

Alice Isn't Dead

"This tense wire of a novel thrums with suspense. . . . [this book] just might be the highlight of your summer."—The New York Times

Cheryl Strayed's *Wild* meets *The Revenant* in this heart-pounding story of survival and revenge in the unforgiving wilderness. After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in

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the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded. After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined. Jess will survive. She has to. She knows who killed her father...and she wants revenge.

When her entire existence is shattered in the blink of an eye, Ali is forced to partner with secretive bad boy Cole Holland to avenge the deaths of her loved ones by returning an undead army to their

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graves.

A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale...

“Brilliant, hilarious, and wondrously strange. I’m packing up and moving to Night Vale! –Ransom Riggs, #1 New York Times Bestselling Author of *Miss Peregrine’s Home for Peculiar Children*. From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science,

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the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing

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attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town.

Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

Turns out that reading nothing but true crime isn't exactly conducive to modern dating—and one woman is going to have to learn how to give love a chance when she's used to suspecting the worst. PhD candidate Phoebe Walsh has always been obsessed with true crime. She's even analyzing the genre in her dissertation—if she can manage to finish writing it. It's

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hard to find the time while she spends the summer in Florida, cleaning out her childhood home, dealing with her obnoxiously good-natured younger brother, and grappling with the complicated feelings of mourning a father she hadn't had a relationship with for years. It doesn't help that she's low-key convinced that her new neighbor, Sam Dennings, is a serial killer (he may dress business casual by day, but at night he's clearly up to something). It's not long before Phoebe realizes that Sam might be something much scarier—a genuinely nice guy who can pierce her armor to reach her vulnerable heart.

Beautiful World, Where Are You

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How to Navigate Clueless
Colleagues, Lunch-Stealing
Bosses, and the Rest of Your Life
at Work

Leaving Time

Conscience: A Novel

The Quick and the Dead

An Absolutely Remarkable Thing
When the author of a true crime novel
is found strangled to death while
promoting her book at Penelope
Thornton-McClure's bookshop,
Penelope and resident ghost, P.I. Jack
Shepard, who cannot rest in peace until
the killer is found, are fast on the case.
Original.

After being abducted when she was ten
and abused for five years by her
kidnapper, Ray, Alice's only hope of
freedom is in death, but her only way to
achieve such an escape is to help Ray

find the next girl for his collection. Psychology professor Alex Locke is an ex-convict, forced back into the criminal underworld when his daughter is threatened. After he agrees to steal a mysterious Obsidian Heart, Locke is pursued by unearthly assassins known as the 'Wolves of London'. Soon he discovers the heart can enable him to travel through time, and while it bestows him with his own dark powers, it also corrupts...

From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Three of their hit podcast, featuring an introduction by the authors, a foreword by Dessa, behind-the-scenes commentary, and original illustrations. In June of 2012,

the creators of Welcome to Night Vale began airing twice-monthly podcasts, hoping to be heard by anyone outside their close circles. They never had any idea just how much the podcast would take off, and by the anniversary show a year later, the fanbase had wildly exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now the second two seasons are available as books, offering a valuable reference guide to past episodes. The Buying of Lot 37 brings Season Three of the podcast to

book form. With foreword by recording artist and author Dessa, introductions by Joseph Fink and Jeffrey Cranor, insightful behind-the-scenes commentary by cast members and supporters, and beautiful illustrations by series artist Jessica Hayworth accompanying each episode, this book is both an entertaining reading experience and an absolute must-have for any fan of the podcast.

Dead Babies and Seaside Towns

A Novel

Conversations with People Who Hate Me

Alice in Zombieland

Fugitive Life in an American City

The World That We Knew

A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional autobiography in an alternate

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twentieth century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as

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Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *You Feel It Just Below the Ribs* is a portrait of a disturbing alternate world eerily within reach, and

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an examination of the difficult choices we must make to survive in it.

Originally published: Chicago:

University of Chicago Press, 2014, as part of the Fieldwork encounters and discoveries series.

“Dylan Marron is the internet’s Love Warrior. His work is fresh, deeply honest, wildly creative, and right on time.” —Glennon Doyle, #1 New York Times bestselling author “Dylan Marron is like a modern Mister Rogers for the digital age.” —Jason Sudeikis
??From the host of the award-winning, critically acclaimed podcast Conversations with People Who Hate Me comes a thought-provoking, witty, and inspirational exploration of difficult conversations and how to navigate them. Dylan Marron’s work

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has racked up millions of views and worldwide support. From his acclaimed Every Single Word video series highlighting the lack of diversity in Hollywood to his web series Sitting in Bathrooms with Trans People, Marron has explored some of today's biggest social issues. Yet, according to some strangers on the internet, Marron is a "moron," a "beta male," and a "talentless hack." Rather than running from this online vitriol, Marron began a social experiment in which he invited his detractors to chat with him on the phone—and those conversations revealed surprising and fascinating insights. Now, Marron retraces his journey through a project that connects adversarial strangers in a time of unprecedented division. After years of

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production and dozens of phone calls, he shares what he's learned about having difficult conversations and how having them can help close the ever-growing distance between us.

Charmingly candid and refreshingly hopeful, *Conversations with People Who Hate Me* will serve as both a guide to anyone partaking in difficult conversations and a permission slip for those who dare to believe that connection is possible.

From the creators of the #1 podcast *Limetown*, an explosive prequel about a teenager who learns of a mysterious research facility where more than three hundred people have disappeared—including her uncle—with clues that become the key to discovering the secrets of this strange

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town. On a seemingly ordinary day, seventeen-year-old Lia Haddock hears news that will change her life forever: three hundred men, women, and children living at a research facility in Limetown, Tennessee, have disappeared without a trace. Among the missing is Emile Haddock, Lia's uncle. What happened to the people of Limetown? It's all anyone can talk about. Except Lia's parents, who refuse to discuss what might have happened there. They refuse, even, to discuss anything to do with Emile. As a student journalist, Lia begins an investigation that will take her far from her home, discovering clues about Emile's past that lead to a shocking secret—one with unimaginable implications not only for the people of

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Limetown, but for Lia and her family. The only problem is...she's not the only one looking for answers. Zack Akers and Skip Bronkie are first-rate storytellers, in every medium. Critics called their podcast Limetown “creepy and otherworldly” (The New York Times) and “endlessly fun” (Vox), and “readers will have a hard time putting this story down, even as it pulls them deeper into the rabbit hole that is Limetown” (Publishers Weekly). Working with Cote Smith, a PEN/Robert W. Bingham Prize Finalist, they've crafted an exhilarating mystery that asks big questions about what we owe to our families and what we owe to ourselves, about loss, discovery, and growth. Threaded throughout is Emile's story—told in

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these pages for the first time ever.

You Feel It Just Below the Ribs

The Witchlands

Welcome to Night Vale Episodes,

Volume 1

Kindred

An Incomplete Compendium of Mostly

Interesting Things

Essays on Surviving an American

Obsession

*AN INSTANT #1 NEW YORK
TIMES BESTSELLER Beautiful
World, Where Are You is a new
novel by Sally Rooney, the
bestselling author of Normal
People and Conversations with
Friends. Alice, a novelist,
meets Felix, who works in a
warehouse, and asks him if
he'd like to travel to Rome with*

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*her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?
From the authors of the New*

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York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-weekly podcasts. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more

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than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there. Mostly Void, Partially Stars features an introduction by creator and co-writer Joseph

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Fink, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the first Welcome to Night Vale live show, Condos. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. Mostly Void, Partially Stars is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

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Acclaimed author Alice Mattison's new novel explores the hard choices a young woman and her friends made decades earlier at the height of the Vietnam War. Decades ago in Brooklyn, three girls demonstrated against the Vietnam War, and each followed a distinct path into adulthood. Helen became a violent revolutionary. Val wrote a controversial book, Bright Morning of Pain, which was essentially a novelization of Helen's all-too-short but vibrant life. And Olive became an editor and writer, now comfortably settled with her husband, Griff, in modern-day

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New Haven. When Olive is asked to write an essay about Val's book, a work that attracts and repulses her in equal measure, doing so brings back to the forefront Olive and Griff's tangled histories and their complicated reflections on that tumultuous time in their young lives. Things only become more fraught when Griff borrows Olive's treasured first edition of the novel—and loses it. Then Griff's quirky and audacious new colleague, Jean Argos, finds the book and begins reading it, setting off a series of events that will introduce new conflicts, tragedies, and friendships into

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the precarious balance of Olive and Griff's once stable home. Conscience, the dazzling new novel from award-winning author Alice Mattison, paints the nuanced relationships between the palpable personalities of Olive, Griff, and Jean with her signature wit and precision. And as Mattison explores the ways in which women make a difference—for good or ill—in the world, she elegantly weaves together the past and the present, and the political and the personal. From the award-winning author of George, a phenomenal novel about queerness past, present, and future. Sam is very in

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touch with their own queer identity. They're nonbinary, and their best friend, TJ, is nonbinary as well. Sam's family is very cool with it... as long as Sam remembers that nonbinary kids are also required to clean their rooms, do their homework, and try not to antagonize their teachers too much. The teacher-respect thing is hard when it comes to Sam's history class, because their teacher seems to believe that only Dead Straight Cis White Men are responsible for history. When Sam's home borough of Staten Island opens up a contest for a new statue, Sam finds the perfect non-

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DSCWM subject: photographer Alice Austen, whose house has been turned into a museum, and who lived with a female partner for decades. Soon, Sam's project isn't just about winning the contest. It's about discovering a rich queer history that Sam's a part of -- a queer history that no longer needs to be quiet, as long as there are kids like Sam and TJ to stand up for it.

The Wolves of London

A Love and Rockets Book

The Remarkable True Story of the Battersea Poltergeist

Mostly Void, Partially Stars

12 Things I Learned from

Talking to Internet Strangers

Dead Girls

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your

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career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a

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straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big

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and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

This volume collects the adventures of the spunky Maggie; her annoying, pixie-ish best friend and sometime lover Hopey; and their circle of friends, including

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their bombshell friend Penny Century, Maggie's weirdo mentor Izzy?as well as the aging but still heroic wrestler Rena Titanon and Maggie's handsome love interest, Rand Race. After the sci-fi trappings of his earliest stories (as seen in *Maggie the Mechanic*, the first volume in this series), Hernandez refined his approach, settling on the more naturalistic environment of the fictional Los Angeles barrio, Hoppers, and the lives of the young Mexican-Americans and punk rockers who live there. A central story and one of Jaime's absolute peaks is "The Death of Speedy." Such

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is Jaime's mastery that even though the end of the story is telegraphed from the very title, the downhill spiral of Speedy, the local heartthrob, is utterly compelling and ultimately quite surprising. Also in this volume, Maggie begins her on-again off-again romance with Ray D., leading to friction and an eventual separation from Hopey.

WINNER OF THE PEN ACKERLEY PRIZE 2016 'Beautifully written and brutally honest' Sunday Times 'Her account is astonishingly moving and her prose nothing short of hypnotic' Independent When Alice Jolly's second child was stillborn and all

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subsequent attempts to have another baby failed, she began to consider every possible option, no matter how unorthodox. Shot through with humour and full of hope, *Dead Babies and Seaside Towns* is an intensely personal account of the search for an alternative way to create a family. As she battles through miscarriage, IVF and failed adoption attempts, Alice finds comfort in the faded charm of Britain's crumbling seaside towns. The journey ultimately leads her and her husband to a small town in Minnesota, and to two remarkable women who offer to make the impossible

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possible. In this beautifully written book, Alice Jolly describes with a novelist's skill the events that many others have lived through – even if they may feel compelled to keep them hidden. Her decision not to hide but to share them, without a trace of self-pity, turns *Dead Babies and Seaside Towns* into a universal story: one that begins in tragedy but ends in joy.

"Don't believe anything they say." Those were the last words Alice's older sister, Annie, said to her before she turned her back on their parents and left home forever. Alice spent four

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years waiting and wondering when the impossibly glamorous sister she idolized would return to her--and what her Hollywood-insider parents had done to drive her away. Now it's 1948 and Alice isn't a kid anymore. When she gets the phone call from the hospital, she knows it's up to her to help Annie, in a coma after being beaten and left for dead in MacArthur Park. The search for Annie's attacker leads Alice into a dark and dangerous world of tough-talking private eyes, psychopathic movie stars, and troubled starlets--and onto the trail of a young runaway who is the sole

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witness to an unspeakable crime. What this girl knows could shut down a criminal syndicate and put Annie's attacker behind bars--if Alice can find her first. And she isn't the only one looking. Debut novelist Mary McCoy evokes the dangerous glamour of Hollywood's Golden Age, a corrupt world where the people who live in the nicest houses have the dirtiest secrets and no drive into the sunset can erase the crimes of past.

ALICE ISN'T DEAD.

Savor the Moment

Living Dead Girl

The Obsidian Heart

Alice in Wonderland

On the Run

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Alice Metcalf was a devoted mother, loving wife, and accomplished scientist who studied grief among elephants. Yet it's been a decade since she disappeared under mysterious circumstances, leaving behind her small daughter, husband, and the animals to which she devoted her life. All signs point to abandonment ... or worse. Still Jenna -- now thirteen years old and truly orphaned by a father maddened by grief -- steadfastly refuses to believe in her mother's desertion. So she decides to approach the two people who might still be able to help her find Alice: a disgraced psychic named Serenity Jones and Virgil Stanhope, the cynical detective who first investigated her mother's

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disappearance and the death of one of her mother's co-workers.

Together these three lonely souls will discover truths destined to forever change their lives.

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead.

Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them...

Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-

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winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

NEW YORK TIMES BESTSELLER

* LONGLISTED FOR THE

ANDREW CARNEGIE MEDAL

On the brink of World War II, with the Nazis tightening their grip on Berlin, a mother's act of courage and love offers her daughter a chance of survival. "[A] hymn to the power of resistance, perseverance, and enduring love in dark times...gravely beautiful...Hoffman the storyteller continues to dazzle." —THE NEW YORK TIMES BOOK REVIEW

At the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime.

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Her desperation leads her to Ettie, the daughter of a rabbi whose years spent eavesdropping on her father enables her to create a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Hanni's daughter, Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love is never-ending.

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Susan Dennard's New York Times bestselling, young adult epic fantasy Witchlands series continues with the story of the Bloodwitch Aeduan. Aeduan has teamed up with the Threadwitch Iseult and the magical girl Owl to stop a bloodthirsty horde of raiders preparing to destroy a monastery that holds more than just faith. But to do so, he must confront his own father, and his past.

"Worldbuilding after my own heart. It's so good it's

intimidating."—Victoria Aveyard, #1 New York Times bestselling author of Red Queen The Witchlands #1 Truthwitch #2 Windwitch #3

Bloodwitch Sightwitch (illustrated novella) At the Publisher's request, this title is being sold without Digital

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Rights Management Software (DRM) applied.

The Poltergeist Prince of London

The Lovely Bones

The Giver of Stars

The Girl from H.O.P.P.E.R.S.

Who's a Good Boy?

The Dare

She thought she had put all the questions to rest. But someone from her past wants answers. From the bestselling author of *The Rumor* and *Who Did You Tell?* comes *The Dare*, an electrifying novel of suspense. "I read *The Dare* in two big gulps—it's pacey, has great characters, and there's a flip worthy of Simone Biles." —Fiona Barton, *New*

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York Times bestselling author of *The Widow* At the time it was exciting. A game of dare, but one that had motive and justification. Children can be so judgmental, can't they? I can still hear her cry as she toppled forward, the dull thud of her body as it landed on the pavement. Lizzie and Alice are the best of friends, as close as can be. Until the day when they're out playing by the train tracks and a childish spat triggers Lizzie's epilepsy. When she comes to, she finds an unimaginable horror: Alice has been killed. Lizzie is devastated, and as she tries to cope with her grief, she is

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shocked to find herself alienated from Alice's friends and relatives, who are convinced Lizzie and "the dare" somehow had a role in her friend's death. I knew that whatever she wanted me to do, I'd do it. Like that first, dreadful dare. Years later, Lizzie has tried to move on. She's engaged to a wonderful man and is starting a new life in London. But someone from her past isn't willing to forgive and forget. And they'll do anything to pry answers from her. Even if Lizzie doesn't know them herself.

A New York Times Bestseller
From the bestselling co-author

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of It Devours! and Welcome to Night Vale comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead. "This isn't a story. It's a road trip." Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major

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tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman. A Pulitzer Prize Finalist from one of our most heralded writers—the “poetic, disturbing, yet very funny” (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American

desert Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he's haunted (literally) by his dead wife; a heartbroken dog runs afoul of

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an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick*

and the Dead limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams's illustrious career. Joy Williams belongs, James Salter has written, "in the company of Céline, Flannery O'Connor, and Margaret Atwood." Natalia Chambers is a successful singer/songwriter whose star is on the rise. But Nat has a problem. She can't

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seem to write any new music and the pressure is on to write a follow-up to her last record. The fact that her last girlfriend betrayed her and left her with a wounded heart certainly isn't helping any. When Nat comes home from her latest tour, she's ready for some serious R&R. The last thing she expects is a stunning pastry chef named Maddy LaDuke to send her tumbling (literally) head over heels. As Nat spends more time with Maddy she discovers a side benefit—it seems that their romance may hold the key to that serious writer's block problem. Just when Nat thinks she's ready

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for something big with Maddy, an old flame arrives and tries to burn it all down. Will Nat and Maddy be able to put their hearts on the line and find trust in each other? Dana Piccoli takes readers on journey of sweet romance and second chances with her debut novel, *Savor the Moment*.

Stuff You Should Know

I Am Still Alive

The Prequel to the #1 Podcast

Limetown

Alice Isn't Dead

I Know Who You Are

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls

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down a rabbit-hole into a bizarre world of eccentric and unusual creatures.

Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

From New York Times bestselling adult author Joseph Fink comes a wickedly fun middle grade novel about a Halloween-obsessed girl named Esther Gold, who goes out trick-or-treating for one last year, only to find her town under the thrall of a mysterious presence. Esther Gold loves Halloween more than anything in the world. So she is determined to go trick-or-treating again this year despite the fact that her parents think she is officially too old. Esther has it all planned out, from her costume to her

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candy-collecting strategy. But when the night rolls around, something feels . . . off. No one is answering their door. The moon is an unnatural shade of orange. Strange children wander the streets, wearing creepy costumes that might not be costumes at all. And it seems like the only people besides Esther who are awake to see it all are her best friend, her school bully, and her grown-up next-door neighbor. Together, this unlikely crew must find a way to lift the curse that has been placed upon their small town before it's too late. Because someone is out to make sure Halloween never comes to an end. And even Esther doesn't want to be trapped in this night forever.

A NEW YORK TIMES NOTABLE
BOOK OF 2018 An Edgar Award
nominee for best critical / biographical

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Best of 2018 according to Kirkus, The Boston Globe, The New York Times, The Portland Mercury, Bustle, Thrillist, and Electric Lit A New York Times Editor's Choice, a best of summer 2018 according to Bitch Magazine, Harpers Bazaar, The Millions, Esquire, Refinery29, Nylon, PopSugar, The Chicago Tribune, Book Riot, and CrimeReads In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to Twin Peaks, Britney Spears, and Serial, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations,

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and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. *Dead Girls* begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women – both the persistent injustices they suffer and the oppression that white women help perpetrate.

Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

THE INSTANT #1 NEW YORK TIMES
BESTSELLER “Sparkling with

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mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which

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Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric,

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and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now.

Go Ask Alice

Ask a Manager

Bloodwitch

Dead to Me

The Halloween Moon

Alice Austen Lived Here

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern

black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

**#1 NEW YORK TIMES
BESTSELLER | A REESE
WITHERSPOON X HELLO**

SUNSHINE BOOK CLUB PICK

“A great narrative about personal strength and really captures how books bring communities together.”

—Reese Witherspoon From the author of The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her

overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or

by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

From the New York Times and international bestselling author of Sometimes I Lie comes a brand new, highly anticipated, dark and twisted thriller: I Know Who You Are. Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police

think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In I Know Who You Are, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

Love in the Time of Serial Killers

A Welcome to Night Vale Novel

***The Buying of Lot 37
The Ghost and the Dead Deb
It Devours!***

It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett,

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whose case-files appear here
- by learning to write.

Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Four of their hit

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podcast, featuring an introduction by the authors, a foreword by Jonny Sun, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-monthly podcasts. Their hopes were that they could reach people outside their close circles. What they didn't know was that a year after the first show aired, the fanbase had far exceeded their expectations, launching the podcast into the #1 spot on iTunes. Over the years, its popularity has surged by mega proportions, hitting more than 100 million

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downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now with Who's a Good Boy? Season Four of the podcast is available in book form, offering a valuable reference guide to past episodes. Featuring a foreword by twitter personality and highly regarded author Jonny Sun, original introductions by Joseph Fink and Jeffrey Cranor, fascinating behind-the-scenes commentary by

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cast members and supporters, and gorgeous illustrations by series artist Jessica Hayworth accompanying each episode, this book will thrill fans of the podcast and those new to the amazing universe of Night Vale. From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal

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educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of

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subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and

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Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).