

## Andersen's Fairy Tales

*Presents versions of Andersen's beloved tales, including "The Emperor's New Clothes," "Thumbelina," "The Little Mermaid," "The Ugly Duckling," and others.*

*Hans Christian Andersen was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales, a literary genre he so mastered that he himself has become as mythical as the tales he wrote. Andersen's popularity is not limited to children; his stories-called eventyr, or "fantastic tales"-express themes that transcend age and nationality. During his lifetime he was acclaimed for having delighted children worldwide and was feted by royalty. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. They have inspired motion pictures, plays, ballets, and animated films. This compilation of stories was illustrated by W. Heath Robinson.*

*This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and distilled them into a genre that was uniquely his own.*

*Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree*

*The Little Mermaid, Thumbelina, the Princess and the Pea and Many More Classic Stories*

*Hans Andersen's Fairy Tales - Illustrated by W. Heath Robinson*

*First Series*

*The Fairy Tales of Hans Christian Andersen - Illustrated by Kay Nielsen*

**B & T Local 09-05-2005 \$27.95.**

This is Book 7, Collection 11, of the Million-Word Reading Project (MWRP) readers. It is suitable for learners with a basic vocabulary of 1,500 words. Million-Word Reading Project (MWRP) is a reading project for ESL/ EFL learners at the elementary level (with a basic vocabulary of 1,500 words). In two years, for about fifteen minutes each day, an ESL/ EFL learner can read one million words, and reach the upper-intermediate level, gaining a vocabulary of about 3,500 words and a large number of expressions. Text Information Readability | 82.9 Total word count | 31798 Words beyond 1500 | 1788 Unknown word percentage (%) | 5.62 Unknown headword occurrence | 3.71 Unknown words that occur 5 times or more | 95 Unknown words that occur 2 times or more | 268 Synopsis Hans Christian Andersen (1805 – 1875) was a Danish author. He is best remembered for his fairy tales. Andersen ’ s fairy tales have been translated into more than 125 languages. This book includes some of his most famous fairy tales, including “ The Emperor ’ s New Clothes ” , “ The Little Mermaid ” , “ The Nightingale ” , “ The Ugly Duckling ” , and so on.

Andersen ’ s fairy tales have been adapted into ballets, films and plays and are popular throughout the world.

A Penguin Classics Deluxe Edition of Hans Christian Andersen's famous tales, from award-winning translator Tina Nunnally Hans Christian Andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children. He gave us the now standard versions of some traditional fairy tales—with an anarchic twist—but many of his most famous tales sprang directly from his imagination. The thirty stories here range from exuberant early works such as “The Tinderbox” and “The Emperor’s New Clothes” through poignant masterpieces such as “The Little Mermaid” and “The Ugly Duckling” to more subversive later tales such as “The Ice Maiden” and “The Wood Nymph.” For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Every man's life is a fairy tale, written by God's fingers." Hans Christian Andersen Andersen's Fairy Tales 1. The Emperor's New Clothes 2. The Swineherd 3. The Real Princess 4. The Shoes Of Fortune 5. The Fir Tree 6. The Snow Queen 7. The Leap-Frog 8. The Elderbush 9. The Bell 10. The Old House 11. The Happy Family 12. The Story Of A Mother 13. The False Collar 14. The Shadow 15. The Little Match Girl 16. The Dream Of Little Tuk 17. The Naughty Boy 18. The Red Shoes Hans Christian Andersen (Danish: often referred to in Scandinavia as H. C. Andersen; April 2, 1805 – August 4, 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called eventyr in Danish, or "fairy-tales" in English, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Little Mermaid", "The Ugly Duckling", "The Nightingale", "The Emperor's New Clothes" and many more. His stories have inspired plays, ballets, and both live-action and animated films.

Fairy Tales and Stories

An Illustrated Treasury of Hans Christian Andersen's Fairy Tales

Andersen's Fairy Tales

Fairy Tales, Folktales Collections

"Andersen's Fairy Tales" by H. C. Andersen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This edition of twenty-six of Andersen's fairy tales includes an introduction, a chronology of the author's life and writings, and a bibliography.

19th century Danish author Hans Christian Andersen was one of the most prolific writers of fairy tales to ever have lived. His unique literary gift for storytelling was not immediately recognized as his first fairy tale collections sold poorly. The humor of Andersen's writing was often lost in translation and his darker sensibility was not fully appreciated at first. However by the mid 1830s he would begin to gain the popularity that he so justly deserved. His works, which were often retellings of folk tales he had heard as a child, are noted for their lessons of virtue and resilience in the face of adversity, and for the dark humor that made them appealing to mature readers. This collection draws together thirty-five of his most popular tales, including "The Little Mermaid," "The Snow Queen," "The Ugly Duckling," "The Nightingale," "Thumbelina," "The Princess and the Pea" and "The Emperor's New Clothes." Andersen's stories have inspired numerous adaptations and are likely to remain as some of the most popular legends for generations to come. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A wonderful collection of 11 of Hans Christian Andersen's most well-loved fairy tales illustrated by the charming colour plates and black and white line drawings of Anne Anderson. Stories Include: The Drop of Water; The Tinder Box; The Ugly Duckling; The Little Match-Girl; The Garden of Paradise; Little Tuk; The Little Mermaid; The Nightingale; The Marsh King's Daughter; Mother Elder; and The Daisy. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his immortal Fairy Tales meant for both adults and children and frequently written in a colloquial style to veil their sophisticated moral teachings. He broke new ground in terms of style and content by using idioms and constructions of spoken language in a way that had previously not been seen in Danish literature. His poetry and stories have been translated into over 150 languages, inspiring a wealth of films, plays and ballets. About the Illustrator: Anne Anderson (1874-c.1940) was a Scottish illustrator chiefly noted for her Art Nouveau children's book illustrations that display fluidity typical of the movement. Characteristic of her work are decorative and lightly drawn or painted illustrations of neatly dressed children, neatly dressed with pear-shaped faces. Anderson's work has been compared to that of Jessie M. King, a contemporary.

Hans Christian Andersen's Fairy Tales Book by Hans Christian Andersen "Annotated Classic Edition"

Book 11 - Andersen's Fairy Tales

An Illustrated Classic

This is the eleventh book in the series The Best Books Of Fairy Tales. Originally published in in the early 20th century, this book contains the most famous and favourite works of the great storyteller. The tales of Andersen are so distinctive that they stand out sharply among the works of other fairy tale writers. Although they have a lot of sorrow and sadness, through their poetry and beauty in every soul awaken most warm and bright feeling.

This collection of best-loved stories includes "The Little Mermaid", "The Ugly Duckling", and "The Steadfast Tin Soldier". Michael Foreman's haunting illustrations are charged with Andersen's essential magic.

Cherished by generations of readers, these classic fairy tales will hold a special place on your bookshelf. Hans Christian Andersen's fairy tales are known for appealing characters who overcome adversity, making the stories accessible to readers of all ages. From "Thumbelina" and "The Princess and the Pea" to "The Little Mermaid" and "The Traveling Companion," these 18 tales are not only entertaining but enlightening too. Included are 26 full-page color drawings by acclaimed illustrators Arthur Rackham, W. Heath Robinson, and Harry Clarke—along with dozens of pen-and-ink images—that add a soft artistic touch to the stories, making this volume a treasured keepsake.

Hans Christian Andersen ( 2 April 1805 – 4 August 1875) was a Danish author. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories express themes that transcend age and nationality.Andersen's fairy tales, of which no fewer than 3381 works have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. His most famous fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Snow Queen", "The Ugly Duckling", "The Little Match Girl" and "Thumbelina". His stories have inspired ballets, plays, and animated and live-action films. One of Copenhagen's widest and busiest boulevards is named "H.C. Andersen Boulevard"Early lifeHans Christian Andersen was born in Odense, Denmark on 2 April 1805. He was an only child. Andersen's father, also Hans, considered himself related to nobility (his paternal grandmother had told his father that their family had belonged to a higher social class, but investigations have disproved these stories).A persistent speculation suggests that Andersen was an illegitimate son of King Christian VIII, but this notion has been challenged.Andersen's father, who had received an elementary school education, introduced Andersen to literature, reading to him the Arabian Nights.Andersen's mother, Anne Marie Andersdatter, was an illiterate washerwoman. Following her husband's death in 1816, she remarried in 1818.Andersen was sent to a local school for poor children where he received a basic education and had to support himself, and therefore had to be very diligent and hard working. At fourteen, he moved to Copenhagen to seek employment as an actor. Having an excellent soprano voice, he was accepted into the Royal Danish Theatre, but his voice soon changed. A colleague at the theatre told him that he considered Andersen a poet. Taking the suggestion seriously, Andersen began to focus on writing.Jonas Collin, director of the Royal Danish Theatre, held great affection for Andersen and sent him to a grammar school in Slagelse, persuading King Frederick VI to pay part of the youth's education. Andersen had by then published his first story, "The Ghost at Palnatøke's Grave" (1822). Though not a stellar pupil, he also attended school at Elsinore until 1827.He later said his years in school were the darkest and most bitter of his life. At one school, he lived at his schoolmaster's home, where he was abused, being told that it was "to improve his character". He later said the faculty had discouraged him from writing, driving him into a depression.Fairy tales and poetryAndersen's initial attempts at writing fairy tales were revisions of stories that he heard as a child. Initially his original fairy tales were not met with recognition, due partly to the difficulty of translating them. In 1835, Andersen published the first two installments of his Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection comprises nine tales, including "The Tinderbox", "The Princess and the Pea", "Thumbelina", "The Little Mermaid" and "The Emperor's New Clothes". The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837)the latter work was reviewed by a young Søren Kierkegaard. Much of his work was influenced by the Bible as when he was growing up Christianity was very important in the Danish culture.....

The Classic Hans Christian Andersen Fairy Tales

(Starbooks Classics Editions)

Fairy Book

Hans Christian Andersen's Fairy Tales

Containing many of Arthur Rackham's beautiful colour pictures and black and white drawings. Originally published in 1932. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality editions, using the original text and artwork so these works can delight another generation of children. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Andersen's Fairy Tales 1. The Emperor's New Clothes 2. The Swineherd 3. The Real Princess 4. The Shoes Of Fortune 5. The Fir Tree 6. The Snow Queen 7. The Leap-Frog 8. The Elderbush 9. The Bell 10. The Old House 11. The Happy Family 12. The Story Of A Mother 13. The False Collar 14. The Shadow 15. The Little Match Girl 16. The Dream Of Little Tuk 17. The Naughty Boy 18. The Red Shoes "Every man's life is a fairy tale, written by God's fingers." Hans Christian Andersen Hans Christian Andersen (Danish: often referred to in Scandinavia as H. C. Andersen; April 2, 1805 – August 4, 1875) was a Danish author and poet. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called eventyr in Danish, or "fairy-tales" in English, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Snow Queen", "The Ugly Duckling", "Thumbelina", and many more. His stories have inspired plays, ballets, and both live-action and animated films.

This beautiful book, originally published in 1913, contains a collection of seventeen classic fairy tales by Hans Christian Andersen. Stories include, The March King's Daughter, The Snow Queen, The Storks, The Real Princess, The Little Mermaid, The Ugly Duckling and more. These classic tales are accompanied by 16 incredible colour illustrations many beautiful and intricate black and white drawings by W. Heath Robinson. An English cartoonist and illustrator, best known for drawings of ridiculously complicated machines – for achieving deceptively simple objectives. Such was (and is) his fame, that the term 'Heath Robinson' entered the English language during the First World War, as a description of any unnecessarily complex and implausible contrivance. Hans Christian Andersen (1805 - 1875) was a Danish writer. He wrote many poems, travelogues, and plays, but he is most famous for his fairy tales, which have been translated into over 125 languages and continue to have a significant influence on western popular culture. This timeless collection would make for a worthy addition to any child's bookshelf and is not to be missed by fans and collectors of Andersen's illustrated works. We are republishing it here as part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Hans Christian Andersen (2 April 1805 - 4 August 1875) was a Danish author. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called eventyr in Danish or "fairy-tales" in English, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Snow Queen", "The Ugly Duckling", "Thumbelina", and many more. His stories have inspired ballets, both animated and live-action films, and plays.

Hans Christian Andersen's Complete Fairy Tales

Hans Andersen's Fairy Tales - Illustrated by Anne Anderson - Part I

The Best Books of Fairy Tales

Fairy Tales of Hans Christian Andersen

Hans Andersen's Fairy Tales First Series His most famous fairy tales include this 20 fairy stories. 1. THE FIR TREE 2. LITTLE TUK 3. THE UGLY DUCKLING 4. LITTLE IDA'S FLOWERS 5. THE STEADFAST TIN SOLDIER 6. LITTLE THUMBELINA 7. SUNSHINE STORIES 8. THE DARNING-NEEDLE 9. THE LITTLE MATCH GIRL 10. THE LOVING PAIR 11. THE LEAPING MATCH 12. THE HAPPY FAMILY 13. THE GREENIES 14. OLE-LUK-OIE THE DREAM GOD 15. THE MONEY BOX 16. ELDER-TREE MOTHER 17. THE SNOW QUEEN 18. THE ROSES AND THE SPARROWS 19. THE OLD HOUSE 20. THE CONCEITED APPLE BRANCH

This collection, 'Hans Andersen's Fairy Tales' contains eighteen of Hans Christian's best-loved tales, and is illustrated by the charming plates and black and white line drawings of Anne Anderson. The stories include: Little Ida's Flowers; 'The Red Shoes'; 'The Snow Queen'; 'The Emperor's New Clothes'; 'The Constant Tin Soldier'; 'The Flying Trunk'; 'The Wild Swans'; 'The Real Princess'; 'Elfin Mount'; 'The Storks'; and 'The Darning Needle'. Hans Christian Andersen (1805 – 1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his fables and fairy tales – meant for both adults and children. They were frequently written in a colloquial style, using idioms and spoke language in a manner previously unseen in Danish literature. Though simple at first glance, Hans Andersen's fairy tales often convey sophisticated moral teachings, in equal measure heart-breaking and heart-warming. Anne Anderson (1874 – 1930) was a prolific Scottish illustrator, primarily known for her art nouveau children's book illustrations. She also painted, etched and designed many greetings cards, with her illustrations appearing near the end of the Edwardian era. Presented alongside the text, her illustrations further refine and elucidate Andersen's masterful storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

These 26 tales include all of Andersen's classics - like "Thumbelina", "The Little Mermaid", and "The Ugly Duckling" - along with some less familiar stories.

The Little Mermaid, The Ugly Duckling, The Snow Queen, The Real Princess and a host of other wonderful tales which form so much a part of childhood are part of Andersen's Fairy Tales, by Hans Christian Andersen.This volume contains eighteen selected stories. Some of them are old familiar friends, while others maybe new to some readers, but all of them equally enchanting and enthralling. Today, these stories are known almost everywhere in the world and have been translated into hundreds of languages. Their appeal is not just for children or young readers. As folktales and typical Scandinavian legends, they are a fascinating glimpse into the myths and legends, culture and ethos of the Northern Lands. Since their publication in 1835, they have continued to inspire and delight generations of children and adults.

Hans Andersen's Fairy Tales (1)

Andersen's Fairy Tales (ESL/EFL Version with Audio)

Fairy Tales

Usborne Illustrated Hans Christian Andersen's Fairy Tales

A collection of Hans Christian Andersen's best loved fairy tales is here illustrated with the magnificent Art Nouveau colour illustrations of Kay Nielsen. This was a project that took Nielsen 12 years to complete, and his illustrations perfectly capture the other-worldly spirit of the subject matter. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his immortal Fairy Tales meant for both adults and children and frequently written in a colloquial style to veil their sophisticated moral teachings. He broke new ground in terms of style and content by using idioms and constructions of spoken language in a way that had previously not been seen in Danish literature. His poetry and stories have been translated into over 150 languages, inspiring a wealth of films, plays and ballets. About the Illustrator: Kay Nielsen (1836-1957) was a Danish illustrator of the golden age of illustration. He was influenced by Japanese art and the Swedish fairy tale illustrator, John Bauer and contributed to the Art Nouveau movement. His illustrations are bold, and vibrant - often reproduced by a 4-colour process which set him apart from his contemporaries who typically used a 3-colour process. His art is characterised by long, swooping lines, open spaces and a certain macabre quality and his ephemeral illustrations are intricately inventive, flirting with implausibility. The shift in taste from fantasy to realism after WWII meant that Nielsen did not retain his pre-war popularity. However, interest in his exquisite illustrations has since been revived, and they now command a high price in today's art world.

Hans Christian Andersen; often referred to in Scandinavia as H. C. Andersen; 2 April 1805 - 4 August 1875) was a Danish author. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called eventyr in Danish, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Snow Queen", "The Ugly Duckling", "Thumbelina", and many more. His stories have inspired ballets, both animated and live-action films, and plays.

Hans Christian Andersen's Fairy Tales are like exquisite jewels, drawing from us gasps of recognition and delight. Andersen created intriguing and unique characters -- a tin soldier with only one leg but a big heart, a beetle nestled deep in a horse's mane but harboring high aspirations. Each one of us at some time, has been touched by one of Andersen's Fairy Tales. Here you'll find his classic tales such as: "The Mermaid, Thumbelina, The Steadfast Tin Soldier, "and "The Ugly Duckling." 38 of your favorite tales in all. This deluxe Children's Classic edition is produced with high-quality, leatherlike binding with gold stamping, full-color covers, colored endpapers with a book nameplate. Some of the other titles in this series include: Anne of Green Gables, Black Beauty, Heidi, King Arthur and His Knights and The Secret Garden.

More than 156 of the great Dane's best-loved fairy tales.

Hans Andersen's Fairy Tales and Wonder Stories

Illustrated

Easyread Super Large 20pt Edition

Hans Andersen's Fairy Tales

Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including " The Ugly Duckling, " " Thumbelina, " " The Red Shoes, " " The Princess on the Pea, " and " The Emperor ' s New Clothes, " fill the pages of this beautiful leather-bound collector ' s edition. Also included is " The Tallow Candle " —one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you ' ll never lose your place as you wander through the imagination of one of the most popular children ' s writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.

Andersen's Fairy Tales is an enchanting collection and contains following Hans Christian Andersen's magnificent stories. It includes, THE SNOW QUEEN ELFIN-MOUNT THE LITTLE MERMAID THE STORKS THE NIGHTINGALE THE WILD SWANS THE REAL PRINCESS THE RED SHOES THE EMPERORS NEW CLOTHES THE SWINEHERD THE FLYING TRUNK THE LEAPING MATCH THE SHEPHERDESS AND THE CHIMNEY-SWEEPER THE UGLY DUCKLING THE NAUGHTY BOY

Andersen's initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen then brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection comprises nine tales, including "The Tinderbox", "The Princess and the Pea", "Thumbelina", "The Little Mermaid", and "The Emperor's New Clothes". The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837); the latter was reviewed by the young S øren Kierkegaard. After a visit to Sweden in 1837, Andersen became inspired by Scandinavism and committed himself to writing a poem that would convey the relatedness of Swedes, Danes, and Norwegians. It was in July 1839, during a visit to the island of Funen, that Andersen first wrote the text of his poem, Jeg er Skandinavi ("I am a Scandinavian"). Andersen composed the poem to capture "the beauty of the Nordic spirit, the way the three sister nations have gradually grown together", as part of a Scandinavian national anthem. Composer Otto Lindblad set the poem to music, and the composition was published in January 1840. Its popularity peaked in 1845, after which it was seldom sung. Andersen spent two weeks at the Augustenborg Palace in the autumn of 1844. Andersen returned to the fairy tale genre in 1838 with another collection, Fairy Tales Told for Children. New Collection. First Booklet (Eventyr, fortalte for B ø rn, Ny Samling), which consists of "The Daisy", "The Steadfast Tin Soldier", and "The Wild Swans". The year 1845 heralded a breakthrough for Andersen with the publication of four different translations of his fairy tales. "The Little Mermaid" appeared in the periodical Bentley's Miscellany. It was followed by a second volume, Wonderful Stories for Children. Two other volumes enthusiastically received were A Danish Story Book and Danish Fairy Tales and Legends. A review that appeared in the London journal The Athenæum (February 1846) said of Wonderful Stories, "This is a book full of life and fancy; a book for grandfathers no less than grandchildren, not a word of which will be skipped by those who have it once in hand." Andersen would continue to write fairy tales, and he published them in installments until 1872.

This illustrated book contains a collection of fairy tales by Hans Christian Andersen retold for younger readers.

Illustrated Hans Christian Andersen's Fairy Tales

The Complete Hans Christian Andersen Fairy Tales

The Complete Fairy Tales and Stories

Andersen's Fairy Tales and Stories

Andersen's Fairy TalesGrosset & Dunlap

Hans Andersen's Fairy Tales Illustrated by Anne Anderson -

A Selection

Special Edition

Hans Andersen's Fairy Tales Second Series