

Amy: Mia Figlia (Tascabili Vol 534)

Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's Eleanor Oliphant is Completely Fine and Sarah Haywood's The Cactus. The feelgood bestseller about unrequited love, loneliness

and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019. _____ WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of steeping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of Eleanor Oliphant is Completely Fine' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley A former assassin in post-apartheid South Africa is drawn back into his former profession in this “rip-roaring adventure” (The Washington Post). Six-foot five-inch Thobela “Tiny” Mpayipheli was once a feared freedom fighter, trained by the Stasi and KGB. Now, he’s a family man working in a garage in post-apartheid South

Africa. But when the daughter of one of Tiny's former associates comes to him with a desperate plea, he finds himself returning to his violent former life. With his old friend Johnny being held hostage, Tiny agrees to do whatever it takes to get him back safely. But as he races to the rendezvous point on a stolen BMW motorcycle, Tiny is trailed by several hostile forces, including South Africa's Presidential Intelligence Unit. And when his old training kicks in, his pursuers will learn what kind of man they're up against . . . With books published in twenty languages, Deon Meyer has established himself as one of the best crime writers in the world. In Heart of the Hunter, he has created a thriller "good enough to nip at the heels of Le Carré" (Kirkus Reviews). "This guy is really good. Deon Meyer hooked me with this one right from the start."

—Michael Connelly, New York Times-bestselling author of the Harry Bosch novels "A portrait of spy-world duplicity and a look at South Africa's post-apartheid politics." —The Washington Post "The dark, explosive side of Alexander McCall Smith's Botswana books, as full of love for the vast beauty of the country but also riddled by the anger of South Africa's recent racial and political struggles."

—Chicago Tribune "A brilliant American debut by Afrikaans writer

Deon Meyer, uses political intrigue as the fuel for a fast-paced crime thriller.” —The Times-Picayune

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY

In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer’s eyes, it’s in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn’t always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive’s own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his

marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life-sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition-its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout’s The Burgess Boys.

Amy & Isabelle Simon and Schuster

Elise and the Second-hand Dog

A Novel

Back to Amy

Heart of the Hunter

The Truth About the Harry Quebert Affair

New Stories

In a series of poignant letters, Olga, an elderly Italian woman, writes to her teenaged granddaughter in America, trying to encourage her independence and self-fulfillment as she relates the painful lessons of her own life and that of her daughter. Reprint.

From the Man Booker Prize longlisted author of My Name is Lucy Barton ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

"Your Name" Director Makoto Shinkai's latest movie "WEATHERING WITH YOU" will get a complete manga version with beautiful art and delicate depictions by the up-and-coming artist Wataru Kubota!! During the summer of his first year in high school, a young man named Hodaka runs away from home to the bustling city of Tokyo. Alone and exhausted, he decides to kill time in a fast food place, where he meets a young woman named Hina who happens to work there. Little does he know that Hina possesses powers that not only affect the weather, but the whole world... In *Weathering with You*, Makoto Shinkai dives into topics like love and sacrifice to show how far one boy goes to protect the thing he loves most. This manga reveals the backstories and true thoughts of the characters who stole the hearts of fans and critics worldwide. This book presents an interpretation of Maurice Scève's lyric sequence *Délie, objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an

important source for Scève's Délie, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for Délie. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

Text Classics

The Shadow of Dante in French Renaissance Lyric

Amy, My Daughter

Red Mist

Racism Explained to My Daughter

To be Read at Dusk

“[A] tantalizingly disturbing debut...As enthralling as it is thought-provoking.” -New York Times Book Review Bustle Best Books of Fall 2020 Publishers Weekly Top 10 Mysteries & Thrillers of Fall 2020 She Reads Most Anticipated Books of Fall 2020 A woman held captive finally escapes—but can she ever really get away? Gone Girl meets Room in this page-turning, #1 internationally bestselling thriller from one of Germany’s hottest new talents A windowless shack in the woods. A dash to safety. But when a woman finally escapes her captor, the end of the story is only the

beginning of her nightmare. She says her name is Lena. Lena, who disappeared without a trace 14 years prior. She fits the profile. She has the distinctive scar. But her family swears that she isn't their Lena. The little girl who escaped the woods with her knows things she isn't sharing, and Lena's devastated father is trying to piece together details that don't quite fit. Lena is desperate to begin again, but something tells her that her tormentor still wants to get back what belongs to him...and that she may not be able to truly escape until the whole truth about what happened in the woods finally emerges. Twisty, suspenseful, and psychologically clever, Romy Hausmann's Dear Child is a captivating thriller with all the ingredients of a breakout hit. "Chilling, original and mesmerizing." —David Baldacci

The intimate, inside story of the ultimately tragic life of multiple Grammy Award-winning singer and songwriter Amy Winehouse ("Rehab," "Back to Black") is told by the one person most able to tell it—Amy's closest advisor, her inspiration, and best friend: her father, Mitch. Amy, My Daughter includes exclusive, never-before-seen photos and paints an open and honest portrait of one of the greatest musical talents of our time. This powerful and lyrical debut novel is to Syria what The Kite Runner was

to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker’s apprentice—“perfectly aligns with the cultural moment” (The Providence Journal) and “shows how interconnected two supposedly opposing worlds can be” (The New York Times Book Review). This “beguiling” (Seattle Times) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father’s spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour’s parents knew is changing, and it isn’t long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour’s house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour’s family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the

family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, The Map of Salt and Stars is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

Discovery. Desire. Deception. A wondrously imagined tale of two female botanists, separated by more than a century, in a race to discover a life-saving flower, from the author of the bestselling The Forgotten Letters of Esther Durrant In Victorian England, headstrong adventuress Elizabeth takes up her late father's quest for a rare, miraculous plant. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Australia, Anna finds a mysterious metal box containing a sketchbook of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons. In this spellbinding botanical odyssey of discovery, desire and deception, Kayte Nunn has so exquisitely researched nineteenth-century Cornwall and Chile you can almost smell the fragrance of the flowers, the touch of the flora on your fingertips . . . 'Two incredibly

likeable, headstrong heroines . . . watching them flourish is captivating. With these dynamic women at the helm, Kayte weaves a clever tale of plant treachery involving exotic and perilous encounters in Chile, plus lashings of gentle romance. Compelling storytelling' The Australian Women's Weekly 'The riveting story of two women, divided by a century in time, but united by their quest to discover a rare and dangerous flower said to have the power to heal as well as kill. Fast-moving and full of surprises, The Botanist's Daughter brings the exotic world of 19th-century Chile thrillingly to life' KATE FORSYTH Praise for The Forgotten Letters of Esther Durrant: 'If you enjoyed City of Girls by Elizabeth Gilbert, read Kayte Nunn' The Washington Post 'Nunn's US debut is an engaging, dual-period narrative tracing Esther's journey towards healing and wholeness as well as Rachel's attempts to move beyond her wanderlust and unwillingness to commit to a home, job or relationship. The ending highlights the enduring power of love and forgiveness' Booklist Magazine 'Vivid descriptions highlight intertwining plot lines that seamlessly build to a satisfying climax. For fans of authors such as Lauren Willig and Kate Morton' Library Journal
*****Contains BONUS extract from Kayte's newest spellbinding novel, THE SILK HOUSE*****

Tethered

The Master of Shadows

Amy Winehouse

Ithaca Forever

Scarpetta (Book 19)

The Heroic Deeds of George Scanderbeg, King of Epirus

White hires Blue, a New York City private detective, to keep an eye on Black, but eventually Blue finds his own life in danger

"In Amy Gentry's follow-up to her acclaimed debut, Good As Gone, two assaulted women make a pact to kill each other's tormentor. But in the fallout, their paranoia grows until neither is sure whom she can trust. At what cost will their vengeance come?"--

Sylvia Plath is widely recognized as one of the leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. The Cambridge Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key readings, debates and issues from almost fifty years of Plath scholarship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents informed and

attentive readings of her own work. This accessibly written book will be of great use to students beginning their explorations of this important writer.

After discovering that Grandpa Gabe has sealed the passageways between worlds, Max, Rebecca, Theo, and Noah must confront the Master of Shadows himself to find another way home.

Scanderbeide

I for Isobel

The Summer That Melted Everything

The Ladybug Race

The Cambridge Introduction to Sylvia Plath

Scève's Délie

The #1 Spanish bestseller, sold in over 40 countries, a spectacular contemporary thriller set in the heart of the Vatican. A ruthless serial killer, a chilling conspiracy, and a deadly race around the Vatican converge in this internationally bestselling thriller. In the days following the death of Pope John Paul II, the horribly disfigured body of a cardinal is discovered in a chapel in Rome. With a serial killer now on the loose in the Vatican, Police Inspector Paola Dicanti is assigned to the grisly case. Desperate to find the killer before another victim dies, she enlists the help of Father Anthony Fowler, a charismatic American priest who knows more about the killer than Paola could have imagined. As Paola and Father Anthony struggle through the web of tantalizing clues, the evidence leads them to powerful figures within the Church hierarchy. But their pursuit of the truth may make them the next pawns to be sacrificed in this terrifying and deadly game.

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At times both haunting and thrilling, a woman is forced to reconcile with her own haunted past to save a child from an abusive household in this novel that explores the ties that bind us together. Clara Marsh is an undertaker who doesn't believe in God. She spends her solitary life among the dead, preparing their last baths and bidding them farewell with a bouquet from her own garden. Her carefully structured life shifts when she discovers a neglected little girl, Trecie, playing in the funeral parlor, desperate for a friend. It changes even more when Detective Mike Sullivan starts questioning her again about a body she prepared three years ago, an unidentified girl found murdered in a nearby strip of woods. Unclaimed by family, the community christened her Precious Doe. When Clara and Mike learn Trecie may be involved with the same people who killed Precious Doe, Clara must choose between the steady existence of loneliness and the perils of binding one's life to another.

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* Two brothers' lives are irrevocably altered when their 19-year-old nephew is embroiled in a scandal of his own making. Haunted by the freak accident that killed their father when they were children, Jim and Bob Burgess escaped from their Maine hometown of Shirley Falls for New York City as soon as they possibly could. Jim, a sleek, successful corporate lawyer, has belittled his bighearted brother their whole lives, and Bob, a legal aid attorney who idolises Jim, has always taken it in his stride. But their long-standing dynamic is upended when their sister, Susan - the sibling who stayed behind - urgently calls them home. Her lonely teenage son, Zach, has landed himself into a world of trouble, and Susan desperately needs their help. And so the

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Burgess brothers return to the landscape of their childhood, where the long-buried tensions that have shaped and shadowed their relationship begin to surface in unexpected ways that will change them forever. * 'Strout animates the ordinary with an astonishing force' The New Yorker * 'As perfect a novel as you will ever read' Evening Standard on Olive Kitteridge * 'A novel of shining integrity and humour, about the bravery and hard choices of what is called ordinary life' Alice Munro on Amy & Isabelle Visit the author's website: www.elizabethstrout.com

Good As Gone

Olive Kitteridge

A Novel of Suspense

The Last Hunt

Last Woman Standing

Penelope Speaks, A Novel

In the darkness of night, magic awaits...

Pictures alone tell the story in this colorfully illustrated book with ladybugs racing across the pages--who will win, and what does it mean to be the winner of the race?

"All the tawdry details I'm dying for are in these stories, but they're given out like old sweaters--without shame, without guile. Amy Hempel is the writer who makes me feel most affiliated with other humans; we are all living this way--hiding, alone, obsessed--and that's ok." --Miranda July From legendary

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writer Amy Hempel, one of the most celebrated and original voices in American short fiction: a ravishing, sometimes heartbreaking new story collection—her first in over a decade. Amy Hempel is a master of the short story. A multiple award winner, Hempel is highly regarded among writers, reviewers, and readers of contemporary fiction. This new collection, her first since her *Collected Stories* published more than a decade ago, is a literary event. These fifteen exquisitely honed stories reveal Hempel at her most compassionate and spirited, as she introduces characters, lonely and adrift, searching for connection. In “A Full-Service Shelter,” a volunteer at a dog shelter tirelessly, devotedly cares for dogs on a list to be euthanized. In “Greed,” a spurned wife examines her husband’s affair with a glamorous, older married woman. And in “Cloudland,” the longest story in the collection, a woman reckons with the choice she made as a teenager to give up her newborn infant. Quietly dazzling, these stories are replete with moments of revelation and transcendence and with Hempel’s singular, startling, inimitable sentences. After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds

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himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

The New York Trilogy

Fiction

God's Spy

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Amy & Isabelle

Sing to It

Weathering With You, volume 1

Fielding Bliss has never forgotten the summer of 1984: the year a heat wave scorched Breathed, Ohio. The year he became friends with the devil. Sal seems to appear out of nowhere - a bruised and tattered thirteen-year-old boy claiming to be the devil himself answering an invitation. Fielding Bliss, the son of a local prosecutor, brings him home where he's welcomed into the Bliss family, assuming he's a runaway from a nearby farm town. When word spreads that the devil has come to Breathed, not everyone is happy to welcome this self-proclaimed fallen angel. Murmurs follow him and tensions rise, along with the temperatures as an unbearable heat wave rolls into town right along with him. As strange accidents start to occur, riled by the feverish heat, some in the town start to believe that Sal is exactly who he claims to be. While the Bliss family wrestles with their own personal demons, a fanatic drives the town to the brink of a catastrophe that will change this sleepy Ohio backwater forever.

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman

sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?–1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

'...it's really quite beautiful' Matt Everitt, BBC Radio 6 Music
Happy, beautiful and full of fun - this is an intimate portrait of the real Amy Winehouse. With over 100 photographs - many seen here for the first time - along with personal stories and recollections from Amy's mother, Janis Winehouse, as well as Amy's band members and others close to her, this is a celebration of a young artist on the cusp of fame. Taken by a friend at a relaxed photoshoot just before she released her debut album, these beautiful images give an early glimpse of the girl who would captivate the world. With a foreword by Asif Kapadia, director of Academy Award-winning documentary Amy, and containing fond memories and insights from the people who knew her

best, Back to Amy is a tribute to the enduring spirit of a truly special artist.

*A New York Times Book Review Editors' Choice, Amy Gentry's propulsive and suspenseful Good as Gone is a "smart, crisply written thriller" (Minneapolis Star Tribune). "So gripping you might start to question your own family's past."—Entertainment Weekly Anna's daughter Julie was kidnapped from her own bedroom when she was thirteen years old, while Anna slept just downstairs, unaware that her daughter was being ripped away from her. For eight years, she has lived with the guilt and the void in her family, hoping against hope that Julie is still alive. And then one night, the doorbell rings. A young woman who appears to be Julie is finally, miraculously, home safe. Anna and the rest of the family are thrilled, but soon Anna begins to see holes in Julie's story. When she is contacted by a former detective turned private eye, she is forced to wonder if this young woman is even her daughter at all. And if she isn't Julie, what is it that she wants? "A bracing, scarily honest look at what it means to be female—and to be a daughter, sister, wife, mother—wrapped up in a vicious thriller. Gentry's ambitious debut will satisfy fans of Gone Girl, The Girl With the Dragon Tattoo, and The Killing."—Merritt Tierce, author of Love Me Back
King of Kings*

The Biography

Amy Winehouse 1983 - 2011

Follow Your Heart

The uplifting bestseller featuring the most unlikely heroine of 2019

The Complete Stories of Truman Capote

Instant New York Times Bestseller "Unimpeachably terrific." —The New York Times Book Review A twisty, fast-paced, cinematic literary thriller, and an ingenious book within a book, for fans of Ruth Ware, Shari Lapena, and Donna Tartt Marcus Goldman is riding high. The twenty-eight-year-old writer is the new darling of American letters, whose debut novel has sold two million copies. But when it comes time to produce a new book, he is sidelined by a crippling case of writer's block. He travels to Somerset, New Hampshire, to see his mentor, Harry Quebert, one of the country's most respected writers, hoping to jar his creative juices as his publisher's deadline looms. But Marcus's plans are upended when Harry is sensationally implicated in a cold-case murder: Fifteen-year-old Nola Kellergan went missing in 1975, and Harry admits to having had an affair with her. Following a trail of clues through the backwoods and isolated beaches of New Hampshire, Marcus must answer two questions, which are mysteriously connected: Who killed Nola Kellergan? And how do you write a book to save

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someone's life? Named a Best Book of the Summer by CBS This Morning, Us Weekly, The Hollywood Reporter, Minneapolis Star Tribune, Parade, Houston Chronicle, New York Post, Tampa Bay Times, Milwaukee Journal Sentinel, and The Daily Beast Now a 10-part TV series on EPIX, starring Patrick Dempsey, Ben Schnetzer, Damon Wayans Jr., and Virginia Madsen

An affectionate and evocative visual celebration of the life and career of Amy Winehouse, including photographs, memorabilia, and the recollections of those whose lives she touched Amy Winehouse left an indelible mark on both the music industry and pop culture with her soulful voice and bold '60s-inspired aesthetic. Featuring stories and anecdotes from a wide range of characters connected to Amy, specially commissioned photography of memorabilia, styled and dressed themed sets incorporating Amy's clothing, possessions, and lyrics, and previously unseen archival images, this volume presents an intimate portrait that celebrates Amy's creative legacy.

Interspersed throughout are personal reflections on Amy's life and work, provided by her friends, colleagues, and fans. These include Ronnie Spector, Vivienne Westwood, Bryan Adams, Little Simz, and Carl Barat, as well as Doug Landlord of the Hawley Arms, tattooist Henry Hate, goddaughter Dionne Bromfield, and DJ Bioux. Each one has a personal story to share, and together their anecdotes and reflections build into a complex picture of a

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much admired but troubled star. Vice Culture Editor Emma Garland puts these insights into context with an introduction that highlights the principal events and achievements in Amy's life and work, and the key characters that played a part in it. Organized broadly chronologically, the book features newly shot lyric sheets, sketches, and ephemera together with contextual photographs and video stills, including album, single, and promotional artworks and outtakes. Punctuating the story are photographs of dressed room sets each created, designed, and styled especially for the book by Naomi Parry to evoke a period or aspect of Amy's life or personality, incorporating Amy's clothing, possessions, lyrics, and other memorabilia. A cold case reaches from Cape Town's shadowy past to bucolic Bordeaux, France, in this thriller by the Barry Award-winning author of *Thirteen Hours*. When a cold case dossier lands on Captain Benny Griessel's desk, he and his partner Vaughn Cupido, fellow member of the Hawks elite police unit in South Africa, reluctantly set to work reviewing the evidence. Did ex-cop Johnson Johnson simply disappear on the world's most luxurious train line—or was he murdered? Two fellow travelers might have the answers Griessel and Cupido need, but they too seem to have disappeared, and the few clues that exist suggest a cover-up. Meanwhile, Daniel Darret has settled into a new, quiet life in Bordeaux, far from his revolutionary past in

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South Africa. But now a man from that past has reappeared. And he wants to commission Daniel's unique skills one more time. As the two storylines come crashing together, Griessel and Cupido are left uncertain of the truth—and of their own future. A top-notch addition to the acclaimed Benny Griessel series, *The Last Hunt* makes a brave and powerful statement about the pervasive corruption that has stolen so much from Deon Meyer's native country. "Superb...this may be the breakthrough book this author deserves."—Publishers Weekly (starred review)

With high-tension suspense and cutting-edge technology, Patricia Cornwell—the world's #1 bestselling crime writer—once again proves her exceptional ability to entertain and enthrall in this remarkable novel featuring chief medical examiner Dr. Kay Scarpetta. On her quest to find out exactly what happened to her former deputy chief, Jack Fielding, murdered six months before, Scarpetta drives to the Georgia Prison for Women to meet a convicted sex offender and the mother of a vicious and diabolically brilliant killer. Against the advice of her FBI criminal intelligence agent husband, Benton Wesley, Scarpetta is determined to hear this woman out. Scarpetta has both personal and professional reasons to learn more about a string of grisly killings: the murder of a Savannah family years earlier, a young woman on death row, and then other inexplicable deaths that begin

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to occur at a breathtaking pace. Driven by inner forces, Scarpetta discovers connections that compel her to conclude that what she thought ended with Fielding's death and an attempt on her own life is only the beginning of something far more destructive: a terrifying terrain of conspiracy and potential terrorism on an international scale. And she is the only one who can stop it.

Ghosts

Yarichin Bitch Club, Vol. 4 (Yaoi Manga)

The Burgess Boys

Midnight in Everwood

Dear Child

The Botanist's Daughter

The long-awaited sequel to Wilbur Smith's worldwide bestseller, *The Triumph of the Sun*. An epic story of love, betrayal, courage and war that brings together two of Wilbur Smith's greatest families in this long-awaited sequel to his worldwide bestseller, *The Triumph of the Sun*. Cairo, 1888. A beautiful September day. Penrod Ballantyne and his fiancée, Amber Benbrook, stroll hand in hand. The future is theirs for the taking. But when Penrod's jealous former lover, Lady Agatha,

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plants doubt about his character, Amber leaves him and travels to the wilds of Abyssinia with her twin sister, Saffron, and her adventurer husband, Ryder Courtney. On a mission to establish a silver mine, they make the dangerous journey to the new capital of Addis Ababa, where they are welcomed by Menelik, the King of Kings. But Italy has designs on Abyssinia, and there are rumours of a plan to invade... Back in Cairo, a devastated Penrod seeks oblivion in the city's opium dens. When he is rescued by his old friend, Lorenzo De Fonseca, now in the Italian army, and offered the chance to assess the situation around the Abyssinian border, Penrod leaps at the chance of action. With storm clouds gathering, and on opposing sides of the invasion, can Penrod and Amber find their way back to one another - against all the odds? The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist

enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian

Amy Winehouse's recent death has made the news the world over, and despite her much publicised battle with drink and drugs her passing has left the music world in a state of true shock. At just 27 years of age she sadly joins a list of greats that died before their time, including Janis Joplin, Kurt Cobain and Jim Morrison. As fans gathered outside her Camden house at the weekend to pay tribute to the singer her icon music soared to the top of the charts not only in the UK but the USA and around

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the world. Never far from the headlines, stories about her tumultuous personal life, wild parties and controversial drug abuse regularly featured in the newspapers. But 2011 was supposed to be the comeback for the troubled singer and she looked to be on her way last Wednesday when she appeared alongside her God daughter Dionne Bromfield. An award-winning singer, Amy Winehouse, had won a host of accolades including two prestigious Ivor Novellos, and an outstanding 5 Grammys in 2008. Blending different music styles including jazz, pop and soul Amy had an army of fans committed to her unique approach to life. This remarkably well-researched biography traces the turbulent life of the tattooed wonder from her childhood pranks, through stage school and early music to the global legend she will be remembered as.

A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," *The Complete Stories* confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as

elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

Needlemouse

Beyond Black

And Other Stories, Sketches and Essays

One for the Murphys

The Map of Salt and Stars

An award-winning first novel follows the experiences of foster kid Carley, who uses humor and street smarts to cope with her unpredictable life until the loving, bustling Murphy family offers her more stability and a greater sense of belonging than she ever thought possible.

Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true

situation in life. I for Isobel, a modern-day Australian classic, was followed by Isobel on the Way to the Corner Shop, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including The Visit, I for Isobel, Isobel on the Way to the Corner Shop and Maria's War; two collections of short stories; two books of verse, Travel Diary and Beauty is the Straw; and her Collected Poems. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the New Yorker and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of I for Isobel...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' New Yorker 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her

inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy