

Anthony And Cleopatra: The Oxford Shakespeare (Oxford World's Classics)

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars - A survey of resources to direct students' further reading about the play in print and online Antony and Cleopatra is among Shakespeare's most enduringly popular tragedies. A theatrical piece of extraordinary political power, it also features one of his most memorable couples. Both intellectually and emotionally challenging, Antony and Cleopatra also tests the boundaries of theatrical representation. This volume offers a stimulating and accessible guide to the play that takes stock of the past and current situation of scholarship while simultaneously opening up fresh, thought-provoking critical perspectives.

Presents the romantic tragedy about the relationship between Mark Antony and the Queen of Egypt.

This is a reference text on Shakespeare's works, times, life, and afterlives. It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings, including their reinterpretation in the theatre, in criticism, and in film.

The Oxford Shakespeare: Anthony and Cleopatra Oxford Paperbacks

The New Oxford Shakespeare

Anthony and Cleopatra

31 BC

The Norton Shakespeare, Based on the Oxford Edition: Later plays

Cleopatra

The epic story of one of the most famous love affairs in history, by one of the world's leading ancient historians Uniquely blending theories of literary and filmic intertextuality with issues of race and gender, and written by an experienced author trained both in early modern and film studies, this book can easily find its place in any syllabus in Shakespeare or in media studies, as well as in a wide range of cultural and literary courses.

Shakespeare, Antony and Cleopatra, and the Nature of Fame is a characterological study offering new perspectives on Antony and Cleopatra, the most ambiguous of Shakespeare's plays. It also offers new insights about the origins and nature of Shakespeare's imperishable fame. Wide-ranging in its concerns, this monograph promises to make an essential difference in the way scholars view characterizations, fame, Shakespeare's reputation, and the eminence of the

celebrated figures of the play.

This Guide provides a critical survey of the responses to this popular play. Chronologically arranged, the book draws on a rich range of critical writings, including Dr Johnson, Coleridge, Bradley and Leavis. This material is linked to more general issues regarding Shakespearean criticism and scholarship, and the development of literary theory.

The Moor of Venice

Antony and Cleopatra: A Critical Reader

Antony and Cleopatra (Folger Shakespeare Library)

The Complete Works

Bartleby.com, Inc. presents the full text of the play "Antony and Cleopatra," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "Antony and Cleopatra" was written in 1606-1607 by English dramatist and poet William Shakespeare (1564-1616).

Death, like most experiences that we think of as natural, is a product of the human imagination: all animals die, but only human beings suffer Death; and what they suffer is shaped by their own time and culture. Tragedy was one of the principal instruments through which the culture of early modern England imagined the encounter with mortality. The essays in this book approach the theatrical reinvention of Death from three perspectives. Those in Part I explore Death as a trope of apocalypse — a moment of un-veiling or discovery that is figured both in the fearful nakedness of the Danse Macabre and in the shameful openings enacted in the new theatres of anatomy. Separate chapters explore the apocalyptic design of two of the periods most powerful tragedies — Shakespeare's Othello, and Middleton and Rowley's The Changeling. In Part 2, Neill explores the psychological and affective consequences of tragedy's fiercely end-driven narrative in a number of plays where a longing for narrative closure is pitched against a particularly intense dread of ending. The imposition of an end is often figured as an act of writerly violence, committed by the author or his dramatic surrogate. Extensive attention is paid to Hamlet as an extreme example of the structural consequences of such anxiety. The function of revenge tragedy as a response to the radical displacement of the dead by the Protestant abolition of purgatory — one of the most painful aspects of the early modern re-imagining of death — is also illustrated with particular clarity. Finally, Part 3 focuses on the way tragedy articulates its challenge to the undifferentiating power of death through conventions and motifs borrowed from the funereal arts. It offers detailed analyses of three plays — Shakespeare's Antony and Cleopatra, Webster's The Duchess of Malfi, and Ford's The Broken Heart. Here, funeral is rewritten as triumph, and death becomes the chosen instrument of an heroic self-fashioning designed to dress the arbitrary abruption of mortal ending in a powerful aesthetic of closure.

New Shakespeare, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and

substantial notes and glossary.

A prose retelling of William Shakespeare's play about the love affair between the Roman soldier, Antony, and the Egyptian queen, Cleopatra.

New Critical Essays

The Tragedy of Anthony and Cleopatra

The Oxford Shakespeare: Othello

The Cambridge Dover Wilson Shakespeare

Antony and Cleopatra. anto

The love affair between Antony and Cleopatra is one of the most famous stories from the ancient world and has been depicted in countless novels, plays and films. As one of the three men in control of the Roman Empire, Antony was perhaps the most powerful man of his day. And Cleopatra, who had already been Julius Caesar's lover, was the beautiful queen of Egypt, Rome's most important province. The clash of cultures, the power politics, and the personal passion have proven irresistible to storytellers. But in the course of this storytelling dozens of myths have grown up. The popular image of Cleopatra in ancient Egyptian costume is a fallacy; she was actually Greek. Despite her local dominance in Egypt, her real power came from her ability to forge strong personal allegiances with the most important men in Rome. Likewise, Mark Antony was not the bluff soldier of legend, brought low by his love for an exotic woman - he was first and foremost a politician, and never allowed Cleopatra to dictate policy to him. In this history, based exclusively on ancient sources and archaeological evidence, Adrian Goldsworthy gives us the facts behind this famous couple and dispels many myths.

In its towering central characters, vast geographical and historical sweep, and its variety of style and mood, Anthony and Cleopatra is perhaps the most ambitious of Shakespeare's designs. Yet the degree and nature of its success remain surprisingly contentious, and performances of the play have seldom matched the extravagant expectations of its admirers. Michael Neill's wide-ranging introduction from a number of angles, including those of gender and race. He examines the sources and discusses the theatrical challenge presented by Shakespeare's technique, with its extraordinary tensions between rhetoric and action. A full stage history further illustrates its theatrical fortunes; both here and in the extensive commentary this edition illuminates the play's theatrical dimensions as well as the rich complexity of its poetic language.

Shakespeare and Ecology is the first book to explore the topical contexts that shaped the environmental knowledge and politics of Shakespeare and his audiences. Early modern England experienced unprecedented environmental challenges including climate change, population growth, resource shortfalls, and habitat

destruction which anticipate today's globally magnified crises. Shakespeare wove these events into the poetic textures and embodied action of his drama, contributing to the formation of a public ecological consciousness, while opening creative pathways for re-imagining future human relationships with the natural world and non-human life. This book begins with an overview of ecological modernity across Shakespeare's work before focusing on three major environmental controversies in particular plays: deforestation in *The Merry Wives of Windsor* and *The Tempest*; profit-driven agriculture in *As You Like It*; and gunpowder warfare and remedial cultivation in *Henry IV Parts One and Two*, *Henry V*, and *Macbeth*. A fourth chapter examines the interdependency of local and global eco-relations in *Cymbeline*, and the final chapter explores Darwinian micro-ecologies in *Hamlet* and *Antony and Cleopatra*. An epilogue suggests that Shakespeare's greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance. *Shakespeare and Ecology* illuminates the historical antecedents of modern ecological knowledge and activism, and explores Shakespeare's capacity for generating imaginative and performative responses to today's environmental challenges.

John Dover Wilson's *New Shakespeare*, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the *New Shakespeare* involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the *Arden* and *New Cambridge Shakespeares*.

The Tragedy of Antony and Cleopatra

A Sourcebook

William Shakespeare: Oxford Bibliographies Online Research Guide

Shakespeare and the Cleopatra/Caesar Intertext

Antony and Cleopatra

Reading Antony and Cleopatra is particularly challenging because of Shakespeare's masterful embodiment of Rome and Egypt's contrasting worlds in language, structure, and characterization. Instead of seeing the interaction of Roman and Egyptian perspectives in Antony and Cleopatra as a type of double image of reality that changes as one moves from one location to another, students often find themselves compelled to pick sides. The more romantic opt for Cleopatra as the most sympathetic character, while the pragmatists dismiss her lifestyle as self-indulgent. The central challenge in reading this play, in other words, is to resist the compulsion to take sides and, instead, to adopt a 'both-and' point of view rather than an 'either-or' choice. The play's central binary - Rome vs. Egypt - is deeply embedded in its language and structure, yet the play consistently complicates our view of

either side. The book encourages students to think outside the binary box, to understand, and to celebrate, Shakespeare's exploitation of the multivalent nature of language. As well as helping students to analyse the intricacy of Shakespeare's language in Antony and Cleopatra, each chapter's 'Writing matters' section enables students to develop their own writing strategies in coursework and examinations.

On 2 September 31 BC, two superpowers, Egypt and Rome, met head-on for the first and last time in history. The outcome was the Battle of Actium, which would change the course of history and lead directly to the foundation of the Roman Empire. In a compelling new chronicle, brought vividly to life with expressive anecdotes and moving eye-witness accounts, 31 BC explores the chain of events that culminated in the fall of Egypt. A sequel to the popular AD 410: the Year that Shook Rome, 31 BC reveals the tragic romance between Antony and Cleopatra, boldly characterising the central charismatic personalities of the time. Illustrated with evocative locations and iconic objects from the British Museum and elsewhere, 31 BC: Antony, Cleopatra and the Fall of Egypt is a dramatic story of a defining moment in history, retold with excitement and vigour from the Egyptian standpoint. This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

The Oxford Shakespeare: Anthony and Cleopatra

Antony and Cleopatra: Language and Writing

The Masks of Anthony and Cleopatra
The Oxford Companion to Shakespeare
Shakespeare After All

Anthony and Cleopatra dramatizes a major event in world history: the founding of the Roman Empire. The future first emperor, Octavius Caesar (later called Augustus Caesar), cold-bloodedly manipulates other characters and exercises iron control over himself. At first, he shares power with Mark Antony, Rome's preeminent military leader, and the weaker Lepidus. Caesar needs Antony to fend off other Roman strongmen like Pompey; he even offers his sister Octavia to him as a bride, despite Antony's reputation as a libertine and his past rivalry with Caesar. Once Caesar defeats Pompey, however, he needs no allies. He brings charges against Lepidus, denies Antony his spoils from Pompey's defeat, and seizes cities in the eastern Roman colonies that Antony rules. The play's emphasis, however, is on those whom Caesar defeats: Antony and his wealthy Egyptian ally, Queen Cleopatra. The play does not sugarcoat Antony and Cleopatra's famous love affair, including her calculated attempts to seduce Antony from his duties and his rage when he thinks she has betrayed him to Caesar. Nonetheless, the lovers find such sensual and emotional satisfaction that Caesar's world conquest seems smaller than what they find in each other. The authoritative edition of Anthony and Cleopatra from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play

A brilliant and companionable tour through all thirty-eight plays, Shakespeare After All is the perfect introduction to the bard by one of the country's foremost authorities on his life and work. Drawing on her hugely popular lecture courses at Yale and Harvard over the past thirty years, Marjorie Garber offers passionate and revealing readings of the plays in chronological sequence, from The Two Gentlemen of Verona to The Two Noble Kinsmen. Supremely readable and engaging, and complete with a comprehensive introduction to Shakespeare's life and times and an extensive bibliography, this magisterial work is an ever-replenishing fount of insight on the most celebrated writer of all time.

Anthony and Cleopatra is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

Written near the end of Shakespeare's creative period, this play is perhaps the most ambitious of all Shakespeare's designs in its geographical and historical sweep. A critical section examines how the technique of the play may have contributed to the disappointment of various performances.

The Oxford Handbook of Shakespearean Tragedy
Anthony, Cleopatra and the Fall of Egypt
Shakespeare, Anthony and Cleopatra, and the Nature of Fame
The Tragedy of Coriolanus
Oxford Schools Shakespeare

Where To Download Anthony And Cleopatra: The Oxford Shakespeare (Oxford World's Classics)

The Masks of Anthony and Cleopatra follows the pattern of Marvin Rosenberg's four earlier Masks books and offers a sensitive interpretation of the play based on extensive reading of both literary criticism and performance reviews. In the middle of this play of clashing values and great conflicting personalities, the unhappy Octavia - sister of the ambitious Octavius Caesar and newly married to the heroic Mark Anthony - sums up the ambiguity of her divided world in her heart-wrenching lament: Husband win, win brother, Prays and destroys the prayer; no midway 'Twixt these extremes at all. In his analysis, Marvin Rosenberg sets out to steer a path between the "extremes" of Rome and Egypt and all they stand for: and to explore the relentless "to and back" confrontation of their different sets of values which leads ultimately to destruction. What his study reveals is a world of endless oppositions and ambiguities. Reason (policy and expediency) is pitted against emotion (love and enduring relationship); the personal and private is balanced against the public and universal; the human is juxtaposed with the divine, the heroic set against the mundane and petty. Great complex characters oppose each other and are divided within themselves, both on the wide stage of the world and within their own personalities. The language is full of antithesis and oxymorons: and the most magnificent poetry is placed alongside the most simple and moving of expressions.

This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater.

The Oxford Shakespeare General Editor: Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - A new, modern-spelling text, collated and edited from all existing printings - Extensive introduction gives full attention to the play's bold treatment of racial themes, gender, and social relations - Detailed performance history designed to meet the needs of theatre professionals - On-page commentary and notes explain language, word-play, and staging - Appendices on music in the play and a full translation of the Italian novella from which the story derives - Illustrated with production photographs and related art - Full index to introduction and commentary - Durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.' ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Shakespeare's tragedies contain an astonishing variety of suffering, from suicides and murders to dismemberments and grief. Stanley Wells considers how the bard's tragic plays drew on the literary and theatrical

conventions of his time. Discussing the individual plays, he also explores why tragedy is regarded as a fit subject for entertainment.

Oxford Shakespeare: Antony and Cleopatra

Mortality and Identity in English Renaissance Tragedy

Oxford Shakespeare Concordances

A Very Short Introduction

Oxford Lectures on Poetry

The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers - a new, modern-spelling text, based on the Quarto text of 1608 - on-page commentary and notes explain meaning, staging, allusions and much else - detailed introduction considers composition, sources, performances and changing critical attitudes to the play - illustrated with production photographs and related art - includes 'The Ballad of King Lear' and related offshoots - full index to introduction and commentary - durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.' Times Literary Supplement ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The epic story of one of the most famous love affairs in history, by the bestselling author of Caesar. ***** The monumental love affair between Antony and Cleopatra has been depicted in countless novels, plays and films. As one of the three men in control of the Roman Empire, Antony was perhaps the most powerful man of his day. And Cleopatra, who had already been Julius Caesar's lover, was the beautiful queen of Egypt, Rome's most important province. The clash of cultures, the power politics, and the personal passion have proven irresistible to storytellers. But in the course of this storytelling dozens of myths have grown up. The popular image of Cleopatra in ancient Egyptian costume is a fallacy; she was actually Greek. Despite her local dominance in Egypt, her real power came from her ability to forge strong personal allegiances with the most important men in Rome. Likewise, Mark Antony was not the bluff soldier of legend, brought low by his love for an exotic woman - he was first and foremost a politician, and never allowed Cleopatra to dictate policy to him. In this history, based exclusively on ancient sources and archaeological evidence, Adrian Goldsworthy gives us the facts behind this famous couple and dispels many myths. 'Excellent' Tom Holland 'Refreshingly frank' Mary Beard

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

Where To Download Anthony And Cleopatra: The Oxford Shakespeare (Oxford World's Classics)

Antony and Cleopatra (Arden Shakespeare: Third Series), Antony and Cleopatra (the Pelican Shakespeare), Antony and Cleopatra (Norton Critical Editions), Antony and Cleopatra: Oxford School

Shakespeare's Tragedies

Issues of Death

Shakespeare and Ecology

The Oxford Shakespeare: The History of King Lear

A magnificent drama of love and war, this riveting tragedy presents one of Shakespeare's greatest female characters—the seductive, cunning Egyptian queen Cleopatra. The Roman leader Mark Antony, a virtual prisoner of his passion for her, is a man torn between pleasure and virtue, between sensual indolence and duty . . . between an empire and love. Bold, rich, and splendid in its setting and emotions, Antony And Cleopatra ranks among Shakespeare's supreme achievements.

This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation.

This volume is a comprehensive overview of scholarship on this play. It includes chapters on criticism, sources and background, textual studies, bibliographies, editions, and translations.

Also covered are the stage history and major productions of the play, and films, music, television, and adaptations and synopses.

Sequel, Conflation, Remake

An Annotated Bibliography