

## **AI Kemi: Hermetic, Occult, Political And Private Aspects Of R A Schwaller De Lubicz**

An exploration of Freemasonry and its history, philosophy, symbols and practices  
How ancient Egyptians understood quantum theory • Investigates the history of  
modern religion and the Age of Science were inspired by the sacred science of the  
ancients • Examines how quantum theory explains that the cosmos arises from  
consciousness • Reveals the unanimity between Schwaller de Lubicz's "sacred science"  
and the science of a cosmos governed by quantum mechanics Since the dawn of  
of Science humankind has been engaged in a methodical quest to understand the  
With the development of quantum mechanics, the notion that everything is solid  
being replaced with the idea that information or "thought" may be the true source of  
physical reality. Such scientific inquiry has led to a growing interest in the brain's  
unique and mysterious ability to create perception, possibly through quantum  
interactions. Consciousness is now being considered as much a fundamental part of  
reality as the three dimensions we are so familiar with. Although this direction in  
scientific thought is seen as a new approach, the secret wisdom of the ancients  
just such a view thousands of years ago. Building on René A. Schwaller de Lubicz

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systematic study of Luxor's Temple of Amun-Mut-Khonsu during the 1940s and Edward Malkowski shows that the ancient Egyptians' worldview was not based on superstition or the invention of myth but was the result of direct observation and faculties attuned to the quantum manifestation of the universe. This understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients--precisely the philosophy modern science is embracing today. The philosophical tradition of Schwaller de Lubicz, *The Spiritual Technology of Ancient Egypt* investigates the technical and religious legacy of ancient Egypt to reveal its congruence with today's "New Science."

Traces the use of powerful gnostic visionary techniques from Hellenistic Gnosticism, Jewish merkabah mysticism, through Muhammad, the Ismaeillis, and theosophical mysticism to medieval neoplatonism, and renaissance alchemy.

The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In *Egyptomania*, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monuments, obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Eg

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exerted a powerful force on our imagination. Medieval Christians considered it a land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even ever-practical Napoleon was enchanted by it, setting out in a costly campaign to reach the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the allurements of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. It has put ancient Egyptian art and architecture into the light of succeeding history, Fritzinger's portrait of an ancient place and culture that has remained alive through millennia, and is still influencing everything from religion to philosophy to literature to science to pop culture.

Sacred Science and the Search for Soul

The Inner West

The Arcana of the Grail Angel

Books in Series, 1985-89: Author index ; Title index

Book Review Digest

Prophecies, Traditions, and Occult Revelations

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### Imaginal Machines

- Explains how the Yezidis worship Melek Ta'us, the Peacock Angel, an enigmatic figure often identified as "the devil" or Satan, yet who has been redeemed by God to rule a world of beauty and spiritual realization
- Examines Yezidi antinomian doctrines of opposition, their cosmogony, their magical lore and taboos, the role of angels, ritual, and symbology, and how the Yezidi faith relates to other occult traditions such as alchemy
- Presents the first English translation of the poetry of Caliph Yazid ibn Muawiya, venerated by the Yezidis as Sultan Ezi

The Yezidis are an ancient people who live in the mountainous regions on the borders of Turkey, Syria, Iraq, and Iran. This secretive culture worships Melek Ta'us, the Peacock Angel, an enigmatic figure often identified as "the devil" or Satan, hence the sect is known as devil-worshippers and has long been persecuted. Presenting a study of the interior, esoteric dimensions of Yezidism, Peter Lamborn Wilson examines the sect's antinomian doctrines of opposition, its magical lore and taboos, and its relation to other occult traditions such as alchemy. He explains how the historical founder of this sect was a Sufi of Ummayyad descent, Sheik Adi ibn Musafir, who settled in this remote region around 1111 AD and found a pre-Islamic sect already settled here. Sheik Adi was so influenced by the original sect that he departed from orthodox Islam, and by the 15th century the sect was known to worship the Peacock Angel, Melek Ta'us, with all its "Satanic" connotations. Revealing the spiritual flowering that occurs in an oral culture, the author

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examines Yezidi cosmogony, how they are descended from the androgynous Adam--before Eve was created--as well as the role of angels, ritual, alchemy, symbology, and color in Yezidi religion. He also presents the first English translation of the poetry of Caliph Yazid ibn Muawiya, venerated by the Yezidis as Sultan Ezi. Showing the Yezidi sect to be a syncretic faith of pre-Islamic, Zoroastrian, Christian, Pagan, Sufi, and other influences, Wilson reveals how these worshippers of the Peacock Angel do indeed worship "the Devil"--but the devil is not "evil." God has redeemed him, and he rules a world of beauty and spiritual realization.

The founder of the influential Gnosis magazine collects essays by some of today's finest spiritual writers to explore the West's magical and esoteric traditions.

Rosicrucianism, Freemasonry, Gnosticism, The Knights Templar . . . Even before the success of *The Da Vinci Code*, many readers knew of these and other aspects of Western esoterica. But few understand their true meaning. In *The Inner West*, more than twenty essays by seventeen leading authors shine a light on some of the most mysterious and closely held aspects of the Western tradition. Its authors bring to life the symbolist and occult philosophies that populate the history and beliefs of the Western way. These same philosophies--which include variants of Christian and Jewish mysticism, and the teachings of figures like Rudolf Steiner and G. I. Gurdjieff--can present a deep and different spiritual path for today's seekers. Spiritual seekers have often looked to the East for inspiration and guidance. Yet increasing numbers of people

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are discovering that many helpful wisdom traditions have existed right here in the West. With the Kabbalah and Tarot cards more popular than ever, and alternative spirituality from Wicca to Sufism gaining a new audience, *The Inner West* is a timely book for this expanding audience

- Shares the history and meaning of Freemasonry and its symbols
- Offers thoughtful explorations of different areas of Masonic experience, drawing on esoteric doctrines and paralleling them with experiences found in daily life
- Provides simple exercises and practices to help internalize and personalize the lessons presented, including dreamwork, journaling, meditation, and prayer

In this practical guide, Mark Stavish details the spiritual lessons and rituals of Freemasonry as a step-by-step path of spiritual development and self-improvement for both Masons and non-Masons, men and women, alike. He explores the history and meaning of Freemasonry and its symbols--from its origins in the Temple of Solomon to the Medieval craft guilds to the Renaissance--and explains how the Craft promotes personal growth through the symbolic building of self and an inner Temple of Wisdom in much the same way that Masonry's rituals symbolize the building of Solomon's Temple in accordance with the mystical architectural instructions of Hiram. Drawing on esoteric doctrines, including the Qabala, alchemy, sacred geometry, John Dee's angelic magic, and the secrets of the Gothic cathedral builders, each chapter addresses an area of the Masonic experience, paralleling them with experiences each of us finds in our own lives. The author provides

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simple practices to help internalize and personalize the lessons presented, including dreamwork, journaling, meditation, prayer, and understanding sacred architecture. The author also examines the crafting and use of the spiritual and symbolic tools of Freemasonry, such as the trestle or tracing board and the Chamber of Reflection. Providing the tools to make the Craft an initiatic experience of self-improvement, the author shows that, ultimately, the Masonic experience is the human quest for self-realization and self-expression, so that we each may find our place in the Temple of Wisdom.

The Secret Doctrine of the Kabbalah resurrects this ancient body of knowledge to reveal eternal truths that profoundly impact contemporary spirituality. Experimental methods of practicing Hebraic sacred science are explored that explain, as never before, the meaning of the cosmological diagram of the entire Western esoteric tradition--the kabbalistic Tree of Life.

The Hermetic Code in DNA

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The Craft as a Spiritual Practice

The Stargate Conspiracy

The Truth About the Guardians of Christ's Sacred Bloodline

The Left, the Right, and the Radically Unseen

The Secret Doctrine of the Kabbalah

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A comprehensive study of the major occult writings on Atlantis • Fully examines the many occult teachings on Atlantis, including those from G. I. Gurdjieff, Madame Blavatsky, Julius Evola, Edgar Cayce, Fabre d'Olivet, and Dion Fortune • Shows how these writings correlate with the concept of cyclical history, such as the Mayan calendar and 2012, the Age of Aquarius, and the four Yugas • By a renowned scholar, author, editor, and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward. Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis--about its high culture, its possible location, its ultimate demise, and their predictions of a return to Atlantean enlightenment or the downfall of modern society. Beginning with a review of the rationalist writings on Atlantis--those that use geographic and geologic data to validate their theories--renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries, including Fabre d'Olivet, G. I. Gurdjieff, Guido von List, Julius Evola, Edgar Cayce, Dion Fortune, and René Guénon, whose writings often stem from deeper, metaphysical sources, such as sacred texts, prophecy, or paranormal communication. Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu, the author shows how these different views go hand-in-hand with the concept of cyclical history, such as the Vedic system of the four Yugas, the Mayan calendar with its 2012 end-date, the theosophical system of root races, and the precession of the equinoxes. Venturing broader and deeper than any other book on Atlantis, this study also covers

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reincarnation, human evolution or devolution, the origins of race, and catastrophe theory.

An impressionistic history of the Western spiritual tradition.

Previously published as *Ancient Science, Secret History* contains 150 pages of new material. The *Secret History of The World and How To Get Out Alive* is the definitive book of the real answers where Truth is more fantastic than fiction. Laura Knight-Jadczyk, wife of internationally known theoretical physicist, Arkadiusz Jadczyk, an expert in hyperdimensional physics, draws on science and mysticism to pierce the veil of reality. With sparkling humour and wisdom, she picks up where Fulcanelli left off, sharing over thirty years of research to reveal, for the first time, The Great Work and the esoteric Science of the Ancients in terms accessible to scholar and layperson alike. Conspiracies have existed since the time of Cain and Abel. Facts of history have been altered to support the illusion. The question today is whether a sufficient number of people will see through the deceptions, thus creating a counter-force for positive change - the gold of humanity - during the upcoming times of Macro-Cosmic Quantum Shift. Laura argues convincingly, based on the revelations of the deepest of esoteric secrets, that the present is a time of potential transition, an extraordinary opportunity for individual and collective renewal: a quantum shift of awareness and perception which could see the birth of true creativity in the fields of science, art and spirituality. The *Secret History of the World* allows us to redefine our interpretation of the universe, history, and culture and to thereby navigate a path through this darkness. In this way, Laura Knight-Jadczyk shows us how we may extend the possibilities for all our different

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futures in literal terms. With over 800 pages of fascinating reading, *The Secret History of The World and How to Get Out Alive* is rapidly being acknowledged as a classic with profound implications for the destiny of the human race. With painstakingly researched facts and figures, the author overturns long-held conventional ideas on religion, philosophy, Grail legends, science, and alchemy, presenting a cohesive narrative pointing to the existence of an ancient techno-spirituality of the Golden Age which included a mastery of space and time: the Holy Grail, the Philosopher's Stone, the True Process of Ascension. Laura provides the evidence for the advanced level of scientific and metaphysical wisdom possessed by the greatest of lost ancient civilizations - a culture so advanced that none of the trappings of civilization as we know it were needed, explaining why there is no 'evidence' of civilization as we know it left to testify to its existence. The author's consummate synthesis reveals the Message in a Bottle reserved for humanity, including the Cosmology and Mysticism of mankind Before the Fall when, as the ancient texts tell us, man walked and talked with the gods. Laura shows us that the upcoming shift is that point in the vast cosmological cycle when mankind - or at least a portion of mankind - has the opportunity to regain his standing as The Child of the King in the Golden Age. If ever there was a book that can answer the questions of those who are seeking Truth in the spiritual wilderness of this world, then surely *The Secret History of the World and How to Get Out Alive* is it. Decodes the message held by this enigmatic monument, revealing the alchemical secret of time and the fate of humanity.

Autonomy & Self-organization in the Revolutions of Everyday Life

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Fulcanelli and the Alchemical Revival

Alchemy and the End of Time

A Nine-Stage Initiatory Path of Egyptian Spirituality

Politics and the Occult

The Secret Teachers of the Western World

Egyptomania

*Ancient Egyptians and Greeks (up to Euclid) saw in plane geometry much more than land-surveying. For the Greeks, Gaia or Ge (from which our word “geometry” derives) was a universe rather than a planet. Man was the measure of the cosmos and geometry was the expression of this faculty, the discipline through which one studied the unity of cosmic necessity and human thought. For this reason tradition has it that Plato inscribed on the gates of his Academy: “Only geometers enter here.” This aspect of the discipline was lost in modern times until studies such as those of Matila Ghyka rekindled an interest that culminated in R. A. Schwaller de Lubicz’s Pythagorean synthesis. Since it was essentially a rediscovery of unselfconscious modes of thinking, this synthesis did not pose the problem of foundations. Philosophical Geometry originated in the author’s perception of this problem while working with de Lubicz in Grasse, France, in 1960-61. Written in 1972, Philosophical Geometry was conceived as a textbook and took shape in a*

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*teaching situation, individual elaboration of theory being the declared aim. Defined as "the activity of establishing a necessary conduct for mind through a set of signs denoting a necessary conduct of facts," Philosophical Geometry approaches a universal theme to which the existence of every human being contributes a chapter. Philosophical Geometry is, and has been, an avenue toward inscription of such fundamental experience.*

*In Ancient Egypt and Modern Psychotherapy, Todd Hayen explores what the spiritual concepts of the enigmatic ancient Egyptians can teach us about our own modern psyches and the pursuit of a meaningful life. Hayen examines the ancient Egyptians' possession of a concept contemporary academics have labeled "consciousness of the heart": an innate knowledge of the entirety of the universe. While all human beings possess this consciousness of the heart, our modern culture has largely lost the ability to tap into this inborn knowledge. By examining the material accomplishments of ancient Egypt, and how their seemingly deeper awareness of their inner world created a harmonious outer world, we can begin to understand how modern psychotherapy, through a Jungian perspective, could be instrumental in achieving a more profound and meaningful personal experience of life. Ancient Egypt and Modern Psychotherapy will be insightful reading for analytical psychologists in practice and in training, Jungian psychotherapists and*

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*psychologists, and academics and students of Jungian and post-Jungian studies and ancient spirituality.*

*"Running alongside the mainstream of Western intellectual history there is another current which, in a very real sense, should take pride of place, but which for the last few centuries has occupied a shadowy, inferior position, somewhere underground. This "other" stream forms the subject of Gary Lachman's epic history and analysis, *The Secret Teachers of the Western World*. In this clarifying, accessible, and fascinating study, the acclaimed historian explores the Western esoteric tradition--a thought movement with ancient roots and modern expressions, which, in a broad sense, regards the cosmos as a living, spiritual, meaningful being and humankind as having a unique obligation and responsibility in it. The historical roots of our "counter tradition," as Lachman explores, have their beginning in Alexandria around the time of Christ. It was then that we find the first written accounts of the ancient tradition, which had earlier been passed on orally. Here, in this remarkable city, filled with teachers, philosophers, and mystics from Egypt, Greece, Asia, and other parts of the world, in a multi-cultural, multi-faith, and pluralistic society, a synthesis took place, a creative blending of different ideas and visions, which gave the hidden tradition the eclectic character it retains today."--Publisher's description.*

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*Seldom in modern esoteric Christian scholarship do we find an author with the breadth of understanding to encompass the Eastern, Central and Western Grail traditions. John Barnwell, in The Arcana of the Grail Angel, synthesizes and illuminates the Grail tradition in the light of modern Spiritual Science and the works of its founder Rudolf Steiner. Steiner's Western esoteric stream of Christianity creates a backdrop of historical, philosophical, and religious archetypes that encompass the most comprehensive esoteric Christian Cosmology available. Add to this an extensive panoramic view of the historical, allegorical, and spiritual nature of the Grail, and together we find this refreshing work -- and immediately recognize a must read Anthroposophical classic like the works of Guenther Wachsmuth or Sergei O. Prokofieff. -- Douglas J. Gabriel, from the forward.*

*The Man Behind the Mystery of the Cathedrals*

*Lux in Tenebris*

*The Spiritual Science of the Holy Blood and of the Holy Grail : a Study, Developed Out of the Work of Rudolf Steiner, of the Underground Streams of Esoteric Christianity which Flowed from the Brotherhood of the Holy Grail to the Order of the Knights Templars, and the True Rosicrucian Order*

*A Secret History of Consciousness*

*An Introduction to the Hidden Wisdom of the West*

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### *Atlantis and the Cycles of Time Parabola*

The gritty business of politics is not something we usually associate with the occult. But esoteric beliefs have influenced the destiny of nations since the time of ancient Egypt and China, when decisions of state were based on portents and astrology, to today, when presidents and prime ministers privately consult self-proclaimed seers. Politics and the Occult offers a lively history of this enduring phenomenon. Author and cultural pundit Gary Lachman provocatively questions whether the separation of church and state so dear to modern political philosophy should be maintained. A few of his fascinating topics include the fate of the Knights Templar and the medieval Gnostic Cathars, the occult roots of America and the French Revolution in Freemasonry, Gurdjieff and the swastika, Soviet interest in UFOs, the CIA and LSD, the Age of Aquarius, the millenarian politics that inform the struggle with Islamic terrorism, fundamentalism, and more.

- Details the nine stages of the ancient Egyptian initiatory path, describing each stage 's powers as well as the culminating ceremony called " The Crown of Isis "
- Provides profound guided meditations for each of the nine stages and illustrates the manifestation of this path ' s principles through stories of awakening
- Shares the author ' s personal journey as a Garment of Isis and her own powerful interactions with Isis, which culminated in her serving as Oracle of Isis at the Parliament of World

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Religions in Chicago in 1993 The Sacred Science of ancient Egypt was an initiatory spiritual system, a technology of consciousness designed to birth a mystical communion with the divinities, an embodied union of being between the eternal and the mortal. After initiation was completed, the re-identified being, now divinely possessed, was known as a “ Garment of Isis, ” signifying that the goddess Isis dwelt within them. As Naomi Ozaniec reveals, it is still possible to enter into these ancient Mysteries, to encounter the living mysticism of Khemetic Sacred Science and become a vessel for the divine. Offering a practical guide to the key principles within the Egyptian temple tradition, she explores the process of creating and developing a personal relationship with the *neteru*, the divinities and living forces of creation of ancient Egypt. She details the nine stages of this initiatory path, which are divided into three phases--Heartmind, Spiritmind, and Soulmind. This step-by-step, interactive process culminates in a ceremony called “ The Crown of Isis. ” For each of the nine stages, the author provides profound guided meditations and illustrates the manifestation of the initiate ’ s powers through stories of awakening brought on by this spiritual path. She also shares her personal journey as a Garment of Isis and her own powerful interactions with Isis, which culminated in the author holding the office of Oracle of Isis at the Parliament of World Religions in Chicago in 1993. Offering an accessible yet substantive guide to initiation into the Egyptian mysteries, this book details how to gradually awaken and attune your mind to the symbolic, open access to higher realms of consciousness, and enter into a

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mystical marriage between personal and divine consciousness.

Al-Kemi recounts the story of the eighteen months that Andre VandenBroeck spent in daily contact with the remarkable French philosopher, hermeticist, and Egyptologist, R. A. Schwaller de Lubicz (1887-1961). It provides a passionately felt, personal, and dramatic introduction to the startling world of this contemporary alchemist. Structured like a mystery and distilled in the crucible of memory for fifteen years, Al-Kemi provides a passionately felt, personal, and dramatic introduction to the startling world of this twentieth-century alchemist.

A Memoir: Hermetic, Occult, Political, and Private Aspects of R.A. Schwaller de Lubicz  
Andrea VandenBroeck Al-Kemi recounts the story of the eighteen months that Andre VandenBroeck spent in daily contact with the remarkable French philosopher, hermeticist, and Egyptologist, R. A. Schwaller de Lubicz (1887-1961). It provides a passionately felt, personal, and dramatic introduction to the startling world of this contemporary alchemist.

The Mysteries of the Great Cross of Hendaye

Hermetic, Occult, Political and Private Aspects of R.A. Schwaller De Libicz

The Spiritual Technology of Ancient Egypt

The Path of Freemasonry

Rending the Veil

Philosophical Geometry

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The Sion Revelation

**Explores the mysterious Priory of Sion organization, investigating key questions about the alleged descendants of Jesus and Mary Magdalene, Leonardo da Vinci's possible membership, and the identity of Grand Master Pierre Plantard.**

**Nonfiction. Political Science. Criticism and Theory. Art. "IMAGINAL MACHINES explores with humor and wit the condition of art and politics in contemporary capitalism. It reviews the potentials and limits of liberatory art (from surrealism to Tom Waits) while charting the always-resurgent creations of the collective imagination. Shukaitis exhibits a remarkable theoretical breadth, bringing together the work of Castoriadis, the Situationists, and autonomous Marxism to define a new task for militant research: constructing imaginal machines that escape capitalism. IMAGINAL MACHINES is truly a book that makes a path by walking"--Silvia Federici, author of CALIBAN AND THE WITCH: WOMEN, THE BODY, AND PRIMITIVE ACCUMULATION.**

**How much concealment, camouflage, artifice and deceit has been employed in religion? This book critically examines the role of secrecy in the history of religions, each essay presenting an aspect**

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**from a specific cultural context. Some of the common features of esotericism as a cross-cultural phenomenon emerge.**

**Sheds new light on the identity of the alchemist Fulcanelli • Provides new understanding of the relationships between the most important figures of the esoteric milieu of Paris in the first half of the 20th century • Includes a wealth of rarely seen documents, photos, and letters Fulcanelli, operative alchemist and author of *The Mystery of the Cathedrals* and *The Dwellings of the Philosophers*--two of the most important esoteric works of the twentieth century--remains himself a mystery. The true identity of the man who allegedly succeeded in creating the philosopher's stone has never been discovered, despite ardent searches by many--even the OSS (the wartime U.S. intelligence agency, later to become the CIA) claimed to have looked for him following the end of World War II. Geneviève Dubois looks at the esoteric milieu of Paris at the turn of the century, a time that witnessed a great revival of the alchemical tradition, and investigates some of its salient personalities. Could one of these have been this enigmatic man, reported to have last appeared in Seville, Spain, in 1952 when he would have been 113 years of age? The trail followed by the**

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**author encounters such figures as Papus, René Guénon, Schwaller de Lubicz, Pierre Dujols, Eugene Canseliet, and Jean-Julien Champagne. Working from rare documents, letters, and photos, Dubois suggests that one of these men could have been hiding his activity behind the pseudonym of Fulcanelli or that Fulcanelli may even have been a composite fabricated by several of these individuals working together. Beyond its attempt to reveal the actual identity of Fulcanelli, Fulcanelli and the Alchemical Revival also presents an explanation of the alchemical doctrine and reveals the unsuspected relationships among the important twentieth-century truth seekers it highlights.**

**A Memoir**

**Its Impact on the West**

**The Truth about Extraterrestrial life and the Mysteries of Ancient Egypt**

**The Hermetic Journal 1988**

**Recovering the Key to Hebraic Sacred Science**

**Deus Loci**

**Fulcanelli: His True Identity Revealed**

*Consuming Ancient Egypt examines the influence of Ancient Egypt on the*

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*everyday lives of contemporary people, of all ages, throughout the world. It looks at the Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.*

*The eighteen original interdisciplinary essays in Lux in Tenebris explore the alchemical, magical, kabbalistic, rosicrucian and theosophical verbal and visual symbolism in the history of Western Esotericism, from the middle ages to the present day.*

*Explores the central role played by the galaxy in both ancient and modern times in the transformation of the human spirit. • Extends Jenkins' groundbreaking research in Maya Cosmogenesis 2012. • Reveals how the coming Galactic Alignment of era-2012 promises a renewal of human consciousness. • Uncovers the galactic vision of Mayan, Egyptian, Greek, and Vedic cosmologies. The Galactic Alignment is a*

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*rare astronomical event that brings the solstice sun into alignment with the center of the Milky Way galaxy every 12,960 years. Building on the discoveries of his book *Maya Cosmogenesis 2012*, Jenkins demonstrates that the end-date of 2012 does not signal the end of time but rather the beginning of a new stage in the development of human consciousness. He recovers a striking common thread that connects the ancient cosmological insights of the Maya not only to Egyptian thought and Vedic philosophy but also to the diversity of humankind's metaphysical traditions ranging from Celtic sacred topography and Medieval alchemy to the Kabbalah and Islamic astrology. His work presents us with a groundbreaking synthesis of lost wisdom once common to ancient cosmologies that will help us understand the significance of this transformative cosmic milestone.*

*An examination of the precise code that connects ancient spirituality with modern science • Shows how the numerical patterns in ancient philosophies are evident in both the structure of the universe and the helical structure of DNA • Reveals that music theory comes from an intuitive understanding of the resonant harmony of the cosmos Many have observed the distinct numerical patterns embedded in ancient philosophies and religions from all over the world; others have noted that these same patterns are apparent in many of the theories of groundbreaking science. Michael Hayes reveals that there is a precise*

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*code, the Hermetic Code, that connects these patterns--information once known to ancient cultures but apparently lost over time. Mirrored in the structure of this code are the ordering principles of the universe and, intriguingly, also the harmonic ratios of music. Our notions of what is harmonious in music may therefore arise not from an abstract aesthetic sense but as a response to an intuition of a fundamental cosmic harmony. The resonance between biology and cosmology shows that life is music, complete with "overtones"--nowhere more strikingly present than in the helical structure of life itself: DNA.*

*The Passionate Pursuit of Wisdom in the West*

*Becoming a Garment of Isis*

*The Visual and the Symbolic in Western Esotericism*

*The Secret History of the World and How to Get Out Alive*

*Concealment and Secrecy in the History of Religions*

*Ancient Egypt and Modern Psychotherapy*

*An Esoteric Tradition of Mystical Visions and Unions*

*The study of Egypt as the fount of all wisdom and stronghold of hermetic lore, already strong in antiquity, Hornung (Egyptology, U. of Basel) calls Egyptosophy. Though it was soundly rebuffed by Egyptology, based on conventional science and history, he thinks its continuing impact on western culture deserves scholarly attention. He*

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*reviews the various occult traditions and their expression during various eras. The original *Esoterische Agypten* was published by C. H. Beck'sche Verlagsbuchhandlung, Munich, in 1999, and translated by David Lorton, who has also translated Hornung's earlier books for Cornell. Annotation copyrighted by Book News, Inc., Portland, OR. In recent years, alternative historians have gained remarkable insight into the mysteries of ancient Egypt—but according to Lynn Picknett and Clive Prince, their discoveries tie into a dangerous conspiracy nearly fifty years in the making. At the center of this conspiracy is a group of respected, powerful individuals who believe that the ancient Egyptian gods are really extraterrestrials who will soon return to earth. The conspirators have intimate and exclusive knowledge of this momentous second coming—but they insist on keeping it to themselves. What could be the purpose of such a conspiracy? Why are the conspirators so desperate to keep their information a secret? And what does it mean for mankind? In this riveting, well-researched book, Picknett and Price offer compelling evidence that the conspiracy exists—and expose the insidious motivations of the individuals and organizations behind it...*

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