

Anachronist: A Time Travel Adventure (The Infinity Engines Book 1)

Have you ever wished you could go back and change the past?Joshua Jones has many times. He's spent the last five years trying to forget one tragic day - the day his best friend died in a car crash. Fate has not been kind to Josh, in all of his seventeen years he has never really had any luck. He's not a bad kid; bad things just seem to happen to him. That is until the day he breaks into the house of the local eccentric, the Colonel, and discovers that he's a watchman for the Oblivion Order, a secret organisation of time travellers. Anachronist follows Josh's journey through the untrodden paths of history as he learns more about his abilities. The colonel teaches him how to use historical artefacts to reach key points in the past, and introduces him to other members of his Order. He meets Caitlin and her friends, their mission to maintain the time continuum - and the dark forces that exist beyond it. However, just as Josh begins to feel like he belongs, his past comes back to haunt him and he is forced to face the personal demons that he has buried for so long...The first book in The Infinity Engine Series, Anachronist explores the strange and unusual world of the Oblivion Order.

One of the world's top writers and anthology editors is launching a new series with only brand new and original stories with the very best writers at the top of their game and their genre.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a whim: but where a very faint ray of grace and hope lights up the landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination." --Hilary Mantel
“This is a novel that takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty, The North Water is a startling achievement.” --Martin Amis
A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller. Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the Volunteer, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship’s medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's The North Water weaves a superlative story of humanity under the most extreme conditions.

Days Without End

Anachronistic Dimensions 3

Basketball Disasters

Cybele's Secret

Late Nights on Air

Gardens in the Dunes

What would you do if you could change your past? For fans of Harry Potter and Doctor Who A coming-of-age story about a teenage boy and his journey into the secret world of time guilds, memory vampires and extinction curators Josh has spent the last 17 years trying to stay out of trouble and failed miserably - one more strike, and he's going to jail. His mum is sick, and they're deep in debt to a local gang - there's nothing left to sell except for the TV, and that's the only thing keeping her sane. Desperate, he breaks into the house of the local eccentric, the Colonel, and his life changes forever. Josh stumbles into the secret world of the Oblivion Order, a secret organisation of time travellers sworn to protect the future by altering the past.Moving back through time using ancient artefacts, Josh encounters extinction curators, seers, memory vampires, chapter houses constructed from rooms in different centuries and Caitlin, a beautiful librarian who teaches him about the past and shows him a future he never dreamed he could have. A fast-paced, time travel adventure, Anachronist will take you on a journey into a world not bound by the rules of time, exploring history and the consequences of changing it. Reviews have said: "The novel moves at a fantastic pace, and the author has seamlessly blended real historical moments with his own time travel mythology..." ????? "...If you're a fan of British sci-fi (like me) then you're in for a real treat with a very slight shade of Doctor Who (without the Aliens), but with secret societies, a healthy dose of science, quantum gadgets and conspiracies that weave in real historical figures..."????? "I love that it is intertwined with real historical events ..." ????? "An interesting mix of history and sci-fi that takes you on a journey into another world..." ????? "The novel moves at a fantastic pace, and the author has seamlessly blended real historical moments with his own time travel mythology, along with vibrant characters and relationships, page-turning twists and a little sprinkling of romance. " ????? "Great stuff. Move over, Mrs Rowling, you have competition. " ?????

When a microwave malfunction transports her back in time to 1959, trendy Manhattanite Cathy Voorhees finds herself in a world devoid of PalmPilots, the Internet, and cell phones, where she, while trying to find a way back, vows to change history--with a little help from her handsome neighbor. Original.

A novel describes the last week of Jesus' life as he enters triumphantly into Jerusalem, is crucified, and ultimately rises on the third day.

In this twisting time-travel thriller , a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother’s body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother’s antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay’s body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women’s liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and The Mirror is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. “What happens will surprise you. In the meantime, settle down for a good read.” —The Denver Post

The Best New Original Stores of the Genre

The Dictionary of Obscure Sorrows

I Went to Vassar for This?

Another Whole Nother Story

Lord of the Flies

The Chronicles of Prydain

***COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: Days Without End is a violent, superbly lyrical western offering a sweeping vision of America in the making."**—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, “a master storyteller” (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry’s latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.*

Retired Temporal Agent Wilda Firestone just wanted to run her Toronto shop: garb Time Tourists and send them on their merry way into the past. All of that changes when a deathly ill Time Traveller literally falls at her doorstep, setting off a chain reaction which forces her to return to the job she'd retired from decades before.

If it is possible to conquer space, then perhaps it is also possible to conquer time. At least that was the theory American scientists were exploring in an effort to explain the new sources of knowledge the Russians possessed. Perhaps Russian scientists had discovered how to transport themselves back in time in order to learn long-forgotten secrets of the past. That was why young Ross Murdock, above average in intelligence but a belligerently independent nonconformist, found himself on a "hush-hush" government project at a secret base in the Arctic. The very qualities that made him a menace in civilized society were valuable traits in a man who must successfully act the part of a merchant trader of the Beaker people during the Bronze Age.

The eagerly anticipated novel from the bestselling author of A Student of Weather and Garbo Laughs. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined.

Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, Late Nights on Air is Hay’s most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot’s Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father’s voice had become the wallpaper inside her skull, he’d made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From Late Nights On Air

Miss Peregrine’s Peculiar Children Boxed Set

Experiencing the Past in the 21st Century

Across the Sahara in the Shadow of Jihad

The Baroque Cycle #1

The Novel of the Century

A Hole in Time

Michael Swanwick's "Annie Without Crow" is a historial fantasy short story--a Tor.com Original An act of indiscretion from her immortal trickster companion sends Annie and her league of ladies-in-waiting on a time-defying adventure that becomes the inspiration for William Shakespeare. An act of indiscretion from her immortal trickster companion sends Annie and her league of ladies-in-waiting on a time-defying adventure that becomes the inspiration for William Shakespeare. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"We broke something. How do you break time? Can something so bad happen that you fracture the world?" Benjamin Travers has been electrocuted. What's worse, he and his friends have woken up in the past. As the friends search for a way home, they realize they're not alone. There are other time travelers, and some of them are turning up dead. When Ben meets an enigmatic scientist and his charming, time-traveling daughter, salvation seems at hand, but escaping the dangers of the past may lead to a deadly future. If he hopes to save his friends, Ben must learn to master space and time, and survive a journey where past and future violently collide. Action and romance heat up in this first book of the time travel adventure series. Reviews are in. This novel is: "Best time travel novel I have read." "Truly fabulous and fresh." "If you like time travel this book is a must-read. It is one of the best, if not the best science fiction time travel I have read so far." #3 in Hot New Releases in Time Travel Fiction #5 in Kindle eBooks>Science Fiction>Time Travel #9 in Amazon Best Sellers>Time Travel>Science Fiction

The debut collection of raucous, dark, strange, satirical stories from the former Late Show with Stephen Colbert writer and New Yorker contributor, featuring a foreword by Stephen Colbert "Jen Spyra’s stories are shocking, silly, smart, and absurdly funny. Underline both those words, I don’t care how much it costs!"—Tina Fey A bride so desperate to get in shape for her wedding that she enrolls in a new kind of workout program that promises the moon but costs more than she bargained for. A snowman who, on the wish of a child, comes to life in a decidedly less savory way than in the childhood classic. And in the title story, a time-hopping 1940s starlet tries to claw her way to the top in modern-day Hollywood, despite being ridiculously unwoke. In this uproarious, addictive debut, Jen Spyra takes a culture that seems almost beyond parody and holds it up to a funhouse mirror, immersing the reader in a world of prehistoric influencers, woodland creatures plagued by millennial neuroses, and an all-out birthday bash determined to be the most lavish celebration of all time, by any means necessary. Welcome, brave soul, to the world of Jen Spyra.

The Sahara: a dream-like, far away landscape of Lawrence of Arabia and Wilfred Thesiger, The English Patient and Star Wars, and home to nomadic communities whose ways of life stretch back millennia. Today it's a teeth-janglingly dangerous destination, where the threat of jihadists lurks just over the horizon. Following in the footsteps of 16th century traveller Leo Africanus, Nicholas Jubber went on a turbulent adventure to the forgotten places of North Africa and the legendary Timbuktu. Once the seat of African civilization and home to the richest man who ever lived, this mythic city is now scarred by terrorist occupation and is so remote its own inhabitants hail you with the greeting, 'Welcome to the middle of nowhere'. From the cattle markets of the Atlas, across the Western Sahara and up the Niger river, Nicholas joins the camps of the Tuareg, Fulani, Berbers, and other communities, to learn about their craft, their values and their place in the world. The Timbuktu School for Nomads is a unique look at a resilient city and how the nomads pit ancient ways of life against the challenges of the 21st century.

Quicksilver

The Flying Warlord

The Franklin Project

Antipodean Time and Spherical Postmodern Fictions

A Tor.com Original

Annie Without Crow

Katz Almira’s mission is clear—travel to the past, steal the note that ruins the world, travel back to the present. Easy. She’s the best pickpocket Time Weavers, Inc. has ever had. Posing as a poor widow in Regency London, she convinces her target, Lord John Byron, a man as sexy as he is wealthy, to take her in off the streets. But at her request to keep her hidden, instead of his cushy manor, he allows her to stay in a warehouse full of orphan boys he cares for there. It’s the perfect place to hide, and bonus, her new roommates can help her find the mysterious note. With John as their pseudo-father, they know what he does every day, and with who. Katz can’t afford any distractions, but she soon finds herself getting attached to the orphans—and John—even helping him plan for their futures. Each day she spends in the past is another day closer to her deadline, another day closer to returning to her own time, and another day John and this makeshift family get dangerously closer to her heart. But Katz staying in the past would have dire consequences for them all... Each book in the Time Weavers, Inc. series is STANDALONE: * On Highland Time * A Pocket In Time

What if George Washington was killed before taking office? The year is 1776. New York is on fire. The British fleet are in the harbor, and Special Agent John Anderson still can’t believe he’s here... It began when the FBI counter-terrorism system picked up suspicious activity at Mount Vernon. Anderson was assigned to find out why a crazy old man dressed as a British Redcoat was trying to break in and how the same guy could show up five minutes later at the Smithsonian. The Colonel claims he is trying to change the past and prevent the assassination of General Washington. Anderson assumes he’s just off his meds – until the old man runs into a broom closet and disappears. Infinity Engines: Missions takes you on a journey into an alternate history, one that might have been if it wasn’t for the work of the Oblivion Order and their mission to save the future, by changing the past.

Ethan Cheeseman takes his children, ages eight, twelve, and fourteen, and Captain Jibby and crew, to the year 1668 to end an ancient family curse and save the children's mother, but damage to the time machine and the arrival of Mr. 5 complicate their return.

This volume explores the relevance of time travel as a characteristic contemporary way to approach the past.

Written in My Own Heart's Blood

The Hard Way Around

Beyond Broken Glass

The Timbuktu School for Nomads

Time Tourist Outfitters, Ltd.

Anachronist

The theme of The Planetary Clock is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis. To trace postmodernism in an expansive spatial and temporal arc, from its formal experimentation in the 1960s to environmental concerns in the twenty-first century, is to describe a richer and more complex version of this cultural phenomenon. Exploring different scales of time from a Southern Hemisphere perspective, with a special emphasis on issues of Indigeneity and the Anthropocene, The Planetary Clock offers a wide-ranging, revisionist account of postmodernism, reinterpreting literature, film, music, and visual art of the post-1960 period within a planetary framework. By bringing the culture of Australia and New Zealand into dialogue with other Western narratives, it suggests how an antipodean impulse, involving the transposition of the world into different spatial and temporal dimensions, has long been an integral (if generally occluded) aspect of postmodernism. Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets, The Planetary Clock ranges across well-known American postmodernists (John Barth, Toni Morrison) to more recent science fiction writers (Octavia Butler, Richard Powers), while bringing the US tradition into juxtaposition with both its English (Philip Larkin, Ian McEwan) and Australian (Les Murray, Alexis Wright) counterparts. By aligning cultural postmodernism with music (Messiaen, Ligeti, Birtwistle), the visual arts (Hockney, Blackman, Fiona Hall), and cinema (Rohmer, Haneke, Tarantino), this volume enlarges our understanding of global postmodernism for the twenty-first century.

NEW YORK TIMES BESTSELLER “It’s undeniably thrilling to find words for our strangest feelings…Koenig casts light into lonely corners of human experience…An enchanting book. “ —The Washington Post A truly original book in every sense of the word, The Dictionary of Obscure Sorrows poetically defines emotions that we all feel but don’t have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: “sonder.” Or maybe you’ve watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That’s called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you’ve never actually experienced. That’s “anemoia.” If you’ve never heard of these terms before, that’s because they didn’t exist until John Koenig set out to fill the gaps in our language of emotion. The Dictionary of Obscure Sorrows “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of The Fault in Our Stars. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

A dramatic portrait of the legendary sea commander traces his rapid rise from an uneducated Dickensian childhood in mid-19th-century Nova Scotia to the leader of ships that experienced high-danger adventures, including a first documented solo journey around the world. Reprint.

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

The North Water

1776: The Washington Divergence

The Book of Extraordinary Historical Mystery Stories

In Times Like These

The High King

A Pocket In Time

A sweeping, multifaceted tale of a young Native American pulled between the cherished traditions of a heritage on the brink of extinction and an encroaching white culture, Gardens in the Dunes is the powerful story of one woman’s quest to reconcile two worlds that are diametrically opposed. At the center of this struggle is Indigo, who is ripped from her tribe, the Sand Lizard people, by white soldiers who destroy her home and family. Placed in a government school to learn the ways of a white child, Indigo is rescued by the kind-hearted Hattie and her worldly husband, Edward, who undertake to transform this complex, spirited girl into a “proper” young lady. Bit by bit, and through a wondrous journey that spans the European continent, traipses through the jungles of Brazil, and returns to the rich desert of Southwest America, Indigo bridges the gap between the two forces in her life and teaches her adoptive parents as much as, if not more than, she learns from them.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"The story of how Victor Hugo wrote Les Misérables and why it became among the most influential and protean works of art ever created"--

After losing his job, newlywed Ethan Pope thought things were not going his way. But after he won the national contest from the post office, Ethan discovered his longtime postman, Henry, was part of a secret division within the postal system, which was created by Benjamin Franklin. Henry informs Ethan that he played a vital role in influencing Dr. Franklin to be in favor of American independence, the only problem was, he was going to have to take a one-way trip back in time to convince him again.

The Time Traders

The Once and Future King

Big Time

Behold the Man

The Passages of Joshua Slocum

Stories

Eli Teague leaves his small town in Maine to accompany a time traveler on an adventure in a steampunked Ford Model A through two centuries of American history.

The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time"- Mark Lawrence The Tower of Babel is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered ringdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-mannered headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of action. The Books of BabelSenlin AscendsArm of the Sphinx

Major Robert Dalton swallowed involuntarily. After his crash, he vowed he would never fly again. Not only was he forced to fly again, now he would be flying into the past. It was a new plane was designed to travel through time.The mission was going to fail. He knew that. It was more than a premonition. His assignment: Kill Hitler. Stop the Holocaust before it starts. No one could foresee the consequences of changing the time-line. Would he destroy everything and everyone in the process?

FOR PAULA, ACCOMPANYING her merchant father on a trading voyage to Istanbul is a dream come true. They have come to this city of trade on a special mission to purchase a most rare artifact—a gift from the ancient goddess, Cybele, to her followers. It's the only remnant of a lost, pagan cult. But no sooner have they arrived when it becomes clear they may be playing at a dangerous game. A colleague and friend of Paula's father is found murdered. There are rumors of Cybele's cult reviving within the very walls of Istanbul. And most telling of all, signs have begun to appear to Paula, urging her to unlock Cybele's secret. Meanwhile, Paula doesn't know who she can trust in Istanbul, and finds herself drawn to two very different men. As time begins to run out, Paula realizes they may all be tied up in the destiny of Cybele's Gift, and she must solve the puzzle before unknown but deadly enemies catch up to her. . . .

Mason Dixon

Paradox Bound

The Planetary Clock

A Great and Terrible Beauty

The Archaeology of Time Travel

The Extraordinary Adventure of Les Misérables

Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning . . .

This volume explores the relevance of time travel as a characteristic contemporary way to approach the past. If reality is defined as the sum of human experiences and social practices, all reality is partly virtual, and all experienced and practiced time travel is real. In that sense, time travel experiences are not necessarily purely imaginary. Time travel experiences and associated social practices have become ubiquitous and popular, increasingly replacing more knowledge-orientated and critical approaches to the past. Papers discuss the implications and problems associated with the ubiquity and popularity of time travelling and whether time travel is inherently conservative because of its escapist tendencies, or whether it might instead be considered as a fulfilment of the contemporary Experience or Dream Society. Whatever position one may take, time travel is a legitimate and timely object of study and critique because it represents a particularly significant way to bring the past back to life in the present.

Fourth-grader Mason struggles to enjoy playing basketball after his best friend persuades him to join a team, and learns that the dog-hating lady next door is not so bad after all.

The enemy has returned and is out for blood and revenge on the mortal who destroyed his home and stole his love.

A Novel

Senlin Ascends

The Mirror

The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. HOLLOW CITY: September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. LIBRARY OF SOULS: A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies.

In her now classic novel Outlander, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in Written in My Own Heart’s Blood. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington’s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie’s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family’s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. Written in My Own Heart’s Blood is the brilliant next chapter in a masterpiece of the imagination unlike any other.

In this thrilling climax of the classic fantasy The Chronicles of Prydain, Death Lord Arawn has stolen the black sword Dyrnwyn, the most powerful weapon in the kingdom. At the request of Prince Gwydion, Taran rallies friends both old and new to raise an army to march against Arawn's terrible warriors. Together, they must battle through a frozen wasteland to Mount Dragon, where a deadly confrontation awaits and Taran's true destiny will at last be fulfilled. "Lloyd Alexander is the true High King of fantasy." – Garth Nix Winner of the Newbery Medal 1969