

Amanti Latini La Storia Di Catullo E Lesbia

Iberian Books II & III offer an indispensable foundational listing of all books published in Spain, Portugal and the New World in the first half of the seventeenth century. They record information on 45,000 items, surviving in 215,000 copies worldwide. Iberian Books II & III ofrece registro de lo publicado en España, Portugal y el Nuevo Mundo, o en español o portugués en otros lugares, entre 1601 y 1650. Recoge 45.000 impresos conservados en 215.000 ejemplares preservados en 1.800 colecciones.

Titian, Colonna and the Renaissance Science of Procreation demonstrates that two major monuments of Italian Renaissance culture - Bellini's and Titian's famous series of mytho-poetical paintings for the camerino of Duke Alfonso d'Este of Ferrara, and Francesco Colonna's Hypnerotomachia Poliphili - were conceived as mnemonic or pedagogical devices aimed at educating the reader/holder in the medical science of reproductive physiology and the maintenance of sexual health. It is further argued that the learned courtier Mario Equicola, who conceived the pictorial program of Duke Alfonso's camerino, had read Colonna's text and was extensively inspired by its prior literary argument. The study is organized in two parts, intimately interrelated. The first part is a study of Alfonso d'Este's camerino, with a general introduction, individual chapters on each of Bellini's and Titian's four pictorial "bacchanals," and a conclusion proposing a new and more accurate reconstruction of the layout of the room, also including a completely new way of interpreting the ensemble. The second part of the study concerns Colonna's Hypnerotomachia Poliphili, again beginning with its own introductory essay and advancing a completely new interpretation of the text. The brief conclusion brings the insights of the two sections together, clarifying the historical relationship between the pictorial and literary works and explaining their larger cultural significance. Emphasizing Equicola's use of the Hypnerotomachia as a model for pictorial invention, the author reveals how Titian's remarkably sensuous paintings and Colonna's erotically-charged romance are related by their common reference to the neo-Aristotelian medical theory of the "libidinal seasons," and by corollary themes of marriage and sexual consummation. This peculiar intersection of cultural themes came to prominence in the context of a courtly world in which medical science was increasingly brought to bear on the problem of dy

Acta Conventus Neo-Latini Abulensis

Chicana/Latina Testimonios as Pedagogical, Methodological, and Activist Approaches to Social Justice

Grammaire Comparee Des Langues Indo-europeennes, Comprenant Le Sanscrit Etc. ...

The Film Encyclopedia

Il pastor fido, etc

Volume 52

Italian cinema has been an influential, sometimes dominant, force in the world of filmmaking for over 100 years. Many world famous actors and production personnel have made their mark on the Italian screen. This is an encyclopedic reference and filmography to the nearly 5,000 people, Italians and foreigners, who have been involved in Italian filmmaking since 1896. Each entry provides brief biographical information on the person, along with full filmographic data on his or her films in Italy or for Italian filmmakers. The annotated title index includes Italian titles (and year) and English-language titles and alternate titles where appropriate. Conjoined to all of the title index references (to serially numbered personal entries), with the exception of acting credits, are mnemonic codes indicating specific areas of production (e.g., director, producer, camera, music, etc.).

Canti popolari Siciliani [by C. Allegra, V. Bondice, L. Capuana, and others], raccolti e illustrati da L. v. (Catalogo cronologico di opere stampate in lingua Siciliana disposto dal Padre V. Bondice.).

Conditional sentences in Greek and Latin

Acta Conventus Neo-Latini Upsaliensis

Beyond the Latin Lover

Bibliographical footnotes.

Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity. In this work, Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political, social and sexual climate of post-war Italy.

The New Music Review and Church Music Review

Piano per dar regolato sistema al moderno spirito filosofico. Istruzioni anecdote di un libero pensatore ad un' assemblea di amanti del buon senso. Edizione seconda, etc. [By Marco Zaguri.]

Lamento di Cecco da Varlungo ... Con la versione latina, ed annotazioni (di Cammillo Alisio i.e. C. Cateni). Si aggiungono la Risposta della Sandra (idillio rusticale di L. Clasio i.e. L. Fiacchi) e la Disdetta di Cecco (idillio rusticale di C. Alisio).

Stanze di Messer Angelo Poliziano ... illustrate per la prima volta con note dell'abate Vincenzio Nannucci

A Who's who

More than seven thousand entries cover all aspects of world cinema: biographies and film credits for directors, producers, writers, and actors, awards, technical terms, major studios, and schools of film

A collection of verse and prose from English and Latin.

Totò, Stars & Stripes

Latin American Classical Composers

Travaux et documents

Poesie italiane e latine e prose di Angelo di Costanzo. Or per la prima volta ordinate e illustrate con la giunta di molte rime

inedite ... la versione poetica de' carmi latini e la vita dell'autore per opera di Agostino Gallo. [With a portrait.]

Antologia epistolare di autografi inediti de' più illustri letterati italiani. [Edited by P. Castellano.] vol. 1

While the genre of testimonio has deep roots in oral cultures and in Latin American human rights struggles, the publication and subsequent adoption of This Bridge Called My Back (Moraga & Anzaldúa, 1983) and, more recently, Telling to Live: Latina Feminist Testimonios (Latina Feminist Group, 2001), have demonstrated the power of testimonio as a genre that exposes brutality, disrupts silencing, and builds solidarity among women of colour. Within the field of education, scholars are increasingly taking up testimonio as a pedagogical, methodological, and activist approach to social justice, which transgresses traditional paradigms in academia. Unlike the more usual approach of researchers producing unbiased knowledge, the testimonio challenges objectivity by situating the individual in communion with a collective experience marked by marginalization, oppression, or resistance. This approach has resulted in new understandings about how marginalized communities build solidarity, and respond to and resist dominant culture, laws, and policies that perpetuate inequity. This book contributes to our understanding of testimonio as it relates to methodology, pedagogy, research, and reflection in pursuit of social justice. A common thread among the chapters is a sense of political urgency to address inequities within Chicana/o and Latina/o communities. This book was originally published as a special issue of Equity & Excellence in Education.

Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala conference have been collected in this volume under the motto Litteras et artes nobis traditas excolere Reception and Innovation. Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

A Concordance of the Latin, Greek, and Italian Poems of John Milton

Avila 4 - 9 August 1997

Italian Film

Educational Assessment in Latin America

Equicola's Seasons of Desire

Now in its third edition, Latin American Classical Composers provides a singular English-language resource for biographical information on hundreds of composers from Central and South America and the Hispanic Caribbean. Gathered from a variety of sources, it fills the gaps left by other major English-language music dictionaries and encyclopedias. This collection presents educational assessment research from Latin America, adding to a relatively small but growing body of research considering educational assessment and evaluation issues in this large region. The predominance of Chile reflects its early highly centralized education system, and the fact that it adopted national testing before other Latin American countries. It was also an early participant in international assessment programmes. Other countries have followed the trend of implementing national testing, and to a lesser extent participating in international surveys. The complementary development of technical expertise in quantitative research methods has enabled extensive analysis of the large data sets generated by these testing and assessment programmes. Taken together, the evidence reported provides a means not only of reviewing educational quality issues in Latin America, but also of facilitating comparisons that allow the context specificity of equivalent research conducted in western developed countries to be considered. The chapters in this book were originally published as a special issue of Assessment in Education: Principles, Policy and Practice.

Journal of Neo-Latin Studies

Iberian Books Volumes II & III / Libros Ibéricos Volúmenes II y III (2 vols)

Bibliothèque d'humanisme et Renaissance

Sull'Influenza Politica dell'Islamismo. Memoria prima (-decimaquarta).

Marcello Mastroianni, Masculinity, and Italian Cinema

In August 2015, the sixteenth International Congress for Neo-Latin Studies was held in Vienna, Austria. The proceedings in this volume, sixty-five individual and five plenary papers, have been collected under the motto "Contextus Neolatini – Neo-Latin in Local, Trans-Regional and Worldwide Contexts – Neulatein im lokalen, transregionalen und weltweiten Kontext".

Books published in Spain, Portugal and the New World or elsewhere in Spanish or Portuguese between 1601 and 1650 / Libros publicados en España, Portugal y el Nuevo Mundo o impresos en otros lugares en español o portugués entre 1601 y 1650

Amanti latini. La storia di Ovidio e Giulia

Film Composers Guide

Acta Conventus Neo-Latini Vindobonensis

Humanistica Lovaniensia