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*Leo Tolstoy's Anna
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*Anna Karenina is one of
the most nuanced
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literature and we return*

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to her, and the novel she propels, again and again. Remarkably, there has not yet been an examination of Leo Tolstoy specifically through the lens of this

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novel. Critic and professor Bob Blaisdell unravels Tolstoy's family, literary, and day-to-day life during the period that he conceived, drafted,

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*abandoned, and revised
Anna Karenina. In the
process, we see where
Tolstoy's life and his
art intersect in obvious
and unobvious ways.
Readers often assume*

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*that Tolstoy, a nobleman-
turned-mystic would
write himself into the
principled Levin. But in
truth, it is within Anna
that the consciousness
and energy flows with*

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the same depth and complexities as Tolstoy. Her fateful suicide is the road that Tolstoy nearly traveled himself. At once a nuanced biography and portrait

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*of the last decades of
the Russian empire and
artful literary
examination, Creating
Anna Karenina will
enthrall the thousands
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have become deeper and clearer after experiencing this hallmark of world literature.

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*handsome set includes
some of the world's
greatest literary
masterpieces, including
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Expectations, Lord Jim,*

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*Anna Karenina, Moby
Dick, and Emma.*

*Introspective and
poignant, The Wine of
Solitude is the most
autobiographical of all
of the novels from the*

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*celebrated author of
Suite Française.
Beginning in a
fictionalized Kiev, The
Wine of Solitude follows
the Karol family through
the Great War and the*

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Russian Revolution, as the young Hélène grows from a dreamy, unhappy child into a strongwilled young woman. From the hot Kiev summers to the cruel

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*winters of St Petersburg
and eventually to
springtime in Paris, the
would-be writer Hélène
blossoms, despite her
mother's neglect, into a
clear-eyed observer of*

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*the life around her.
Here is a powerful tale
of disillusionment – the
story of an upbringing
that produces a young
woman as hard as a
diamond, prepared to*

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*wreak a shattering
revenge on her mother. A
Vintage Paperback
Original
Anna Karenina (Complete)
An Anthology*

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The Devil and Other Stories

A Russian Life

"In this hilarious, candid, and thought-provoking memoir, [Groskop] explains how she used lessons from Russian classics to understand herself better."

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—Gretchen Rubin, #1 New York Times–bestselling author As Viv Groskop knows from personal experience, everything that has ever happened to a person has already happened in the Russian classics: from not being sure what to do with your life

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(Anna Karenina), to being hopelessly in love with someone who doesn't love you back (Turgenev's *A Month in the Country*), or being socially anxious about your appearance (all of Chekhov's work). In *The Anna Karenina Fix*, a sort of literary self-

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help memoir, Groskop mines these and other works, as well as the lives of their celebrated creators, and her own experiences as a student of Russian, to answer the question "How should you live your life?" This is a charming and fiercely intelligent book, a love letter to

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Russian literature and an exploration of the answers these writers found to life's questions. "[Groskop is] a delight, a reader's reader whose professional and personal experiences have allowed her to write the kind of book that not only is complete unto

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itself, but makes you want to head to the library and revisit or discover the great works she loves." —The Washington Post "Learn how to hack life nineteenth-century Russian style! You'll totally be like Anna Karenina without getting (spoiler alert) run over

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by a train!" —Gary Shteyngart, New York Times-bestselling author "For anyone intimidated by Russia's daunting literary heritage, this humorous yet thoughtful introduction will serve as the perfect entrée."
—Publishers Weekly

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Resurrection (1899) is the last of Tolstoy's major novels. It tells the story of a nobleman's attempt to redeem the suffering his youthful philandering inflicted on a peasant girl who ends up a prisoner in Siberia. Tolstoy's vision of redemption achieved through loving

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forgiveness, and his condemnation of violence, dominate the novel. An intimate, psychological tale of guilt, anger, and forgiveness, Resurrection is at the same time a panoramic description of social life in Russia at the end of the nineteenth century,

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reflecting its author's outrage at the social injustices of the world in which he lived. This edition, which updates a classic translation, has explanatory notes and a substantial introduction based on the most recent scholarship in the field. ABOUT THE SERIES: For

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including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

ANNA KARENINA by Leo Tolstoy
(Modern Library Classics) Anna

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Karenina (Russian: «???? ??????????»
IPA: [ʔanʔʔ kʔʔrʔenʔʔnʔ]) is a novel
by the Russian author Leo Tolstoy first
published in book form in 1878 and
widely considered one of the greatest
works of fiction ever written. A complex
novel in eight parts, spread over more

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than 800 pages (depending on the translation) typically contained in two volumes, Anna Karenina touches on themes of betrayal, faith, family, marriage, Imperial Russian society, desire, and rural vs. city life. A complex work with more than a dozen

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major characters, it was initially released in serial installments from 1873 to 1877 in the periodical The Russian Messenger. Regarded as one of the finest examples of realist fiction, Tolstoy called Anna Karenina his first true novel (he called his other major

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work of fiction, War and Peace, more than a novel). His contemporary, the Russian author Fyodor Dostoyevsky, declared it "flawless as a work of art," an opinion later shared by Vladimir Nabokov. American writer and Nobel Prize laureate William Faulkner, also

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described it as "the best novel ever written."The plot of centers on an extramarital affair between Anna and dashing cavalry officer Count Alexei Kirillovich that scandalizes the social circles of Saint Petersburg and forces the young lovers to flee for Italy in a

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futile search for happiness. Returning to Russia their lives further unravel. A second major plotline follows Levin, a character loosely based on Tolstoy himself, who rejects glitzy city life and those same social circles for his rural farm but struggles with both his love

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for Kitty, who has rejected him, and with his Christian faith. Trains are a recurring motif throughout the novel, which take place against the backdrop of rapid transformations as a result of the liberal reforms initiated by Emperor Alexander II of Russia, with

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several major plot points taking place either on passenger trains or at stations in Saint Petersburg or elsewhere in Russia.

Includes photographs, a 10,000-word section on Tolstoy's life and works, with a longer chapter on Anna

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Karenina, anecdotes, critical perspectives, adaptations, and spin-offs. Considered to be Leo Tolstoy's most personal novel, this resonant story scrutinizes fundamental moral and theological questions through the impassioned and tragic story of its

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eponymous heroine. Desperately pursuing a good, "moral" life, standing for honesty and sincerity, Anna experiences passion that drives her to adultery, flying in the face of the Russian bourgeoisie. In the background of Anna's tale, the

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aristocrat Konstantin Levin is struggling to reconcile reason with passion, espousing a Christian anarchism that Tolstoy himself believed in. Championed by Dostoevsky and Nabokov, this masterpiece of Russian literature

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displays a poignant realism and innovative lyricism that makes it one of the most perfect, enduring novels of all time.

Translated By Constance Garnett
Anna Karenin
Wagner and Russia

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The Greatest Romantic Tragedy of All Times from the Renowned Author of War and Peace & The Death of Ivan Ilyich (Including Biographies of the Author)

Great Expectations

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Volokhonsky translation of
one of the greatest Russian
novels ever written

Described by William

Faulkner as the best novel
ever written and by Fyodor

Dostoevsky as "flawless,"

Anna Karenina tells of the

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doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies

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of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the

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variations on love and family happiness. While previous versions have softened the robust and sometimes shocking qualities of Tolstoy's writing, Pevear and Volokhonsky have produced a translation true

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to his powerful voice. This authoritative edition, which received the PEN Translation Prize and was an Oprah Book Club™ selection, also includes an illuminating introduction and explanatory notes. Beautiful, vigorous,

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and eminently readable, this Anna Karenina will be the definitive text for fans of the film and generations to come. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than

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translations by award-winning translators.

The story of an aristocratic woman who brings ruin on herself, Anna Karenina is not only about Anna's tragedy, but about marriage and relationships and

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families, suffused by Tolstoy's moral vision. Anna Karenina seems to have everything - beauty, wealth, popularity and an adored son. But she feels that her life is empty until the moment she encounters the

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impetuous officer Count Vronsky. Their subsequent affair scandalizes society and family alike, and soon brings jealousy and bitterness in its wake. Contrasting with this tale of love and self-destruction

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is the vividly observed story of Konstantin Levin, a man striving to find contentment and meaning to his life - and also a self-portrait of Tolstoy himself. "Anna Karenina" by Leo Tolstoy in Russian.

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Life Lessons from Russian
Literature

Anna Karenina (Vintage
Classic Russians Series)
Tolstoy and the Birth of
Literature's Most Enigmatic
Heroine

Anna Karenina

Page 55/197

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The Book of Anna

'It is impossible to explain why Yevgeny chose Liza Annenskaya, as it is always impossible to explain why a man chooses this and not that woman.' This collection of eleven stories spans virtually the whole of Tolstoy's

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creative life. While each is unique in form, as a group they are representative of his style, and touch on the central themes that surface in War and Peace and Anna Karenina. Stories as different as 'The Snowstorm', 'Lucerne', 'The Diary of a

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'Madman', and 'The Devil' are grounded in autobiographical experience. They deal with journeys of self-discovery and the moral and religious questioning that characterizes Tolstoy's works of criticism and philosophy. 'Strider' and 'Father Sergy', as

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well as reflecting Tolstoy's own experiences, also reveal profound psychological insights. These stories range over much of the Russian world of the nineteenth century, from the nobility to the peasantry, the military to the clergy, from merchants and

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cobblers to a horse and a tree. Together they present a fascinating picture of Tolstoy's skill and artistry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe.

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Anna Karenina is widely regarded
as one of the great 19th century
novels and one of the most
significant books ever written.

Through the lives of an extended
family of Russian aristocrats and

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their excesses, affairs, and other struggles, it explores the extreme changes occurring in Russian society as well as timeless themes such as love, marriage, jealousy, and death. Anna Karenina is a novel by the Russian author Leo Tolstoy, first

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published in book form in 1878. Many authors consider Anna Karenina the greatest work of literature ever written, and Tolstoy himself called it his first true novel. It was initially released in serial installments from 1873 to 1877 in the

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periodical The Russian
Messenger.

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Bird to the final version of the
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Poetry of the First World War
Anna Karenina: (Classics Deluxe
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2 Translations in One Volume:
The Greatest Romantic Tragedy
of All Times from the Renowned
Author of War and Peace & The
Death of Ivan Ilyich (Including

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Biographies of the Author)

Creating Anna Karenina

The Wine of Solitude

*The doomed love affair
between the sensuous and
rebellious Anna and the
dashing officer, Count*

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Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and must endure the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia,

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the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. I don't understand it; I don't

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in the least understand why men can't live without wars. How is it that we women don't want anything of the kind, don't need it? Tolstoy's epic masterpiece intertwines the lives of private and

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public individuals during the time of the Napoleonic wars and the French invasion of Russia. The fortunes of the Rostovs and the Bolkonskys, of Pierre, Natasha, and Andrei, are intimately

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connected with the national history that is played out in parallel with their lives. Balls and soirées alternate with councils of war and the machinations of statesmen and generals, scenes of

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violent battles with everyday human passions in a work whose extraordinary imaginative power has never been surpassed. The prodigious cast of characters, both great and

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small, seem to act and move as if connected by threads of destiny as the novel relentlessly questions ideas of free will, fate, and providence. Yet Tolstoy's portrayal of marital relations

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and scenes of domesticity is as truthful and poignant as the grand themes that underlie them. In this definitive and highly acclaimed Maude translation, Tolstoy's genius

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and the power of his prose are made newly available to the contemporary reader. In addition this edition includes a new introduction by Amy Mandelker, revised and expanded notes, lists of

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fictional and historical characters, a chronology of historical events, five maps, and Tolstoy's essay 'Some Words about War and Peace'.

Nominated as one of

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*America's best-loved novels
by PBS's The Great American
Read Often called the
greatest novel ever written,
War and Peace is at once an
epic of the Napoleonic Wars,
a philosophical study, and a*

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celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this

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complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed

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War and Peace in the same category as the Iliad: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane."

The First World War

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produced an extraordinary flowering of poetic talent, poets whose words commemorate the conflict more personally and as enduringly as monuments in stone. Lines such as 'What

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passing-bells for these who die as cattle?' and 'They shall grow not old, as we that are left grow old' have come to express the feelings of a nation about the horrors and aftermath of war. This

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new anthology provides a definitive record of the achievements of the Great War poets. As well as offering generous selections from the celebrated soldier-poets, including Wilfred

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Owen, Siegfried Sassoon, Rupert Brooke, and Ivor Gurney, it also incorporates less well-known writing by civilian and women poets. Music hall and trench songs provide a further lyrical

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perspective on the War. A general introduction charts the history of the war poets' reception and challenges prevailing myths about the war poets' progress from idealism to bitterness. The

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work of each poet is prefaced with a biographical account that sets the poems in their historical context. Although the War has now passed out of living memory, its haunting of our language

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*and culture has not been
exorcised. Its poetry survives
because it continues to
speak to and about us.*

Tolstoy

Wuthering Heights

The Portable Twentieth-

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Century Russian Reader
Les Miserables
Resurrection

This eBook edition of "Anna Karenina" contains 2 renowned translations of the world classic. It has been

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formatted to the highest digital standards and adjusted for readability on all devices. Anna Karenina is the story of a married aristocrat/socialite and her affair with the affluent Count Vronsky. The story

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opens when she arrives in
the midst of a family broken
up by her brother's
unbridled
womanizing—something that
prefigures her own later
situation, though she would
experience less tolerance by

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others. A bachelor, Vronsky is eager to marry her if she will agree to leave her husband Karenin, a senior government official, but she is vulnerable to the pressures of Russian social norms, the moral laws of the

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Russian Orthodox Church, her own insecurities, and Karenin's indecision.

Although Vronsky and Anna go to Italy, where they can be together, they have trouble making friends. Back in Russia, she is shunned,

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becoming further isolated and anxious, while Vronsky pursues his social life... Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be

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"flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style", and by William Faulkner, who described the novel as "the best ever

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written". About the Maude translation: the translation by Aylmer Maude and Louise Shanks Maude is highly considered by scholars. This unabridged translation from the original Russian was originally published in

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1918. The Maudes were classical translators of Leo Tolstoy who worked directly with the author and gained his personal endorsement. About the Garnett translation: Constance Garnett's translation of

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Anna Karenina is still among the best. Some scholars feel that her language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all

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of Dostoyevsky's novels.
"Love and Other Stories" by
Anton Pavlovich Chekhov
(translated by Constance
Garnett). Published by Good
Press. Good Press publishes
a wide range of titles that
encompasses every genre.

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in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the

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flawless magic of Tolstoy's style", and by William Faulkner, who described the novel as "the best ever written". The novel is currently enjoying enormous popularity, as demonstrated by a recent poll of 125

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contemporary authors by J. Peder Zane, published in 2007 in The Top Ten, which declared that Anna Karenina is the "greatest novel ever written". Plot: A bachelor, Vronsky is willing to marry her if she would agree to

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leave her husband Karenin, a government official, but she is vulnerable to the pressures of Russian social norms, her own insecurities and Karenin's indecision. Although Vronsky eventually takes Anna to Europe where

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they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life. Despite Vronsky's reassurances she grows

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increasingly possessive and paranoid about his imagined infidelity. About the Garnett translation: Constance Garnett's translation of Anna Karenina is still among the best. Some scholars feel that her

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language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. A friend of Garnett's, D. H.

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Lawrence, was in awe of her matter-of-fact endurance, recalling her "sitting out in the garden turning out reams of her marvelous translations from the Russian. She would finish a page, and throw it off on a

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pile on the floor without looking up, and start a new page.

A beautiful, passionate Russian woman escapes the restrictions and boredom of her marriage through a love affair with a charming

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soldier

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Love and Other Stories

The Anna Karenina Fix

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: All times Bestseller

Demanding Books

Leo Tolstoy

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Anna Karenina is generally considered Tolstoy's best book, and by some, the greatest novel ever written. Anna, miserable in her loveless marriage, does the barely thinkable and succumbs to her desires for another.

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***Presents the nineteenth-century
Russian novelist's classic in
which a young woman is
destroyed when she attempts to
live outside the moral law of her
society***

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now, Anna wants to break away from her cold marriage. Anna Karenina: (Classics Deluxe Edition) As Karenin refuses to separate, Anna is doomed. Caught between the rigorous societal norms, laws and the

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Orthodox Church, she is consumed by guilt and isolation. What becomes of Anna as she is left tormented? Anna Karenina: (Classics Deluxe Edition) With intricately crafted characters chafed between their passions

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of the aristocratic Anna's doomed affair with the wealthy Count Vronsky. Reflecting Russian morals of the time, as well as Tolstoy's personal feelings on infidelity, Anna Karenina explores themes of

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passion and fidelity, the impact that social norms have on personal choice, and the ramifications of choosing a life outside of that deemed acceptable by society. Anna Karenina: (Classics Deluxe

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collection to build your digital
library. Described by William
Faulkner as the best novel ever
written and by Fyodor
Dostoevsky as “flawless,” Anna
Karenina tells of the doomed***

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love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies of society. Set

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translation true to his powerful voice. This authoritative edition, which received the PEN Translation Prize and was an Oprah Book Club™ selection, also includes an illuminating introduction and explanatory

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notes. Beautiful, vigorous, and eminently readable, this Anna Karenina will be the definitive text for fans of the film and generations to come. This Penguin Classics Deluxe Edition also features French flaps and

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The Collected Peter Pan

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*This biography of the
brilliant author of War
and Peace and Anna
Karenina "should become*

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the first resort for everyone drawn to its titanic subject"
(Booklist, starred review). In November 1910, Count Lev Tolstoy died at a remote Russian

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railway station. At the time of his death, he was the most famous man in Russia, more revered than the tsar, with a growing international following. Born into an

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*aristocratic family,
Tolstoy spent his
existence rebelling
against not only
conventional ideas about
literature and art but
also traditional*

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education, family life, organized religion, and the state. In "an epic biography that does justice to an epic figure," Rosamund Bartlett draws

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*extensively on key
Russian sources,
including fascinating
material that has only
become available since
the collapse of the
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Journal, starred review). She sheds light on Tolstoy's remarkable journey from callow youth to writer to prophet; discusses his troubled relationship

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*with his wife, Sonya;
and vividly evokes the
Russian landscapes
Tolstoy so loved and the
turbulent times in which
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*influence of the
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on Russian writers,
musicians and artists.
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*Translations in One
Premium Edition (World
Classics Series)" is
formatted for your
eReader with a
functional and detailed
table of contents. Anna*

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Karenina is the story of a married aristocrat/socialite and her affair with the affluent Count Vronsky. The story opens when she arrives in the midst of

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*a family broken up by
her brother's unbridled
womanizing—something
that prefigures her own
later situation, though
she would experience
less tolerance by*

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others. A bachelor, Vronsky is eager to marry her if she will agree to leave her husband Karenin, a senior government official, but she is

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vulnerable to the pressures of Russian social norms, the moral laws of the Russian Orthodox Church, her own insecurities, and Karenin's indecision.

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Although Vronsky and Anna go to Italy, where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and

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anxious, while Vronsky pursues his social life... Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and

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Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's

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style", and by William Faulkner, who described the novel as "the best ever written". About the Maude translation: the translation by Aylmer Maude and Louise Shanks

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Maude is highly considered by scholars. This unabridged translation from the original Russian was originally published in 1918. The Maudes were

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*classical translators of
Leo Tolstoy who worked
directly with the author
and gained his personal
endorsement. About the
Garnett translation:
Constance Garnett's*

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*translation of Anna
Karenina is still among
the best. Some scholars
feel that her language
is closer to the 19th-
century sense of the
original. Garnett*

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*translated seventy
volumes of Russian prose
for publication,
including all of
Dostoyevsky's novels.
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dashing Count Vronsky leads her to ruin. But her story is also about a search for meaning, and by twinning it with that of Levin, an awkward idealist whose happy marriage and domestic trials form the

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backdrop for a similar quest, Tolstoy creates a rich and complex masterpiece that has captured the imagination of readers for decades. 'I've read and re-read this novel and every time I find another layer

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A married woman falls blindly in love with a handsome military officer. Happy families are all alike; every unhappy family is unhappy in its own way. States Leo Tolstoy in his great modern novel of an

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adulterous affair set against the backdrop of Moscow and St. Petersburg high society in the later half of the nineteenth century. A sophisticated woman who is respectably married to a government bureaucrat, Anna

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begins a passionate, all-consuming involvement with a rich army officer. Refusing to conduct a discreet affair, she scandalizes society by abandoning both her husband and her young son for Count

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Vronsky--with tragic consequences. Running parallel is the story of the courtship and marriage of Konstantin Levin (the melancholy nobleman who is Tolstoy's stand-in) and Princess Kitty Shcherbatsky.

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