformative public
policymaking. This
period saw the
establishment of the
modern welfare state, as
well as significant
growth in the area of

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cultural diversity,
including
multiculturalism and
bilingualism. Meanwhile,
the rising commitment to
the protection of
individual and

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collective rights was
captured in the project
of a "just society."

Tracing the past,
present, and future of
Canadian policymaking,
Policy Transformation in

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Canada examines the
country's current and
most critical
challenges: the renewal
of the federation,
managing diversity,
Canada's relations with

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Indigenous peoples, the
environment,
intergenerational
equity, global economic
integration, and
Canada's role in the
world. Scrutinizing

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various public policy
issues through the prism
of Canada's
sesquicentennial, the
contributors consider
the transformation of
policy and present an

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accessible portrait of
how the Canadian view of
policymaking has been
reshaped, and where it
may be heading in the
next fifty years.

Two decades on from

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9/11, the Taliban now control more than half of Afghanistan. Few would have foreseen such an outcome, and there is little understanding of how Afghans living in

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Taliban territory have navigated life under insurgent rule. Based on over 400 interviews with Taliban and civilians, this book tells the story of how civilians

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have not only bargained with the Taliban for their survival, but also ultimately influenced the course of the war in Afghanistan. While the Taliban have the power

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of violence on their side, they nonetheless need civilians to comply with their authority. Both strategically and by necessity, civilians have leveraged this

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reliance on their
obedience in order to
influence Taliban
behaviour. Challenging
prevailing beliefs about
civilians in wartime,
Negotiating Survival

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presents a new model for understanding how civilian agency can shape the conduct of insurgencies. It also provides timely insights into Taliban strategy

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and objectives,
explaining how the
organisation has so
nearly triumphed on the
battlefield and in peace
talks. While
Afghanistan's future is

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deeply unpredictable,
there is one certainty:
it is as critical as
ever to understand the
Taliban--and how
civilians survive their
rule.

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States and the World.
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narratives with over 100
documents to chronicle

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the major events.

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- official reports
- surveys
- speeches from leaders and opinion makers
- court cases

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legislation • testimony
• and much more Historic
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for the well-written and
informative background,
history, and context it
provides for each

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document. Organized
chronologically, each
volume covers the same
wide range of topics: •
business • the economy
and labor • energy,
environment, science,

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technology, and
transportation •
government and politics
• health and social
services • international
affairs • national
security and terrorism •

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rights and justice Each
volume begins with an
insightful essay that
sets the year's events
in context, and each
document or group of
documents include: • a

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comprehensive
introduction •

background information

on the event • full-

source citations • easy

access to material •

detailed and thematic

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table of contents •
references to related
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from the last ten
editions of the series
Sanctuary And Survival
The Jihad for Islam and

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India's Freedom
U.S. Policy Toward
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and Iraq
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Elvis is Titanic

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The Biographical
Dictionary of the
Society for the
Diffusion of Useful
Knowledge
Translating and
Interpreting Conflict

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From the author of Good Muslim, Bad Muslim comes an important book, unlike any other, that looks at the crisis in Darfur within the context of the history of Sudan

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**and examines the world's
response to that crisis. In
Saviors and Survivors,
Mahmood Mamdani
explains how the conflict
in Darfur began as a civil
war (1987—89) between**

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**nomadic and peasant
tribes over fertile land in
the south, triggered by a
severe drought that had
expanded the Sahara
Desert by more than sixty
miles in forty years; how**

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**British colonial officials
had artificially tribalized
Darfur, dividing its
population into “native”
and “settler” tribes and
creating homelands for
the former at the**

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**expense of the latter;
how the war intensified in
the 1990s when the
Sudanese government
tried unsuccessfully to
address the problem by
creating homelands for**

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**tribes without any. The
involvement of opposition
parties gave rise in 2003
to two rebel movements,
leading to a brutal
insurgency and a horrific
counterinsurgency-but**

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**not to genocide, as the
West has declared.**

**Mamdani also explains
how the Cold War
exacerbated the twenty-
year civil war in
neighboring Chad,**

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**creating a confrontation
between Libya's
Muammar al-Qaddafi
(with Soviet support) and
the Reagan
administration (allied
with France and Israel)**

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**that spilled over into
Darfur and militarized the
fighting. By 2003, the war
involved national,
regional, and global
forces, including the
powerful Western lobby,**

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**who now saw it as part of
the War on Terror and
called for a military
invasion dressed up as
“humanitarian
intervention.” Incisive
and authoritative, Saviors**

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**and Survivors will
radically alter our
understanding of the
crisis in Darfur.**

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**How do warlords survive
and even thrive in
contexts that are
explicitly set up to
undermine them? How do
they rise after each fall?**

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Warlord Survival answers these questions. Drawing on hundreds of in-depth interviews in Afghanistan between 2007 and 2018, with ministers, governors, a former vice-

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**president, warlords and
their entourages,
opposition leaders,
diplomats, NGO workers,
and local journalists and
researchers, Romain
Malejacq provides a full**

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**investigation of how
warlords adapt and
explains why weak states
like Afghanistan allow it
to happen. Malejacq
follows the careers of
four warlords in Herat,**

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**Sheberghan, and
Panjshir—Ismail Khan,
Abdul Rashid Dostum,
Ahmad Shah Massoud,
and Mohammad Qasim
Fahim). He shows how
they have successfully**

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**negotiated complicated
political environments to
survive ever since the
beginning of the Soviet-
Afghan war. The picture
he paints in Warlord
Survival is one of astute**

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**political entrepreneurs
with a proven ability to
organize violence.**

**Warlords exert authority
through a process in
which they combine,
instrumentalize, and**

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**convert different forms of
power to prevent the
emergence of a strong,
centralized state. But, as
Malejacq shows, the
personal relationships
and networks**

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**fundamental to the
authority of Ismail Khan,
Dostum, Massoud, and
Fahim are not necessarily
contrary to bureaucratic
state authority. In fact,
these four warlords, and**

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**others like them, offer
durable and flexible
forms of power in
unstable, violent
countries.**

**This study of Ahmed
Resmi, servant and critic**

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**of the state, offers new
insights into Ottoman
eighteenth-century
society, emphasizing the
impact of the 1768-74
Russo-Turkish war on an
outmoded world-view,**

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**and the call for the
reconstruction of the
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His Movement and
Legacy from the Pukhtun
Perspective
Eqbal Ahmad**

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Emancipation**

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A biographical and bibliographical

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*guide to current writers in all
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fields including poetry, fiction and
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television and movies.*

*Information is provided by the
authors themselves or drawn
from published interviews,
feature stories, book reviews and*

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*other materials provided by the
authors/publishers.*

*In the course of the defense of a
nation, we, the people of that
nation must have the courage to
embrace innovative change. To
keep our democracy, we cannot
accept ignorance and the rut of*

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*tradition when traditional
methods cease to work. We must
have faith in new methods and go
forward with the better
knowledge that we have and
embrace positive change. We
have made many irreversible
mistakes by racing as fast and*

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hard as we can to the most immediate answer. A country destroyed by war and in the throes of sectarian violence deserves more than the most immediate answer. The decisions made by the United States to initiate war in Middle East have

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deeply impacted our world.

*Anyone who has traveled abroad
will confirm that the United
States' presence, as a stimulant
for comparison exists in nearly
every culture in this world.
Unfortunately, since our invasion
of Middle East, the comparisons*

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made to the U.S. have become negative ones. We need to work to restore our positive standing on the world stage.

In an inspirational, often poignant account, a former Rhodes scholar describes his semester-long experiences of teaching U.S.

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history and English in Iraqi Kurdistan, offering firsthand portraits of the Kurdish people, his efforts to illuminate the American way, and his personal re-examination of American ideals. Reprint. 25,000 first printing.

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Volume 30 recounts the eighty-year-long history of the RCA's mission work in the Middle East, written by a missionary who has spent decades in the Arabian Gulf. Including instructive discussion of missiological themes as well as the narrative of

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*the church's daily work in Arabia,
this volume is not only of
denominational interest but will
also provide important insights
for mission students and those
actively involved in a mission
field.*

Surviving Under Saddam, Dying in

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Fight Against the Islamic State
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Kurdistan
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*Every 3rd issue is a quarterly
cumulation.*

*Activist, journalist, and theorist, Eqbal
Ahmad was admired and consulted
by revolutionaries and activists as
well as policymakers and academics.*

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Collecting his writings, this work reflects his distinct understanding of world politics, as well as his profound sense of empathy for those living in poverty and oppression.

WINNER OF THE NOBEL PEACE PRIZE

• *In this “courageous” (The Washington Post) memoir of survival,*

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a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had

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dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old

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to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and

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repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of

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rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

The first-born son and brother to six

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siblings, author Mohamed Kamara was just a year old when the civil war started in Sierra Leone. But it wasn't until he was six that the war reared its ugly head in his village, Mile 91 Tonkolili District of the Northern Province. In the middle of the night, Mohamed and his family fled into the

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woods, leaving their burning home behind. In Diamond in the Rough, he shares the story of his flight from Africa to the United States. As a young child, he witnessed unspeakable atrocities while the family struggled to stay alive, hiding in the woods and journeying from

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village to village during the night. Kamara narrates his tale of survival and his return home when the war ended. In this memoir, he tells of his opportunity to travel to America, graduating from both high school and Johnson and Wales University, and creating a nonprofit to benefit his

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village. Kamara offers a story of pain, suffering, love, endurance, and courage.

The Book Review Digest

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Ahmed Resmi Efendi, 1700-1783

Far Eastern Economic Review

The Arabian Mission's Story

Sayyid Ahmad Barailvi

(1786 – 1831), the man who first
propagated and led jihad during the
19th century in the then North-West

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Frontier, perceived and initially led it as a purely reformist movement in northern India. Reform and jihad were intended to purify and protect the Indian Muslims from innovations and the atrocities of the British and Sikhs, respectively.

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Relating the history of the movement, the book takes perspectives from the immediate localities of the Pukhtun region and elaborates on the reasons for the failure of the movement. It assesses the social, political, religious, and

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economic impact of jihad on the Pukhtun region and discusses whether Barailvi ' s movement is solely responsible for the present-day jihadi mindset, as some authors argue. The book uses historical information, narratives, and

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perspectives from original texts
written in regional languages and
transliterated texts from Pukhtu.

The Middle East: How Conflict
Resolution Can Extinguish
Terrorism: The Power of Cultural &
Sub-Cultural Understanding

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