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*A 1904 edition of
Ascham's Toxophilus
(1545), The
Scholemaster (1570)
and Report of the
Affairs and State of
Germany (1570).
The general stud-
book, containing
pedigrees of race*

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*horses, &c. &c. from
the earliest accounts
to the year ... inclusive
The Register of the
Priory of Wetherhal
Henry James,
1866-1916, a
Reference Guide
British Books
zur Textkritik von
Alexanders Brief an
Aristoteles über die
Wunder Indiens
Jahres-Bericht ueber*

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*die Königliche
Studienanstalt zu
Ansbach*

**Bride of Hades
to Bride of
ChristThe
Virgin and the
Otherwordly
Bridegroom in
Ancient
Greece and
Early Christian**

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RomeRoutledg

e

M. Anne[i]

Lycani

Co[rdv]bensis,

Poetae ...

Pharsaliae

libri X.

Containing

Pedigrees of

Race Horses

from Earliest

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**Accounts
Libri 10
The General
Stud Book
Containing
Pedigrees of
English Race
Horses, &c.
&c. from the
Earliest
Accounts to
the Year 1831,**

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**Inclusive
The General
Stud Book
The
Athenaeum
This volume
argues that
ancient Greek
girls and early
Christian virgins
and their
families made**

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**use of
rhetorically
similar
traditions of
marriage to an
otherworldly
bridegroom in
order to handle
the problem of a
girl's denied or
disrupted
transition into**

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adulthood. In both ancient Greece and early Christian Rome, the standard female transition into adulthood was marked by marriage, sex, and childbirth. When problems

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**arose just
before or during
this transition,
the transitional
girl's status
within society
became
insecure.**

**Walker presents
a case for how
and why the
dead Greek**

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**virgin girl,
depicted in
Archaic through
Hellenistic
sources, in both
texts and
inscriptions, as
a bride of
Hades, and the
life-long female
Christian virgin
or celibate**

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**ascetic, dubbed
the bride of
Christ around
the third
century CE,
provide a
fruitful point of
comparison as
particular
examples of
strategies used
to neutralize the**

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**tension of
disrupted
female
transition into
adulthood. Bride
of Hades to
Bride of Christ
offers a
fascinating
comparative
study that will
be of interest to**

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**anyone working
on virginity and
womanhood in
the ancient
world.**

**The Romantic
Revolution
Bride of Hades
to Bride of
Christ
Finding List of
the Reddick's**

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**Public Library of
Ottawa, Illinois.
1888**

**Song of Songs
magna cum
diligentia,
maturóque
iudicio
emendatae &
expurgatae.
Qvibus adiectae
sunt Henrici**

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**Stephani Anima
dversiones, suis
quaeque locis
sparsim
digestae ... His
accesserunt,
Appendix ad
Chiliades
Erasmi. Hadriani
Iunii centuriae
octo cum
dimidia. Ioannis**

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**Alexandri
Brassicani
Prouerbiorum
symmicta ...
Ioan. Vlpii
Adagiorum
epitome.
Gilberti Cognati
Adagiorum
sylloge.
Specimen
Adagiorum per**

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**Iunium,
Cantherum &
Giselinum.
Melchioris
Neipei Adagia.
Ioannis Ferrerii
Pedemontani
Prouerbiorum
collectanea.
Adagia aliquot
ab Ioanne fratre
Laualensi obiter**

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**obseruata. Ex
Caelio
Rhodigino,
Polydoro Virgilio
... [e.a.]**

**Appendix
libellorum ad
Thesaurum
Græcæ linguæ
pertinentium**

*The book puts
forward a literal*

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interpretation of the Song of Songs which the author sees as advancing a theology of human love. From the literary angle, particular importance is awarded to the structure of the poem, highlighting

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*its strongly
unitary character.
Controuersarum
iuris vtriusque
responsionum in
foro causarum,
ecclesiastico
praesertim,
discussarum, et
ad pias causas;
tum etiam
beneficiales,*

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*matrimoniales,
iurisdictionales,
spoliorum, ac
criminales,
adiectis ad
calcem, earum
decisionibus. ...
Per abbatem
Carolus
Marantam ...
Duabus partibus
distinctum;*

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*quarum priori,
controuersiae ad
pias causas in
Tribunali fabricae
S. Petri discussae*

..

*The Publishers'
Circular and
Booksellers'
Record of British
and Foreign
Literature*

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*Q. Curtii Lib.10.
De Alexandri
Magni
Macedonum regis
rebus. Quorum,
qui toti temporis
inuria
interciderant, duo
piores, cum
veterum
exemplarium, tum
Arriani*

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*Nicomedensis et
Diodori Siculi
praesidio restituti
sunt. Quibus
Alexandri Magni
uitam, à Ioan.
Monacho
artificiosa
breuitate omnia
illius penè
complectente,
praeposuimus,*

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*Angelo Cospo
Bononiensi
interprete.
Praeterea,
Alexandri Magni
ad Aristotelem de
Indiae situ, ...
epistola, à
Cornelio Nepote
latinitate donata.
Item Roterodami
annotatione. Et*

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*elegantiarum
flores per
Huldrichum
Huttenum
equitem selecti
Beilage zum
Programm des
Königlichen
Evangelischen
Gymnasiums zu
Gross-Glogau
Q. Curtii De rebus*

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*gestis Alexandri
Magni regis
Macedonum
English Works*

"Originally
published in
French in 1932
under the title
L'intuition de
l'instant
copyright (c)
1932, 1992,
Editions Stock.

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Appendix B
contains a
translated
excerpt from
Introduction a
la poetique de
Bachelard, by
Jean Lescure,
copyright (c)
1966 by Editions
Denoel."

A Close Reading
Quorum, qui toti
temporis iniuria

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interciderant,
duo priores,
veterum
exemplarium
praesidio
restituti sunt
Together with
the Laws,
Official Roster
and Rules and
Regulations
Toxophilus.
Report of the
Affaires and

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State of
Germany. The
Scholemaster
Q. Cvrtili De
Rebvs Gestis
Alexandri Magni
Regis Macedonvm,
Libri Decem
Pharsaliae libri
X.

"A splendidly pithy
and provocative
introduction to the
culture of

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Romanticism."—The Sunday Times "[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation."—National Review From the

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preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in

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expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau's novel *La Nouvelle Héloïse*, which placed the artistic creator at the

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center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of "sex

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appeal" or the celebration of accessible storytelling, The Romantic Revolution is a bold and brilliant introduction to an essential time whose influence would far outlast its age. "Anyone with an interest in cultural history will

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revel in the book's range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book

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shows us why."—The
Washington Times
"It's a pleasure to
read a relatively
concise piece of
scholarship of so
high a caliber,
especially
expressed as well as
in this fine
book."—Library
Journal

Adagiorvm Des.
Erasmi Roterodami

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Chiliades quatuor,
cum sesquicenturia
Q. Curtii De rebus
gestis Alexandri
Magni regis
Macedonum, libri
decem. Quorum, qui
toti temporis iniuria
interciderant, duo
priora, veterum
exemplarium
praesidio restituti
sunt. Ad haec,
Alexandri Magni

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uitam ab Ioanne
Monacho artificiosa
breuitate omnia
illius penè
complectente,
praeposuimus.
Omnia summa fide
ac diligentia
recognita

Zur Alexandersage
für das Schuljahr
von Ostern ... bis
Ostern ... 1876/77
M. Annei Lucai

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Pharsaliae libri X
cum Lamberti
Hortensii ...
explanationibus ...
libri XII ; quorum,
qui temporis iniuria
interciderat, duo
priors, ex Arriano,
Diodoro, Iustino,
aliisque probatis.
authoribus restituti
...