

Anno Dracula Cha Cha Cha

A novel set in a nightmarish version of twentieth-century Rome follows the destinies of three female vampires and the Lord of the Undead

Transylvania 1976 and the vampire Kate Reed is on the set of Francis Ford Coppola’s troubled production of Dracula. Fallen from grace and driven from the British Empire, the Count himself seems long gone. A relic of the past. But when Kate helps a young vampire outcast begin a new life in America, a fresh monster is born. He reinvents himself as Johnny Pop and makes his name selling a dangerously addictive drug that confers vampire powers on its users. As Johnny stalks the streets of Manhattan and Hollywood, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all..

Modern masters of the macabre bring the dead to life in this specially re-vamped edition of the classic compilation every horror fan will want to sink their teeth into. From an award-winning editor who knows the genre backwards, here is the very best in vampire fiction: from tales of tempting sirens to contemporary serial killers; from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself, Count Dracula. This revised edition features over a dozen new stories, including Tina Rath's A Trick of the Dark and Kim Newman's Andy Warhol's Dracula, as well as classic novellas such as Hugh B. Cave's Stragella and Chelsea Quinn Yarbro's Investigating Jericho. There are contributions by Nancy Kilpatrick, Christopher Fowler, Paul McAuley, Chelsea Quinn Yarbro, Tina Rath, Neil Gaiman, Harlan Ellison and Kim Newman.

Ripped from the pages of Empire magazine, the first collection of film critic, film historian and novelist Kim Newman’s reviews of the best and worst B movies. Some of the cheapest, trashiest, goriest and, occasionally, unexpectedly good films from the past 25 years are here, torn apart and stitched back together again in Kim’s unique style. Everything you want to know about DTV hell is here. Enter if you dare.

Anno Dracula

The Haunting of Drearcliff Grange School

Anno Dracula #4

Johnny Alucard

“Exactly what I wanted as a die-hard fan of the novels.” – Comics Alliance For a dark decade, Dracula has ruled the British Empire, unchecked. Now, on the verge of his Tin Jubilee, forces are gathering to challenge his insidious reign. In London, vampire journalist Kate Reed has been summoned to a meeting with the Council of the Seven Days, a secret cabal dedicated to destroying Dracula. Meanwhile, the sinister Lord of Strange Deaths is planning to use the Jubilee celebrations for his own nefarious act of sedition. This album collects together issues #1–5 of Anno Dracula: Seven Days of Mayhem. This all-new adventure written by Kim Newman and drawn by Paul McCaffrey, sees master storyteller Kim Newman’s vast cast of characters explore the terrifying reality of a world ruled by the deadliest vampire of all times. p.p1 {margin: 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} “Compulsory reading... glorious!” – Neil Gaiman

p.pl {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Vampiric journalist Kate Reed is a member of a secret cabal of anarchists called the Council of the Seven Days who have sworn to overthrow the despotic rule of the Prince Regent, Count Dracula. However when Kate learns of Council's plot to bomb Dracula's planned Tin Jubilee celebrations and the subsequent backlash that action would unleash she is forced to make a decision. One that could make her the enemy of not only the Council, the State but also her best friend, Penelope Churchwood, the mastermind behind the celebration. But with the clock ticking, Kate must act before it is too late...

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 25. Chapters: The Historian, Count Dracula, Anno Dracula series, Little Dracula, Alucard, Batman & Dracul: Red Rain, Dracula Cha Cha Cha, The Bloody Red Baron, Dracula's Guest and Other Weird Stories, Bloodline, The Revenge of Dracula, Sword of Dracula, The Book of Renfield. Excerpt: The Historian is the 2005 debut novel of American author Elizabeth Kostova. The plot blends the history and folklore of Vlad epe and his fictional equivalent Count Dracula. Kostova's father told her stories about Dracula when she was a child, and later in life she was inspired to turn the experience into a novel. She worked on the book for ten years and then sold it within a few months to Little, Brown and Company, which bought it for a remarkable . The Historian has been described as a combination of genres, including Gothic novel, adventure novel, detective fiction, travelogue, postmodern historical novel, epistolary epic, and historical thriller. Kostova was intent on writing a serious work of literature and saw herself as an inheritor of the Victorian style. Although based in part on Bram Stoker's Dracula, The Historian is not a horror novel, but rather an serie tale. It is concerned with history's role in society and representation in books, as well as the nature of good and evil. As Kostova explains, "Dracula is a metaphor for the evil that is so hard to undo in history." The evils brought about by religious conflict are a particular theme, and the novel explores the relationship between the Christian West and the Islamic East. Little, Brown and Company heavily promoted the book and it became the first debut novel to become number one on The New York Times bestseller list in its first week on sale. As of 2005, it was the fastest-selling hardback debut novel in US history. In general, the novel received mixed reviews. While some praised the...

It is 1918 and Graf von Dracula is commander-in-chief of the armies of Germany and Austria-Hungary. The War of the Great Powers in Europe is also a war between the living and the undead. Caught up in the conflict, Charles Beauregard, an old enemy of Dracula, his protégé Edwin Winthrop, and intrepid vampire reporter Kate Reed go head-to-head with the lethal vampire flying machine that is the Bloody Red Baron... In the brand-new novella Vampire Romance, Geneviève Dieudonné, newly returned to England, infiltrates a singular vampire gathering in the service of the Diogenes Club.

Dracula Cha Cha Cha

The Mammoth Book of Dracula

Judgment of Tears

1895: Seven Days in Mayhem (complete collection)

“David Gemmell tells a very real adventure, the stuff of true epic fantasy.”—New York Times bestselling author R. A. Salvatore
John Shannow, The Jerusalem Man, lived in a world that had toppled on its axis. Civilization had been replaced by ruthlessness and savagery. Relentless in his quest for peace, Shannow followed a path that led only to bloodshed and sorrow. Abaddon, the Lord of the Pit, sought to plunge mankind into a new Satanic era. His Hellborn army spewed forth from the Plague Lands with an unholy force stemming from human sacrifice. For it was the blood of innocents that fueled the corrupted Sipstrassi Stones of Power—the source of Abaddon's might. But the Hellborn made a fatal mistake—they took the woman who had stolen Shannow's heart. He would move Heaven and Earth to save her or he would die trying. “Gemmell . . . keeps the mythic currents crackling.”—Publishers Weekly

Framed for an attempt to blow up Dracula's Tin Jubilee river procession, Kate Reed is now running for her undead life, pursued by Dracula's secret police force. Meanwhile, the Lord of Strange Deaths and his cohorts have used the commotion to commit the 'crime of the Century'. Now Kate Reed, Irman Vep and Fah Lo Suee must team up for one final battle with the true architect of the terrorist plot before facing the ultimate evil of COUNT DRACULA himself... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri}

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

With his signature wit, the award-winning author of Anno Dracula, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of The Final Girl Support Group
Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination, enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.

Anno Dracula: Dracula Cha Cha Cha

Anno Dracula 1999: Daikaiju

Dracula

Dracula's Child

PLEASE READ: “Kim Newman’s Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it’s still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious.” - Neil Gaiman “Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman’s prose is a delight, his attention to detail is spellbinding.” - Time Out “Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them! Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead.” - New York Times “Anno Dracula will leave you breathless... one of the most creative novels of the year!” - Seattle Times “Powerful... compelling entertainment... a fiendishly clever banquet of dark treats.” - San Francisco Chronicle “A ripping yarn, an adventure romp of the best blood, and a satisfying read” - Washington Post Book World “The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. ‘Ultimate’ seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory.” - Locus “A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed.” - The Independent “Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end.” - Ain’t It Cool “Anno Dracula is the smart, hip Year Zero of the vampire genre’s ongoing revolution.” - Paul McAuley “Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn’t be more fun if Bram Stoker had scripted it for Hammer. It’s a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count.” - Christopher Fowler “The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!” - RexRobotReviews -- WAR IS HELL... It is 1918 and Graf von Dracula is commander-in-chief of the armies ofGermany and Austria-Hungary. The War of the Great Powers in Europeis also a war between the living and the undead. Caught up in the conflict, Charles Beauregard, an old enemy of Dracula, his protégé Edwin Winthrop, and intrepid vampire reporter Kate Reed go head-to-head with the lethal vampire flying machine that is the Bloody Red Baron... In the brand-new novella Vampire Romance, Geneviève Dieudonné, newly returned to England, infiltrates a singular vampire gathering in the service of the Diogenes Club. A brand-new edition, with additional novella, of the critically acclaimed, bestselling sequel to Anno Dracula. Written by popular novelist and movie critic Kim Newman, The Bloody Red Baron takes the story into the 20th century.

“Kim Newman’s Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it’s still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious.” - Neil Gaiman “Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman’s prose is a delight, his attention to detail is spellbinding.” - Time Out “Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them! Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead.” - New York Times “Anno Dracula will leave you breathless... one of the most creative novels of the year!” - Seattle Times “Powerful... compelling entertainment... a fiendishly clever banquet of dark treats.” - San Francisco Chronicle “A ripping yarn, an adventure romp of the best blood, and a satisfying read” - Washington Post Book World “The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. ‘Ultimate’ seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory.” - Locus “A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed.” - The Independent “Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end.” - Ain’t It Cool “Anno Dracula is the smart, hip Year Zero of the vampire genre’s ongoing revolution.” - Paul McAuley “Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn’t be more fun if Bram Stoker had scripted it for Hammer. It’s a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count.” - Christopher Fowler “The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!” - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppared with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

A brand new collection of chilling stories by master of horror Kim Newman, in which Jack the Ripper still stalks the streets, Frankenstein's monster rises from the Arctic ice, and the terrifying legacy of Dr Jekyll and Mr Hyde haunts fog-shrouded London. This volume also includes a brand-new, exclusive Anno Dracula story, “Yokai Town: Anno Dracula 1899”, which sets the scene for the forthcoming novel Anno Dracula 1999: Daikaiju.

Signed deluxe hardcover edition with sprayed edges and ribbon marker of the trailblazing alternate history vampire novel, with a brand-new introduction from Neil Gaiman and exclusive additional material from the author. Horror fans will not want to miss this. It is 1888 and Queen Victoria has remarried, taking as her new consort the Wallachian Prince infamously known as Count Dracula. His polluted bloodline spreads through London as its citizens increasingly chose to become vampires. In the grim backstreets of Whitechapel, a killer known as ‘Silver Knife’ is cutting down vampire girls. The eternally young vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club are drawn together as they both hunt the sadistic killer, bringing them ever closer to England’s most bloodthirsty ruler yet.

The Dracula Tape

Kim Newman's Video Dungenon

Anno Dracula #2

1895: Seven Days in Mayhem

The new novel in the acclaimed alternate history vampire series from Kim Newman. “Compulsory reading... glorious” Neil Gaiman on Anno Dracula It is the eve of the new millennium, and the vampire princess Christina Light is throwing a party in Daikaiju Plaza - a building in the shape of a giant mechanical dragon - in Tokyo, attended by the leaders of the worlds of technology, finance, culture and innovation. After a century overshadowed by the malign presence of Dracula, Christina decrees the inauguration of an Age of Light. The world is connected as never before by technology, and conquests have been made in cyberspace that mark out new nations of the living and the undead. But the party is crashed by less enlightened souls, intent on ensuring that the brave new world dies before it can come to fruition. The distinguished guests are held hostage by cyberpunk terrorists, yakuza assassins and Transylvanian mercenaries. Vampire schoolgirl Nezumi - sword-wielding agent of the Diogenes Club - finds herself alone, pitted against the world’s deadliest creatures. Thrown out of the party, she must fight her way back up through a building that seems designed to destroy her in a thousand ways. Can Nezumi survive past midnight? Can the hopes of a shining world?

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Whilst London prepares to celebrate Prince Dracula’s 10th anniversary, his secret police force, The Grey Men are purging the streets of any and all political malcontents and miscreants, including the Council of Seven Days – an anarchist cell. Meanwhile, vampiric journalist Kate Reed and the surviving members of the Council are now running for the lives following a police raid on their headquarters and are unaware that the Grey Men have secreted one of their own among their dwindling membership. Moreover, Kate’s friend, Penny Churchward – who has been summoned to the Tower of London to be appointed overseer of the Jubilee celebrations, has stumbled into the presence of an ancient, unbelievably-evil, undead vampire legend that rumor has it frightens even Prince Dracula himself...

From the best selling world of Kim Newman’s Anno Dracula comes this all-new comic book sequel to his best selling novel, Anno Dracula. Features a foreword by Hellboy’s Mike Mignola! It is 1895, Count Dracula is Prince Regent and undisputed ruler of the British Empire, his power is supreme and unchecked. The curse of vampirism has spread far and wide through all levels of society and through all ranks of the British government. Now, on the verge of Dracula’s 10th Anniversary of rule, anti-Dracula forces in the guise of the Council of the Seven Days are gathering. The Council - a secret cabal of free radicals, made up of vampires and humans alike have sworn to overthrow the Crown Prince of Darkness at any cost. They plan to sabotage the Jubilee with a devastating bomb attack. Now vampire journalist Kate Reed must uncover the truth and unmask the true conspirators behind the sinister plot or risk plunging both human and vampire kind into ruin and disaster from which no side will recover...

It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long and, the older their son Quincy gets, the deeper the shadows at the heart of the Harker family. Whilst, on the Continent, the vestiges of something forgotten long is finally beginning to stir.

Anno Dracula - 1895: Seven Days in Mayhem

Something More Than Night

Anno Dracula - The Bloody Red Baron

The Historian, Count Dracula, Anno Dracula Series, Little Dracula, Alucard, Batman and Dracula

“There are no vampires in Japan. That is the position of the Emperor. The Emperor is wrong...” In 1899 Geneviève Dieudonné travels to Japan with a group of vampires exiled from Great Britain by Prince Dracula. They are allowed to settle in Yokai Town, the district of Tokyo set aside for Japan’s own vampires, an altogether strange and less human breed than the nosferatu of Europe. Yet it is not the sanctuary they had hoped for, as a vicious murderer sets vampire against vampire, and Yokai Town is revealed to be more a prison than a refuge. Geneviève and her undead comrades will be forced to face new enemies and the horrors hidden within the Temple of One Thousand Monsters...

How will the King of Vampires adapt to the social and technological changes brought by the twenty-first century? Could the Count’s condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count’s final destruction? This tribute to the world’s greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R. Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charline Harris.

DRACULA COMES TO NEW YORK: Kim Newman returns to one of the great bestselling vampire tales of the modern era. DRACULA COMES TO NEW YORK Transylvania 1976 and the vampire Kate Reed is on the set of Francis Ford Coppola’s troubled production of Dracula. Fallen from grace and driven from the British Empire, the Count himself seems long gone. A relic of the past. But when Kate helps a young vampire outcast begin a new life in America, a fresh monster is born. The boy reinvents himself as Johnny Pop and makes his name selling a dangerously addictive drug that confers vampire powers on its users. As Johnny stalks the streets of Manhattan and Hollywood, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all...

The never before told story behind the legend of Count Dracula! The story of the Count’s greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

Anno Dracula - Johnny Alucard

Anno Dracula #3

New edition

Dracula in Written Fiction

Rome 1959. Along the Via Veneto, the living and the dead enjoy la dolce vita, as the vampires, intellectuals, conspirators, jet-setters and swindlers of Europe gather in an endless round of indulgence and gaiety, dancing giddily to the music of the Dracula Cha Cha Cha. The Vampire King, in Italian exile, is to be married to a Moldavian princess, and rumours circulate that his wedding will be the first move in a campaign to return him to his position as Lord of the Undead and a power in the world. In the eternal city, three corpses in the Fontana di Trevi lead three vampire women towards the destinies of their hearts. A flamboyant murderer stalks the elder vampires of the city, perhaps intent on wrecking the Royal Marriage; an undead British secret agent with a license to kill is swept up in a titanic conflict with the supernatural agents of SMERSH; a living American opportunist sees a way of surviving as a parasite upon the dead; and a creature older even than Count Dracula is awakened to decide the fates of lovers and monsters. From the author of ANNO DRACULA and THE BLOODY RED BARON comes this novel of horror and mystery, romance and intrigue.

1895. Prince Dracula has ruled Great Britain for ten years, spreading vampirism through every level of society. On the eve of Dracula’s Jubilee, radical forces gather to oppose the tyrant. Kate Reed, vampire journalist and free-thinker, takes a seat on the revolutionary Council of Seven Days, though she learns that the anarchist group harbors a traitor in its midst. The Grey Men, Dracula’s dreaded secret police, have been ordered to quash all resistance to the rule of the arch-vampire. With intrigue on all sides, the scene is set for an explosive addition to the Anno Dracula series. An all-new comic series based on the best-selling Anno Dracula novels by Kim Newman! Comic series written by creator Kim Newman with art by Paul McCaffrey (The Third Doctor), p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri}

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Anno Dracula Signed 30th Anniversary Edition

Anno Dracula: Johnny Alucard

Life’s Lottery

Wolf in Shadow

Welcome to the City made from a dream. But this isn’t any dream: it is the dark and haunting nightmare of a killer. It is the near future and old-fashioned movies, or ‘flatlies’, have been replaced by Dreams, virtual reality scenarios written by professional Dreamers. When infamous criminal Truro Daine escapes imprisonment, he flees into the City, an artificial world of his own creation, where he rules as the all-powerful Night Mayor. Now, detective Dreamer Tom Tunney and Susan Bishopric, author of romance Dreams, must join forces to track him down. But his dense crowd of strangely familiar characters, where it’s always two-thirty in the morning, shots never kill and the creator is omnipresent in every drop of falling rain...?

Written by award-winning novelist Kim Newman, this is a brand-new edition, with additional 40,000 word never-before-seen novella, of the popular third installment of the Anno Dracula series, Dracula Cha Cha Cha. Rome, 1959. Count Dracula is about to marry the Moldavian Princess Asa Vajda - his sixth wife. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Geneviève. Finding herself caught up in the mystery of the Crimson Executioner who is bloodily dispatching vampire elders in the city, Kate discovers Longlist for the 2022 International Gothic Association’s Allan Lloyd Smith Prize The bestselling genre of Frankenstein sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these ‘monster mashups’ are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the ‘monsters’ of our age, lurking at the limits of responsible consumption and acceptable connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like Pride and Prejudice and Zombies and The Extraordinary Adventures of the Athena Club series, to television programmes such as Penny Dreadful, to popular visual artworks like Kevin J. Weir’s Flux Machine GIFs. Megen de Bruin-Moleé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar forms.

Western popular culture. Deep in the shadows under the Paris Opera House resides Erik the Phantom, mysteriously enduring through the decades as the mastermind behind a strange and secret agency. A revolving door of female agents are charged by wealthy Parisians and the French Government to investigate crimes and misdemeanours they would prefer to keep out of the public eye. The toxic underbelly of Paris is exposed by Erik’s tenacious women operatives as they confront horror and corruption throughout the city. But it is one dreadful murder during the 1910 Great Flood of Paris that brings them together for a final, deadly confrontation.

Gothic Remixed

Anno Dracula #5

Monster Mashups and Frankenfictions in 21st-Century Culture

Anno Dracula #1

When the inaugural meeting of the Council of Seven Days is raided by Dracula’s feared secret police, Kate Reed is rescued by Fah Lo Suee, daughter of the mysterious crime lord known only by some as the Lord of Strange Deaths. Meanwhile Penelope Churchward visits the Tower of London to meet the infamous, Graf von Orlock, Dracula’s supreme bogey man. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri}

A brand new edition of Life’s Lottery - an exciting speculative fiction novel that invites the reader to assume the role of the protagonist! A role-playing novel that reveals how small decisions can have monumental consequences. If you choose the right possibilities you may live a long happy life, or be immensely rich, or powerful, or win the lottery. If you make other choices you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours.

The stunning new novel starring the superpowered Amy Thomsett from the acclaimed author of Anno Dracula Of course, Drearcliff Grange School was haunted. Amy Thomsett - the girl who flies on moth wings - is confident she can solve any mystery, sleuth out any secret and defy any dark force. With her friends in the Moth Club she travels to London to take part in the Great Game, a contest of skill against other institutes of learning. In a nightmare, and in the cellars of a house in Piccadilly, Amy glimpses a spectre who might have dogged her all her life, the Broken Doll. Wherever the limping ghost is seen, terror strikes. And the lopsided, cracked-face, glass-eyed creature might well be the most serious threat the Moth Club have ever faced.

Anno Dracula: The Bloody Red Baron

Anno Dracula 1899 and Other Stories

Anno Dracula - One Thousand Monsters

The Mammoth Book of Vampires