

## Art From Her Heart: Folk Artist Clementine Hunter

**A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to The Folk of the Air trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan’s betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhame is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict’s bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .**

This intimate account offers a new, unexpected understanding of the artist’s work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo’s whirlwind romance with the author’s father, Michel Petitjean, as a jumping-off point, The Heart: Frida Kahlo in Paris provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

A thrilling new voice in fiction injects the absurd into the everyday to present a startling vision of modern life, “[as] if Kafka and Camus and Bradbury were penning episodes of Black Mirror” (Chang-Rae Lee, author of My Year Abroad). “Stories so sharp and ingenious you may cut yourself on them while reading.”—Kelly Link, author of Get In Trouble
**ONE OF THE MOST ANTICIPATED BOOKS OF 2022—**The Millions With a focus on the weird and eerie forces that lurk beneath the surface of ordinary experience, Kate Folk’s debut collection is perfectly pitched to the madness of our current moment. A medical ward for a mysterious bone-melting disorder is the setting of a perilous love triangle. A curtain of void obliterates the globe at a steady pace, forcing Earth’s remaining inhabitants to decide with whom they want to spend eternity. A man fleeing personal scandals enters a codependent relationship with a house that requires a particularly demanding level of care. And in the title story, originally published in The New Yorker, a woman in San Francisco uses dating apps to find a partner despite the threat posed by “blots,” preternaturally handsome artificial men dispatched by Russian hackers to steal data. Meanwhile, in a poignant companion piece, a woman and a blot forge a genuine, albeit doomed, connection. Precient and wildly imaginative, Out There depicts an uncanny landscape that holds a mirror to our subconscious fears and desires. Each story beats with its own fierce heart, and together they herald an exciting new arrival in the tradition of speculative literary fiction.

A biography of self-taught (outsider) artist Bill Traylor, a former slave who at the age of eighty-five began to draw pictures based on his memories and observations of rural and urban life in Alabama.

The Cruel Prince

Henry Ossawa Tanner

Magic Trash

Stories

The Fairy Tale Art of John Bauer

How the King of Elfhame Learned to Hate Stories (The Folk of the Air series)

Ablaze with Color: A Story of Painter Alma Thomas

*Art from Her Heart:Folk Artist Clementine Hunter***Penguin**

*An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.*

*From humble beginnings sketching Iowa’s cornfields and rolling hills as a child, Grant Wood became the father of regionalism, an artistic movement that celebrated the simple and real-life surroundings of the people. When studying art in Europe in the early 20th century, Grant couldn’t find a style that touched his heart quite right. Impressionism, cubism, and abstract art didn’t reflect his view of the world. It wasn’t until he stumbled upon Gothic art that Grant recognized something familiar. Back home in America, Grant asked his sister and his dentist to pose for what would become the founding, iconic image of regionalism and a uniquely American work of art. Grant’s art celebrated hard-working Americans who finally saw themselves in fine art. American Gothic is a picture-book biography that explores the birth of the famous painting, the movement that made it possible, and the artist who created it all.*

*A groundbreaking approach to aging from one of France’s best-known clinical psychologists. How should we accept growing old? It’s an inevitable progression and yet in Western society the very subject of aging is often taboo and shrouded in anxiety and shame. Not anymore, says Marie de Hennezel, an internationally renowned clinical psychologist and bestselling author. Now that our lives are longer and richer than ever before, it’s imperative to demystify our greatest fear and cultivate a positive awareness of aging. In this timely and essential book, de Hennezel offers a fresh perspective on the art of growing old. She confronts head-on the inevitable grief we sustain at the loss of our youth and explains how refusing to age and move forward in life is actually what makes us become old. Combining personal anecdotes with psychological theory, philosophy, and eye-opening scientific research from around the world, she shows why we should look forward to embracing everything aging has to offer in terms of human and spiritual enrichment. The Art of Growing Old is a thought-provoking, brave, and uplifting meditation on the later years as they should be lived.*

**The Painted Screens of Baltimore**

**The Art of Bill Traylor**

**She Saw the World in a Flower**

**American Gothic**

**A Sketchbook**

**Noisy Nora**

**Her Life and Art**

Growing up in the late 19th century, Laura Wheeler Waring didn’t see any artists who looked like her. She didn’t see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gaugin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-Americans. Her portraits still hang in Washington DC’s National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.

To end the murders, she must live with the beast of the forest. After surviving years with a debilitating illness, Gisela must prove she is more than her ailment. She discovers her father, King Werner of Tursch, has been growing desperate for the herbs that are key to her health. So much so, he’s willing to cross paths with a deadly legend of Todesfall Forest to retrieve the remedy. Knorren is the demon of the forest, one who slaughters anyone who trespasses into his land. When King Werner steps into the demon’s territory, desperately pleading for safe passage for the sake of his daughter’s health, Knorren toys with the idea. However, not without a cost. King Werner must deliver his beloved Gisela to the demon or suffer dire consequences. With unrest spreading through the kingdom, and its people growing tired of a king who won’t put an end to the demon of Todesfall Forest, Gisela must make a choice. To become Knorren’s prisoner forever, or risk the lives of her beloved people. Perfect for fans of Holly Black and Sarah J. Maas. This is a dark retelling you won’t want to miss out on!

Every ABC book worth its cover price is bound to have bright colors and big letters. But not every ABC book has magical hand-carved animals to illustrate every letter. And very few alphabet books present those letters in more varieties than English! Very few alphabet books except the ABECedaríos, that is! In this brightly colored book, the alphabet is presented in both Spanish and English, and includes the four additional letters—and whimsical animals—that make the Spanish alphabet so much fun. The famous folk artists, brothers Mois é s and Armando Jim é nez, carved the wonderful animal figures that illustrate each letter in ABECedaríos. Working with their wives and children in the beautiful village of Arrazola in Oaxaca, Mexico, they carved and painted each enchanting animal by hand. For many centuries, people in Oaxaca have carved wood to make toys and household objects. However, it was Mois é s and Armando’s grandfather Manuel who started making animal figures. Now more than sixty families in Arrazola make their living from wood carving. K. B. Basseches is an artist, photographer, and art educator. She was an assistant professor at Virginia Commonwealth University in the Department of Art Education, and served as a staff photographer at the Smithsonian Institution in the Portrait Gallery in Washington, DC. Basseches has exhibited throughout the mid-Atlantic region and in the Los Angeles area. She lives in Richmond, Virginia, with her young son and husband. Todos los libros del alfabeto tienen animales m brillantes y letras grandes. Pero no cada libro del alfabeto tiene animales m los colores tallados a mano para ilustrar cada letra. ¡ Y muy pocos libros del alfabeto presentan esas letras en m á idiomas que inglés! Muy pocos ¡ excepto por ABECedaríos! En este libro vibrante, el alfabeto es presentado en ambo espa ñ ol e inglés, e incluye las cuatro letras adicionales en el alfabeto de espa ñ ol . Los hermanos Mois é s and Armando Jim é nez tallaron las figuras de animales maravillosas que ilustran cada letra en ABECedaríos. Trabajando con sus esposas e hijos, meticulosamente pintaron a mano cada animal encantador. Las familias Jim é nez viven y trabajan en el hermoso pueblo de monta ñ a de Arrazola, Oaxaca.

This book invites readers to understand and invest in the living legacy of folk art as a way to participate in the human story of the handmade -- and to make a meaningful impact on lives world-wide. The Work of Art by Carmella Padilla (Available July, 2013) examines the role of folk artists in the twenty-first century, recognising their power as creative and socially responsible champions for global change, connection, and cultural sustainability. Through interviews with folk artists from Mali to Madagascar to Cuba, Peru, Afghanistan, Uzbekistan, and beyond, Padilla introduces us to individuals and communities who are using their handmade traditions to overcome poverty, gender inequity, environmental degradation, ethnic conflict, and limited opportunities for political, educational, and social advancement.

Art from Her Heart

The Castle of Thorns

A Dark and Hollow Star

When You Were Everything

It Just Happened

ABECedaríos

Hundertwasser for Kids

The Lost Words by composer James Burton takes its inspiration and text from the award-winning 'cultural phenomenon' and book of the same name by Robert Macfarlane and Jackie Morris: a book that was, in turn, a creative response to the removal of everyday nature words like acorn, newt and otter from a new edition of a widely used children’s dictionary. Both the book and Burton’s 32-minute work, which is written in 12 short movements for upper-voice choir in up to 3 voice parts (with either orchestral or piano accompaniment), celebrates each lost word with a beautiful poem or ‘spell’, magically brought to life in Burton’s music. At its heart, the work delivers a powerful message about the need to close the gap between childhood and the natural world. Burton’s piece was co-commissioned by the Hall é Concerts Society for the Hall é Children’s Choir and the Boston Symphony Orchestra. The piano accompaniment version was premiered at the Tanglewood Festival in 2019 by the Boston Symphony Children’s Choir, of which Burton is founder and director. The Hall é Children’s Choir will premiere the orchestral version of the full work in Manchester, UK, post-pandemic. Vocal Score Co-mmission by Boston Symphony and Hall é Concerts Society for their respective Children’s Choirs. Two versions - with orchestral or with piano accompaniment. The vocal score is the same for both versions. James Burton is a composer but also a conductor. He is conductor of the Tanglewood Festival Chorus and choral director of the Boston Symphony. The book The Lost Words, exquisitely designed, has won multiple awards and is an international best-seller. The vocal score includes Jackie Morris’s beautiful imagery in its cover design.

Alma ’ s Dream translates through images and words the artistic journey of Alma Woodsey Thomas (1891 – 1978). Born in Columbus, Georgia, Thomas rose to fame as a prolific abstract artist after retiring from teaching art in the public school system. Her success later in life serves as an example to others that professional accolades can happen at any moment in one ’ s existence. This book was written for young readers ages three and older. The Alma Thomas story is an example of holding fast to one ’ s dream until the vision is realized.

A tranquil, faith-based adult coloring book featuring Jim Shore’s original artwork, Faith & Harmony Coloring Book is filled with more than 30 of his iconic, folk art-inspired designs that include comforting angels, birds, and more. Each design is complemented with its own bible verse or inspirational quote for a truly uplifting coloring experience. Also includes high-quality gatefold covers featuring a gallery of Jim Shore’s original artwork. Designs are printed on a single side of high-quality paper with perforated edges, making it the perfect gift for those with faith-filled hearts.

Sunny cats, sad cats, grinning cats, bad cats, cats with scowls and cats with jowls . . . hand-bound with a silk screened cover.1 Like Cats features a gallery of irresistible feline characters from some of the best-known tribal and folk artists of India. A delight for cat lovers, art lovers, and artsy cat lovers!

The Met Georgia O’Keeffe

The Queen of Nothing

Draw What You See

Tiny Creatures

Aging with Grace

The Heart: Frida Kahlo in Paris

I Like Cats

Painted screens have long been synonymous in the popular imagination with the Baltimore row house. Picturesque, practical, and quirky, window and door screens adorned with scenic views simultaneously offer privacy and ventilation in crowded neighborhoods. As an urban folk art, painted screens flourished in Baltimore, though they did not originate there—precursors date to early eighteenth-century London. They were a fixture on fine homes and businesses in Europe and America throughout the Victorian era. But as the handmade screen yielded to industrial production, the whimsical artifact of the elite classes was suddenly transformed into an item for mass consumption. Historic examples are now a rarity, but in Baltimore the folk art is still very much alive. The Painted Screens of Baltimore takes a first look at this beloved icon of one major American city through the words and images of dozens of self-taught artists who trace their creations to the capable and unlikely brush of one Bohemian immigrant, William Oktavec. In 1913, this corner grocer began a family dynasty inspired generations of artists who continue his craft to this day. The book examines the roots of painted wire cloth, the ethnic communities where painted screens have been at home for a century, and the future of this art form.

New Encyclopedia of Southern Culture: Volume 23: Folk Art

It’s tough being the middle mouse. Since no one’s paying attention to her, Nora decides to do something her family can’t ignore: make noise. But it isn’t until Nora crashes out the door and the house goes strangely silent that her family realizes a noisy Nora is much better than no Nora at all. Full color.

Clementine Hunter’s paintings went from hanging on her clothesline to hanging in museums, yet because of the color of her skin, a friend had to sneak her in when the gallery was closed.

Beautiful Shades of Brown

The New Encyclopedia of Southern Culture: Folk art

Art from Her Heart: Folk Art Revealed

Alma’s Dream

A Story of Tyree Guyton and His Art

Drawing from the City

*Published in conjunction with the exhibition: “The Gasperi Collection: Self-taught, outsider, and visionary art,” organized by the Ogden Museum of Southern Art.*

*By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They’re beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude was nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him—and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.*

*“Inspired by the childhood of the artist, Jacob Lawrence in 1930s Harlem!”—Front jacket flap. Once upon a time there was a boy with a wicked tongue... Before Cardan was a cruel prince or a wicked king, he was a faerie child with a heart of stone. In this sumptuously illustrated tale, Holly Black reveals a deeper look into the dramatic life of Elfhame’s enigmatic high king. This tale includes delicious details of life before The Cruel Prince, an adventure beyond The Queen of Nothing, and familiar but pivotal moments from The Folk of the Air trilogy, told wholly from Cardan’s perspective. This new instalment in the Folk of the Air series is a return to the heart-racing romance, danger, humour and drama that enchanted readers everywhere.*

Frax

Between Worlds

When Bill Traylor Started to Draw

Out There

The World Book Encyclopedia

Clementine Hunter, American Folk Artist

The Art of Laura Wheeler Waring

**“Published in conjunction with the exhibition of the same name, on view at the Smithsonian American Art Museum, Washington, DC, September 28, 2018-March 17, 2019.”**

**“Beautifully written and deliciously complex...I couldn’t get enough.” —Nicki Pau Preto, author of the Crown of Feathers series**
**The Cruel Prince meets City of Bones in this thrilling urban fantasy set in the magical underworld of Toronto that follows a queer cast of characters racing to stop a serial killer whose crimes could expose the hidden world of faeries to humans. Choose your player. The “ironborn” half-fae outcast of her royal fae family. A tempestuous Fury, exiled to earth from the Immortal Realm and hellbent on revenge. A dutiful fae prince, determined to earn his place on the throne. The prince’s brooding guardian, burdened with a terrible secret. For centuries, the Eight Courts of Folk have lived among us, concealed by magic and bound by law to do no harm to humans. This arrangement has long kept peace in the Courts—until a series of gruesome and ritualistic murders rocks the city of Toronto and threatens to expose faeries to the human world. Four queer teens, each who holds a key piece of the truth behind these murders, must form a tenuous alliance in their effort to track down the mysterious killer behind these crimes. If they fail, they risk the destruction of the faerie and human worlds alike. If that’s not bad enough, there’s a war brewing between the Mortal and Immortal Realms, and one of these teens is destined to tip the scales. The only question is: which way? Wish them luck. They’re going to need it.**

**Looks at the life of the artist Benny Andrews illustrated with his original paintings, from his childhood and youth in rural Georgia, through his studies in Chicago and his activism and artistic success in New York City.**

**See the world through Hokusai’s eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series of books to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In What the Artist Saw: Hokusai, meet groundbreaking Japanese artist Hokusai. Step into his life and learn what led him to create more than 30,000 works of art, including his famous woodcut views of The Great Wave off Kanagawa and Mount Fuji. Discover how he planned to live to 110 and even produced the first ever pieces of manga! Have a go at making your own printed artworks. In this series, follow the artists’ stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O’Keeffe, or even yourself, with Vincent van Gogh. Every ebook in this series is one to treasure and keep - perfect for inspiring budding young artists to continue their own artistic journeys. © The Metropolitan Museum of Art, New York**

**Harvesting Dreams in the Realm of the Painter-king**

**The Work of Art**

**The Life and Art of Benny Andrews**

**Folk-Art Inspired Angels, Animals, and Biblical Scenes**

**The Life of Grant Wood**

**Mexican Folk Art Coloring Book**

**Mexican Folk Art ABCs in English and Spanish**

Vacant lots. Abandoned houses. Trash—lots of trash. Heidelberg Street was in trouble! Tyree Guyton loved his childhood home—that’s where his grandpa Sam taught him to “paint the world.” So he wanted to wake people up...to make them see Detroit’s crumbling communities. Paintbrush in hand, Tyree cast his artistic spell, transforming everyday junk into magic trash. Soon local kids and families joined Tyree in rebuilding their neighborhood, discovering the healing power of art along the way. This picture book biography of Tyree Guyton, an urban environmental artist, shows how he transformed his decaying, crime-ridden neighborhood into the Heidelberg Project, an interactive sculpture park. The story spans from Tyree’s childhood in 1950s Detroit to his early efforts to heal his community through art in the 1980s. Tyree’s awards include Michigan Artist of the Year and International Artist. MAGIC TRASH offers strong themes of working together, the power of art, and the importance of inspiring community—especially kids—to affect action. The Heidelberg Project is internationally recognized for providing arts education to children and adults and for the ongoing development of several houses on Heidelberg Street. Not only does the Heidelberg Project prove that when a community works together it can rebuild itself, but it also addresses the issues of recycling, environmentalism, and community on a global level.

Explores the life of the African American artist from his youth as a student of fine arts to his time in Paris, where his created his most celebrated works.

Clementine Hunter (1887–1988) painted every day from the 1930s until several days before her death at age 101. As a cook and domestic servant at Louisiana’s Melrose Plantation, she painted on hundreds of objects available around her -- glass snuff bottles, discarded roofing shingles, ironing boards -- as well as on canvas. She produced between five and ten thousand paintings, including her most ambitious work, the African House Murals. Scenes of cotton planting and harvesting, washdays, weddings, baptisms, funerals, Saturday night revelry, and zinnias depict experiences of everyday plantation life along the Cane River. More than a personal record of Hunter’s life, her paintings also reflect the social, material, and cultural aspects of the area’s larger African American community. Drawing on archival research, interviews, personal files, and a close relationship with the artist, Art Shiver and Tom Whitehead offer this self-taught painter, who attracted the attention of the world. Shiver and Whitehead trace Hunter’s childhood, her encounters at Melrose with artists and writers, such as Alberta Kinsey and Lyle Saxon, and the role played by eccentric François Mignon, who encouraged and promoted her art. The authors include rare paintings and photographs to illustrate Hunter’s creative process and discuss the evolution of her style. The book also highlights Hunter’s impact on the modern art world and provides insight into a decades-long forgery operation that Tom Whitehead helped uncover. This recent attention reinforced the uniqueness of Hunter’s art and confirmed her place in the international art community, which continues to be inspired by the life and work of Clementine Hunter.

Folk Artist Clementine Hunter

The Lost Words

Folk Artists in the 21st Century

The perfect gift for fans of Fantasy Fiction

Dough Folk Art

How to Make Beautiful and Lasting Objects from Flour, Salt and Water

Jake Makes a World: Jacob Lawrence, A Young Artist in Harlem

**“Sutton’s large-scale illustrations help children to visualize microorganisms and processes that are too small to see. . . . A handsome and rewarding picture book.” — Booklist (starred review) All around the world—in the sea, in the soil, in the air, and in your body—there are living things so tiny that millions could fit on an ant’s antenna. They’re busy doing all sorts of things, from giving you a cold and making yogurt to eroding mountains and helping to make the air we breathe.**

**No wonder dough crafts are becoming more popular all the time. It’s the most inexpensive modeling medium in the world. And now, due to some recent techniques, your projects can last a lifetime. Forty original, step-by-step projects let you explore salt dough’s versatility. They include: Citrus-fruit plates with “looks-real-enough-to-eat oranges and lemons. A welcoming sun plaque. A colorful coast jester doll. Stunning carnival masks. Those with traditional tastes can capture bygone charm with a folk angel, gingerbread heart, or fruit-filled cornucopia, while a cowboy-theme Tex-Mex clock, unique metal-embedded bowls, and a checkerboard covered with friendly lizards will be delightful additions to contemporary decors. Because it’s completely non-toxic, salt dough is ideal for children. Animal finger puppets and a dinosaur are fun toys that kids can make by themselves or with an adult friend. All techniques for kneading, coloring, drying and baking, painting, glazing and varnishing are clearly explained, including how to use basic household items such as scissors, toothpicks and wire to achieve spectacular effects. 160 pages (all in color), 9 x 11.**

**Striking adaptations of authentic native art depict, among other subjects, a Mixtec circular design from an incised gourd rattle, religious figures from a Metepec candlestick, and images of jaguars taken from a Guerrero lacquered chest. An exciting challenge for coloring book enthusiasts, these 30 illustrations will also inspire artists, designers, and craftspeople.**

**Provides information about the well-known Austrian contemporary artist and his work.**

**Clementine Hunter**

**The World of Microbes**

**His Boyhood Dream Comes True**

**Faith and Harmony Coloring Book**

**The Art of Growing Old**

*In New York City, follows the breakup of teenaged best friends Cleo and Layla, told in alternating timelines.*

*Born in 1882,John Albert Bauer was a Swedish painter and illustrator. He studied at the Royal Swedish Academy of Arts and in 1904 he illustrated his first book, 'Lappland'. He is best known for his illustrations in early editions of 'Bland tomtar och troll' (Among Gnomes and Trolls), featuring stories of Swedish folklore and fairy tales. Bauer’s troll illustrations were of a grotesque style but with a touch of humour, appealing to both children and adults alike. Most of his works are watercolours usually in muted colours over pen and ink line work. This enchanting compilation features 83 of Bauer’s best works mostly from various editions of 'Bland tomtar och troll'. This superb collection is certain to delight lovers of fairy tale illustration and also Bauer admirers.*