

Anybody's Nightmare: The Sheila Bowler Story

In a book that is accessible to general readers and professionals alike, Angela Devlin has vividly recreated the realities of prison life for women at the end of the twentieth century. She describes the cavalier way in which women can be treated; the lack of provision for many basic needs; the over crowding; the liberal use of medication as a means of control; the violence which stems from drug misuse; the plight of black and ethnic minority women and foreign nationals; and the self-mutilation and suicide attempts of women in desperate need of help. Invisible Women 'lifts the lid' on women's prisons. It is a book that will shock as well as inform.

Sanders and Young's Criminal Justice is an engaging account and a rigorous critique of the criminal justice system, drawing on a wide breadth of research in the field.

After explaining 'What is transgender?' this first book on transgender in a prison setting looks at the entire HM Prison Service regime for such people. Ranging from hard information about rules and regulations, the transition process and how to access it to practical suggestions about clothing, wigs and hairpieces, make-up and coming out, the book also deals with such matters as change of name, gender identity clinics, hormones, medication and use of prison showers and toilets. Covering the entire transition process the book contains contributions from a number of transgender prisoners as well as extracts from reports showing how those in transition still tend to attract a negative portrayal. Also included are the special security implications of related procedures and descriptions of the attitudes to transgender inmates of other prisoners and staff. It contains a number of appendices dealing with the latest 2016 HM Prison Service Instruction on transgender prisoners and a range of support mechanisms including a list of specialists in the field and other useful reference sources and contacts. It also contains Sarah Jane Baker's account of her own male-to-female transition and the difficulties she has faced behind bars. The first book of its kind. Written by a transgender life-sentence prisoner. Includes key extracts from official publications. With a graphic account of the author's own transition journey. Contains practical information and tips. Reviews 'An important contribution to current debates on the treatment of transgender prisoners' — Mia Harris, Oxford University. 'I was heartbroken. It felt like a bereavement. The young man I had come to love as a son had disappeared overnight, and been replaced by a girl who was not my daughter, but, I felt, a stranger' — Pam Stockwell (From the Foreword)

Wrongful convictions are the result of faulty or false scientific evidence in 50% of the cases. Defense counsel is often at a great disadvantage in defending against evidence based on science. Illusory Evidence: The Psychology and Sociology of Wrongful Convictions is written for the non-scientist, to make complicated scientific information clear and concise enough for attorneys and judges to master. This is obtained by providing case studies to simplify issues in forensic psychology for the legal professional. Increases the courts' knowledge about areas of psychology that have been debunked, have advanced, or have been refined by the scientific community Covers issues in psychological forensics, namely: Profiling, Psychological Defenses, Mitigation, Eyewitness Testimony/Identification, Child Testimony, Repressed Memories, False Confessions and Moral Panic Trains prosecuting attorneys about the present state of the forensic psychology, to avoid relying only on legal precedent and will not present flawed science to the court Provides defense attorneys the knowledge necessary to competently defend where forensic psychology plays a part in a prosecution Arms innocence projects and appellate attorneys with the latest information to challenge convictions Uses case studies to simplify issues in forensic psychology for the legal professional

Cell Mates/soul Mates

Fifty-One Moves

The Strange Story of Alex Alexandrowicz

A Bridge into the Community

The Life and Times of an English Crown Court Judge

The phenomenon of relationships and bonds struck up between prisoners and outsiders - by one of the UK's leading women writers on criminal justice and with a Foreword by one of the UK's leading 'agony aunts'.

The authors examine the various steps within the criminal justice system which have resulted in the conviction of the innocent, and suggest remedies as to how miscarriages might be avoided in the future. The contributors comprise academics, campaigners and practitioners.

From the tragic Mary Bell and Jamie Bulger murder cases to events world-wide, this book provides an analysis of what is a global, not just a 1st phenomenon. It includes a chapter which reviews the position in Canada.

In February 1997 Billie-Jo Jenkins was murdered at her home in Hastings, Sussex. In July 1998 her foster father Siôn was convicted and sent to prison for life. After a monumental legal battle, in which there were an unprecedented six court hearings, Siôn Jenkins was finally acquitted in February 2006 after a gross miscarriage of justice. Having already faced three criminal trials, Siôn Jenkins had to undergo a fourth - a trial by media which continues to this day. Now, Siôn Jenkins puts on record what actually happened; the whole story from the beginning.

People of Today

A History of Rebels and Renegades

Behind the Lines

Anybody's Nightmare

A Knight on Wheels

Criminal Justice

Drawing on Foucauldian theory and 'social harm' paradigms, Naughton offers a radical redefinition of miscarriages of justice from a critical perspective. This book uncovers the limits of the entire criminal justice process and challenges the dominant perception that miscarriages of justice are rare and exceptional cases of wrongful imprisonment.

Traces the authors political ambitions and tells how he came to discard the ballot box for the court bench which in England the judges, who are not elected, are obliged to do - of his experiences as a politician, broadcaster, lawyer, judge and family man - and the array of leading lights and everyday folk.

"There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in "The Mouse Queen." "Waxy" explores a dystopian world where failure to register for exams can result in blackmail. And in "Unstitching," a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in The Doll's Alphabet, Camilla Grudova proves herself to be "a canny collage artist with an eye for the comically macabre." While Grudova draws "her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these

productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Beyond the Tip of the Iceberg

Miscarriages of Justice

Creative Writing with Offenders and People at Risk

The Murder of Billie-Jo

Going Straight

A Review of Justice in Error

This text concentrates on the apprehension, investigation and trial of suspected offenders, overlaying its analysis with a critical appraisal of the system and suggesting pointers to improvement.

A direct challenge to politicians and others by a world expert on drugs. David Nutt regularly hit the headlines as the UK's forthright Drugs Czar (Chair of the Advisory Council on the Misuse of Drugs), not least when fired by the Home Secretary in 2009 for his 'inconvenient' views. In *Nutt Uncut* he explains how he survived ill-judged political and media vilification to establish the respected charity Drug Science, with the aim of telling the truth about drugs. The book describes his life, distinguished career and scientific achievements, including his research into the human brain and the effects that both lawful and criminally illegal substances (including psychedelics) have on the brain and behaviour. It also catalogues with expert precision the risks of harm to drug users and others of a range of well-known drugs. Surveying the state of medical knowledge around various currently prohibited substances — from hard drugs to LSD, cannabis, ecstasy, magic mushrooms and poppers — Professor Nutt ranks their potential harms and benefits (e.g. in treating anxiety, depression or pain) leading him to challenge the distorted logic of a blanket ban on anything psychoactive except alcohol, tobacco and caffeine. *Nutt Uncut* contains far, far more about the usually hidden world of drugs, their use, abuse and role as a political bargaining counter — making it of interest not just to the many experts and others who already support the author's campaign for a frank, evidence-based approach to drugs but also anyone who wishes to learn about what he describes in Chapter 11 as 'policy madness.'

"The Freelands" by John Galsworthy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Published in association with the Prison Reform Trust, and one of a series on criminal justice and the penal system, this book covers the history of imprisonment in England and Wales, prison conditions, the prison population, and regimes from reception to discharge.

After Crime and Punishment

The Freelands

Prisons and the Voluntary Sector

A Shocking True Story of Murder and Injustice

Coming Up for Air

I'm Still Standing

From publisher's website: "It is shocking that although just one per cent of children are taken into care by local authorities, almost 30 per cent of prisoners have been in care. Ben Ashcroft's heart-rending account of abandonment, loneliness and rejection in family life, the care system and beyond begins at age nine and ends with him turning his life around after being moved from pillar to post, crime, drugs, 'going missing' and custody. Ten years on, he works to motivate young people from similar backgrounds to believe that they can do the same; that whatever life throws at them they should "Never, ever, give up". It is also a warning to parents, professionals and carers alike: to listen to what young people have to say, to make time for and reassure them and to recognise the often small but important things that make a difference in the bewildering world of growing-up."

This is Bob Turney's original book about how he gave up a life of crime and became a beacon of the penal reform movement (he also wrote 'Wanted' and 'Going Straight' (with Angela Devlin) - that has been an inspiration to thousands of people faced with disadvantages and obstacles in their lives. Bob frequently visits the USA where he has been in demand as a public speaker with his messages of hope.

For students old and new, *Brain and Mind Made Simple* makes sense of the brain, mind and consciousness. The book is packed with examples, patient histories and explanations, exploring for instance the strange case of Phineas Gage who survived brain injury but with a new personality. An expert, scientific and highly accessible guide. Most people know David Nutt as the UK's sacked Drug Czar - 'kicked out' for speaking truth to power i.e. that UK policy on drugs and alcohol was not fit for purpose, driven by politics not science. But in a life outside politics Nutt is an academic, psychiatrist and researcher who studies the brain to help understand how it goes awry in mental and neurological illnesses. A few years ago, before Covid, he started giving public lectures explaining how the brain works and how alterations of the mind can occur as a result of changes in brain function. They were extremely popular — usually over 150 people at each — with lots of questions. So, he decided to write up the lectures in this book for the general public, and anyone else with an interest in the field, especially university students of psychology, medicine and neuroscience. As well as educating these groups, all royalties from *Brain and Mind Made Simple* will help support the charity Drug Science that David Nutt set-up after his sacking to continue to promote the cause of bringing scientific evidence to improve drug policy.

Set at the beginning of the Second World War, *Coming Up for Air* describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

The British National Bibliography

The Cameo Conspiracy

Black Women's Experiences of Criminal Justice

Brain and Mind Made Simple

Crime, Law, and Order in Tudor England
Encyclopedia of Television Film Directors

A collection of short biographical accounts by people who have given up crime to lead a law-abiding life (including the international film actor Stephen Fry and former public enemy No. 1 and Great Train Robber, Bruce Reynolds).

An incisive account of how the multiple disadvantages of race, gender and class come together to create deeper levels of discrimination and unfair treatment in the criminal process. Written by one of the UK's leading women commentators in this field, who has found a strong niche in gender and discrimination studies.

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: "I just want you to be happy"; "I'm happy if you're happy." Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the "happiness duty," the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness. Reading novels and films including Mrs. Dalloway, The Well of Loneliness, Bend It Like Beckham, and Children of Men, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

LONGLISTED FOR THE 2019 ORWELL PRIZE FOR POLITICAL WRITING 'Davies's absorbing study serves up just enough sensationalism - and eccentricity - along with its serious inquiry' SUNDAY TIMES '[A] revealing account of the jail's 164-year history' DAILY TELEGRAPH, 5* review 'Insightful and thought-provoking and makes for a ripping good read' JEREMY CORBYN 'A much-needed and balanced history' OBSERVER 'Davies explores how society has dealt with disobedient women - from suffragettes to refugees to women seeking abortions - for decades, and how they've failed to silence those who won't go down without a fight' STYLIST Society has never known what to do with its rebellious women. Those who defied expectations about feminine behaviour have long been considered dangerous and unnatural, and ever since the Victorian era they have been removed from public view, locked up and often forgotten about. Many of these women ended up at HM Prison Holloway, the self-proclaimed 'terror to evil-doers' which, until its closure in 2016, was western Europe's largest women's prison. First built in 1852 as a House of Correction, Holloway's women have come from all corners of the UK - whether a patriot from Scotland, a suffragette from Huddersfield, or a spy from the Isle of Wight - and from all walks of life - socialites and prostitutes, sporting stars and nightclub queens, refugees and freedom fighters. They were imprisoned for treason and murder, for begging, performing abortions and stealing clothing coupons, for masquerading as men, running brothels and attempting suicide. In Bad Girls, Caitlin Davies tells their stories and shows how women have been treated in our justice system over more than a century, what crimes - real or imagined - they committed, who found them guilty and why. It is a story of victimization and resistance; of oppression and bravery. From the women who escaped the hangman's noose - and those who didn't - to those who escaped Holloway altogether, Bad Girls is a fascinating look at how disobedient and defiant women changed not only the prison service, but the course of history.

The Promise of Happiness

Current Law Index

The Psychopathology of Unjust Prosecutions

Three False Convictions, Many Lessons

Children Who Kill

The Longest Injustice

A new perspective on the roles of psychopathology, confirmation bias, false confessions, the media and internet (amongst other causes) of unjust accusations. Putting lack of empathy at the fore in terms of police, prosecutors and others, it considers a wide range of other psychopathological aspects of miscarriages of justice. By looking at three high profile cases, those of Amanda Knox and Raffaele Sollecito (Italy), Stefan Kiszko (UK) and Darlie Routier (USA)—the authors show that motive forces are a mind-set in which psychopathy (what they term 'constitutional negative empathy') may be present and the need to reinforce existing supposition or lose face plays a large part.

The book that launched the UK Prison Service initiative to involve the voluntary sector in the running of its prisons. Contains details which will enable both parties to understand what is involved, the history of voluntary work in prisons - which dates back several hundred years - and how to set about devising a scheme or promoting an idea.

The definitive book on the case which led to a posthumous pardon. A classic within the True Crime genre. The notorious Cameo Cinema murder case of 1949 is one of Britain's legal cause célèbres. But for over half a century the convictions of two young men, George Kelly and Charles Connolly, went unchallenged, until — following publication of *The Cameo Conspiracy* — both were exonerated by the Court of Appeal in 2003. This made it the longest-running miscarriage of justice in British legal history. In this powerful, meticulously-researched account the author painstakingly exposes the evil police conspiracy which sent Kelly to the gallows and Connolly to ten years' imprisonment. He recounts how the men were framed by corrupt investigators and condemned by an amoral legal establishment, making it a terrible indictment of human wickedness by those supposed to uphold the law. This revised third edition of the definitive book on the case not only reveals a diabolical miscarriage of justice but comprehensively describes the arrests, trials and execution as well as Kelly's successful posthumous appeal. It also authentically chronicles 1940s Liverpool, its pubs, post-war rationing, shebeens, black market and the colourful and seedy characters of the city's underworld. Reviews "Skelly is a very good writer"—Norman Mailer "He writes from the heart with his life's blood"—John Schlesinger "The best book I have ever read"—Former Police Sergeant, Chris Kelly "One man's relentless hunt for the truth"—Liverpool Echo "A truly brilliant book ... memorable and thought-provoking"—John Howley "An impeccable account of the infamous Cameo case"—Professor E Rex Makin ?As featured in the BBC TV's *Murder, Mystery and My Family*.

It has long been a fundamental norm of civilized legal systems that the administration of justice is conducted in full view of the public. This is regarded as particularly important in criminal cases, where the accused is traditionally viewed as possessing the right to a public trial. The rise of the modern media, especially television, has created the possibility of a global audience for high profile cases. Increasingly, however, it is seen that the open conduct of legal proceedings is prejudicial to important values such as the privacy of parties, rehabilitative considerations, national security, commercial secrecy, and the need to safeguard witnesses and jurors from intimidation. In this topical new study, Joseph Jaconelli explores these issues and offers a critical examination, in the context of English law, of the values served by open justice and the tensions that exist between it and other important interests.

The Doll's Alphabet

Invisible Women

A Critique of the Public Trial

Forensic Science Reform

What's Wrong with Women's Prisons?

The Guardian Index

Recounts the author's experiences teaching philosophy to prisoners.

In this welcome addition to his Crime History Series, Gregory Durston points to the lack of design and short-term expediency that typified Tudor law and order. But he also detects an emergent criminal justice system amidst royal patronage, protection, and the influence of wealthy magistrates. Many of English history will have heard how benefit of clergy and the 'neck verse' might avoid a hanging, but what of other stratagems such as valuing stolen goods, cruentation, chance medley, pious perjury or John at Death (a non-existent culprit blamed by the accused and treated as real); all devices used to mitigate the all-pervading death-for-felony rule. Together with other artifices deployed by courts to circumvent the law, the author also describes how poor, marginalised and illiterate citizens were those most likely to suffer unfairness, injustice and draconian punishments. He also describes the political intrigue and widescale corruption that were symptomatic of the era, alongside such diverse aspects as fornication, property, evidential ploys, the rise of the highwayman, religious persecution, witchcraft and infanticide crazes. At a time of shifting allegiances as Crown, church, judges, magistrates and officials wrestled over jurisdiction, central or local control, 'ungodly customs', laws of convenience and malleable definitions?—?never perhaps were facts or law so expertly engineered to justify or defend often curious outcomes. Part of Durston's Crime History Series. Covers the entire Tudor era. Based on first-hand historical research. Fully referenced to hundreds of sources.

Alex Alexandrowicz spent 22 years in custody protesting his innocence. This book explains how something which began with a plea bargain and a belief that he would serve a 'short' sentence turned into a Kafkaesque nightmare. His 'Prison Chronicles' are placed in perspective by Prof. David Wilson. The Longest Injustice contains the full story of Anthony Alexandrovich - known universally as 'Alex'. Principally, the book is about his fight against his conviction as a seventeen-year-old for aggravated burglary, wounding with intent, and assault occasioning actual bodily harm. Two of these years were spent in prison where Alex was a discretionary life sentenced prisoner, and where he steadfastly maintained his innocence. He continues to do so after release, and is taking his case through the Criminal Cases Review Commission (CCRC), which was set up in 1995 to investigate alleged miscarriages of justice. Alex's own recollections are supplemented by analysis of the dilemma facing people in British prisons who are determined to maintain their innocence, and the book highlights the considerable disincentives and disadvantages to them of doing so. Alex Alexandrowicz spent 22 years in some of Britain's most notorious gaols much of this time as a Category A high security prisoner. His Prison Chronicles are a first hand account in which he explains why he believes he was wrongly convicted (a matter currently with the Criminal Cases Review Commission) and vividly recreates his experiences of the early years following his arrest. Institutionalised by the system and apprehensive of the world he now lives alone in Milton Keynes where he continues the long fight to clear his name from a flat which has grown to resemble a prison. David Wilson is professor of criminology at the Centre for Criminal Justice Policy and Research at the University of Central England in Birmingham. A former prison governor, he is editor of the Howard Journal and a well-known author, broadcaster and presenter for TV and radio, including BBC, C4 and Sky Television. He has written three other books for Waterside Press: *Prison(er) Education: Stories of Change and Transformation* (with Ann Reuss) (2000), *Images of Incarceration: Representations of Prison in Film and Television Drama* (with Sean O'Sullivan) (2004), and *Serial Killers: Hunting Britons and Their Victims* (2007).

A book for anyone concerned about the level of literacy amongst prisoners. Behind The Lines is the product of some 15 years of working with prisoners and people at risk in prison and in the community. It is based on the author's extensive experience of using creative writing to change attitudes and thinking and behaviour to prevent crime. It includes: Easy to read explanations of the method; Dozens of practical exercises and ideas for using writing; Advice about the different approaches; Samples of writing by offenders, inside and outside of prison; The author's views about what works and encourage (often) wary participants. Behind the Lines represents a major contribution to rehabilitative work (in one sense it is the practical equivalent of the highly successful Waterside Press publication, *The Geese Theatre Handbook*). A Key Resource For: Writers in residence; Creative writing behaviour group workers; Youth workers; Youth offending teams; Community workers; Psychotherapists, therapists and counsellors; Special

workers and teachers; Anyone tackling literacy levels of risk groups... and people training or studying in these and related fields. Reviews 'A resource for those working in difficult environments, with students who generally have low levels of traditional educational attainment, no learning experiences and who, due to cultural and class barriers, are not accustomed to engaging with the arts, either in institutions or on the streets'. Cormac Behan, Lecturer in Criminology, University of Sheffield. 'Essential reading for anyone interested in the real challenges of rehabilitation'. Jones, Director of the Prisoners Education Trust (2008-12). 'Shows how you can turn the lead of anger and despair in prisoners into the gold of art and creativity': Oliver James, author. 'Shows a sceptical world that [young offenders] are capable of reflection, of understanding what led to the acts they have committed and the effects on other people and on themselves': Alicia Stubbersfield, Poet and Koestler Award Judge. 'A warning about the educational system, which allows so many young people to leave school in the parlous position that he describes, and which creative artists down the country are devoting so much time and effort to mitigate': David Ramsbotham. Author Michael Crowley is a youth justice worker. His works as a playwright include 'Beyond Omarska', 'The Man They Couldn't Hang' (published by Waterside Press 2010), and 'A Warning about an Idle Gossip'. He has written for youth theatre and been writer in residence at a young offenders' institution for the last five years. He lives in Yorkshire.

Race, Gender and Class : a Discourse on Disadvantage

Sanders and Young's Criminal Justice

Bad Girls

Ballot Box to Jury Box

Her Majesty's Philosophers

The Psychology and Sociology of Wrongful Convictions