

## Architecture Inspirations Ediz Italiana

*"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy."*
*"Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrantpost-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres."*
*"Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself."*
*"The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."*--BOOK JACKET.

*Focusing on Mollino's furniture and interior design, this text also showcases his incredible passion for photography, providing a comprehensive overview of his creativity and versatile talents.*

*Morris. Ediz. inglese, francese e tedesca*

*Egitto. Ediz. Inglese*

*Tips and Techniques for Drawing on Location*

*New York. Ediz. francese*

*Interior design inspirations. Ediz. multilingue*

*Une présentation de la carrière de A. Newman, portraitiste des plus grands artistes, écrivains, musiciens et célébrités de son époque.*

*"Robert Massin (b. 1925), the celebrated French graphic artist, art director, typographer and writer, has made a remarkable contribution to the history of book design. He has worked as a graphic designer in Paris since the 1950s, and spent and twenty years as art director for the pre-eminent French publisher Gallimard. This is the first comprehensive monograph published in English to explore Massin's impressive body of work. It present an essential portfolio of his career to date, examining in detail themilestones of his professional life.*

*Laetitia Wolff charts his wide-ranging career with detailed discussion of some of his most inventive and exciting projects. The book is a result of many conversations between the author and the artist, and is richly illustrated with almost five hundred images, many of which are taken from Massin's personal archives and published here for the first time, including books, layouts, posters, preparatory sketches and letters."*--BOOK JACKET.

*La pinacoteca ambrosiana. Ediz. inglese*

*Paesaggi terapeutici-Therapeutic landscapes. Ediz. bilingue*

*Carlo Scarpa. Guida Architettura. Ediz. Inglese*

*Arnold Newman. Ediz. francese, inglese e tedesca*

*Mariko Mori. Dream temple. Ediz. italiana*

**The latest interior design concepts and trends are presented in this unbeatably comprehensive reference book with lavish high-gloss photography Special insight into outstanding creative designs from nearly 100 of the world's best and most renowned design experts 500 pages of pure inspiration for any interior designer, from layperson to professional**

**William Morris (1834-1896) was one of the great figures of the 19th century - a pioneer of modern design. His work as a visionary designer, manufacturer, political activist and social reformer had a profound influence on his contemporaries and on subsequent generations.**

**Genova straordinaria 2008. Ediz. italiana e inglese**

**Ed Ruscha. Ediz. Inglese**

**Bidibidibidiboo. Opere dalla Collezione Sandretto Re Rebaudengo. Ediz. italiana e inglese**

**Carlos Garaicoa. Capablanca's real passion. Ediz. italiana e spagnola**

The first monograph on the many-faceted career of Ed Ruscha.

There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

Parigi. La ville lumière. Ediz. inglese

Pompei. Ediz. italiana e inglese

Mantova. Urban architecture and town culture. Ediz. italiana e inglese

Pompei, Ercolano, Vesuvio. Ediz. Inglese

Joan Jonas. Ediz. italiana e inglese

*Flea-market romance or space-age bachelor pad, minimalist or neo-baroque--whatever your style, you'll find your fit of fresh, provocative interior design inspiration in this compilation of the world's most exquisite and original contemporary homes. Filled with stunning images from acclaimed interior photographers, the houses and apartments...*

*The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents.*

POOLS

*Massin. Ediz. Inglese*

*Carlo Mollino. Designer E Fotografo. Ediz. Inglese*

*Egitto. 7000 anni di storia. Ediz. francese*

*Milano. Ediz. francese*

The church that the Venetians built to house the body of St. Mark, taken by them from Alexandria, is famous the world over. They spared no expense, and employed the most skilled artisans, to create a monument to their faith in their patron saint and to their commercial and artistic glory. Mosaics, marbles, pavements, sculptures, icons and decorations are unrivalled in their sumptuousness and as examples of Byzantine art at its apex. With 133 high-quality color photographs, including many details and many full-page illustrations, this book provides complete documentation of the history and decorative program of the Basilica. It will appeal to those who are interested in Venice, in Byzantine art, in mosaics, pavements, the decorative arts, and Church history.

Artiste cubain, réalise des installations en rapport avec l'architecture où maquettes, photographies et dessins se répondent et dans lesquelles il mêle utopie et réel.

Berengo collection glass. A possibility of art. Ediz. italiana e inglese

Reggio Emilia. Ediz. inglese

The Fractal Dimension of Architecture

Extraordinary Living

Interiors Now! 40th Ed.

2005 marks the Tenth Anniversary of the Fondazione Sandretto Re Rebaudengo and to celebrate the contemporary art foundation, first founded in 1995 by Patrizia Sandretto Re Rebaudengo, the Fondazione will show a huge-scale presentation of key works from the Collection. The exhibition entitled Bidibidibidiboo. Works from the Sandretto Re Rebaudengo Collection, curated by Francesco Bonami, will feature major works from the Sandretto Re Rebaudengo contemporary art collection, which reflects the art scene of the last two decades. The exhibition will be installed in three sites in and around Turin: the Fondazione's centre for contemporary art opened in 2002 in Turin [31 May - 2 Oct. 2005], the Fondazione's original gallery at the historic villa Palazzo Re Rebaudengo in Guarene d'Alba [28 May - 2 Oct.], along with a further space at the ancient Royal stables, la Cavallerizza [31 May - 3 July, video section].

Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations, and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process the book offers a unique mathematical insight into the history and theory of design.

Houses

Florence. Ediz. francese

Nanda Vigo. Light is life. Ediz. italiana e inglese

Max Huber. Ediz. illustrata

Mario Botta. Emozioni Di Pietra. Un Percorso Tra Le Architetture Pubbliche. Ediz. Inglese

Born in New York in 1936, Joan Jonas has been a towering figure in postwar Conceptual and experimental Performance art since the 1960s, when she began her pioneering exploration of gender and identity through a combination of myth, choreography and new media. In 2007, she was a visiting professor at the world-famous Ratti Foundation in Como, Italy. While there, she turned to a text by art historian Aby Warburg (whose writings on Hopi imagery and ritual inspired Jonas' 2005 performance "The Shape, the Scent, the Feel of Things") to create "The Hand Reverts to Its Own Movement ," a solo performance centered on the act of drawing. This substantial new monograph spans 40 years of the artist's groundbreaking output and introduces her new performance on the occasion of its world premiere in Como.

Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation. Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation.

Interior design inspirations 3

Casa Capriata project. Catalogue of the exhibition

The Urban Sketching Handbook: Architecture and Cityscapes

Botticelli. Ediz. inglese

Cleto Munari. Dandy design (Napoli, 1997). Ediz. illustrata

"THROB the winter heart takes a second look at a heart frozen solid in ice, that follows the winter heart as he skates across a frozen solid, iced cover lake...Who's keeping score when its a matter of the heart...and the heart of the matter...no matter where you go...the heart will always follow"...Pages 40, Illustrations 18. Book 4 of 1 thru 4, Children's short story novel...Books on CD available at www.followthefish.org website. This product is under Listen With Your Eyes See/Sea Sounds Trademark...Registered in the United States Patent and Trademark Office...Copyright 1996-2012, Library of Congress,All Rights Reserved.Contact The School of Fish Academy at Email address: help@followthefish.org...Welcome...

Provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using composition, depth, scale, contrast, line and creativity.

La Basilica Di San Marco a Venezia. Ediz. Inglese

Palladio. The Villas. Ediz. Illustrata

Interior Design Review

*Interior design inspirations 3Casa Capriata project. Catalogue of the exhibitionAlinea EditricePalladio. The Villas. Ediz. IllustrataInterior design inspirations. Ediz. multilinguePOOLSCarlos Garaicoa. Capablanca's real passion. Ediz. italiana e spagnola*