

American Comic Book Chronicles: The 1970s

Tales to Astonish tells the spectacular life and times of Jack Kirby, the legendary forefather of American comic books. In the 1960's, Kirby joined with Stan Lee to develop many of our best-known and most beloved superheroes, including the Fantastic Four, the Incredible Hulk, the X-Men, Thor, Iron Man, the Avengers, and the Silver Surfer. Ronin Ro chronicles Kirby's poverty-stricken origins in New York's Lower East Side, his early commercial triumphs and failures, his renowned partnership with Lee, and his revolutionary artistic innovations, tracing the comic book industry from its inauspicious beginnings to its sensational successes. Ronin Ro lives in New York City and is the author of *Gangsta: Merchandising the Rhymes of Violence*, the award-winning international bestseller *Have Gun Will Travel*, and the novel *Street Sweeper*. He has written for *Vanity Fair*, *USA Today*, the *Los Angeles Times*, the *Boston Herald*, *Playboy*, *Rolling Stone*, and *Spin*. "Ro cleanly lays out Kirby's story...He does well by the facts."-The Onion "Ro deftly handles Kirby's relationships...Tales to Astonish celebrates the stubbornness that kept Kirby, a superhero of comic books in his own right, creative as if against his will."-San Francisco Chronicle Also available: HC 1-58234-345-4 \$24.95

A fast-break history of basketball--from its humble beginnings to its all-time great players--featuring engaging true tales from the court and vivid, dynamic illustrations. Whether it's millionaire pros facing off in an indoor arena full of screaming fans or a lone kid shooting hoops on an outdoor court, basketball is one of the most popular and widely played sports in the world. *The Comic Book Story of Basketball* gives you courtside seats to the history of hoops. It chronicles the sport from its beginnings in a YMCA in Massachusetts to its current status as a beloved international game for men and women of all ages. Learn the true stories behind the college game, the street game, the women's game, and the international game, with legendary players and coaches like Dr. J, Michael Jordan, LeBron James, and Steph Curry profiled throughout.

The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-Men, saw its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil Gaiman's *Sandman* led to DC Comics' Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like Image, Valiant and Malibu published million-selling comic books before the industry

experienced a shocking and rapid collapse. American Comic Book Chronicles: The 1990s is a year-by-year account of the comic book industry during the Bill Clinton years. This full-color hardcover volume documents the comic book industry's most significant publications, most notable creators, and most impactful trends from that decade. Written by Keith Dallas and Jason Sacks.

Funnybooks is the story of the most popular American comic books of the 1940s and 1950s, those published under the Dell label.

For a time, "Dell Comics Are Good Comics" was more than a slogan—it was a simple statement of fact. Many of the stories written and drawn by people like Carl Barks (Donald Duck, Uncle Scrooge), John Stanley (Little Lulu), and Walt Kelly (Pogo) repay reading and rereading by educated adults even today, decades after they were published as disposable entertainment for children. Such triumphs were improbable, to say the least, because midcentury comics were so widely dismissed as trash by angry parents, indignant librarians, and even many of the people who published them. It was all but miraculous that a few great cartoonists were able to look past that nearly universal scorn and grasp the artistic potential of their medium. With clarity and enthusiasm, Barrier explains what made the best stories in the Dell comic books so special. He deftly turns a complex and detailed history into an expressive narrative sure to appeal to an audience beyond scholars and historians.

Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to Wonder Woman. Take That, Adolf! is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, Take That, Adolf! is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.

The Great Comic-Book Scare and How It Changed America

The Fighting Comic Books of the Second World War

Funnybooks

Comic Books Incorporated

A Fast-Break History of Hoops

Campy Comic Books, Crimefighters, & Culture of the Swinging Sixties

The popular American comic book is considered in this volume of Critical Insights. From their creation in the 1930s to the widespread popularity of comic book heroes today, this literary form continues to delight and entertain readers. This volume offers

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

In cooperation with DC Comics, TwoMorrows compiles a tempestuous trio of never-seen 1970s Kirby projects! These are the final complete, unpublished Jack Kirby stories in existence, presented here for the first time! Included are: Two unused Dingbats of Danger Street tales (Kirby's final Kid Gang group, inked by Mike Royer and D. Bruce Berry, and newly colored for this book)! True-Life Divorce, the abandoned newsstand magazine that was too hot for its time (reproduced from Jack's pencil art—and as a bonus, we've commissioned Mike Royer to ink one of the stories)! And Soul Love, the unseen '70s romance book so funky, even a jive turkey will dig the unretouched inks by Vince Colletta and Tony DeZuniga. PLUS: There's Kirby historian John Morrow's in-depth examination of why these projects got left back, concept art and uninked pencils from Dingbats, and essays by '70s Kirby assistants Mark Evanier and Steve Sherman!

Presents the work of America's most popular and influential comic artists, and includes critical essays accompanying each artist's drawings.

The sweeping story of cartoons, comic strips, and graphic novels and their hold on the American imagination. Comics have conquered America. From our multiplexes, where Marvel and DC movies reign supreme, to our television screens, where comics-based shows like The Walking Dead have become among the most popular in cable history, to convention halls, best-seller lists, Pulitzer Prize-winning titles, and MacArthur Fellowship recipients, comics shape American culture, in ways high and low, superficial, and deeply profound. In American Comics, Columbia professor Jeremy Dauber takes readers through their incredible but little-known history, starting with the Civil War and cartoonist Thomas Nast, creator of the lasting and iconic images of Uncle Sam and Santa Claus; the golden age of newspaper comic strips and the first great superhero boom; the moral panic of the Eisenhower era, the Marvel Comics revolution, and the underground comix movement of the 1960s and '70s; and finally into the twenty-first century, taking in the grim and gritty Dark Knights and Watchmen alongside the brilliant rise of the graphic novel by acclaimed

practitioners like Art Spiegelman and Alison Bechdel. Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them. Throughout, he describes the origins of beloved comics, champions neglected masterpieces, and argues that we can understand how America sees itself through whose stories comics tell. Striking and revelatory, *American Comics* is a rich chronicle of the last 150 years of American history through the lens of its comic strips, political cartoons, superheroes, graphic novels, and more.

FEATURING... • American Splendor • Archie • The Avengers • Kyle Baker • Batman • C. C. Beck • Black Panther • Captain America • Roz Chast • Walt Disney • Will Eisner • Neil Gaiman • Bill Gaines • Bill Griffith • Harley Quinn • Jack Kirby • Denis Kitchen • Krazy Kat • Harvey Kurtzman • Stan Lee • Little Orphan Annie • Maus • Frank Miller • Alan Moore • Mutt and Jeff • Gary Panter • Peanuts • Dav Pilkey • Gail Simone • Spider-Man • Superman • Dick Tracy • Wonder Wart-Hog • Wonder Woman • The Yellow Kid • Zap Comix ... AND MANY MORE OF YOUR FAVORITES!

American Comic Book Chronicles: The 1950s

Choose Your Poison

American Comic Book Chronicles: 1940-1944

WE HEREBY REFUSE

From Captain America to Wonder Woman

American Comics: A History

Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comic books boom and witness the current motion picture madness and comic industry woes. Included is a complete examination of the rise of Marvel Comics, Lee's work in the years of postwar prosperity, and his efforts in the 1960s to revitalize the medium after it had grown stale.

Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACG's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mumy (*Lost in Space*), Bob Holiday (*It's a Bird ... It's a Plane ... It's Superman*), Ralph Bakshi (*The Mighty Heroes*, *Spider-Man*), Dean Torrence (*Jan and Dean Meet Batman*), Ramona Fradon (*Metamorpho*), Tony Tallarico (*The Great Society Comic Book*), Vince Gargiulo (*Palisades Park* historian), Joe Sinnott (*The Beatles comic book*), Jose Delbo (*The Monkees comic book*), and many more!

The American Comic Book Chronicles is an ambitious new series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! John Wells leads off with the first of two volumes on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics in the JFK and Beatles era! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: DC Comics' rebirth of Green Lantern, Hawkman, and

others, and the launch of Justice League of America and multiple earths! Stan Lee and Jack Kirby's transformation of superhero comics with the debut of Marvel's Fantastic Four, Spider-Man, Hulk, X-Men, Avengers, and other iconic characters! Plus Batman gets a "new look", the Blue Beetle is revamped at Charlton Comics, and Creepy #1 brings horror back to comic book form, just as Harvey's "kid" comics are booming! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, the series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

In 1978, DC Comics implemented a bold initiative to combat plummeting sales: Give readers more story pages with a higher cover price, to better compete on newsstands. This "DC Explosion" brought with it many creative new titles, but just weeks after its launch, they pulled the plug, cancelling numerous titles and leaving stacks of completed comic book stories unpublished. It quickly became known as "The DC Implosion", and TwoMorrows Publishing marks the 40th Anniversary of one of the most notorious events in comics with an exhaustive oral history from the creators involved (Jenette Kahn, Paul Levitz, Len Wein, Mike Gold, and others), plus detailed analysis of how it changed the landscape of comics forever! After the Apocalypse, the last man alive is tasked with delivering Ultimate Victory... Twenty years after a global nuclear war destroyed the world, Captain Ulysses Pilgrim is woken from suspended animation by three military robot aides. Selected by his superiors to survive the initial onslaught, Pilgrim now has one last mission; to scour through post-holocaust U.S.A. in the search for other survivors.

John Severin: Two-Fisted Comic Book Artist

The Ten-Cent Plague

The American

True Swamp

Japanese American Resistance to Wartime Incarceration

Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

COMIC BOOK ARTIST BULLPEN collects all seven issues of the little-seen labor of love fanzine published in the early 2000s by JON B. COOKE (editor of today's Comic Book Creator magazine), just after the original CBA ended its TwoMorrows run. Featured are in-depth interviews with some of comics' major league players, including GEORGE TUSKA, FRED HEMBECK, TERRY BEATTY, and FRANK BOLLE--and an amazing all-star tribute to Silver Age great JACK ABEL by the Marvel Comics Bullpen and others. That previously unpublished all-comics Abel appreciation (assembled by RICK PARKER) includes strips by JOE KUBERT, WALTER SIMONSON, KYLE BAKER, MARIE SEVERIN, GRAY MORROW, ALAN WEISS, SERGIO ARAGONÉS, MORT TODD, DICK AYERS, and many more! Plus a new bonus feature on JACK KIRBY's unknown 1960s baseball card art, and a 16-page full-color section, all behind a Jack Kirby cover!

The adventure starts when cousins Fone Bone, Phoney Bone, and Smiley Bone are run out of Boneville and later get separated and lost in the wilderness, meeting monsters and making friends as they attempt to return home. Simultaneous.

The Jack Kirby Collector magazine presents this first-of-its-kind examination of the creators of the Marvel Universe, in an oversize book! Completed just days before Stan Lee's recent passing, Kirby & Lee: Stuff Said! looks back at the duo's own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint the most comprehensive, and enlightening picture of their relationship ever done—why it succeeded, where it deteriorated, and when it eventually failed. Also here are recollections from Steve Ditko,

Wallace Wood, John Romita Sr., and more Marvel Bullpen stalwarts who worked with both Kirby and Lee. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the Silver Surfer Graphic Novel, and his exhausting battle to get back his original art—and creator credit—from Marvel. Stuf' Said gives both men their say, compares their recollections, and tackles the question, "Who really created the Marvel Comics Universe?". It's the culmination of the Kirby Collector's 25 years of documenting comics history, just in time to kick off TwoMorrows' year-long anniversary celebration! Compiled, researched, and edited by publisher John Morrow.

The definitive biography of one of the most prolific creators in the history of American comics! From a start in 1947 at the Simon & Kirby shop, he co-created the legendary Western strip American Eagle with Will Elder, and became an EC Comics mainstay, working with Harvey Kurtzman on Mad and Two-Fisted Tales. In addition to a 40+ year association with Cracked magazine, his pivotal Marvel Comics work included an extended run inking Herb Trimpe on The Hulk, and teaming with sister Marie Severin to create the classic comics version of King Kull. Throughout his storied career, he freelanced for every major publisher, and remained a workhorse up till his final Dark Horse mini-series at age 90. Included in this volume is a special "American Eagle" section, an eye-popping art gallery, and extensive personal photos and artifacts (including WWII "Victory Mail" cartoons and handmade greeting cards for his family). Also featured are commentary from over 25 peers gathered just for this book, including Neal Adams, Richard Corben, John Byrne, Russ Heath, Walter Simonson, and many others. Written by Greg Biga and multiple Eisner Award-winner Jon B. Cooke, with an introduction by Howard Chaykin, Foreword by Mort Todd, and Afterword by Chuck Dixon, this profusely illustrated book celebrates the centennial of the two-fisted artist's birth!

The Missing Link to Primates in Comics

The Comic Book Story of Basketball

American TV Comic Books (1940s-1980s)

Invisible Men: The Trailblazing Black Artists of Comic Books

Otto Binder

Jack Kirby, Stan Lee, and the American Comic Book Revolution

Dive deeper into the world of Star Trek with the first of several extra-long issues focusing on the memorable aliens of the franchise! To begin: the story of Kahless the Unforgettable, from the death of his coward brother Morath to his victory at Three Turn Bridge. Witness history unfolding in this can't-miss issue!

Looks at the history of the Blue Beetle comic book series.

More than just a tribute book, The Extraordinary Works of Alan Moore tells Moore's story, as the reclusive British author speaks enthusiastically and passionately about his life and work in an extensive series of interviews. Moore displays his trademark wit and shares his unique insight on the comics that have shaped his legendary career - from his beginnings on Swamp Thing to the present day success of his own comic book universe in America's Best Comics. Within this tome, readers will find rare strips, scripts, artwork and photographs of the author, most never published before. Also features Moore's closest collaborators elaborating in comic strip form on their

relationships with Moore, including Neil Gaiman (New York Times Best Selling Author of American Gods), Dave Gibbons (Artist of Watchmen), Sam Kieth (creator of MTV's The Maxx), Kevin O'Neill, Brian Bolland and others!

Comic Books Incorporated tells the story of the US comic book business, reframing the history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium's origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the way—market crashes, corporate takeovers, upheavals in distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today.

AMERICAN TV COMIC BOOKS (1940s-1980s) takes you from the small screen to the printed page, offering a fascinating and detailed year-by-year history of over 300 television shows and their 2000+ comic book adaptations across five decades. Author PETER BOSCH has spent years researching and documenting this amazing area of comics history, tracking down the well-known series (Star Trek, The Munsters) and the lesser-known shows (Captain Gallant, Pinky Lee) to present the finest look ever taken at this unique genre of comic books. Included are hundreds of full-color covers and images, plus profiles of the artists who drew TV comics: GENE COLAN, ALEX TOTH, DAN SPIEGLE, RUSS MANNING, JOHN BUSCEMA, RUSS HEATH, and many more giants of the comic book world. Whether you loved watching The Lone Ranger, Rawhide, and Zorro from the 1950s--The Andy Griffith Show, The Monkees, and The Mod Squad in the 1960s--Adam-12, Battlestar Galactica, and The Bionic Woman in the 1970s--or Alf, Fraggle Rock, and "V" in the 1980s--there's something here for fans of TV and comics alike.

**The complex genesis of the Marvel Universe, in its creators' own words
The Little Book of Captain America**

Kirby & Lee: Stuff Said!

The Blue Beetle Companion

Over 50 Years of American Comic Books

Back Issue #111

You'll believe a mag can fly in BACK ISSUE #109 (84 FULL-

COLOR pages, \$8.95), as we celebrate the 40th anniversary of *Superman: The Movie*! Explore the Superman movies' effects on comic books, media, and collectibles with commentary from many of their creators. Plus: CARY BATES discloses his plans for the un-produced Superman V, ELLIOT S. MAGGIN's Superman novels, and exclusive interviews with Superman executive producer ILYA SALKIND, JACK O'HALLORAN (Non), AARON SMOLINSKI (baby Clark), JEFF EAST (young Clark), and DIANE SHERRY CASE (teenage Lana Lang). 10% of the proceeds from this issue's comic shop orders will be donated to the Christopher and Dana Reeve Foundation. Christopher Reeve Superman cover by GARY FRANK (from *Superman: Secret Origin* #4), with cover design by MICHAEL KRONENBERG. Edited by MICHAEL EURY.

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! John Wells headlines this second volume on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics during the stormy cultural upheaval of 1965-1969! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: The transformation of Marvel Comics into a pop phenomenon! Wally Wood's Tower Comics storms on the scene with the T.H.U.N.D.E.R. Agents while Charlton's Action Heroes strike a blow of their own! Batmania sweeps the nation as the smash Adam West TV show pushes superhero comic sales into orbit! Roy Thomas, Neal Adams, and Denny O'Neil lead a wave of fresh young voices in the comic book industry! Gold Key unlocks a new format with its digest line! The Archies and Josie & the Pussycats sing their way to the top! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast! The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Bill Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the

great EC "New Trend" titles (Tales of the Crypt, Weird Science), Harvey Kurtzman's Mad, and Carl Barks' classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in Showcase #4 that kicked off the Silver Age of Comics, and the introduction of DC's Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of Joe Simon and Jack Kirby's Fighting American and The Fly! Read about the publication of Dr. Fredric Wertham's notorious anti-comics book Seduction of the Innocent and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the emerging Bronze Age of comics! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neil and Neal Adams' Green Lantern! Jack Kirby's Fourth World saga! Revisions to the Comics Code that opens the floodgates for monsters and the supernatural! Jenette Kahn's arrival at DC and the subsequent DC Implosion! The coming of Jim Shooter and the Direct Market! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

"Alternate Realities!" Cover-featuring the 20th anniversary of ALEX ROSS and JIM KRUEGER's Marvel Earth X! Plus: What If?, Bronze Age DC Imaginary Stories, Elseworlds, Marvel 2099, and PETER DAVID and GEORGE PÉREZ's senses-shattering Hulk: Future Imperfect. Featuring TOM DeFALCO, CHUCK DIXON, PETER B. GILLIS, PAT MILLS, ROY THOMAS, and many more!

Featuring an Earth X cover by ALEX ROSS.

Icons of the American Comic Book: From Captain America to Wonder Woman [2 volumes]

American Comic Book Chronicles: The 1970s

Take That Adolf!

Jack Kirby and the Moonlighting Artists at Martin Goodman's Empire

His Many Lives from 1939 to Today

Masters of American Comics

Chronicles the legendary super heroes, monsters, and caricatures that have told the story of America over the years and the ups and downs of the industry that gave birth to them

This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. • Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves • Provides sidebars within each entry that extend readers' understanding of the subject • Offers "Essential Works" and "Further Reading" recommendations • Includes a comprehensive bibliography

Collects the early tales of melancholy frogs, awkward cross-species relationships, discussions on the meaning of life, love, and the possibility of kindness, and the need to eat and not be eaten. The Secret History of Marvel Comics digs back to the 1930s when Marvel Comics wasn't just a comic-book producing company. Marvel Comics owner Martin Goodman had tentacles into a publishing world that might have made that era's conservative American parents lynch him on his front porch. Marvel was but a small part of Goodman's publishing empire, which had begun years before he published his first comic book. Goodman mostly published lurid and sensationalistic story books (known as "pulp") and magazines, featuring sexually-charged detective and romance short fiction, and celebrity gossip scandal sheets. And artists like Jack Kirby, who was producing Captain America for eight-year-olds, were simultaneously dipping their toes in both ponds. The Secret History of Marvel Comics tells this parallel story of 1930s/40s Marvel Comics sharing offices with those Goodman publications not quite fit for children. The book also features a comprehensive display of the artwork produced for Goodman's other enterprises by Marvel Comics artists such as Jack Kirby and Joe Simon, Alex Schomburg, Bill Everett, Al Jaffee, and Dan DeCarlo, plus the very best pulp artists in the field, including Norman Saunders, John Walter Scott, Hans Wesso, L.F. Bjorklund, and Marvel Comics #1 cover artist Frank R. Paul. Goodman's magazines also featured cover stories on celebrities such as Jackie Gleason, Elizabeth Taylor, Liberace, and Sophia Loren, as well as contributions from famous literary and social figures such as Isaac Asimov, Theodore Sturgeon, and L. Ron Hubbard.

Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's No-No Boy, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath

at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, We Hereby Refuse presents an original vision of America's past with disturbing links to the American present.

The Life and Work of a Comic Book and Science Fiction Visionary

Comic Book Artist Bullpen

American Comic Book Chronicles: The 1990s

Jack Kirby's Dingbat Love

Comic Book Implosion

American Comic Book Chronicles: 1960-64

Presents a history of comic books that feature apes as their main characters, with collections of rare and classic artwork, cover galleries, and interviews with artists and writers.

Given an experimental super-serum, Steve Rogers became a super soldier who stood for liberty... and punching Hitler in the face. That iconic image, and hundreds more, are featured in this volume, with its 192 pages of the greatest Captain America images, and text by comics legend Roy Thomas, author of 75 Years of Marvel Comics: From the Golden Age to the Silver Screen

Read about the riveting stories of Black artists who drew, mostly behind the scenes, superhero, horror, and romance comics in the early years of the industry. The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by white artists. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves. Stoner became a renowned fine artist of the Harlem Renaissance. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! Gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books to rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos and art. Invisible Men: The Trailblazing Black Artists of Comic Books features Ken Quattro's over 20 years of impeccable research and writing. The social and cultural environments that formed these extraordinary artists are deftly detailed by Quattro in this must-have book!

He's the ultimate all American hero. Since the Fifties he has been a symbol of hope and courage for the entire country; an indestructible one-man army standing up for freedom, justice and the American way all over the globe. But what's the real truth behind The American? When reporter Dennis Hough is assigned to cover a story about his boyhood hero, he begins to see the cracks in the legend.

American Comic Book Chronicles: 1940-1944 TwoMorrows Publishing

The Improbable Glories of the Best American Comic Books

The Secret History of Marvel Comics

Hero-A-Go-Go

The Extraordinary Works of Alan Moore

American Comic Book Chronicles: 1965-69

Tales to Astonish

Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary chronicles the career of Otto Binder, from pulp magazine author to writer of Supergirl, Captain Marvel, and Superman comics. As the originator of the first sentient robot in literature ("I, Robot," published in Amazing Stories in 1939 and predating Isaac Asimov's collection of the same name), Binder's effect on science fiction was profound. Within the world of comic books, he created or co-created much of the Superman universe, including Smallville; Krypto, Superboy's dog; Supergirl; and the villain Brainiac. Binder is also credited with writing many of the first "Bizarro" storylines for DC Comics, as well as for being the main writer for the Captain Marvel comics. In later years, Binder expanded from comic books into pure science writing, publishing dozens of books and articles on the subject of satellites and space travel as well as UFOs and extraterrestrial life. Comic book historian Bill Schelly tells the tale of Otto Binder through comic panels, personal letters, and interviews with Binder's own family and friends. Schelly weaves together Binder's professional successes and personal tragedies, including the death of Binder's only daughter and his wife's struggle with mental illness. A touching and human story, Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary is a biography that is both meticulously researched and beautifully told, keeping alive Binder's spirit of scientific curiosity and whimsy.

From the Small Screen to the Printed Page

Back Issue #109

Stan Lee and the Rise and Fall of the American Comic Book

The American Comic Book

Out from Boneville

Star Trek: Klingons