

Art Page A Day Gallery Calendar 2018

Celebrating the extraordinary popularity of the Year in Art series, this book presents masterpieces of art from the ancient world to the modern day in a beautifully designed gift book. Featuring an attractive new format and a selection of the best of the first two volumes in the A Year in Art series, this book includes 365 works of art, from Renaissance paintings to modern art masterpieces, from Medieval art to Picasso, and from Russian icons to Chagall. Imagine 365 masterpieces of art from around the world at your fingertips. That s what readers will find as they turn the pages day after day to discover a full-page exquisitely reproduced artwork from a variety of eras, genres, and media. Further enhancing these pages are quotations to ponder, surprise, and delight. This book also serves as a perpetual calendar and opposite the color illustrations there is plenty of space to record birthdays, anniversaries, and other important dates as well as personal notes and reflections. As functional as it is beautiful, this book s global and historical collection of images makes the perfect gift for lovers of art and will offer inspiration every day of the year."

Derek Jarman was a very English rebel, a maverick and radical artist whose unique and distinctive voice was honed protesting against the strictures of life in post-war Britain. In an innovative practice that roamed freely across all varieties of media, Jarman refused to live and die quietly. He defined bohemian London life in the 1960s, exploded into queer punk in the 70s and with unbounded creative rage, ingenuity and sheer personal charm, he triumphed over an atmosphere of fear and ignorance in the age of AIDS to produce timeless, eloquent works of art which resonate still more strongly today. This major new publication offers a definitive overview of Derek Jarman's life and work. It covers all aspects of his oeuvre, from his features to his Super-8 films, his painting, design for theatre, poetry, gardening, memoir and political activism. Protest! contains excerpts from Jarman's own writings, short interviews with friends and collaborators and newly commissioned texts from a wide range of contributors including John Maybury, Peter Tatchell, Philip Hoare, Sir Norman Rosenthal and Olivia Laing. Generously illustrated with previously unseen images drawn from Jarman's personal archive and unseen works from all stages of his career, this book brings the reader fresh and surprising insights into the world of this much-loved artist.

"Toiletpaper" comprises startling photographs colliding commercial photography with twisted narrative tableaux and surrealistic imagery.

Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording a likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters (including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati), sculptors (such as Benvenuto Cellini), and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive. The Medici family had ruled Florence without interruption between 1434 and 1494. Following their return to power in 1512, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring more than ninety remarkable paintings, sculptures, works on paper, and medals, this volume is written by a team of leading international authors and presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

National Galleries Scotland Desk Diary 2022

Folk Art

The Photo Ark

The Little Book of Zen

The Year's Art ...

A Concise Epitome of All Matters Relating to the Arts of Painting, Sculpture, Engraving and Architecture, and to Schools of Design, which Have Occured During the Year ...

The alluring art of the Austrian artist Gustav Klimt (1862 - 1918) has seduced art lovers for decades.

Jed must confront the revelation of his true identity: he is the alchemist Fulcanelli who discovered the elixir of life and used it to become young again. He must take the elixir one more time in order to live for ever. If he doesn't take it he will die. But Jed only has nine months left to take the elixir. And he has absolutely no idea how to make it. The challenge is clear. Jed, Kassia and co. must hunt down the secret recipe.Their quest takes them to Prague and then on to Paris - but hot on their heels are NOAH, the secret organisation that will do anything to get their hands on the secret to eternal life. Jed has everything to live for. But who can he trust? The second in an action-packed series full of adventure, this book has an illustrated narrative running through it, helping readers to solve the mystery alongside the characters in the story.

An irresistible photographic story featuring wild squirrels in homemade miniature domestic settings -- taking a bath, doing laundry, and barbecuing -- will surprise and amuse readers and animal lovers of all ages! Adorable squirrels as you've never seen them! You may think you know what squirrels do all day...but Mr. Peanuts is no ordinary squirrel. Instead of climbing tress, he plays the piano. ("Moonlight Sonata" is his favorite.) Instead of scurrying through the woods, he reads books (such as A Tail of Two Cities). But everything is more fun with company, so Mr. Peanuts writes a letter to Cousin Squirrel and invites him for a visit! Featuring candid photographs of wild squirrels in handcrafted, homemade miniature settings, this irresistible book is sure to delight readers young and old!

The perfect gift, and the easiest gift—because we all know someone who deserves a pat on the back, a big thumbs-up, or just a special thank-you! You Are Doing a Freaking Great Job is a vibrant, colorful, pocket-size book of encouragement. Created by more than 20 artists and designers—from the well-known Etsy favorites Emily McDowell and Mary Kate McDevitt, to emerging talents Lindsay Whitehead and J. Zachary Keenan—this powerful little book is filled with nearly 200 uplifting and inspiring quotes, lyrics, and words of advice rendered in the original hand-lettered style of art that is pinned and repinned on Pinterest and sold on Etsy. There are mantras: “You are in charge of your own happiness.” Galvanizing words of action: “Make it now.” Heartening quotes: “You are capable of more than you know.” Bursts of motivation: “Be a Warrior, Not a Worrier” and “Spread Your Arms and Trust Your Cape.” Intwweaved throughout is complementary text—including surprising playlists, sweet and simple recipes, and suggestions for inspirational films to watch and commencement speeches to read.

Landscapes in Oil

PICTURE-A-DAY

The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid

A Painting a Day

Official Catalogue of the Department of Fine Arts, Panama-Pacific International Exposition (with Awards) San Francisco, California ...

Ladurée Tea Time

A celebration of artworks featuring books and readers from throughout history, for the delight of art lovers and bibliophiles As every book tells a story, every book in art is part of an intriguing, engaging, and relatable image. Books are depicted as indicators of intellect in portraits, as symbols of piety in religious paintings, as subjects in still lifes, and as the raw material for contemporary installations. Reading Art spotlights artworks from museums and collections around the globe, creating a gorgeous, inspiring homage to both the written word and to its pivotal role in the visual world.

The Wildlife Photographer of the Year competition is the international showcase for the very best photography featuring natural subjects. The Museum's 2022 week-to-view diaries feature stunning photographs of the natural world from past years of the competition. The perfect gifts for wildlife enthusiasts, they offer a specially selected photograph each week, accompanied by a caption explaining where and how it was taken. There is a ribbon marker for easy reference, and there are details of national and religious holidays.

“The ultimate literary bucket list.” —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that’s as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children’s books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it’s not a proscriptive list of the “great works”—rather, it’s a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like Offbeat Escapes, or A Long Climb, but What a View. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you’ll like that” recommendations , and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

FIVE VICTIMS. ONE KILLER. When five teenage girls are abducted, Chicago PD Detective Billy Harney leads the investigation to find them. Harney and his partner, Carla, follow a lead to a remote house, only to find themselves caught in a deadly trap. A huge explosion rips through the building, killing Carla and allowing the kidnapper to escape. With the loss of his partner fuelling him, Harney strengthens his resolve to find her killer - and to make sure the body count ends there. _____

PRAISE FOR THE BLACK BOOK SERIES 'It's almost as thrilling to see a writer like James Patterson at the top of his game as it is to read The Black Book - a total page-turner that will keep you guessing from start to terrifying finish' KARIN SLAUGHTER 'The Black Book has more twists than a Formula One race, and the pace is just as fast. Deeply rooted characters, a touch of humour, and a climax nobody can see coming - it's vintage Patterson' BRAD TAYLOR, author of the Pike Logan series 'The plot twists will give you whiplash' WASHINGTON POST 'Brilliantly twisty . . . Many readers will agree with Patterson that this is the "best book [he's] written in 25 years"' PUBLISHER'S WEEKLY 'The mystery is authentic, the lead-up genuinely suspenseful' KIRKUS

1,000 Places to See in the United States and Canada Before You Die

A Year in Art

Rogues’ Gallery

In the Black Fantastic

Maurizio Cattelan

Sayings, Parables, Meditations & Haiku

The prestigious Maison Laduree, adored by lovers of French delicacies the world over, shares its sophisticated teatime recipes and menus, as well as tips on the art of taking tea the Laduree way. With mouthwatering photography and beautiful illustrations, the leaves of this chic gift book are steeped with teatime menus and over 100 recipes for savory treats and sweet delicacies fit for Marie Antoinette -- topped up with a potted history of tea, a guide to the finest tea varieties, and instructions on how to infuse your tea the Parisian way.

Experience the contemporary impressionist landscape paintings of modern artist Erin Hanson.

The world ’ s bestselling travel book is back in a more informative, more experiential, more budget-friendly full-color edition. A #1 New York Times bestseller, 1,000 Places reinvented the idea of travel book as both wish list and practical guide. As Newsweek wrote, it “ tells you what ’ s beautiful, what ’ s fun, and what ’ s just unforgettable— everywhere on earth. ” And now the best is better. There are 600 full-color photographs. Over 200 entirely new entries, including visits to 28 countries like Lebanon, Croatia, Estonia, and Nicaragua, that were not in the original edition. There is an emphasis on experiences: an entry covers not just Positano or Ravello, but the full 30-mile stretch along the Amalfi Coast. Every entry from the original edition has been readdressed, rewritten, and made fuller, with more suggestions for places to stay, restaurants to visit, festivals to check out. And throughout, the book is more budget-conscious, starred restaurants and historic hotels such as the Ritz, but also moderately priced gems that don ’ t compromise on atmosphere or charm. The world is calling. Time to answer.

A revised edition of the classic little book, which has over 500,000 copies in print. New material and illustrations make the book even more accessible to readers who are interested in mindfulness, in seizing the moment, in staying steady in hard times.

The Art Gallery of H.H. Maharaja Gaekwar of Baroda, G.C.S.I.

Sad Animal Facts

A Year in Impressionism

Wildlife Photographer of the Year Desk Diary 2022

Escape

1,000 Places to See Before You Die

This lush book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals—especially those that are endangered. His powerful message, conveyed with humor, compassion, and art—to know these animals is to save them.Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits– from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the eloquent prose of veteran wildlife writer Douglas Chadwick, this book presents a thought-provoking argument for saving all the species of our planet.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother’s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I’m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

New York Times Bestseller! A delightful and quirky compendium of the Animal Kingdom’s more unfortunate truths, with over 150 hand-drawn illustrations. Ever wonder what a mayfly thinks of its one-day lifespan? (They’re curious what a sunset is.) Or how a jellyfish feels about not having a heart? (Sorry, but they’re not sorry.) This melancholy menagerie pairs the more unsavory facts of animal life with their hilarious thoughts and reactions. Sneakily informative, and wildly witty, SAD ANIMAL FACTS will have you crying with laughter.

New York Times bestseller! The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid is a thrilling expedition to 100 of the most surprising, mysterious, and weird-but-true places on earth. For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico's glittering cave of crystals, then visit the world's largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica's Blood Falls got their mysterious color. Or see mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art.

River of Ink: 2: Zenith

Supernatural America

1,000 Books to Read Before You Die

Reading Art: Art for Book Lovers

The Moleskine Project

The Paranormal in American Art

The Moleskine Project began as one artist s mission to fill a sketchbook cover to cover. After exhibiting this work at Spoke Art Gallery, Rod Luff and curator/gallerist Ken Harman Hashimoto decided to invite artists from around the world to participate, each submitting artwork to fill up one spread of a sketchbook. The artists came from a variety of creative fields, including film, comics, fine art, illustration and more. The results were magical. This book represents the second volume of the TMP book series, featuring works exhibited at the 2017 Moleskine Project exhibition at Spoke Art Gallery San Francisco.

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity,

and his reader hurtles unstopably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

America is haunted. Ghosts from its violent history--the genocide of Indigenous peoples, slavery, the threat of nuclear annihilation, and traumatic wars--are an inescapable and unsettled part of the nation's heritage. Not merely in the realm of metaphor but present and tangible, urgently calling for contact, these otherworldly visitors have been central to our national identity. Through times of mourning and trauma, artists have been integral to visualizing ghosts, whether national or personal, and in doing so have embraced the uncanny and the inexplicable. This stunning catalog, accompanying the first major exhibition to assess the spectral in American art, explores the numerous ways American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible. Featuring artists from James McNeill Whistler and Kerry James Marshall to artist/mediums who made images with spirits during séances, this catalog covers more than two hundred years of the supernatural in American art. Here we find works that explore haunting, UFO sightings, and a broad range of experiential responses to other worldly contact.

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

The Rise (and Occasional Fall) of Art Dealers, the Hidden Players in the History of Art

A Life-Changing List

Magazine of the Museum of American Folk Art

Revised Second Edition

Alternative Movie Posters

The Medici: Portraits and Politics 1512–1570

Featuring 365 great Impressionist paintings, this book offers a beautiful and inspiring way to celebrate art every day of the year. A perfect gift for art lovers or anyone interested in Impressionism, this collection of 365 pictures gathers the best of the genre's masterpieces from around the world. Covering a wide range of artists and countries associated with the movement, the book features double-page spreads with an Impressionist painting on one side and a blank page on the other, offering space for notes and reminders of significant events. The vibrant colors and dynamic brush strokes that characterize Impressionist art come fully to life in these beautifully reproduced pictures. Each day readers will encounter renowned works by Renoir, Gauguin, Degas, Cézanne, Monet, and Seurat as well as paintings by lesser known practitioners such as Lovis Corinth, Childe Hassam, Lesser Ury, Peder Severin Krøyer, and Dame Laura Knight. Perfect for work, home, or studio this beautiful volume will brighten any room and offer inspiration every day.

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

Covering the U.S.A. and Canada like never before, and for the first time with full-color photographs, here are 1,000 compelling, essential, offbeat, utterly unforgettable places. Pristine beaches and national parks, world-class museums and the Just for Laughs festival, mountain resorts, salmon-rich rivers, scenic byways, the Oyster Bar and the country's best taco, lush gardens and coastal treks at Point Reyes, rafting the Upper Gauley (if you dare). Plus resorts, vineyards, hot springs, classic ballparks, the Talladega Speedway, and more. Includes new attractions, like Miami's Pérez Art Museum and Manhattan's High Line, plus more than 150 places of special interest to families. And, for every entry, what you need to know about how and when to visit. "Patricia Schultz unearths the hidden gems in our North American backyard. Don't even think about packing your bag and sightseeing without it." —New York Daily News

When Paris Sizzled vividly portrays the City of Light during the fabulous 1920s, les Années folles, when Parisians emerged from the horrors of war to find that a new world greeted them—one that reverberated with the hard metallic clang of the assembly line, the roar of automobiles, and the beat of jazz. Mary McAuliffe traces a decade that saw seismic change on almost every front, from art and architecture to music, literature, fashion, entertainment, transportation, and, most notably, behavior. The epicenter of all this creativity, as well as of the era's good times, was Montparnasse, where impoverished artists and writers found colleagues and cafés, and tourists discovered the Paris of their dreams. Major figures on the Paris scene—such as Gertrude Stein, Jean Cocteau, Picasso, Stravinsky, Diaghilev, and Proust—continued to hold sway, while others now came to prominence—including Ernest Hemingway, Coco Chanel, Cole Porter, and Josephine Baker, as well as André Citroën, Le Corbusier, Man Ray, Sylvia Beach, James Joyce, and the irrepressible Kiki of Montparnasse. Paris of the 1920s unquestionably sizzled. Yet rather than being a decade of unmitigated bliss, les Années folles also saw an undercurrent of despair as well as the rise of ruthless organizations of the extreme right, aimed at annihilating whatever threatened tradition and order—a struggle that would escalate in the years ahead. Through rich illustrations and evocative narrative, Mary McAuliffe brings this vibrant era to life.

Gustav Klimt

A Novel

Whitney Biennial 2022

Toilet Paper

SMITHSONIAN ENGAGEMENT CALENDAR 2022

The Dictionary of Art

A richly illustrated exploration of Black culture at its most wildly imaginative, artistically ambitious, and politically urgent. In the Black Fantastic assembles art and imagery from across the African diaspora that embraces the mythic and the speculative. Merging visual elements from folklore, science fiction and spiritual tradition, it brings vividly to life the forces that shape Afrofuturism, the cultural movement that conjures otherworldly visions out of everyday Black experience. In works that span photography, painting, sculpture, cinema, graphic arts, and architecture, In the Black Fantastic shows how speculative fictions in Black art and culture are boldly reimagining perspectives on race, gender, identity, and the body. Standing apart from Western narratives of progress and modernity—which are premised on the historical subjugation of people of color—in the Black Fantastic explores the ways that Black artists draw inspiration from African-originated myths, beliefs, and knowledge systems, confounding the Western dichotomy between the real and the unreal, the natural and the supernatural. This lavishly illustrated volume, which accompanies a major exhibition at the Hayward Gallery in London, brings together work by such leading artists as Kara Walker, Chris Ofili, and Ellen Gallagher; explores the groundbreaking films Black Panther and Get Out; considers the radical politics of pan-Africanism; and much more. Ralph Rugoff, Director of the Hayward Gallery, contributes a foreword. Each section—"Invocation," "Migration," and "Liberation"—includes an introductory text by volume editor Ekow Eshun. Longer essays by Eshun, Kameelah L. Martin, and Michelle D. Commander take up additional aspects of Afro-futurism.

Here for the first time is the history of art dealers, those extraordinary men and woman who, over centuries (and almost entirely out of the public eye), built their profession on a singular skill: identifying the intangible but infinitely desirable qualities that characterize the greatest works of art—and finding clients for whom those qualities are irresistible. Philip Hook's riveting narrative takes us from the early days of art dealing in Antwerp, where paintings were sold by weight, to the unassailable hauteur of contemporary galleries in New York, London, Paris, and beyond. Along the way, we meet a surprisingly wide-ranging cast of characters—from tailors, spies, and the occasional anarchist to scholars, aristocrats, and connoisseurs, some compelled by greed, some by their own vision of art—and some by the art of the deal. Among them are Joseph Duveen, who almost single-handedly brought the Old Masters to America; Paul Durand-Ruel, the Impressionists' champion; Daniel-Henry Kahnweiler, high priest of Cubism; Leo Castelli, dealer-midwife to Abstract Expressionism and Pop Art; and Peter Wilson, the charismatic Sotheby's chairman who made a theater of the auction room. Rogues' Gallery bursts with unforgettable anecdotes and astute judgments about art and artists, honed by Hook's more than forty years in the art market—making it essential reading for anyone interested in the hidden history of art.

Produced in partnership with National Galleries of Scotland and featuring over 30 incredible artworks by artists such as Samuel John Peploe, George Leslie Hunter, Mabel Royds and Francis Campbell Boileau Cadell, this week-to-view desk diary is a stunning gift or a treat for yourself.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

An Illustrated Review of the Recent Art Productions of All Nations

Quiet As It's Kept

You Are Doing a Freaking Great Job.

One Man's Quest to Document the World's Animals

Crush

The Gallery of Contemporary Art